TOMI SCHEIDERBAUER > CURRICULUM VITAE

BORN

12.01.1961 - Hard / Bregenz - Austria

CURRENT RESIDENCES

Corte dei Pandolfi
73100 Lecce / LE
Puglia - Italia

Belruptstrasse 25/Top 33
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Vorarlberg - Austria

CONTACT

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FIRST YEARS / EDUCATION - 1961-1989

> O   - Born 12. January, Hard - Vorarlberg, Austria

> O6-1O   - Primary School Riedenburg, Bregenz - Vorarlberg

> 1O-15   - Grammar school, Bregenz, Collaboration (comix, graphics and photography) on the school magazines *Rübe* and *Zwiebel*

> 15-18   - Apprenticeship for Photography, *Foto Rhomberg*, Dornbirn - Vorarlberg

> 19   - Master Class for Photography, *Höhere technische Lehr- und Versuchsanstalt* at Prof. Ritter, Vienna

> 2O-24   - Study Tours - Afrika, Kanada, USA, Mexico, Spain

> 24-28   - Class for Audiovisual Art, University Basel, at René Pulver and Enrique Fontanilles

> 28   - Co-foundation of *VIA - AUDIO / VIDEOKUNST*, Basel, together with Muda Mathis, Sus Zwick, Pipi Lotti Rist, Lukas Brunner, Peter Wenger, Käthe Walser, Renatus Zürcher, Hänsel Vogel, a.o. > http://www.viakunst.net/

2017

K.O.G. - Backers Portfolio (working title)
after an-almost-year ago of starting *K.O.G. - Künstler Ohne Grenzen* (artist without borders), my ,*analog crowd-funding*', i'm right in the middle of elaborating the pro-mised „8 art-sheets" for all those (12) who were sup-porting me with at least €400. more in about a month on >
http://omiotu.com/ so far >
http://omiotu.com/k-o-g/

2016

NESSUNCONFINE - CENA COSMOCULINARIA
after *Cuisine sans frontières* let us know that they'll support our project *COSMO* (!) we have a reason to cellebrate and to announce some good news, and organize the „*1st grand cosmoculinary dinner*" >
http://www.cuisinesansfrontieres.ch
http://omiotu.com/1a_cosmocena/

NESSUNCONFINE_BOOK_01
while we prepare the „*1st Grand Cosmoculinary Dinner*" i decide to do a book with all photographs guests did during the „*1st Grand Festival of the World Citizens*". The book will be a surprise and part of the menu >
http://omiotu.com/nessunconfine_book_01/

COSMO - a cosmoculinary restaurant in Lecce
after organizing our „*1st Grand Festival of the World Ci-tizens*" and its success we now decide to go for a multi-ethnical restaurant. Working intensively for about half a year in local (space, context, collaborations) and inter-national research (sister projects) and the development of a detailled concept on the most underestimated culture areas of all: A RESTAURANT - from and for migrants. Soon - we hope (still didn't find the right space) - much more under > http://omiotu.com

CURT SCHEIDERBAUER 1937 - 2012 - THE BIG SHOW
after i did THE BIG BOOK last year, i now do the big show on my fathers artistic-life-long-work - in collaboration with Thomas Schiretz and the *Kulturamt Bregenz* >
http://omiotu.com/curt-scheiderbauer-buch-ii/

NESSUNCONFINE - a name, a program and a claim in one
after we - Abel Jules Ngamndamoun Pambain, Arçenio Fernado Bila Pignoni and me - were organizing several events in collaboration with african and asian migrants in Lecce, we found a nonprofit association in order to have it easier for next ideas and steps in the same context >
http://omiotu.com/nessunconfine/
http://www.nessunconfine.org/

K.O.G. Künstler Ohne Grenzen (Artist Without Borders)
i am inventing my own personal ‚analog crowdfunding‘
in order to go on to concentrate on collaborations with
migrants. i am a migrant to, but a „privileged one“. My
friends escaped war and extreme poverty, i was always
„escaping“ decadence. And here - in Lecce - we met, and
here we're planing several next steps. Therefor i have
to try that >
http://omiotu.com/k-o-g/

IL DAILY NÄCHST
after i did 1000 images on *IL DAILY JETZT*, i do a break
and start in the same endless image-scroll the same, but
different - now the photographic moment wants to become
the photo_graphic one >
http://omiotu.com/ildailynaechst/
http://ildailyjetzt.com/

1ª GRANDE FESTA DEI CITTADINI DEL MONDO
after i met Jules and we organized a dinner party on the
International Migrants Day on December 18th, and Jules was
introducing me to Arçenio, we decide to work on the „*1st
Grand Festival of the World Citizens*", June 18th in the
Autonomous cultural center - *Manifatture KNOS* in Lecce >
http://omiotu.com/nc_1st-big-summerparty/
http://www.manifattureknos.org/knos/home.php

2015
EMPLOYEES MOSAIC (working title)
i am asked to develop a portrait of all staff memebers of a big
printing house in Austria. After my proposal is accepted i'm
doing first experiments and a simulation of a screen (approx.
4 x 1m) made out of naked CMYK-screens (without casing) - each
screen is supposed to be a "video-photography" of an employee,
'15 looped seconds of fame', but also can appear as a whole as
text or a random „landscape-composition". Due to the desicion
of the owner to first finish a big buidling-project the real-
isation is postponed to 2018... but i already elaborated the
alphabet for the text-version >
http://omiotu.com/cmyk-ab/

MODUMODU
collaboration with Amadou and Antonella - I always loved
this project - that an African decides to translate african
literature and poetry into italien, prints A5 books and
sells the books in the streets - and met Amadou to propose a
collaboration. As a first step we'll do the new website for
MODUMODU - online - only God knows >
https://www.facebook.com/modumoduedi/?fref=ts
http://www.modumodu.blogspot.it/

MALIKAFÉ - PASSION, FOOD N'DRINKS
Comunication design and an image series (*fruits and flowers for my client*) of 6 for a clients bar which is based on „healthy products", passion, culture and empathy.. and my sympathy >
http://omiotu.com/fruttiverso/

CURT SCHEIDERBAUER 1937 - 2012 - THE BIG BOOK
Concept, layout and graphics for a complete-works-book on my fathers artwork, which turned around graphic design, abstract and geometrical painting, and almost-ready-made scultptures.
Will be published and presented Dezember 2015 in Bregenz >
http://omiotu.com/curt-scheiderbauer_buch_i/
http://www.vorarlbergmuseum.at

IL TAPPITRATTO III
working on a new *Tappitratto* following the question of which media or material i want to use for which personality. Tappitratto II is supposed to become Miss Romy Schneider - Sissi, buns (*Kaisersemmel*) dyed with food essences
First sketches bellow Tappitratto I >
http://omiotu.com/i-tappitratti/

2014
CHEVROLETTO
what has Richard Prince to do with Michelangelo Pistoletto?
When they become neighbors by accident quite a lot >
http://omiotu.com/chevroletto/

THE RANGE OF O - O-YES / O-NO (ongoing)
Imageseries, Photo-graphic translations of flash-emotions (O!) and the so-called free decision-making process >
http://omiotu.com/the-range-of-o/

SCHEIDERBAUER - KAINBACHER
Solo exhibition - *The Amercian Chamber* - of my recent works (c-prints), and collaboration with Stefan Kainbacher on *Y-LAND*, *THE PAST CAN'T - CHANGE THE FUTURE*, a participative on/offline project, developed specially for Israelian and Palestine children. We show a 1st analog experimental arrangement >
http://www.y-land.org
http://www.c-art.at/

EDWARD SNOWDEN - POST-IT-WAR (TAPPITRATTO II)
in the context of the American Chamber which is part of the show mentioned above i do another Tappitratto - a E.Snowden portrait done with *POST IT* >
http://omiotu.com/edward-snowden/

REALVOLUTION
Production of a set of 5 simple postcards - miniatures of posters - which all deal with the issue of identity and value (for the visitors with very low budget of *c.art*) >
http://www.omiotu.com

BEATBOOK
Working on a partizipative multimedia-installation for during
„Kultursommer 2015" in Dornbirn, Austria, between Conrad Sohm
(A - culture club) and c-art (B - contemporary art gallery).
Embracing a whole cityspace by transporting Heart- and Soundbeats
and various other metadata of the audience from A to B. Using
this datapool for generating Datasculptures. In collaboration
with Stefan Kainbacher. Because of its high costs the project is
in the queue >
http://www.conradsohm.com/   http://www.c-art.at/
http://www.beatbook.net

c a l c BOOK
doing the concept, first layouts and graphics about the artist
collective c a l c and our more than 20 years of collaboration >
http://www.calcaxy.com Will be published, sure, but when i'll
have the at least-4-month-of time to realize it? >
http://omiotu.com/calcbooc/

2013
IL TAPPITRATTO I - a tribute to Charles Bukowski
Portrait of Charles Bokowksi made of approx. 7.500 Bearbottle-
cups, 0 3.2m for LUNA - Breakfaast, Coffee & Teahouse, Polignano
a Mare >
http://omiotu.com/i-tappitratti/

IL DAILY JETZT
..because of the good feedbacks on c a l c's „homeology" I start
a visual blog to visualy explore the so called now/jetzt >
http://www.calcaxy.com/homeology
http://www.ildailyjetzt.com
http://omiotu.com/il-daily-jetzt/

DEMOCRATIC RAIN - Protoproject Tel Aviv
An open source project for the free-fall, in collaboration with
the Artists in Residence at the Arison Family Foundation, ARTPORT
and Francesca Eugeni, Tel Aviv >
http://omiotu.com/democratic-rain/
www.democraticrain.net
https://www.facebook.com/groups/democraticrain/

2012
GREETINGS FROM OUTSIDE THE INSIDE - a postercardbook
by Pamela Campagna + tOmi Scheiderbauer about the first
five years of our cooperation in the field of ‚social
design' - VA BENEŠ - Radical Books, Sokolov >
http://omiotu.com/postercardbook-2/
Czech Republic - ISBN 978-80-260-1665-6

VA BENEŠ - RADICAL BOOKS
Founding a publishing house of art books, along with
Jana Hadravová, Lukáš Beneš and Pamela Campagna -
Sokolov, Teschechische Republic > www.vabenes.com

2011
LA DISTRUZIONE DI ADAMO
Streetinstallation 15 x 3,5m, Gallery *BLUorG* - Bari,
Recontextualising the central gesture of Michelangelos fresco
in the Sistine Chapel, using a transparent glossy varnish for
Adamos, and a collage made of promotional junk-adds for Gods
hand. In collaboration with Pamela Campagna >
http://omiotu.com/la-distruzione-di-adamo/

WORKING IN L-ABLE -
Graphic projects, workshops and presentations of our ,social
designs' in Milano, Mons (Belgien), Lathi (Finnland), a.o.,
in cooperation with Pamela Campagna >
http://www.l-able.net (see *NEWS* and *FREE*)
http://omiotu.com/l-able/

2010
LUEGERINNER
Project proposal for the redesign of the *Dr. Karl Lueger Square*
in Vienna into a free-editable-place against fascism, populism
and anti-Semitism, in collaboration with Teresa Alonso Novo,
David Cañavate Cazorla, Malex Spiegel and Pamela Campagna >
http://calcaxy.com/files/xymedia/0000/1358/2010_03_karl_
lueger.pdf
http://en.luegerplatz.com/index.html
(ISBNless Book, but online as a PDF)

2009
*R:08 - REUNIÓN ZERO OCHO - Work in progress between
artistic, political and poetic practice in reflection of the
common*. Sevilla, Malaga, Cordoba, Grananda, in cooperation with
BNV, Sevilla and *UNIA - Universidad Internacional de Andalucia,
Arte y Pensamiento*, and Collectives from whole Andalusia >
http://omiotu.com/reu-08/
http://calcaxy.com/files/xymedia/0000/1330/2009_12_reu08.pdf
http://www.r08.es
ISBN: 978-84-7993-092-9

SABBATICAL DECADE
after 19 years of forming an art group we decide on
destinies-ways and friendly-terms to have a big-break >
http://calcaxy.com/files/xymedia/0000/1631/2011_01_
sabbatical_decade.pdf

2008
THE ART OF PARTICIPATION - 1950 to Now
communimage - re:Vision , *MOMA - San Francisco*. Reprogramming
communimage and its features and installation of the '*MOMENT IN
TIME VI*' an overall picture - scale of 1:2 >
http://calcaxy.com/files/xymedia/0000/0941/2008_11_cui20.pdf
http://www.communimage.net/
http://www.sfmoma.org/aop
ISBN: 9780500238585

VIb[]k - b()()ka
Elaboration of the concept, the graphics, the print- and
web-appearances for a publishing house for „*collective editing*",
in the context of architecture and the common space.
In cooperation with Paula Alvarez, Sevilla >
http://calcaxy.com/files/xymedia/0000/1492/2011_01_vibok_booka.pdf

2007
ROSe - Reflexive, Objective, Subjective
Is an opensource project for the South Tyrolean art and culture-scene
for the online auto-editing and communication of their archive ant to
map their presense. *c a l c* developed the concept in collaboration with
Benno Barth and Marion Piffer Damiani. We realize the entire graphics,
the program and the web-prototype. The project fails due to of the
political hickhack of the region, and after the intervention of the
central government in Rome >
http://calcaxy.com/files/xymedia/0000/1307/2007_11_ROSe.pdf

A PARK FOR L.A.
(and many others) - *DESIGN AND LANDSCAPE FOR PEOPLE*
New Approaches to Renewal By Clare Cumberlidge and Lucy Musgrave Thames
& Hudson >
www.thamesandhudson.com
ISBN-10: 0-500-34233-4

PUMA WEB
Concept, workshops and the first step towards the realization of an
online platform for the collectives of the *Autonomous Cultural Center
Pumarejo*, Seville >
http://calcaxy.com/files/xymedia/0000/0177/2008_01_pumaweb.pdf

2006
L-ABLE (2006 - 2012)
Founding a studio and an online platform for ‚*social and artistic
design*', in collaboration with Pamela Campagna >
http://www.l-able.net
http://omiotu.com/l-able/

EL GRAN POLLO DE LA ALAMEDA
(since 2004) book project - concept, layout, design, and graphic
translation into the real space (Graffity) of the 12-year history of the
controversy about the freedom and self-determination of a central square
in Seville (*La Alameda*), in close cooperation with Santiago Barber,
El consejo de la Redacción del Pollo, Pamela Campagna and all related
collectives >
http://www.elgranpollodelaalameda.net/
http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf
ISBN 13 978-84-611-1046-6
http://omiotu.com/el-gran-pollo/

SEVILLA-SCAN
Prototype *GEOGRAFIA AFFETTIVA* (online) for Seville - workshops with
various collectives in order to understand their needs and links >
http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf

EL TINGLAO
4 x 8 meter „live mapping" during the opening exhibition of the *CAS*
in Seville (*Centro de Artes, Sevilla*), an open map for all visitors. A
specially developed symbology and legend allows each one to map out his/
her criticisms and suggestions for the Alameda. In collaboration with
Pamela Campagna and the editorial team of *EL GRAN POLLO DE LA ALAMEDA* >
http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf

ARCHITECTURE WEEK YORKSHIRE ARTIST HOUSE
Workshop to understand the urban situations (voidages) and interventions
(proposals) on the outskirts of Leeds, and to outline building-proposals -
in cooperation with Laura Quarmby and Bryan Davies, Leeds >
http://www.bryanandlauradavies.com

2005
SOCIAL CONSTRUCTIONS - A MOMENT IN TIME V
communimage at Gallery SOEX, San Francisco, curated by Abner Nolan and
Scott Snibbe, 401 Alabama Street, San Francisco CA 94110 >
http://www.communimage.ch/real/real_engl.html
http://www.soex.org

CONTEMPORARY ART OF SCIENCE AND TECHNOLOGY
(*about communimage* - chinese, by Zhang Yanxiang, Science Press >
http://www.communimage.ch/real/real_engl.html
http://www.sciencep.com
ISBN 978-7-03-020415-8

UFFIZI PORTE II - Vleeshal
c a l c and Michelangelo Pistoletto got invited to reassemble
Uffizi Porte in the *Vlesshal* in Middelburg, Holland >
http://calcaxy.com/files/xymedia/0000/0212/2005_06_vleeshal.pdf

GEOGRAFIA AFFETTIVA - how to forget collective memories
Gallery Richard Foncke, Ghent (Belgien) Workshop on the questions
of Data-collecting, -storing and -oblivion, 25. - 30. April,
Spijkstraat1, Gent >
http://workshop.kunstonline.info/

CASA MAS O MENOS - Alcala-01
Concept, graphics and website for a first project,
a *collaborative architecture* in Alacala, Seville.
In cooperation with Teresa Alonso Novo and *La Pananderia*,
an architects collective in Seville >
http://calcaxy.com/files/xymedia/0000/0055/2005_03_casamasomenos.pdf
http://investigacion.casamasomenos.net/articulos/77-casa-mas-o-menos
http://www.despachodepan.com

WITH OR WITHOUT ME (english) *conversations on collaborations*
Galeria SKC Belgrad, Initiator and editor (interviewer)
Miklós Erhardt, Budapest >
www.bighope.hu/miklos/with_or_without_me/ >
ISBN 86-80957-47-X
http://omiotu.com/with-or-without-me/

2004
AGORA03 - a sculpture for sitting and meeting and ...
In collaboration with Michelangelo Pistoletto, by invitation
Free University of Bolzano >
http://calcaxy.com/files/xymedia/0000/0050/2004_10_bolzano_
agora03.pdf

Catalogue: *UNTERM Kaki BAUM*, book idea and curator:
Eric Steinbrecher, editor: Marion Piffer Damiani,
Revolver- Archiv fuer aktuelle Kunst, Frankfurt am Main,
ISBN 3-86588-160-2

METHODS – RESEARCH PROJECTS ON ART-SOCIETY RELATIONS
Lecture and discussion on the development of the park *for L.A.*
cittadellarte – Fondazione Pistoletto, Biella, Italia >
http://www.lovedifference.org/it/news/metodi_ws.htm

UNIDEE + GEOGRAFIA AFFETTIVA
Workshop on their physical links in space of all
participating *artists in residence - cittadellarte,*
Fondazione Pistoletto, Biella, >
http://www.geografiaffettiva.net/info/workshop/biella/index.html

VISIONS OF PARADISE
Extension of the project *a park for the LA* on the entire
village and the desires of its inhabitants,
Gallery Joa Ferreira, Cap Town – South Africa >
http://www.calcaxy.com/now_here/

Catalogue: *CH Creatio-Helvetica - Paradise-Paradies-Paradis*
Jahreszeitschrift für literarisches und visuelles Schaffen ISBN >
2-88474-530-0

GEOGRAFIA AFFETTIVA + BCD
Workshop on the problem and the solution of virtual links
in real space, 20 – 28 Maerz, *Bureau des Compétences et Désirs,*
Marseille, France >
http://www.bureaudescompetences.org/
http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf
ISBN 2-9510598-6-89782951059863

LA PISCINA
Moving of *c a l c* - Navia (Asturias) to Seville, beginning of a
close cooperation with (and foundation of) *La Piscina*,
a common studio with *La Pananderia*, an architects collective,
which concentrates its work on new models of „*social housing*"
and its interface to daily life >
http://www.despachodepan.com

CASQUEIRO - SINCE 1991
We finish the construction / living / arts and neighbourhood-
experiment after 13 years - all the buildings, except the
Sleeping House are sold >
http://omiotu.com/casqueiro/

2003
GEOGRAFIA AFFETTIVA - EL PUENTE
Workshop with art students, historians and designers on the problem
of a virtual bridge between two very different cultures - in
cooperation with Juan Esteban, Cristina Mirandola, Natalia Restrepo
and *cittadellarte, Centro Colombiano Americano*, Medellin, Kolumbien>
http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf

CURATING DEGREE ZERO
*An exploration of critical and experimental approaches to curating
contemporary art.* Basel and ongoing >
http://www.curatingdegreezero.org

MICHELANGELO PISTOLETTO & CITTADELLARTE &
In addition to the curation of a Pistoletto-retrospective, we also
develop the conceptual and practical room- and print-graphics, as
well as the exhibition architecture - in collaboration with Ronald
Van de Sompel, Michelangelo Pistoletto, Judith Wielander and Tom
Luyckx, *M HKA Antwerp*, 04.10 - 30.11. >
http://calcaxy.com/files/xymedia/0000/0152/2003_07_
muhkadellarte.pdf
http://www.muhka.be

CRITIC IS NOT ENOUGH
Workshop on the extension of the project *a park for LA* on the
question: *What now with the acquired and transformed piece of land?*
In cooperation with Dagmar Reichert and Eva Morales Soler,
Shedhalle Zürich >
http://archiv.shedhalle.ch/eng/archiv/2003/ausstellung/kritik/
kritikeng.shtml

MAMILA P°°L - ARTING JERUSALEM
Concept for workshops and an installation in *Mamila pool*, a huge,
empty cistern from Herod's time in a suburb of Jerusalem. The project
fails due to the requirements of the local and central government -
in collaboration with Liron Meshulem and *La Pananderia* >
http://calcaxy.com/files/xymedia/0000/0137/2003_10_mamilapool.
pdf

2002
BIG TORINO 2002, BIG SOCIAL GAME
Development of the concept of the site, and curation of *Bigguest* -
the „host country" (website) of the third Biennial of Turin -
BIG Torino 2002 Big Social Game - 2001. Realization of all in 2001
elaborated conceptual, graphic and architectural framework-elements of
the 3 Biennial of Turin - in cooperation with Michelangelo Pistoletto >
http://omiotu.com/big-social-game/
http://calcaxy.com/files/xymedia/0000/0040/2002_04_bigguest.pdf
http://www.comune.torino.it/gioart/big/bigguest/
ISBN 88-900196-1-1

2001
SRIRIT LEVEL
a sculpture to sit and to play on (water, metal, sound), by invitation
of the *AUA EXTREMA*, a Swiss pavilion at the
Swiss Expo 02 - in close cooperation with Curt Scheiderbauer >
http://calcaxy.com/files/xymedia/0000/0197/2002_06_spiritlevel.
pdf

BIG TORINO 2002 – BIG SOCIAL GAME
Michelangelo Pistoletto invites us to join him, Corinne Diserens,
Giacinto Di Pietrantonio, Chris Marklay,
Chief Kumale and Aldo Nove to curate *BIG TORINO 2002.*
Beginning of our research / concept work >
http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf

2000
SANDPIT
a three-dimensional interface (model project for the *Free University of
Bolzano*) in collaboration with Michelangelo Pistoletto, Tal Adler and
cittadellarte.
Museum AR/GE Kunst – Bozen, Italien >
http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf

cittadellartes CI
..later we did a proposal fot the CI for *cittadellarte* as well >
http://omiotu.com/cittadellarte-graphics/

UNIDEE - UNIVERSITY OF IDEAS
Together with Michelangelo Pistoletto, Haegue Yang, Tal Adler,
Cees Krijnen, Stephen Miller, Suwan Laimanee and Cristiana
Bottigella - development of the concept of a free university
which focuses on questions regarding a *socially responsible art.*
At the same time we develop the 1st website for *UNIDEE.*
From 2000 - 2005 I work annually 3-5 months as a monitor
and curator in *UNIDEE* >
http://calcaxy.com/files/xymedia/0000/0257/2000_08_unidee.pdf
http://www.cittadellarte.it/unidee/index.html
http://www.cittadellarte.it/progetti.php?prog=23

1999
COMMUNIMAGE
Conception, design and programming of *communimage*, an unmoderated
and uncensored growing image in the Internet since 1999 - in,
cooperation, with Johannes Gees, on invitation of Pipi Lotti Rist
for the *swiss Expo02* >
http://www.communimage.ch
http://omiotu.com/communimage/
http://www.communimage.ch/real/real_engl.html

A PARK FOR L.A.
by invitation of Paolo Bianchi, development of a project
to transform an abandoned piece of land in the village
center of Las Aceñas (Asturias) into a public park -
in collaboration with Alvaro Garcia Lanza and Jesus Manrique -
O.K.Linz, Austria >
http://omiotu.com/a-park-for-l-a/
http://calcaxy.com/files/xymedia/0000/0162/1999_05_parque_naranjo.
pdf
ISBN 3-85415-252-3
Catalogue: *LKW – Dinge zwischen Leben, Kunst und Werk*

OneDROP - DROPone
Development of an „area on the edge of space" (food plastic,
fiberglass, scotch tape, wood) as a web-tent for the *artists in
residence* and guests *cittadellarte*, Biella, Italy, and as a
temporary Installation during *ART AS TEAMWORK* in the *Museum of
contemporary art* in Vienna - >
http://omiotu.com/dropone/
http://calcaxy.com/files/xymedia/0000/0075/1999_08_dropone.pdf
ISBN 3-85247-022-6

LA CUISINE - thinking and cooking with Pipi
half year of collaboration in Pipi Lotti Rist's laboratory of ideas
in Neuchatel, during the beginnings of the *swiss Expo02 - working on
its basic concept*

1998
TIMECLOUD I
Internet-nomadic-architecture for the development of the first website
of the *Fondazione Pistoletto* - in cooperation with the
guests of *Arte al Centro*, *cittadellarte*, Biella, Italien >
http://www.kunsthaus-bregenz.at/kubuse/timecloud/tc_I/index.html

TIMECLOUD II
during *LIFESTYLE* at *KUB*, Bregenz. Internet installation -
free editable media-larva, *KUB - Kunsthaus Bregenz*, Austria >
http://omiotu.com/timecloud/
http://www.kunsthaus-bregenz.at/kubuse/timecloud/tc_II/intro.html
http://calcaxy.com/files/xymedia/0000/0247/1998_03_timecloud.pdf

MOTHERSHIP
Plans and implementation of the first building of the
„*interactive infra-sculpture c a l c*" in Las Aceñas, Asturias.
The overall process for all buildings withdrew 1991 - 2003 >
http://calcaxy.com/files/xymedia/0000/0029/1991_11_casqueiro.pdf
By the way > http://omiotu.com/mothership-ahoy/

1997
N.A.V.E. NET ACCESS VIRTUAL EMBARKING
At the opening of *KUB*, presentation of architecture we developed
for a „*sleeping-house for c a l c*" - in association with Marco Koeppel, *Kunst in
der Stadt 97, KUB - Kunsthaus Bregenz*, Austria >
http://omiotu.com/nave/
http://calcaxy.com/files/xymedia/0000/0237/1997_04_nave.pdf
http://www.kunsthaus-bregenz.at/kubuse/nave/welcome.html

1996
CARTOGRAFIA - www.calcaxy.com
Presentation of our first website as a room installation,
Gallerie Museum Ar/Ge Kunst – Bolzano, Italien >
http://www.calcaxy.com/archives/calc/booc.html

CALCAXY our first website goes online,
in close cooperation with Gernot Tscherteu >
http://omiotu.com/calcaxy/
http://www.calcaxy.com/archives/calc/booc.html
http://www.calcaxy.com/archives/calc/1990-1996/time.html

1991-2004
CALC DISEÑO C.B.
Setting up a a small enterprise (community property) to
partially finance the *c a l c* projects (1991 - 2004) >
http://omiotu.com/oldstuff/
http://calcaxy.com/files/xymedia/0000/0207/1993_06_varios.pdf
http://calcaxy.com/files/xymedia/0000/0222/1994_08_www.pdf

C A L C - CASQUEIRO ATLANTICO LOBORATORIO CULTURAL
Formation of c a l c along with Teresa Alonso Novo, Lux Brunner
and Malex Spiegel, an „*interactive infrasculpture*" on the north-
western Spanish border to explore and develop a telematic
laboratory based on local interference >
http://omiotu.com/casqueiro/
http://www.calcaxy.com/files/xymedia/0000/0147/1992_01_mothership.pdf
http://www.calcaxy.com/files/xymedia/0000/0202/2001_07_studio2.pdf
http://www.calcaxy.com/homeology

1990
BLACKBOX - GRAYBOX - WHITEBOX
Edition of the *black box* - the first INTERACTION-SHARE to finance
the acquisition of Casqueiro, an old ruinous mill in Navia, Asturias,
Spanien >
http://www.calcaxy.com/files/xymedia/0000/1254/1991_03_blackbox_greybox_
whitebox.pdf

1989-1990
14 months in Egypt, contributing to the *Studios Shabramant* - Cairo,
and *Basata, Studios in the Desert* - North Sinai (studio-concept,
furniture and construction). First sketches for an „interactive
infrasculpture" - in collaboration with Teresa Alonso Novo,
Adel Hozayin and Maria and Sherif Al Ghamrawy