

## calc B00C (arthistory) 1990 - 2004

images enlarge under > <http://www.calcaxy.com/archives/calc/booc.html>

### 1990

While working and living in the Sinai, Egypt ("Basata" - studios in the desert, with Sherif and Maria al Ghamrawy) we start to make first plans for "a infrasculpture/studiovillage".

### 1991

Teresa and omi meet Malex, a 18 year old curiosity and electronic engineering alround wano (Malex-term for diginerds) wrote his first programme with 12 for the tinkerdicolightmachine in the home-partycellar..we are lucky people! Malex introduces us to the e-net! deep dive take off with are new calci!

We buy Casqueiro, a 200 year old millhouse in ruins on the cantabrian coast. We find the name for the project : Casqueiro Atlantico Laboratorio Cultural - CALC, this sounds strange enough.

### 1992

"The projection of the project: calc", a multi-media-exhibition in the theatre of Bregenz, Austria. 10 days we're living in the theatre lobby and explaining our ideas.

We move with all our toys and tools to Navia.

### 1993

We rent the "octavo", the eighth and last floor in the only skyscraper in Navia.

Installation of the "telematic laboratory" in a room with 20 m2.

Conceptualization for a culture-magazine "Entretanto" (inbetween).

"Stampictures" - development of two installations for the company Glatz, Bregenz, realisation in december.

"Bildsprachen" (image languages) - exhibition in the Gallery Haas, Dornbirn. In form of a "Fax-sculpture", we're present.

Calc wins a video competition, organized by the asturian goverment, for a rock-music-clip.

Realisation of different labels for spanish wines.

Painting the board of Navia's football pitch with advertisements (completely out of money...).

Designing t-shirts for Navia and its "fiestas",

Designing the cover and producing the clip for the rockband,

Designing a mail-art-stamp-series (90 stamps) for the Company Glatz.

Live-video-performance in the music club "Triciclo", Navia.

Organisation of Fatima Mendez' exhibition (painting) in the House of Culture, Navia

### 1994

Comix-performance (1000 live-graffitis) in the music club "Triciclo", Navia.

Production and Coverdesign for the trash metal band "Xplosiv Joint", Navia

Film programme in the House of Culture in Castropol in collaboration with "Ambasaguas"

"Salto", concept for a "Hotel as an interface between nature and culture" in Grandas.

Gernot Tscherteu, interface designer from Vienna, comes and stays for a half year.

Concept and interior design for the Music bar "Blue Box" as a platform for the local scene and for Calc, opening exhibition together with Gernot T.

Organizing various concerts and exhibitions in the Blue Box.

Calc gives a multimedia workshop during the "Week of Culture" in Navia's high school.

In May we start to renovate Casqueiro, at the same time the work with Gernot T. starts "Interfacedesign for CALC"

Concept and realisation of the bar Pasodoble, we're painting a huge "comic-fresco".

Open-air-cinema in the Pasodoble (organisation together with Ambasaguas).  
We're doing the illustrations and the graphic design for a childrens-song-book "King Black & White and King Hum" (with Ulrich Gabriel - Unart productions, Austria).  
Concept for "Bar Castro", Coaña, Asturias  
On the 18 of december we're moving into the mothership Casqueiro.

## 1995

Installing the telematic laboratory  
In April Malex comes (Marcus Spiegel, Electro-engineer, Zuerich, CH) to work with us in CAL@AXYs structure and in the garden.  
Installing the fantastic HIRSCHMANN-parabolicreflector (sponsoring), starting to tape Talking Heads from all around the world - project for an exhibition "Jardines Firmados" - group exhibition in Galeria de Arte, Marta Llames, Oviedo, Spain.  
We give media workshops in Casqueiro.  
We decide to start with the CAL@AXY as a fat mailbox system.  
We make a tour with computed images to Austria and Switzerland, can sell 12 pieces and survive for another year.

## 1996

We got the structure, the design and the contents for the first CAL@AXY version and start to fill/program.  
Hilario Suarez, a legandary barkeeper from Navia, asks us if we would help him to install a bar "without money, without time". We have the idea to open not a new bar, but an old bar. We imagine, an owner who puts all kinds of images/memorys in his bar for 50 years. In two nights we install with friends all images we could have found... The "Alternativa" opens on 29th of March.  
We decide to hop into the net with the beginning of Spring!



[\(homeology\)](#)

Bertl "Angel" Theuritzbacher and Leo Schatzl visit us. They come with two fat Macs to Bertl's flat, which he bought in Puerto de Vega, to practice new computerprograms. We think about possible collaborations ...Leo wants to do a virtual portfolio and use the C-mall for his art-products...Bertl is cooking very good!  
Graphic concept and design for the dealer organisation Asacuna, Navia, Spain.  
We get invited by Martin Gepp and Kurt Spirig to join the [RHEIN-ART 97](#) project, an international sculpture exhibition in Switzerland and Austria, to do a "virtual piece" - we want to do a translation of the real-works into virtuality, seen as an own complex "virture" (virtual sculpture).  
Preparations for the stay and the sculpture project of Ida Kleiterp, Netherlands.  
Ida will work during one month on a sculpture on the town house square of Castropol, a little coast village at the cantabrian coast.

## There [\(homeology\)](#)

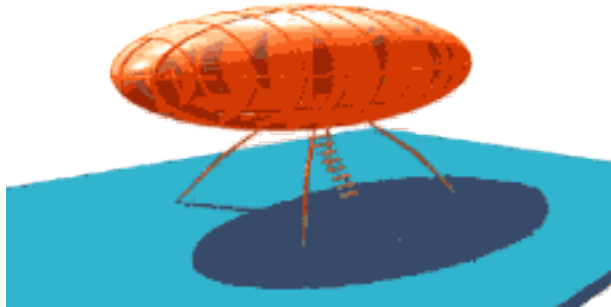
Spallo Kolb, Swiss sculptor and Pele visit us, Spallo decide to offer to Ortiguera also a sculpture for the square in front of their lighthouse.  
Making a concept and designs for various events in the bar Sebastopol in Castropol.  
Writing stories and drawing Allfred Adler, part II., a Comix dedicated to ecology and conservation of nature for the Oetzal in Austria.  
Working out our 7 pages for the Austrian Comicbook "EVERLAST".  
By the end of July Peixe Wenger, video artist, Switzerland and Ida arrive. Ida begins the sculpture in Castropol, and for all of us and the people of Castropol it's a very new and good experience. We translate and document the process in the CAL@AXY till the inaguration of the sculpture "canto de sirena" at the end of August.  
Doing last steps for [CARTOGRAPHIA](#), a groupexhibition in Bolzano.

The last three months are full of commercial work, we design Home-Pages and Home-Pages and Home-Pages.....full fridge!  
Travelling to Italy for the opening of CARTOGRAPHIA.



[\(homeology\)](#)

marCo and Carlos show us their first Schlafhaus-plans, its a Spacefish!



We decide to look for sponsors to realise it. We find a supercollaboration with [KAUFMANN](#), a austrian firm who co-invented a woodplotter, which can cut the SCHLAFHAUS-structure directly from CADfiles.



[\(homeology\)](#)

We're giving classes to the profesors of Navias Highschool - "Departamento de artes plasticas". [PiPi Lotti](#) invites us and another bunch of friends to do the June-edition of DU, a swiss culture-magazine.



[\(homeology\)](#)

The [KUNSTHAUS BREGENZ \(KUB\)](#) invites us to share a groupshow for the opening of the KUB. James Turrell will do an installation in the whole extraordinary building, we and another 26 artists will put "objects" all around the town - we start to develop (together with marCo and Carlos) [NAVE](#) - a communication-sculpture (just call it art and do it) which will find place in the [SCHLAFHAUS](#).



[\(homeology\)](#)

We start the re-design of CALCAXY - C - SITE 2.0. The town of Vegadeo invites us to participate a Symposium about Tele-communication and work. The local interest for knowing and doing more in that direction is enormous. We're happy that our background is influencing the "progress" of decisions and discussions around the telematic culture on this coast.

Designing and programming the C-site and the NAVE-site. We meet Navias Mayor, Mister Bedia to ask him for a special-permission to put the [SCHLAFHAUS](#). We get it ! Bedia says "wow, this building won't bring only tourist but also extraterrestrials!" Bedia invites us to give the "telematic classes" in the new "casa the cultura" they are conceiving. We'll give it a try! After some weeks the official permission from Oviedo comes to put the [SCHLAFHAUS](#)! This is only the first step for a "experimental architecture-park"  
(as Teresa calls it).



[\(homeology\)](#)

The Pipi Lotti-DU goes well! We're happy to have a connection again with Pips. The

Net grows by art, life and lifenet swapping into an artnet!



163 Kb

+.+ +. leave to Bregenz in the beginning of July to do the installation of NAVE. Luks stays in Casqueiro, summer starts, friends and family comes. We will miss some original parties.

What a experience to NAVE! Around 30,000 people visit our Timeship-Internet-Installation in 7 weeks, 32.000 hits on [NAVE's homepage](#)! The wire to Ian Campell, which lives'nworks on the [spanadian westcoast](#), swings fine!

Michelangelo and Maria Pistoletto, who also are participating the KUB - Kunst in der Stadt-Show, invite us to Biella to show us the CIDAPELLARTE and PROGETTO ARTE projects. they want the "nave espacial" to touch down in their progetto-context. We are invited to join the "simposio, mostra-evento - l'Arte al centro" in July '98. we want to build up on NAVE-experience and install a TIMECLOUD. We want to work with marCo and Carlos again.

Muda, Fränzi and Sus pass by! (almost all the REINES PROCHAINES) Fränzi is very pregnant! They are all very sweet! We wish them to come Navia and live with us for a while! Pipi Lotti Rist and friends visit us too, Pipi is a big chief now! She comes with three bags, three friends and and two computers (this nettle-Nokia and a digi-videocam). Lotti likes NAVE and NAVE likes Lotti! She said yes to do the EXPO.01 job!

Pipi invites us to her CUI@INE in Neuchâtel, where they cook on ideas and concepts for the [Swiss Landesausstellung - 2001](#). We meet Kurt Matt at the bregenzer yachts club. He's in a good mood as always, he tells us about his sailing-around the world-and- do-sculptures plans. We invite him to do one on the Cantabrian coast. On his way to New York he will stop by in L.A. (Las Aceñas). We will talk to the officials from Luarda, and ask if Kurt can drop anchor in L's harbour and do a sculpture there ("like" Ida K. did once [for Castropol](#)).

What a great Bregenz-Summer! We never saw this town so awake and pretty. James Turell opens the KUB-house with a bright lightshow, good start! Lets see the programs they'll do next.

NAVE's [SKINPRINT-Finisage](#) at Lisi Hämmerles Gallery in Bregenz brings the work to a good end, which gets a start, when Rudolf Sagmeister invites us to share the KUB-98 EVENTS. at the opening @ Lisis gallery he talks about chinese duckskin as the best piece of the chinese duckmeal, to illustrate the NAVEprints. he tells the whole audience that we are bad economists, we feel very proud.

When we visit Biella in autumn



Michelangelo shows us a space and says: "this is your space for the symposio, here you can do any instalation you like to" "Wow!" we say, "thanks, what a space! What a chance!" Next year in July in CITTADELLARTE in Biella! Rudolf Sagmeister, KUB's curator invites us to the next summer-show. ["Lifestyle"](#) will be its title and KUB's entrance is our preferred place to do something. We decide to do in Biella part one and in KUB part two of one and

the same instalation. We don't know why and not how, but we know that we want to work again with "architecture"(archi-texture) and telematic tools. We give it the worktitle TIMEcloud.

Before we go back to Navia we meet Rainer Ganahl. He will do a singleshow next year in KUB. Something with language and the use of it. He does also a interview with Teresa. This show will be opened in [Oktober 98](#).



[\(homeology\)](#)

Maybe Biella-Timecloud can rain in Bregenz too? We meet many people, bars and drinks and talks all night. Roland Jörg and Ingo Springenschmid talk with us about possible dates for a solo-calc-show in the new Kunsthaus in Bludenz.



We would like to install a high-grid-holodeck. Maybe end of '98. It's January 2000, a good date for homeplay.

Arividerci Bregantia - We go cooking to Pipis Kitchen in a New Shuttle! ++ +. propose steps and do some. We get the okay to realise a simple web-bank for the intra-contact between the cooks..

MAlex comes with Otto (Teresa gives names to all cars she drives), which wants to bring us save to naVia.

MAlex will work with us for a few weeks in spain on a commercial job. Teresa, MAlex and t0mi ride slowly, from restaurant to restaurant all the way to naVia. We need 5 days. Best Restaurant: Chez Albert in the harbour of Biarritz. We take pictures from "architecture without architects", we feel like clowns on holidays!

Back to the main-tent! We have to do a site-job right away...pay some bills. Claudia Pöllerbauer, young austrian architect, writes that she wants to investigate "asturian passive solar-architecture" related to the thesis she's doing. Thats great! CALC allways wanted to be an architecture- provocation-machine! We help Claudia to get an official invitation from an asturian architect, so her university is able to help her...

She and Gernot (who worked with us some years ago) and their daughter Lotti will come in April to live 'n' work in Puerto de Vega for half a year!



We buy a lot of good wine and dream from a calc-bodega. Maybe we can start to renovate the ruin in spring '98 yet! A little flat, another kitchen, another studio for the "classic-tolls", the wild room. X-mas. Fine dinner, a good wine. Only ++ +. in Casqueiro, Luks went to Basel. Nights clear as ice.



[\(homeology\)](#)

While Teresa goes to Austria we (Luks and t0mi and Alvi and Marco and Curt) build a house for her!  
EL CHIRINGUITO.



This winter is summer, we can work each day from the morning till the last sun ray outside. Its nice to give a house to somebody.

Together with our dear internettle-friend [Ian Campbell](#) we create [SYNCTANC](#), a hard-soft- and fuzzyware-lab to fill in our upcoming ideas while we are playing in [SPANADA](#). We invent a better toolworld.



([homeology](#))

In may Teresa and t0mi meet in Neuchatel, where we work again with Pipi and her crew. Pipi flies around Europe like its a huge city: goodnight Geneva, good morning Berlin, good evening for dinner in Neuchâtel! Again we are deeply impressed by our little big sister Superpips.

This time we do wall-systems to visualize scetches and first projects which will be realized at EXPO01 (Pipi Lotti changed the name from EXPO2001 to EXPO01).Pin-wall-technics. We get invited to do a Cuisine web-site.



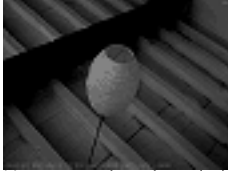
([homeology](#))

Teresa comes with Martina, a young designer from Bregenz, who we met a year ago. Martina will assist us the next months. In exchange we give her all we know about the web -> martina wants to be a web-designer (on the other side shes involved in a [huge bar-project](#)). After working 10 days in Neuchâtel we drive back home with Martina in her car.



is it true that times goes slower when you drive through it?

We do some webjobs (like for [KAUFMANN](#), the firm who sponsored NAVE's structure) and start to do sketches for TIMEcloud I and II. When Teresa and t0mi sit together one long, winefine night, they get the idea for TIMEclouds body: a huge cocoon. Like the lamp over our table; one of these cheap chinese paper lamps, held together with fine wooden strips.



We get invited by the swiss artist Claude Garcon to share his CARGO CultTV - project. Claude the legendary ball-collector! Claude owns a bar ([CARGO Bar](#)) in Basilea, where he shows TV-documentaries from artist friends, which are travelling or living all around the world. Luks starts to work on it: short videos, only camera cuts, reflecting parts of Casqueiros life and progress. Luks videos, like the installation of the [SCHLAFHAUS](#) gets shown to the people of the CARGO Bar.



([homeology](#))

We do a lot of drawings and finally some models for TIMEcloud.



Alvaro shows us an [interesting factory](#) in Gijon, which produces kites, we find there all we need to make the shapes.



([homeology](#))

Together with [marCo Koepfel](#) we decide on the materials: extremely thin, half transparent plastic for TIMEclouds skin, (as used in supermarkets to hold tomatoes..) and fiberglass rings for its structure. Strange how an organic, animalian thing made out of hightech materials can look!



Were we all made hightech before we became animals?

Teresa finds a firm in Bilbao which produces the fiberglass we need. They are extremely nice open people who help us a lot. "We like new art," they say.



([homeology](#))

Teresa and t0mi travel in May to Neuchâtel. Luks stays in Casqueiro, looking after the house, the guests, the animals, the plants, CultTV ...

Martina is so much in love with the guy who runs the "huge bar project", that she leaves us in a hurry by plane... we can use her car to travel. We pass by Bilbao to pick up the fiberglass sticks. thats all? we thought of a big bunch, but it's just a little bunch, no, no that can't be, thats all? the whole timefish? We are stupid, and doubt. Through France on "the old truckroute". The hotel-chief from the James-Bond-hotel (with a bath in a glasscube the middle of the room) recommended it. And he was right: nice route!

U! "What was that?" Teresa says. It looked like our sleep-egg, stop! We drive back: its a spacey grill- house in the shape of a biconcave lense.



We remember that Claudius Baumann sent us photos of this lense-building after visiting NAVE.

We meet Martin Roth in the Direcion Artistique from the EXPO01 in Neuchatel. This last month we had a good mailwire with Martin. Sometimes it really seems to be destiny what life is webbing. Allfred (Pipis ex-second tongue--> see [Fred's Cosmic texts](#) (german) briefs us:

we shall do a virtual press conference tool for EXPO's next public info step -> concept, structure, design, programming. Great! We present our ideas to the whole chiefcrew 10 days later and get green light (light green..) to realize them. In the end no relevant feature shows up, it just gets a successfull infosite --><http://www.expo-pk.ch>.

We work the first time with [Kohli and Dill](#). Works fine! They are friends of Martin. Zürich seems newer somehow, wider.

But now we have to go to Biella to install TIMEcloud I ! We stop in Widnau, Switzerland, where we meet marCo. We buy a digital camera. A friend of marCo works in a icehockey hall! Thats our man! He lets us build TIMEcloud there the first time. In CITTADELLARTE we won't have space to put the whole plastic surface, so we wanna prepare it like a tent system.



At four in the morning the floor seems to leave us forever: we will never be able to bring this wabbleshit into the form we want! 10 minutes later (we all lost respect for the material, because we think it never will work) TIMEcloud almost stands up by itself! WONDERFUL!

We don't have words for it.



We joydie.

With trust and lust we leave to Biella the next day. Martin Gepp from NOVARON comes with us. He drives us and TC's material to CITTADELLARTE where in 8 days the SIMPOSIO "IL ARTE AL CENTRO" will start. Michelangelo and Maria, the people from STALKER TEATRO and a lot more worked so hard in CITTADELLARTE! So many spaces got renovated since we were here the last time! Martin G. leaves the next morning. He will also pick us up when we will go back to Bregenz, where we open [TcII](#), the 23rd of July. Ciao amico Mahdiin..

Two weeks living and working in CITTADELLARTE is like a dream; a long busy night.



TcI works well and provokes Michelangelo and our decision to do a web-space for



PROGETTO ARTE together. Later. Bye bye M and M and all you new faces and humours. Do you want to know when [PROGETTO ARTE](#) will be online?

Now we go to Bregenz! Another summer with the KUB around, behind and in front of us. How strange that so many people say this building gives to the arts a whole space - its so dominant!

A lot of work till [TcII is running](#), mostly for Malex, who fights with long cgi-scripts and lousy computer- systems we get "sponsored". But in the end the start, TcII runs better than we hoped! Ian Campbell again holds the record in sending files, like last year during NAVE. Ian is [the best webartist](#) we know!

We think about a physical SWAPSPACE. A space which overswaps because of influence. Swapstruction.

Teresa gets asked if she wants to do a concept for a women's-wineshop. She asks Evi Rüscher if she's interested in working together on it. They present a concept for DIEWEIN.

We meet Roland and Rita Jörg. Roland invites us to visit Bludenz' new Arthouse, the REMISE. We like the space.



It has a clear in- and out-side. we want to work with this clear situation. this idea started to dive..

We meet marCo end of July to talk about possibilities to cover the SCHLAFHAUS. We think of what we heard of GORE's products, "textiles for architecture". We call them, we meet them next day in München, (on the ISPO - are the snow- and skatboarders the *real* yuppies?) we propose a sponsorship deal...we will see.

We kiss Bregenz goodbye, all of you - hasta siempre. [TcII spit well](#). We see us. Lets drive through many miles. No highways, no rush.



What was that?

Teresa starts a tunnel-image-collection. The new digi-cam has a completly different way of "showing light" than an analog camera. This images seem closer to reality. [You wanna see them?](#)

Back in C - We do a little web-job for [KFN products](#). How good to have this work too! The pure-commercial jobs always give us practice listening. To the client, his product, his wishes. All depends on the quality of the dialogue... Now its October, still no decision from Gore's side. We do a winter Christo-Schlafhaus. Autumnwinds and rains and lights and visits. So many visits: now --> Martin Roth cooks Vegesoup, TV shows a documentary of Lola Flores. Calc is a cool hotel on the digiside of the sea. We are at home on holydays.



We should overhaul calcaxy! Soon.

Martin came after the EXPO-jury accepted his project CYBERHELVETIA. [Subscribe here](#) to be informed when it goes online. Beat Brogle comes from Basel! We haven't seen him for ten years. He tells us about a project called [AMORPH](#) he's just showing in Switzerland.



(homeology)

Michael Jörg goes back!

We looking forward to see him again. he came- gottes WG ist unergründlich! - to brief us about a website we might do for for the toothfactory he's working for. We would like to do a toothsite!

Paolo Bianchis LKW-Kunstforum is published! we are in very good society! --> nr.: 142 and 143..

EXPO.01 invites us - the swiss government invites us\* - to share a competition for a "swiss project" --> Nouvelle DestiNation. \* martin roth - roth communications and calc. martin invites Anja Maissen (architect), we invite PLANHAUS - Claudia Pöllabauer (architect) and Gernot Tscherteu (interfacedesigner) to work out a concept. We call our group desti.net, and will meet soon in Neuchâtel..

The phone surprises us with Paolo and two invitations for 99.

In the [OK - LINZ](#) in spring,

[KUNSTHALLE Vienna](#) in autumn,

related to the LKW Kunstforum-theme ... or not? Lets see, but we like to join further bianchis! For Vienna Paolo comes up with the idea to do a "Pistoletto-calC" cooperation. Good idea! What does Michelangelo think?

We need a new car - a bit newer, faster, cheaper, more comfortable. We will have to drive a lot! Driving is healthy. And driving lets time for parking. Toti! he could know something - omi calls (Toti is his Karatemaster. He works at Ford..) - he calls around-we drive together to Madrid 2 days later, "there they sell exactly what you want"... wow, selling cars with karaterythm. navia-madrid downtown in 255 minutes. Nobody will believe us. calc buys a turbodieselship, 100km on 7 litres, thats better than flying in heavy touristbombers.

omi meets Christoph Abbrederis, the magic pencil, in Madrid.

We should live a bit an work a bit together. Maybe winter in L.A. He got a whole wall full of drawings from artist friends he's traded his own with...With pleasure we will draw one for ABB!

ABB surprises us a lot!



like with this comic he sent...

Teresa works on [BILDINGS](#) in early autumn.

Yolanda gives T&t (+ + +) a 12liter winething! "Bring this wine to Curt's vernisage, directly!" Curt (omi's papa) shows paintings and sculptures (radical geo!) in the ORF-Dornbirn.



We really try to get to the opening, but it snows faster than car can drive. At the french-swiss border in Geneva we watch policemen pointing guns on arabian people in a mercedes-limo. Nobody moves, like a warning sculpture.

We go to visit Bregenz and Widnau (family), Paolo in Baden, the OK in Linz, the Pistolettos and the kunsthalle in Vienna, and desti.net people to go together to the "Bern-briefing"...

Tranquilo, just close the door and go. With the new camera and the laptops we have all our work and our tools with us.

Luks stays in L.A.

Chip ahoi amigos, we stay wired. Suerte!

The Laptop is the most important invention in the 20th century. But every nation needs another telephone-plug! These crutches are like "symbols of national intelligence"



but anyway:

writing mails in hotelbeds. France is a strange country. The people seem to sit behind white curtains; so much empty space.

We meet Paolo Bianchi in his officelivingroom in Baden. He shows us the first concept for Linz - and books from other people he invited. N-55 from Kopenhagen looks very interesting, and Ross Sinclair from Real Life. From the others Paolo didn't find... he works in a book-cave... We are looking forward to LKW - Linz!

Johannes Gees from TA-Media, the man who's the chief responsible for [expos official website](#) invites us to his office.

We've got hangovers from last nights dinner party at Allfreds Preisigs house. We see his new Latex-sculps. What a original material!

Could it be green too?

Johannes already knows that we drank and smoked too much, Zürich always was a spycity, but there's no problem, we easily find a dialogue... we might listen the same kind of music. He proposes to search with him for three experimental webprojects, he wants to run in the [LAB](#) from expo's site. in january 99 we will show up with a concept for WEBILD -

We build Web Bild...

We want to have this work online end of march 99!

Linz - [the O.K.](#) is a huge building with a huge history.



We meet nice people in interesting spaces in there. we like the house-concept: exposing, performing as well as living, cooking, working in good studios, they even have a restaurant and a cinema downstairs. Everybody is busy, in a few days a big show opens. Linz is a surprise. So much more awake than we imagined.

We remember the SWAPSPACE-idea. A room which expresses itself... a softspace which

transforms by net-inputs. the most interesting space in OK will be occupied then by another show... media...i don't know what...

Vienna - what happened? You got so clean and busy. We live with She. She is Vincent, the programm-

director from the [WUK](#). what a special, nice man!

We buy wintertulips for Maria. The Pistolettos are in a good mood! Two students from Michelangelo, dressed in american military clothes eat with us (they had to dress that way to assist McCartney and Kelly to install their work in the Secession, a few days ago).

Maria always cooks sooo well! Michelangelo shows us his first text for "IL ARTE AL CENTRO '99".

Where this spring only TimeCloud touched down, in '99 TENDOPOLI will be installed, a tent-village with people and contents from all around the world. The programme is incredible huge, this year 3 days, next year 2 month's. We decide to come to TENDOPOLI to continue the work where we stopped last time. We want to work again with TimeClouds materials, but look for a different form. Maybe a flowercocoon? Rosebudspace.

Michelangelo likes the invitation from the Kunsthalle-Wien to do their a CALC - PROGETTO ARTE "piece"... We still don't know the other artists - only Bechtold - Matt seems clear. They'll REZ we guess...

We will wait and see how Kunsthalle will brief us... And in Biella we will work on it. We will give the Pistolettos a feedback to their programme-text and will propose maybe a friends-tent. Ciao amici!

We visit Claudia and Gernot and Lotti from PLANHAUS. We want to propose TENDOLPOLI to them! They live in a funny chaos downtown. We talk also about our work in two weeks as desti.net in Neuchâtel. We're looking forward to this experience. Will we like each other? Will we be able to develop the projects main part on the net? Will we find answers to the Swiss government's wishes?

We like the time- and artbridge-idea between Progetto Arte and calc. But Vienna's Kunsthalle got a bridge already! We see a groupshow from Loise Bourgeois, Jennie Holzer and Helmut Lang.

We fell in love with [Loise](#).

The space doesn't inspire us. Let's delete some walls. We go to buy good spanish wine for She.



[\(homeology\)](#)

We stop in Bregenz again. Evi Rüscher lets us use her studio infrastructure (grafik-design). She's a Sweetheart! As well as her brother Alois (rüscher source - webdesign, but no own url yet -too much work...)! Alois is living the first cyberlove we know! He met Fatima in a Peru-Lima-chatroom! Now they met in New York and say they want to get married soon.

We have to do a commercial grafik-folder for the multimedia- firm (GTS) who gave us the hardware to install TimeCloud II. More than half of all our "product-money" exchanges happens by "product-product" exchange. Maybe the Nomad tools and ways-of-work also bring Nomad culture- ideals back? GTS likes the folder, thanks to Evi > all went well. "we plug - you play" is GTS' new slogan.



it snows.

we meet Silke, a student from [Intermedia](#). We met her the first time, when we did a calc-speech there. She wants to work a semester in Casqueiro. Thats a very good idea! We have to fill out a lot of papers to make it possible. Silke will start on the first of April 99. Thats a big help for us, she maybe can come with us to Linz

and Biella.  
We will see.

We do a little web-job for 'the toothfactory'... they wanna redesign the whole site with calc in 99. Oh yeah, we will have a lot to do for Silke...

The day before we leave to Neuchâtel to meet the desti.net-team, MALINA is born! Bettina and Martin are the happy parents! T&t are the godparents next spring!

Middle of december - way back to C starts. Still snowing. The snowworld sounds different, more bass than drum. Our new old car needs winterwheels. Artists say a lot of good byes. Good bye.

Neuchâtel: we all can live in Pipis flat. Where is Pipi? Does she have her own learjet and captain yet? The desti.net-team is formed by three bobs: the a-bob - Claudia and Gernot - PLANHAUS, the ch-bob - Martin (roth communications) and Anja Architecture, and the e-bob, which is the we-bob. We-bob arrives first, short before half ch-bob comes, finally a-bob arrives, the gypsy bob. They brought Babylotti, Grandma and all kind of extras for travelling with babys and grandmas.

Anja comes the next morning. We're all here now! We'll drive to Bern for the briefing. They invited three teams more. The room is crowded, we need more chairs... We all imagined such a high-official briefing that was more professional...

Under the title Nouvelle DestiNation they want a kind of a "dialogue-machine", which renovates makes a link between citizens and politicians... We sit a whole weekend together and brainstrom. Finally we decide to put "concepts of life" or "life-projects" into the middle of our proposal. We get the idea so far that we can continue online between Vienna, Navia and Zürich.

On our way back to Spain we stay in a hotel, which has the most beautiful bathroom we ever saw. Its the hotel "Claire de lune" in Biarritz, room 18. The Indian food in downtown Biarritz is good too.

Back in C,  
almost x-mas, almost new year, almost sleeping. We get a mail from Steffen and his friends - members from HERZBLUT, some "cultureclub" in Weimar. They invite us to [Bauhaus-University](#) to tell them about calc, about our "life-concept". We will go there somewhere in spring '99. Maybe between Linz and Biella. What "life-concept" do we have now?

We do nothing for two weeks, just playing, walking, listening to [RADIO TRES](#), mailing a bit...



Tet time sink into now.

The little house, we renovated together with omi's parents is almost finished. They paid almost every- thing and it will be their little house, whenever they're in Navia. Now next step can be the second studiohouse, which will be around the little house... Schlafhaus is still waiting. Gore tells us that they will tell us their definite decision in february... this year we must finish it!

Alvaro leads all the building projects in C now. That's great, so we can concentrate on other plans and calc levels, and Alvaro is slowly but surely becoming a calci.

Luks leaves to Basel. He wants distance and to switch off all calcbulbs for some weeks. By the way his sister Rösl and her husband Philip want to give Luks their old

car. They can't afford it anymore in richland.

We hear that Pipi Lotti gives up the art-directors-job for EXPO-01. A pity for Switzerland, but probably the best for Pipi. We also like it, because we want to do a project together and with this decision it gets closer... Maybe in the year 2001?

Lisi Hämmerle, our one and only gallerist shows up. She comes with her son David. Three quiet days with a lot of loud laughs. In C everybody sleeps well. Its like the atlantic ocean - at sealevel - sincronizes his brand with your alphawaves... Together with Lisi we decide to produce art. Except she got nothing from the NAVE-skinprint. We'd like to do a BILDING-DATA-COLLECTION. A "piece" you can open up in different ways. Bildings because we want to show bilder of buildings we did in c's-context. Maybe beginning of 2000? The Remise would be a fine place to present it. Or should we show parallel in [Lisis Gallery](#)?

All days working in our parts for Nouvelle DestiNation, a lot of time we spend together in chats. Distance disappears, the wire swings very well for desti.net, our idea grows fast into words and forms!

A good idea for the Remise in January 2000 appears - we want to see the clear inside-outside situation of one of the art halls walls as a fountain-estuary installation. Like outside only solar panels and inside only sun. [Wanna know more?](#)

Also we are doing the concept for expo's LAB. Soon omi will fly to Zürich to finish the proposal for the expo-invitation, to present the LAB-idea and to meet Paolo Bianchi.

Now - omi is in Zürich, Luks and Teresa in L.A, Gernot in Vienna.

A desti.net delegation - Martin, Claudia, omi and sporadicly Anja - meet in Martin's, Balz' and Olaf's flat. Together with the onliners Teresa and Gernot we finish this work in one week. Then we got a colour- and content-full folder, explaining the idea of a "digital oracle"... as well as dark rings under our eyes.

omi and calc's first digital engeneer Malex meet Johannes Gees, the man responsible for [expo's web- site](#). expo's site designer Gilles Bachmann comes too. we present the concept for WEBILD (worktitle). they like it. We get green light right away! Malex can install his own Linux-server in Zürich for WEBILD. It has to be online by the end of March! Malex will come one week to L.A. in the beginning of march to do the programming with us. We will do the interface as a "baby" of Gilles.

WEBILD - will be an online-possibility to create one image with a lot of 4x4 cm images. The only rule is: respect your image-neighbour. With the opening of the expo this image will also be printed in realspace. Have a look in expos website [LAB](#) at the end of March '99. And play it!

Paolo Bianchi visits omi in martins flat in Zürich. He tells me the news about the Linz-show. Ross Sinclair wants the big hall too, maybe we can do something as art-neighbours?

omi visits Pipi Lotti's exhibition in Zürich - THE REMAKE OF THE WEEKEND - the show is as beautiful, as funny, as surprising. Pipi looks like a chinese dragqueen.

It starts to snow in Zürich... while in L.A. the first roses open. After eight days omi is back in the mothership. When we wake up the next morning they cut our horizon!



Chainsaw-men cut all old pinetrees in front of Casqueiro. We are shocked. After two days we start to like it - much more light is reaching us now and the horizon has become wider.

Working on the "swapspace" for Linz and for WEBILD. For swapspace we decide to build

a room, which swaps digital and analog (maybe with lenses and mirrors) the virtual and real outside in.

For WEBILD we do the fine-concept and first interface-studies.

Also for "IL ARTE AL CENTRO 99". We want to change the last-years metaphor of the horizontal cocoon to a vertical cocoon - an artbud.



([homeology](#))

Now - 18th of february in L.A. - a moody sky is playing crazy between spring and Noahs arks set off. Martin calls - we didn't win the expo-competition. Too bad, but okay - not one of us would have had time to spend for it.

What shall we do with the concept now?

Alvaro comes with a dog. A present for Loop, the calc-dog. The new dogs name is Camela, shes only three months old, Loop likes her, the cats don't. We'd like to design a doghouse- architecture.

or do you [like](#)?



<-- the dog-design

now: 04-03-99... will be continued soon...



([homeology](#))

newnow --> 18-08-99 casqueiro - blue-white-windy coincidence-sky - omi and Teresa have been traveling and installing calc-satellites or presenting calc, Silke and Luks stayed in casqueiro, working mostly on the new CI for the Hospital de Jarrio



and on WEBILD, which became the [communimage](#) in the meantime. and has been officially online since june - growing like hell!

Silke? [Supersilki](#) who arrived in april, two weeks before Teresa and omi left... will stay till september and be our first real assistant! she landed in Oviedo when Esther from skim.com was here. (www zürich you know, wired by the roth-brothers..) Esther came to chillout and to recharge their spanish, in all senses.

april - Teresa and omi leave for switzerland, where they meet marCo Koeppel, to build with him the "artbud" or DROPone, as we call the "architecture" for IL ARTE AL CENTRO 99. we can treat the material with more experience this year and everything works better than we had imagined. the DROPone-tentsystem was done in two days (thanks to the people from the EISHALLE WIDNAU! and to [TIMEcloud](#)).

a lot of tunnels - a lot of digimages

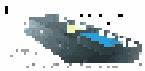
we visit Rudolf Sagmeister in the KUB and bring him a little surprise: a poster-grid composed with webcam images we downloaded a year from [KUB's lifecam](#). he likes it so much, that we decided to do a print series to sell... you can order it online or download it for free and print it yourself. our life and webfriend Evi Rüscher (who also did the new KUBsite) helps us to do the QX-file...

our plans for the OK-Linz changed radically. the spaces we wanted were wanted by other people and in the end we got the three rooms we wanted at last... although we almost gave up... but then the orange tree from near Las Aceñas inspired us and like a fresh rain the idea was born: [a park for L.A.](#) we like a lot how the idea of a swapspace swapped itself to another level of expression. the three rooms start to look good to us.

we visited the tree every day untill our last day in Casqueiro, took digi-images of him in many different skymoods and lights. we leave with 300 mega orange-images. and also with essence-of-orange-oil - by chance we met Arturo and Isabel, an inventor and a philosopher, who bought a huge old farmhouse in our neighbourhood! 15 years ago Arturo invented a kind of Mosquito-killer. we can use the prototype of his invention to spray a fine orange-essence-cloud into the central-room of our Linz-installation every 15 minutes.



when Paolo tells us that [N55](#) from Kopenhagen is also participating and that they are planning to install a "hydroponic unit" in the corridor next to our work, we ask them if we should plant orange seeds there. they send a nice mail back and some days later later we send the seeds to copenhagen, where N55 is planting them. when they arrive in Linz some leaves will be showing...



([homeology](#))

the [OK-Linz](#) - we never worked in a house with such professional and open people! we can close doors like they were never there and open new ones like they've never been closed. thanks to Georg Seyfried, Eva Immervoll and their ideas and technical crew we will open a show on the 21st of May! we've been looking forward to for a long time

Paolo did a really good catalog:  
LKW - THINGS BETWEEN LIFE, KUNST (ART)& WORK LEBENSKUNSTWERKE  
it [can be ordered directly](#) from the OK...or  
ISBN : 3 - 8 5 4 1 5 - 2 5 2 - 3

and right away the Linz-LKW gets invited by the KUB (for summer 2000) and by the new KUNSTHAUS in Biel (for autumn 2000)! we, and also Ross Sinclair and Faisal Abdu'allah want to make something completely new for those houses. but calc will follow the orange line...

Cecilla from N55 points out that in a "california" L.A. context the oranges industry makes big social problems. we didn't know, we will get more information about it! we used the name L.A. only to point out the changing of significance between "centers" and places like Las Aceñas...

Silke sends every thursday a "[life-image](#)" from L.A. to the Linz museum entrance. these images show the process and changes of the piece of closed-land in the center of Las Aceñas. the printer will stay for one year in Linz - last image will arrive on the 18th of May 2000."

luks sends a great image from the [new goathouse](#) they just finished!





([homeology](#))

between Linz and Biella, where we soon will install DROPone, omi goes to Weimar and Berlin, Teresa back to Widnau. Weimar - so many Goethe and Schillers! they cloned them in all kind of materials and they are behind every corner. and more places than that! but no time to meet statues - students are waiting! the little calc-speech omi does in this gallery (Esther - sorry, but what was its name?) was a "success". nobody left before it was finished. and Steffen Wolfrum and Esther (oops, and what was your name??) from the cultural association HERZBLUT are very nice people. they get married a few days after omi leaves.

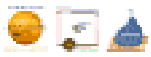
while omi goes to Berlin one day after to visit the KUNSTWERKE, Teresa clears up one of the last details for the DROPone-tentsystem: the little rubber rings that fix the fine aluminium tubes much better than the the scotch-tape we used last year for [TIMEcloud](#).

Berlin! Mitte! just Mitte and [KUNSTWERKE](#), thats enough for now. a lot of digital images of the yard where they wanted the [SCHLAFHAUS](#) and we will propose a new system for "A FLEXIBLE PROJECT-OFFICE", as soon they give us an official invitation. maybe for 2001. next year we can't do another bigship, it's booked up. Ellen Blumenstein, the right hand of mister Biesenbach, is very friendly and let omi see the yard from all windows and views. Dan Graham did a great glass-cubes-restaurant-architecture in the same yard. Ross Sinclair already told us in Linz about the problems of installing something next to it... it's true?...lets see...

[communimage](#) goes online officially. Luks and Silke work on the design-side, Malex and Roger on the programming-side. they finished the interface and some other onliners, like Johannes, Gilo, omi; Teresa...we decide to not start with "Image Zero", but to leave what showed up during the testphase. Johannes had the good idea to ask mister Picard, who just globed around the world! but naaah, Picard has no time to do a firstpatch, he's sponed out...the pope neither, didn't even answer the telephone...

first bildbauern are patching quiet pitchpatch. [SITO](#) and some semi- under-cover agents from high-grid ([THE ORIGINAL!](#)) start a minipolemic in the message board...reverent Ian Feldglocke brings the hotheads with warm words to listen to reason!

but in Biella! we are the first. where are all the others? we arrived the day when Michelangelo had four bottles of wine to decide which wine will be the IL ARTE AL CENTRO-wine. we try and try and decide too late, all bottles are empty, weren't they all very good?  
"ooo life is sooo beautiful" sings Michelangelo, and we are happy to be here!



([homeology](#))

the next days we find time to talk about the invitation for vienna. we imagine to install oneDROP - Segno Arte in vienna, a combination of DROPone and Michelangelos [Segno Arte](#). we want to do a little online- programm which allows to draw and save his Segno Arte on a single netlinked c-station. in the kunsthalle-Wien these Segnos can be printed out every morning and put to walls, where the Segno Arte-memory grows also in "real-space"...

but first we have to install and make the experience of DROPone! only a few days and the "Artists in Residence" are coming! and we also want to help the Pistolettos to take control and responsibility over the 5 c-stations they just ordered... a pleasure to put in [DROPone](#), we have to call marCo right away, we all imagined because of the spaceheight it would not stand up, but its flexibility stands up almost by itself!

the "A.i.R." are coming, one [after the other](#)! Teresa does a great job and finally

all stations and the net works! and the place is crowded: [CITTADELLARTE](#) opens officially!

the A.i.R get nervous. artists without projects get angry, take care! but we have 3 more weeks to meet, hey!

our sculpture-neighbour this time is Stefan Potengowski ("potenzgoofy"), he makes an iron-paper gugelhupf next to DROPone (on Thomas Seidemanns [cardboardspace-proposal](#) you can see it in the background). from Stefan we hear the first time about balloon-silk and its characteristics. sounds like a perfect skin to install DROPone permantly (but mobile) inside cittadellartes infrastructure. together with Michelangelo we decide to study DROPone's structure with a balloonsilk-dress; it's so "solid", that it can be heated easily and serve as a digital workspace for max. 4 persons (but only one c-station). Stefan wants to visit us in August in Casqueiro, and bring some samples. his gugelhupf also inspires us to tell him about a geenhouse we want to build in Casqueiro. Stefan wants to help us to build it when he comes! we start to draw it into the air...

with [Leopold Kessler](#) we talk about our installation we want to do in January 2000 in the REM/SE Bludenz...because we like how he makes an alarm clock running backwards by tapping the river Cervo's energy. we tell him about the "fountain-estuary" idea we had... he likes it, "we'll stay wired.."

"we will continue, we go on" is the last thing Michelangelo says before we leave Biella after 5 weeks. we saw that DROPone, works as an intimate, concentrated, but also fragile and "unsure space". the space drops. and we imagine the last time together in real life how we will put oneDROP - Segno Arte into Viennas context "see you in Vienna". we say, "see you in Vienna". ciao tutti, ciao  
A.i.i.i.i.i.i.i.i.R.R.R....

[digiTal Adler](#), an old friend from Israel, we met the first time in citta', invited Teresa and omi to Jerusalem. to the desert, where he owns a house, and a dog, and a computer...yes, come on, x-mas and total-2000-mas in the holy desert!

slowly, but very slowly, in about 8, 9 days we drive home. from Biella, over the cote d'azur. we stay some days in Menton. swimswimswim.



and come home end of July. a car full of herbs, books, new music-cd's and tunnel images. finally! casqueiro under our feet again! summer, L.A. freshfish and deepsleep!



([homeology](#))

Johannes is already here! Bienvenido Juan Surfero! with him we did communimage (Juan is from [swiss expo's official web-site](#) and is main one responsible ..) and with him we decide the next steps. after Luks, Silke and the Malex-crew realized Juan's idea for a [post office](#), we have to slow down any further facettes. communimage is a expensive tool and image, and Juan has to find first a sponsor who can finance next applications.

then, over the question how communimage could be shown in space, we come up with the idea to install it as a room-installation (no digital interaction) in the REM/SE next January...yes, why not, we want to build a model and play with it... we tell Leopold about it and ask him if solar pannels can run a databeam. "shure! but how?"

see communimage as an "image in a gallery" at the beginning of January 2000 in the REM/SE Bludenz! or at least on this page.

the first of August and the beach calls every day. we pack some things, like a pencil and towel and go to Freixulfe, our housebeach. Ester and Steffen from Berlin (HERZBLUT) come! we all go to the beach and eat an endless paella! Manolo Pasodoble tells us about a mysterious hot waterbulb, which traveled from the gulf of mexico to the cantabrian coast... a proposito!:

[Peter Lütje](#) and Maike are arriving! when Esther and Steffen left. we met Peter when he was one of the A.i.R. in citta', Meike we only knew from what he told us ("my wife is doing a lightning-career, while I resi-dance!"). they are married and run rraum in Frankfurt. a space, this or that space, in their apartment, which they give to people for a while, so they can inform the room. we are happy to be invited to rraum too!.

during their stay in Casqueiro we also work on some new KFN-updates. Peter names the developing KFN baby : [BIMO](#) - the BIMObile-system.

btw: Silke made us a little com.button, where the few clients-sites we did and do can be visited.

one night, mild, long night with deep basstones weaving round casqueiro, it started that we open rraum III in . in "Navia York", like Peter said. like a glow-worm, parked in space among us, this idea became more and more... an idea. we imagine a public space within the social daily-structure, which opens periodically its real space with new works (all kind of works..) in Navia, and announce it (by web and mailings and print and all) as if it would be in Navia York. kind of the same question like in the hole calc-thing is interesting: can this "kind of gallery" be successful in the sense of influence and thereby change daily life, or not?

is it a good idea to open a "modern art gallery" (for a period of a year we said..) in a village where it seems that no nose has any interest in it? how can we know if we don't try? can we know if we don't? no.

so - ... rrrrauuuuuuuu! Maike said probably after their last year in Städelschule in 2001. we have it fat written in our count-down-agenda!

and all visits go, [Olivier Feraud](#), another A.i.R. and his friend Elise come just a half day and a night and a morning,... and where are we? oh yes, at home, at the coast, living on level zero, with a hot waterbubble swinging in front of our housebeach!

good! Mister Bedia, Navias mayor, gives us the inofficial okay to help us in further "parksteps". he'll participate with machines and workers which will help us very soon with first big step: to break down the wall to the height of a bench, and clean up the canel and the field.

we want to inaugurate the 2nd of September, dia de San Antolin! no time left! but first the "park-issue" must be accepted by the town-representatives, so we only got 5 short days, when they start the 26 of August...



lets see, but anyhow - we print the invitations and invite!

we want music and Sidra, lights and oranges! we do what we can, Alvaro too, who will live soon right next to el Parque del Naranjo.

eclipse totale! we are in the 80% shadowfield and find the strange sunglasseffect nice.but seagulls laugh as ever and the dogs do not even look up... all we hear from people who have been in the 100%field is unbelievable!



Teresa and Silke were in [L.A.](#) when it happened.

now we will finance the buying of the land with the money we made with communimage. [Lisi Hämmerle](#) wants to do an orange- party in her gallery specially for potential buyers of the 0-images we did... we hope it works, at least that we can pay the expenses (~1.300.000 Pesetas, and the town pays the rest...). art is to gamble seriously.

after that, end of August 99, Lisi H. wants to take "us" and the 0-park-project to the FIAC in Paris..."new tendencies" or something like that...the dimensions of the "market-box" she got there is boring and ugly! we don't know what to do there...difficult...we make a model... and an invitation card.



Luks is working a lot on the proposal he was asked for by Michelangelo Pistoletto for Cittadellarte's communication: to develop a maillist-sytem which garantees a continous information about citta's activities and plans. Hans Extreme from [e-toy](#) helps us a lot. he knows 100 times more about it! Luks is also doing researches for the draw-tool we want to send online for oneDROP - Segno Arte in oktober in Vienna...

and in two days Aquilino and his excavator comes to break down the first part of the orange trees chains!

sky falls into deepdeepsea.  
last greens showing out of light  
and Tita shouts for bread.  
she always gets a bit of bread  
before to go to straw.

20 - 0 8 - 1 9 9 9 - 1 3 : 2 7 c a s q u e i r o - - - o+T+L+thanxs [I A N](#) !

esh rain and now :----> 13-09-99

we're working on the interface and the tools for oneDROP - Segno Arte, but before Teresa and t0mi go vienna-wards in about a week, we want to send the last week's events to the curriculum - the park opened! and still summer winding round on greencoast.

Luks and omi visit almost all bars in navia. they all give us something to drink for the party, they all "know" about the project, they like it, they like parties in general...we come back with a car full of bottles, everything, except hard drinks. Alvaro and Klaus are painting Alvaro's house white!  
a triple-party: opening of the park, goodbye to Silke, bienvenida a L.A. Alvaro!

Silke really leaves in two days! what a good time we had! and have, come on, lets

brake the wall!

up until the last moment we doubt if mister mayer sends the workers he promised... but what are we waiting for?

briiight sunny dayy!! we start with hands and lust and also anger #!!&, no workers show up till 12:00.. but Klaus! Silkes Süsser, who came to pick her up. on the first of september, in the afternoon the official-excavater comes! ha! in one day we chop the wall into pieces and carry them away.



Hola Ross, que tal estas?  
greetings from real-life-L.A.!

they use the wall-stones in Las Vegas (Las Vegas is a quarter in Navia, only 7 minutes from L.A.), where they dry out a swampy space to build a new block. tomorrow we and some nice workers from mayor's team want to finish the "wallbench". when a wall gets a bench a revolution happens.



we can't believe it, 2nd of september and at 18:30 the last stone finds a place in the cement bed! Paco Sandchidrian (painter) paints a great transparent: [EL PARQUE DEL NARANJO](#),

Manolo Rata (pintor!) quita un montón de escombros, gracias cariño! people come, women, children, tortillas and cakes and wines and dogs. we put lights and Mano Chao... que alegría, verdad?!

we are surprised by the village peoples direct- and open way. even more because the austrian TV (director: markus Barnay, camera: Rheinhard Moor, holydays: Jasmin Oelz, Miss Moor and children) is here! but no problem, they act as if they have cameras around all year.

a lot of them show joy as well as criticize themselves. "why didn't we do anything all the years?" Teresa and Silke made a kind of image-information-board with all the webimages from the o-show we did in Linz. with a little cleartext about the link between art and park. the people understand fast how it came, and, we wonder again: they talk about it! about "art" and "our park".

ten o'clock, the parkbar is crowded! kids are playing in the orange tree and Sidra floats in rivers - La Gaita y el tambor vienen!



we sit on the wallbench and watch the people live. there's only peace where there is food and music...first ideas show up how we could "install" a park for L.A. next year in Bregenz and Biel. we use the hole installation-budgets for the journey of all people from L.A., they bring tortillas and gaitas..

we remember sometimes Beuys' 7000 Eichen when we see the ~150 oranges. we like how

these two projects touch each other. but it grows in very different ways. now it grew even together! Paolo Bianchi put an image from from the Linz installation next to an image from Beuys' Eichen-Basalt- project...in Kunstforum int. we are happy about this sync! it sync's a lot with Paolo!

the parkproject will go slow from now on. the most important step is done, it's open. now a good contract has to be worked out. we want to donate the. park, but keep the "total design right", in the name and voice of the L.A.people. but slowly, first of all we want to ask Juanin if he could come with his tractor to open the hole parkearth, so we can remove all beastieroots...and plant fresh...

2nd of september, we did it! and it just started today! art is how people meet.



*oneDROP* - *Segno Arte*, the first project we've done without Silke for a long time. Silke is back "home" in the tirolean alpitecture. she wants to open a firm: *SATTELITE* or *SETALIGHT* or ... , we wonder how she'll write it... anyway Silke will be a star! and we miss her!



for the *oneDROP* installation we work over all on the website for *Segno Arte*. it shall be clear and easy to handle...as the first text from M.Pistoletto. now we are programming all the art marks he collected during the long run of this idea. it should be online with the opening in Vienna on the 8th of october. pass by and show us your *Segno Arte*!

*onDROP* will be as *DROPone*, but with different furniture and workstation, more like a concentrated "myself-drop-space". see C on the 8th!

Lisi H. goes Paris! the o-show in her gallery was economically twiggy, but party big! well, no problem, tranquilo, maybe in Paris o-art is better wished and sold. people are still afraid of digi-images, they don't know if there isn't maybe a virus in the image...we have to think more in the "data-contract" we want to sell with the images; the original data and some copyrights...

[FIAC](#) -paris CALC "a park for L.A." [gallery Lisi Hämmerle](#) stand h12 "Perspectives", 15 - 20 sept 1999.

we never liked artferys. now that we are presented on one we do like it. we are interested how those simple digi-iamges of oranges reach people. this images mean a tree, although they show only calculated colors and shapes in order of an idea. the special esthetic of digitechnics are too new and too "unjudged" to be boring. no it won't be boring... Lisi produced the same wall-elements as we used in Linz to [show the images](#). tomorrow in Paris!

the first time we can not only just work for, but also with money! the firm and the art play well together. one bank sits the other... we are looking forward to do the site for K96, the architects who develop the systems for KFN.

we just talked to Oskar Leo, one of them, they already can do a [BIMO](#)-prototype! before x-mas, and we go to visit Tal and Israel, it should be online.

[Ian Feldglocke](#) from oversea Spanada does the new [linkbank-extension](#) for the KUB!

thats fine! how often we want to beam mister Campbell over! we definitely would like to work with him in a "big project"!  
could be, could really be that another swiss expoproject, for which we just concepted a special virtual section, brings these possibilities faster as we know now...

but will swiss-expo01 happen?? actually it looks like all the visions got snapshots and not enough time to build up this huge swissship for 2001. isn't it ironic?:  
communimage seems the only "public and common project really working" till now...

Ian is the only one we know who has a [communimage-up-do-date-link](#) on his website!  
commi works pretty good, well, some corners really suck! but others glimm like a transartistic visual rap! its time to generate the facettes..., but in the moment theres no money 'round to pay this work. big sponsor wanted...lets see what the expopeople decide and do... it grows anyway.

Juan forwards a mail - [VIPER - Luzern](#) wants to show communimage! we wonder how! will they contact/ask us too? or is the expanding image also expanding rules? we do nothing and like to not know. let the image expand.

last rays of sun in days of concentration, intensive calculations! can we afford a swimming pool? and would it be luxury or healthy or both? but pah! we still have the naked schlafhaus-skeleton waiting for its GORE(R) -skin. we have to call them! will we make it this year? or next spring? never?



[149Kb]

19-09-99

after two weeks enjoying the fields and vibes of casqueiro and its calcdynamics, Märle (omis mami) leaves. we bring her to santiagos airport, which is crowded like never before. whats happening here? Teresa finds out that four heavy pilgrim-charter will leave soon to southamerica...its the "holy year" in Santiago...whole town same as the airport! only in the Centro Gallego der Arte Contemporanea - CGAC, we find "relaxing emptyness", like most of the time in all museums (or churches) ...we meet Manuel Olveira, one of the curators...in the name of Paolo we show him the LKW-project in book form, the video and all the other print-things Paolo did... he likes it, they will talk about it...maybe 2001 LKW parks in Santiago? we would like a lot to work there!  
Santiago!



on tuesday Teresa and omi will leave for vienna, slowly by car, zigzag-northeast... first to Bilbao to bring a present to our fiberglasssponsors (big prints from TIMEcloud and DROPone..), maybe to see Serras and Chillidas works in the Guggi... see you on oneDROP - Segno Artes pages, which will be linked on <http://www.cittadellarte.it> from the 7th of october!

before we go we want to put the last powerbuildings-images we took in italy...and the [link](#) Ian sent us from the man who collects traffic-signs...

now - briightsun came out of windysky. birds don't sing, next autumnstorm seems near, domingo tipico, tranquilo pero animado..  
hasta pronto, los calcis

jesus christ - so much time without writing in here, but we really have been far out:

middle of september:

we (again Teresa and omi) leave to Widnau, Switzerland, where we meet marCo, who has the wooden pieces from oneDROP, which we want to install in Vienna soon. they are exactly the same as they were in Biella when oneDROP was DROPone (italian for huge drop). Luks found a shareware program on the net which allows us to program the thousands of Segno Artes with a few clicks...great, after a few hours and all pages were done!

Switzerland is as boring as it ever was. it really seems to be stuck in the past where everything was "all right" and the world thought swissies were very clever people with integrity.

then the "nazi-gold" was found there and since then they have a similar attitude as the austrians, which also never worked on their fascist past...

what a strange strange "balance" between rich and boringness here! but we like both, sometimes, only the permanent combination makes living hard in S. but thats the view of "most people", the little circles of experiments and trans-living are great. awake.

did we say yet that Fabio Cucci said yes to our question if we could have his online-paint-tool for oneDROP - SegnoArte ? well anyway - it gives us a lot of problems, because Fabio has no time and doesn't give us the source code...as happy as we were when he said yes, we're frustrated now when he lets us wait and wait...and Vienna is getting closer...

austria has huge holes, for example the Arlberg Tunnel



we have so many tunnel images, we should do something with them.

we arrive in Vienna three weeks before the opening. the ride from western to eastern austria is like time travel, not from past to future or vice versa, but going through all ages like going over hills of time. in some regions the last 100 years seem to have not arrived yet in the present... we feel like aliens (people look at us like we are) and our Ford transforms into a spaceship. but in Oberösterreich (upper austria) we see something reeealy strange:

they have huge banners over the bridges which cross the highway, saying:

LAND OF THE HAMMERS. is this self-critical/ironical?

because in austria they use the word HAMMER also for IDIOT. hmm, really strange,

because the banners are done so "lovely", with flowers and rustic ornaments

around....then omi, who is a native austrian, remembers that they have this line in their national-hymn: land of the hammers you are rich of future...they meant working not fooling...

we are the first artists and will be the last. we like to do things slowly, try various positions and meet the stuff. the stuff always tells us more than the "directors and curators". maybe because thinking while building installations is not as attractive as working...hands say more than tongues. anyway, Viennas KUNSTHALLE has a great stuff team, Richard is the boss. he looks like he could pound a nail by shouting at it. but he and his team can do much more!: in only two weeks they built up all the architectonic structure PAUHOF developed for this show.





incredible what money and good people can move. we feel at home also because the PAUHOF architects. they are always around and take their job seriously as it should be when architects prepare space for a show. they call oneDROP "the lapidare architecture we always wanted to see". they help us with all decisions to put oneDROP in its best position...we would like to work with them in another project...

also with Kaoli, the man who looks after all digital equipment in Kunsthalle, we'd like to work with him again...



Michelangelo and Maria Pistoletto come to visit us and to decide the last steps before they leave for Halifax to open another show. they like the space PAUHOF prepared for us as much as we do. we show them the interface and the pages we made for SegnoArte. the paint tool (\$!##!!krckxs!#!) still doesn't work! it would be so easy but Fabio doesn't give the source code.so we write him a flaming please-man-don't-fuck-us-mail. that works, it seems that it will run till the opening! Clementine Deliss comes also for a short visit. shes in Vienna because shes presenting here her new METRONOME edition. pity we can't go, but we have to finish the installation...

our sculptural neighbour is mister Jason Rhoades. if we would have known what a hurry-hurry-career-torpedo he is we would have wished to be as far as possible from his work. he acts exactly the way we never wanted to, so its a good example to see how not to be... why do conservative american men (like the other heros from the westcoast) get so famous? faster-bigger-better-mainstream as its art version?



(homeology)

8th of october, big bamm, the show GET TOGETHER opens and so does [oneDROP - Segno Arte](#). The book they made about it is better than the real thing. GET TOGETHER - Art as Teamwork, ISBN: 3-85256-135-3

byebye big old town, thank you Vincent Abbiederis, old treasure where we lived, ciao stuff, adios artistas, see you in another space.

we drive back in time through rainy Austria. spend days in Widnau, Teri (Terasas mami) celebrates her 60th birthday! Feliz cumpleaños!

next stop Biella. Michelangelo is awaiting us because he wants us to analyze the structure of his website. we like to do it, although it hurts to analyze what italian "professional designers" sold him.

we do the redesign-concept online with Luks, who is back in Casqueiro with the animals. we have to work with the navigation metaphor, there's is not enough time to start from zero...

we make all the decisions in an intense, short week. its always a pleasure to be and work with the Pistis!

after a week we drive slowly back to L.A. we take a new route, France is huge, but in all corners the same strange sensation of no people. hundreds of kilometers where we see no children, although it was sunny and the trees inviting. Michelangelo calls



he came up with another idea for the redesign...

since we wrote our URL fat on our car, we get a lot of questioning looks. the web still is mostly a white sheet for projection from people who never been there. we want to work with the car's URL. see C later...

we get home, the dogs almost eat us, Luks looks great, morer relaxed than Teresa and omi, who need some days of sleep and visiting friends. our professor friends from Navias highschool, Yoli and Rata got a fine idea to do a kind of transborder childrens project. they made contacts with schools in all the world, specially with unknown or poorly developed regions. now children draw their daily life and home. they will exchange all these drawings. a visual-childrens-perception-bank is growing slowly. we want to think about how to bring it onto the net... we work like moody robots in <http://www.cittadellarte.it> not easy to do it all in one week, but it's really necessary, because Hans\_extrem, the net callboy and ex etoy.com former wants to do the web launching for [UNIDEE](#). realize your idea! add your proposal to it, UNIDEE is the university we waited for! UNIDEE opens up in the beginning of July 2000!

we made it, its [online](#)! now the informations are at least not boring and the structure should be clearer...

Israel! we are coming, on the 15th of december Luks brings Teresa and omi to the airport of Oviedo. Luks wants to have some quiet days on the coast with Susi, Marco and their friends. Teresa and omi too, but on another coast. in the airplane, after a long interview with an israeli security man, we realize that its a crazy moment to go to Israel...the half world is expected...but they remember Tal, when he said he wants to go with them to the desert, away from all which is important and heavy. they touchdown at Tel Aviv airport late at night. Tal wrote in his last e-mail: don't miss to see Tel Aviv when you fly in from the sea, its a great view. o yeah, surprise surprise, this looks like the future, not like the past.

we stay some days in Tel Aviv before Tal comes picking us up. Tel Aviv means spring hill. and spring hill is full of great architecture! although we don't see any hill, except the hill Jaffa is built on and the enormous junk hill on the way to Jerusalem... (they invited artists to think about how to transform this hill into life, because it stinks like hell and an aeroplane almost crashed because of the amount of seagulls..) Tel Aviv is like a mediterranean Gijon, we love it, we want to buy a house, we want to stay a few years. Shankin street is like little Berlin-mitte... but better for us, more calclike, more time here and people who look into your eyes, like they want to scan your soul and like we saw it only from the egyptians before. calc loves [Tel Aviv](#)!

we meet Tal in a weird cowboy-pub, hola amigo, we were looking so forward to see you! we have a beer and then a good ride to Tal's Moshaf (little village), which lays on a hill over Jerusalem. we can see Tel Aviv from here! Israel is small, and so huge in worlds history and actuality... we would give the Golan back...although the syrians attacked years ago on Yom Kippur and although its strategically so important. also the water, yes, but there could be good contracts and there could be UN... but can the world trust mister Assad? at least majority still trusts Barak... this trip opens our eyes and Tal is the best Israeli guide in the whole universe! Ronny (Tals partner in Shimon & Shimon series, see their last poster half meter down...) shows us the center of the world, Tal once defined ironically.



it's downtown Jerusalem where these strange diagonal Zebra stripes make the border between the orthodox and the modern neighbourhood. we walk through an ultra orthodox quarter. Jesus! where did the last five hundred years go? we also see the arab street in the old town which leads directly to the dome of the rock. an incredible crowded and beautiful street with a roof, one good or strange smelling little shop after another. a wonder that people seem not to touch each other while walking through it without changing speed. when we want to enter the dome of the rock (Tal is now also an european tourist...) a israeli policeman stops us: too late, we're closed now!

we can only see inside. there are trees and calmness, no market at all, the opposite. since Jesus threw the money changers out it seems to be respected in there that "moneypower" has no home where "heartpower" rules.

walking in Jerusalem's old town, we remember again the last poster Tal made with Ronny, Shimon & Shimon Nr.:?:



I love Lebanon. below its written: guaranteed promotion in case of death. when we got their mail in Casqueiro we asked ourselves:

so we need to glue beards on when we walk with Shimon & Shimon in the streets? no, said Ronny, as long as you don't kill the prime minister nobody cares. they really didn't get one reaction from it! in europe, specially in the official art-scene this kind of political, ironic, symbol-playing poster would be a political incorrect hype!

Happy new yeah!!

when we visit a performance night in an artschool in some Jerusalem suburbs, we meet Eitan, a good friend of Tal. Eitan did a great project. when we hear of it we feel happy that people over here think and act similar in their hopes to give art a wider effect. he bought these cheap throw-away-cameras and gave them to palästinian and jewish children. the children then took images of their daily life and sent the cameras back to Eitan. then Eitan produced postcards and gave them to the children who did the images. he also gave them then an address from a child on "the other side". the children started to send each other this cards, it worked much better (with much more engagement from the children) than Eitan thought. a great exhibition was also realized, and the artists were all invited...



(homeology)

Teresa comes up with image or question of the BORDER. what does BORDER mean when its on one hand an old, not working concept (the net...) and on the other a painful certainty every day. imagine to live in a land where you can not visit your neighbourlands. Teresa and Tal talk the whole night about this image. they decide to put it on top of our "projectlist". we will work with the BORDER.

we make a trip to the dead sea. really dead this sea, but funny dead. you go into the water, try to swim and blooobs you lay on top of the water like a fallen leave.

you have to laugh because its against all experience-data in your mind and what can't be is funny when it doesn't scare. we lay a bit in the water, we sit a bit in this strange air (the place is 800 metres below sealevel!) and we take a bath in a sulphur tank, which stinks but feels good. what a strange place. nowhere, a light like too much light, but not bright, salt like dancing in the air. all sounds different, a bit like when snow makes the tones more bassy.



we have to laugh because there is a bay watch. why when you can't go under?

we drive back northwards towards the Golan heights because Inbal, a friend from Tal invited us to meet her in the Kibbutz Kineret for x-mas night. we are looking so forward too! Kineret! wasn't that the lake where Jesus walked over? we stop. Tal wants us to show a huge panorama painting a soldier made when they had a kind of camp here. did they go because of this bomb?



Kineret!

our night in the Kibbutz is fantastic! Inbal and her sister Reut meet us in front of the huge kitchen where they all (600 live here) eat together. people are friendly, because friends of friends are friends...

its x-mas eve and nobody seems to be interested about, just a quiet evening with good food. Inbal tells us that more and more the Kibbutz structures fall apart. people taking better jobs outside and don't want to share with those who do less inside...

this Kibbutz is a rich one. good houses. and good cars standing around, which you can take if you are a member and got the card for the car-start-slot... where do we go? to the disco! there is a x-mas party in the disco! we arrive to Kinerets main club. its getting crowded, Tom Jones sings Burning down the house with miss Carnegies. Teresa, Inbal and Reut dance allready. Tom would be proud of them! Tal and omi talk and hang around, while the rain is pouring on the discos thin roof. happy x-mas, thanks for this present Tal, its the best place on earth to be now.



Kineret became so wealthy because they have a baptism-station, where buses of pilgrims arrive to be born again. they say its the place at the river Jordan where Jesus got baptised. so they sell all kind of gifts there, holy water and so on... Inbal wants to come with us the next day when we go up to the Golan Heights to visit Amir, another friend from Tal. Inbal says its maybe the last change to visit the Golan...she also would give it back... but then she can't come, hangover...

Amir is already awaiting us. its raining and foggy, we don't see the green landscapes all talked about. Teresa talks an image of us three. military police is passing slowly by when we pose in the fog...



behind us, this little fence is the syrian border. the BORDER. we drive up up up till a UN-checkpoint. a sign says: STOP. we keep on driving. only few seconds later the soldier in the tower comes out with his gun and a military jeep is behind us. without changing speed Tal makes an elegant curve and goes back, the jeep only follows till the sign...lets go eat at a Druse restaurant says Amir. a what? wow! we like it. full of people. an israeli soldier looks like a comicbook soldier. 2 meters high, wide as a closet and trashy uniform like he was thieving before he came here. but he smiles, while putting his old Uzi gun on a chair next to him. it's the first time in our life that we see soldiers with a relaxed eye. would we be soldiers if we would live here? would we want to try so that nobody throws us to nowhere? we remember Ronny who told us about his three years on the south lebanon border. every night fights and stress with the arab fanatics. we hear that Barak wants to give back south Lebanon to make a clear signal to the Syrians...

Ronny was the first soldier we understood. but he also was the first one who toled us more than national-clishes. he doesn't want war, but protection and expanded peace. but how? when all neighbours are pointing their guns at you? the first question in Israel is: do you accept Israel? you think, should this state should be this state? yes, but..but it's not so simple. and fundamentalists who believe in the truth of the eternal word are on both sides blended by their weak way of giving responsibility to a blind ruling god. why respond with your own words when all is written? the BORDER.

we have to go back. Anna arrives tomorrow from Sweden. Anna studies landscape architecture and looks good. thats all we know, we just met her a moment when she visited Tal last year in Biella.

thank you Amir, hope to see you again! take care man...

Bienvenido Anna! Jerusalem is quiet. where are the masses they all predicted? we like that people seem to prefer their private home space. this year even fewer people than other years come out. angst from bombs, milleniumstress... good sign that everything happens dfferently than the marketing manipulators hoped for and worked on. there is no mass, there is no society. just people everywhere. digiTal goes crazy. he wants to send a huge hand into [communimage](#). when we go to bed late at night he still is working, he has to send about 50 patches...



we like that he transforms the whole image into one big buddy. at least the "newyear-print" (link auf totale print) we wanna show in january in Bludenz will be this body, before the hand will be overgrown by new image patches... when we wake up the next morning Tal is just finished. he realy did it! digi Tal!

we wanna go down south now, down down south. for new years eve. through the whole Negev to the red sea where omi and Teresa lived 10 years ago and where the idea for calc was born (we talked the first time about a "infrasculpture" there...) we pass by endless fields of greenhouses. like another planet, the reflecting light from the plastic reflects and changes air into flimmershimmer.



Basata, where we once lived, building huts for "artists in the desert" and now: the village Sherif and Maria always dreamed of. even a mosque has been built, a station where they change salt- into sweetwater and a little school where their own and bedouin children go. Basata grew the same way as Casqueiro. Tal doesn't like it first, because Sherif gives us a stressed welcome (so many people arrive from escaping center-millennium-stress...), but soon we sit glad in the sand and drink tea. new years eve, THE new years eve is what we all wished - a night at the beach on red sea like so many - sky clear and people calm...we go to dinner to a neighbour bedouin camp, Tal knew it. great fish with Koriander! Tal did a collectors item piece there Nr.:21)... on the wall...



Sherif and Maria also built houses.

we told them to install a telephoneline in one. we would like to work out a project with Tal here...

on the the 01.01.2000 at 00:00 we sit together and Tal says: I want to call my mother. in this moment omi's handy is ringing, it's Tal's mother...hours later we sit under the bright star sky and omi says: i'll switch off my telephone now, my mother won't call anymore, right at the end of this sentence the telephone rings, its mami...

mamis night. the future belongs to women!

now Malex does (the program he made does..) the "communimage- taping". this moment of the growing image we will expose soon in Bludenz. back to Jerusalem, adios Sherif and Maria, how good to know you in the middle of your dreams, see you soon and please put a telephoneline to one house...



Jerusalem! Tal makes his last supersoup for us, we have to leave tomorrow, we would like to stay much more time...but we feel it:

this land is our friend, as conflictive and shimmering it is. this is calcfloor. we tell Tal that Michelangelo Pistoletto will invite him and we will meet soon in Italy, where we will brainstorm about UNIDEE... and hey! good news from Luks, who had a visit from people from the trainline, which passes our land. they will give us the permission to built the second studio house! after so many years of planning, waiting, asking...they probably changed their mind after they saw that we mean what we say when we did the [park for L.A.](#)..

they maybe understood that we just need more space... shortly before we left spain two weeks ago Fred from Linz sent images from the model he made for this studio. we want to build it like he planned it, a clear wooden structure for a big roof:



glue them on wooden pannels (we can't afford aluminium, the photo burns all the budget already..). all goes so easy, why did we worry so much? the installation of the big image is a pleasure, the room is made for it, all goes well. thats the best part of doing shows: getting it all ready, how all pieces fit together more or less by themselves, just because they are part of one idea. Teresa gets ill some days before the opening, omi and Johannes have to do it without her...25th of january, gong, welcome everybody! we miss Teresa... she sleeps and sweats while we are confronted with a strange situation. Teresa said: interesting is the turn around of the normal situation. normally many (the audience) look at the work of one (the artist), but here one (the potential artist) looks at the work of many...



after Bludenz we meet marCo again to take with him the last [SCHLAFHAUS](#) decisions, windows and all that. at the end we WON'T use the Goretex material. its great, but not for this use. we lost a lot of time by checking this synthetic texture. now we are back at the beginning: we'll do it as it was done in Bregenz: cotton, tension varnish...in April we can maybe do it marCo could come to Spain, he's the one who knows the technique best...we also talk about how to make DROPone as a permanent system for cittadellarte...see the best results in real space and life in summer 2000 in via Serralunga 27 in Biella!

okay, lets go to Biella now. when teresa and omi drive (Teresa is mostly the copilot, reading maps, talking route decisions, while omi drives) they feel more and more like spaceriders. like making huge drawings on the asphalt, songlines. we pass by Biel to meet Andreas Meier who invited us with LKW for a show in september. the Centre parsquArt looks good to us. what the architects Diener & Diener from Basel did there to bring the light in is simple and clear, we remember what Zumthor did in Bregenz' KUB - complicated and not convincing, too much structure for a strange twilight...in this light "we" should "stand" in july...

pero vamos a Biella ahora!  
the crew arrives from all around, Hague Yang from Frankfurt, Stephen Miller from Leeds, Suwan Laimanee from Vienna, Lyn Lowenstein from Edinburgh, Cees Krijnen from Amsterdam and Digi Tal



Adler from Jerusalem. we thought we come early, but we are the last, they all sit with Michelangelo in the salon and drink wine when we arrive in the evening. mama mia what a bunch of people.

Michelangelo and Maria have the best nose we know! they smell it all together!

the next day we start early to work, how will we talk next week. Michelangelo brings all basic questions around UNIDEE to the table. he also wants us to think about a congress he wants to do in late summer or autumn, dedicated to the (not)relation between art and religion or art and spirituality. why do the confessionists own all symbols and all language about religion today? why is there no spoken language outside confession circles? what can art do?

should art try to work on that "border". the BORDER. Tal tells what Teresa started in Israel some weeks before...the congress will be called THE BORDER, we all want to participate...

Tal also tells us about Eitans project with the palästinian and israeli children. this would fit perfectly into THE BORDER. Michelangelo thinks the same, Eitans project will take place in THE BORDER context...



(193 Kb)

we start to lay out the structure (draw) UNIDEE's main conceptual lines. the students will work for 3 months in Cittadellarte (July, September and October - August they can stay and continue or just relax...), so we are simulating this 3 months ourselves. we are THE ZEROS. THE ZEROS are mediators between the students and THE ONES. THE ONES are the "professors" who come (almost every week a new one) to present their way of thinking and working and to help the students bringing further the project which they came to Biella to complete. we like THE ZEROS and THE ONES because it implicates all possible "codes" of interacting. the week is very productive. we sit together every day for 12 - 14 hours and imagine how it would be to be a student of UNIDEE. we also come to the very practical things, we make a kind of DUTY-ROTA as well as the designs (plans for carpenters, etc.) for the huge round table (oval), the Aula and the workshops. but we also leave a lot of decisions open for the students. this has to grow, as all living things...one of our last common decisions (Haegue and Cees have to go back to their work..) is that at the end of every student year there is the "student congress" which is about the future of UNIDEE. this congress shall formulate questions on all our decisions and correct them if better ideas come up... why don't YOU apply for [UNIDEE?](#)

we make a plan which decides when individual ZEROS will come back, so almost always some of us will be around... Teresa and omi and Tal decide that they will work together with Luks for sure on two projects this year - the two LKW shows in Bregenz and in Biel...so we three will be there between and during the shows in Biella...

one after the other leave, Teresa, Tal and omi are the last...

last breakfast with our dear Pisti friends and then we are leaving, Ciao bellas, we'll see and hear each other soon, grazie per tutto!

we bring Tal to milanos airport, he's going back to Israel until June when we meet in Cittadellarte to install DROPone and start our ZEROcareer... Ciao Digi, see you

soooooooooo....

on the spaceride again...we go down south to the mediterian, one night in Menton, still cold down here, but first fruit trees have blossoms...Luks tells us that in Casqueiro the spring has already started! in a little town in france we meet omis parents, they are coming to Navia for a few months. we take it slowly, three days and we are back, back to the place were we want to live.

the dogs almost eat us... Luks looks good! the Callas flowers are open already, it smells like spring, yeah. lets stop a while, walk a while on the seashore... we want to work on calcaxy 3.0 soon, its just a boring system now...

17th of february, its raining today...

18th of august, where did all the time go? today it's sunny. no, now it rains. yesterday was "la gira de navia", the biggest party of the year, when all people of navia and from all around come to the beach.



we saw the "little-big-wheel" again - the one we wanted to bring to the [KUB-square](#). did we mention this here? we wanted to bring it as our contribution of "LKWII - things between art and life", right next to michelangelo pistolettos segno-arte-sculpture. we wanted to invite the little-big-wheel and the whole family who runs it.



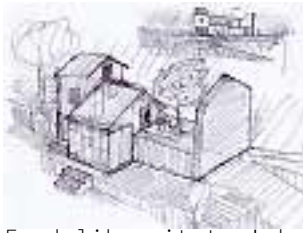
but no way - the square was already occupied with other events, cinema, performances, ..., so we did spacePLACE, a play with models of some of our projects. but slowly, one after the other, where did we stop? end of february, coming back from biella. after some quiet days in casqueiro - to visit and to get visited - we start to do the preparations for the SCHLAFHAUS. beginning of may marCo is coming, then we'll have 7 days to cover it! we ask Potcholo, our carpenter-neighbour to do the windowboxes. after looking at the possible windows again we change plans radically: now there are 7 windows looking to the southeast and only one to the northwest. schlafhaus will show its back to casqueiro.

middle of march and spring is like warm winter. rains and mists, brooms and frogs. Amador (on of the 8 neighbours son) comes often to look at the wall he wants to build up again. he started almost half year ago, but stopped then because of a better job. now he could continue, but spring is too wintery.

from middleeurope we hear that spring is an african summer, from south-spain that its a stormy autumn. is this a mood of nature or is nature moody because of us? Amador decides (he's an artist) to work whenever he has the feeling that the rain is far. and he brings Javi, his brother as an assistant. they wash every single stone before they set them!

we are in contact with Fred. you remember? the carpenter from Linz, we met when we installed a [park for L.A.](#) Fred made a model for the second studio, which we want to build in a traditional woodway. we want to include the whole old structure. Fred and Brigitta (Fred's love who will come too when we wanna do the buildup beginning of June) ask if we have things clear allready - date, permission...but we don't. the next morning we start also to think and decide about studio2. we get a big box right away: a real expert tells us that we need to spend around 8.000.000 pesetas to fix the northern ruin-wall, which is stuck to the hill. joooooder!! tanto?? yes so much

- no alternative, if we want to use the original structure. "we don't" says Curt, "we just use the half, where the hill is not so critical, and extend the structure to the street". we look at it, we draw it, we talk about it, we like it! we mail to Fred and show him the new drawings.



Fred likes it too! he says now the re-building "is more a sculpture than a house". Curt loves it and we love Curt! Märle also rises her eyebrows when she sees us dancing around the new decision: S2 will be not long, but fat! as we always said we want to leave everything open to Fred and his way of doing wooden structures for buildings. not architecture but old knowledge of how to put things in relation. or is it the same?

we meet the people from Feve, the little railway which passes Casqueiro. Feve have to give, beside the townhouse, permission to S2 actually we are too near to the rails with our plans, but where there is a law there's an idea to go around it. at least here sometimes - we really have luck! again the argument that "this is ONE project" helps us. the context with the sleeping house, the mother ship and the new road makes clear that we need the new building. we are looking confidently into the future of art and real life.

Potscholo and Tarzan start to work on the window boxes for the sleepinghouse. also the water and the e-people come, great, it looks like we really can organize the first mayweek for its covering. with marCo we are almost in daily contact, by icq. we meet in the net, we click each other, because we have so many questions to type. also about his invitation to write something for the book that will be edited for the biennale of venice (of architecture this summer), where he and Carlos will "represent switzerland". what can we say? but we like that calc goes book and try between the lines of the busy build-days to write about how we work/construct with marCo (sorry, [text only typed](#) in german).

Märle is 60! we travel to las rias bajas, Galicia. what a good moment for a break! feliz año nuevo guapa!

end of April, sky still crowded, and Amador and Javi finished the wallwork!



its funny that all the craftsmen we ask to do a job for SCHALFHAUS like to do it. they really say: i like to do it! we go to Gijon to see bath-pieces. what toilet, what shower-saucer, what bath? Gijon! and when we only come to you to buy a toilet in your ugly suburb, we love your city!

little time and lust to work on the question how we want to "fill" the KUBspace in summer. we don't like that the curators decided that there will be one or two more "positions" shown on the same plant. much more people than in Linz get invited to share the show. we really thought and started to imagine in the direction of the whole, empty space as the problem. not a crowded groupthing again! we get drawings and sketches from our art-neighbour Walter Pilar. its a seperate room he wants to implant there. so we won't work "against" an architecture, but with. we won't skip the chance, but no idea what we could do now. neighbourhoodart again?

Teresa says: "we should bring thousands of butterflies to this introverted space, their lightness and beauty would give the house the touch of a breed-jail". Luks talks of his grandpa, who collected and bred butterflies. after having the

butterfly-idea for some days on the table, we love it and decide to extend the greenhouse Stefan Potengovski wants to do with us next spring for a butterfly-section. there are so many in casqueiro, on this coast. maybe we can bring some rare specimens back. when we look at the flight of them we think about a lightsystem which can simulate this nervous fly by a flipping spot. but no way, no, maybe we come back to it in September in Biel, when LKWIII should happen.

we are also in good contact - sababa! - with Tal. we'll meet soon in cittadellarte to join UNIDEE's opening! we invite Tal to share the KUBproblem. he does, but he also is very busy with a photographic project he wants to finish before coming to Europe some month. he tells us about a roomsize-camera wich is at the same time the studio where the image gets projected on the final printmaterial. it's an absolute world-premiere! no one ever did it! but we don't understand what.

for the ano ZERO-exhibition in cittadellarte in july we decide to show just the first schlafhaus-model marCo did and one silkscreenprint on its skin. we imagine this exhibition, which shall give the artists in residence an idea of our work, light, empty, almost nothing, few things, a lot of open space. what will the others bring/do?

[Ian](#) starts to mail us this first plan. he proposes a platonic game on this plans. ping-pong.



Fred sends plans, detailed drawings and images of the model of S2! he just translated our first clear sketch to a carrying structure out of wood. we see nothing that we should change. Curt and Märle are leaving, they take Freds plans, we will decide the definite plans next week, but there will probably be no changes.



little updates for KFN - they really build the prototype, and how ironic: they name it [FRED](#). we are in fredtimes! Fred - the bi-mobile system - would also fit into casqueiro very well. a guesthouse for shortstoppers, it happens so often!

suddenly we have an idea for Bregenz. when we remember the invitation from Rudolf Sagmeister from the KUB to do something retrospective and see all the models around us, we start to talk about a modelshow: a kind of "prospektive" which shows calc-models of past, present and future projects. we imagine to transform the space into a poetic "holodeck", where models "show up". we see that Zumthor did the whole museum within a grid, which is also reflected in the ceiling-glasses. we transmitt the same grid with fine lines onto the model. this could work. we will do that! we like to see models of different projects in a modelrelation. we always do models, just models. also the "final pieces" are models, because we learn again from some mistake, or something ugly...the last model is never.

end of april, marCo arrives in two days! sleeping house is prepared, all materials and people ready, sky grey but what else can we do? - we have to risk it! we go to Santiago where marCo lands tomorrow! 7 days we will have together! lets start the first in Santiago. short walk/break in the Sizamuseum, a bit of the old city. lets go to Navia now, the crew is waiting - next morning Paco, Pablo, David and Freddy arrive. Freddy will be the cook for this week, so we all can concentrate 100% in the covering. weather looks terrible, like the fat black belly breaks every moment and lets tons of water fall. marCo prepares a system to cut the canvas easily, we put the scaffolds, Freddy serves lunch I. sky opens a bit. first evening - we did a lot,

almost 2 thirds of the underpart is covered. marCo says "tomorrow we'll finish the canvas, in two days everything is ready!" sky laughs loud and rains a bit... next days full of work, like weeks. sky always the same, terrible. we remember Bregenz. when we finished there the last aluminium paint and took away the protecting tent, it started to rain like hell. little water entered then and the next morning we had to get a crane-car to paint the top again. almost the same happens this time - when we put away all scaffolds, after the last beer of the done!-party (marCo already left yesterday) it starts to rain. and it rains the whole night. next morning sunnyblue - no drop entered the sleepinghouse!



we call Jesus Frank Chappa, he already did the rain gauge, now we want to ask him to do the leg-endings with metal sheets. we worked with Jesus about 8 years ago when we realized the concept for the blue box. he made the conic tin-saucer-lamps then for it. "tomorrow" he will come to have a look, so maybe in a week he will come.

we have a last pingpong of question with Fred - wood - transport -skills... everything should be ready.

almost end of may, omi goes to Madrid some days. he meets Johannes and Martin from [Belleville](#) there, because Casqueiro is too overloaded with projects all- ready... Teresa and Luks stay in casqueiro, they start to build the models models. in madrid we concentrate in few questions around Cyberhelvetia and feedbacking Navia. in Navia we concentrate in finding the models measurements and feedbacking Madrid. after two days Luks sends an image of the models model! Alvaro helped also.



Teresa came up with the idea to put in the middle of the space a huge amount of the "modelplastic" we used for TIMEcloud and DROPone. like a modelmountain of possibilities. this "open hill" we call yearOFF - the model for next year, when we want to have an art-break. we want to retire at least a year from doing shows in a-houses. yearOFF means to be more in Spain, at home and all around. restart calc. actually the artbreak means an artstart, because we want to come back to our first questions and ideas, to see what we did with it and where we are with it. is this it? now we can afford to stop and take an overview. its going too fast and we don't really know where to stop. did we get up to this bus? or did we get kidnapped by vanities and curators? we have to find like our own timesystem for our projects. we need more times for everything. and more time for nothing too.

with Martin and Johannes omi is officing through Madrid. we start to talk in the first office, the breakfastoffice in the hotel, have a walk and continue in the cafe next to the lake in Madrids park Retiro. after talking we have a walk again, till we find a bar or a restaurant, where we can have a chair and a water to talk again, till we... till late night. when we walk after the last office back to the hotel. this madrid-office-method provokes a little revolution within Cyberhelvetias concept! soon it shouldn't be so secret any more and we can talk more about it. well anyway the revolution came from the [FOTOBOT](#), Belleville invented...

when omi arrived in Madrid Teresa calls and tells from a mail that Paolo Bianchi sent: near Madrid lives Justo Gallego, he's building a cathedral since 40 years, Paolo wants him to share also the LKWII this sommer in the KUB, on the same plant as we and Walter. they all say his cathedral is fantastic. a fantastic cathedral next to our modelneighbourshiping? well, omi IS in Madrid! he asks a taxidriver on the way

to the hotel if he knows the cathedral from.." what you don't know?? you have to see it, you won't believe it, you never saw..." for half an hour. the next taxidriver he asks reacts the same. we have to go there! Martin and Johannes like the idea to extend the office till Mejorada del Campo, where Justo is living/working. Paolo calls omi after hearing that he's in Madrid. he tells him more from Justo, his curator-wishes...

Joooooines! we see it already from far - a huge building with all kind of shapes and structures lightning in the hot sun. when omi opens the big metal door he first sees Justo. he is working on something little in his hands, sees us and comes with very critical eyes "what do you want!?", "well we want to wonder first and then talk to you about an exhibition where we could be neighbours". we like each other! he shows us the [Catedral de Nuestra Señora del Pilar](#), we don't have words. since only two years Justo got an assistant! we stay some hours, look around from the crypta to the highest spot in the towers and on the roof. we are in the first church for the poor. this is really a church, hopefully also when its finished. Justo says he needs 10 more years, then he will be 84 and the cathedral ready. he wants to see the first mess. thats also why Justo won't come to the opening. but he gives us some paintings Paolo also can use when he wants... he says everything what helps to finish the cathedral he does, we shall greet the others...



we like that Justo will be our Neighbour. now the situation changed in a way we like. Walters room Lebenssee, our models and Justos cathedral, reflected by photoprgraphs of Pierre Montavon, together. like three ways met by coincidences in a space where they start to touch each other, just for a curve to change energies. now we are looking forward to do the installation!

weeks later, Jesus didn't show up. well, no hurry, 'cause now we go to Santiago again to pick up Curt - he'll be also in the Fred-team! soon Märle will come back too, they'll stay in Casqueiro when we all leave to Biella and Bregenz. but now comes Fred and Brigitta! Fred and Brigitta allready? sunny day, we all are doing last preparations for S2 buildup, when they walk into Casqueiro. Curt lives with us in the mothership so Fred and Brigitta can have the Casita next to S2. we didn't finish the first glass of wine when a man from the navias gas station calls: "listen, we have a packed austrian truck here, the driver always says 'calc, calc', you expect something?" "the wood!" Fred says, "its the wood!" me and Fred go downtown to pick up Jaroslav, a nice man, who brought the wood from upper austria where Fred bought it (with transport 30% cheaper and better wood than here). Luks and Curt went out get a Dumper, to carry with it beam by beam to Casqueiro. Luks is a born dumper-driver! one day and the forest is where it has to be.



Fred prepares beam after beam with drawings after meassuring everything again what we sent him by mail. Paco, Pablo and Freddy come again. one of us work half day in the lab, to keep on organizing all we need for the KUB now. we will build the models all there, so all depends how good we can organize all their parts to be ready when we arrive. we propose to Paolo to use this text here for the catalog. will he use it?

Fred likes Pablo and Pablo likes Fred. Pablo says: "joder, when i could go with him, i mean for some weeks or month, to learn, i'd do it right away!" Fred tells us that Pablo works very well... Freddy serves lunch.

after some days of cutting and making all kind of holes and teeth we start to rise in the 3rd dimension! woow! Alvaro shows up everyday and helps/learns with us. Fred is really amazing! we all are proud to be his assistants! his mayor tool is the chainsaw and he works with it like it is a fine, precise tool. Fred and Brigitta tell us one evening - we work since almost a week now - that they talked about the possibility to invite Pablo to work and live with them. they are restoring an old farmhouse, where a lot of the wooden structure need to be changed...we can't wait to meet Pablo the next morning to tell him! today we already worked on the roof, tomorrow we maybe will have the ridge-party! sky the whole week was more than open, almost a blue hole which sucked us to the infinite.

Fred and Brigitta tell Pablo that he can come if he wants...he wants, he laughs, he almost cries, he is very happy about it. he doesn't think about it 5 minutes, he imagined it the whole week! Pablo will learn to be a carpenter! that Pablo goes wood we celebrate as a calcfuit! like the house we just build, wow look at that, a real house!



we do an original upperaustrian ridge-party: first all who helped and are associated with the house must go up to the roof. then the houseowners say something: "thank you all for putting up this roof, which would not be here if you couldn't have build it so perfectly, gracias, gracias!" then the Fred must say something: "this was a good week with good people good wood and good sky. we are lucky people! now we will all drink a deep sip out of this bowl [filled with orujo, like asturian grappa], I'll take the last one and then throw it down over my shoulder, if the bowl brakes this house will never have problems". sip, sip, sip - throw, smash - never problems! now Casqueiro is the first time more real that imagined. welcome home in 80% real life of our concept for a infrasculpture! Fred and Brigitta will stay some more days in Angelos flat in Puerto de Vega, Curt moves back to the Casita which has the "biggest forehouse of the world" (Fred) now. he'll pick up Märle in few days. Freddy will be Curts assitant the time we are gone. one month, probably a bit more...bye you all, lets keep in e-touch...Loop, cuida bien la casa!

two days later Teresa, Luks and omi leave Navia. they go with two cars, Luks first to Basel, to get the old model from mothership which we produced 8 or 9 years ago when we presented calc the first time (in the theatre of Bregenz, the KUB was an architecture competition then), T & o go first to Biella to hopefully get DROPone installed. the first night we spend together in Biaritz. we want to eat again in the indian restaurant... we say good bye after indidinner - Luks wants to leave very early to make it till Basel in one day - see you in Bregenz, take care!

we do communimage - a moment intime2 in the "[Museo de Arte Carrillo Gil](#)" in Mexico City. they don't have a big budget, so we calculate the image down to where they can pay it. the print we show is about 3 by 2 meters. but Mario (the curator of the media-museum there) says that you still see all the details.



21st of June, what a springbuilding the near past!

when we (Teresa and omi) stop somewhere in southfrance for the night, 10 hours later, we get a phonecall from Esther, Luks mother. Luks had a terrible carcrash in the middle of France! he is okay, but shocked, his car is totally smashed, it turned over, no other people or cars were involved. Esther tells that Luks is after hours

of police-ambulance interviews in a little hotel now, he tries to calm down, he'll continue with train tomorrow. we can't reach him, Luks has no mobile phone. so we have a walk and try to greet and kiss him through thoughts... we are very happy that Luks is near! what happened on the highway?

biella, two days later. we could talk to Luks now. still very shocked, but quiet. we are looking so forward to see him soon in Bregenz! he got a mobile phone now! "my new car" he says and sends little SMS messages. we are looking so forward to see him soon in Bregenz! but now we see: Tal! he just arrived from Jerusalem, his bag is bigger than him, great - he will stay some month in Europe! he shows us an incredible photo-work. the project we didn't understand when he explained it in a mail. the "camera-studio". with this camerastudio he took direct images from tiny little fossils. they look like flying meteorites from ex-planets, pieces which show like forests, roads, tracks and fields. like some world you never saw, but at the same time close to you. "fossils were the first photographs" Tal says. the way they got "second photographs" now shows a kind of presence and clearness, although the images are actually negatives - more blacks, than whites - we never saw on paper. beyond Bechers. Tal brought just small versions of it, the "original" big ones are still in Jerusalem. where could they be presented?

Tal brings also the recorded sound of the cistern in Jerusalem's old city, which we maybe want to play together with the model of [Mamila pool](#). the sound of drops, few drops, no rhythm - surprise/chaos, which fall from high into a huge underground pool. we heard this together when Tal showed us this cistern in december. but we saw nothing, we just heard the space.

the disk and the ring from DROPone don't arrive, problems with the border control. they might have got stuck by controlling the control of the control.

Peter Lütje and Stefan Potengovsky working already in the Tendopoli informatica - their "tents". down there is an image - the coloured drunk-platon-tent is Peter's, theres only a little radio hanging inside. the round one behind is Stefans, he covered it now with a special kind of shimmering silk. behind you see DROPone as we installed it some weeks later, when we returned from Bregenz' opening.



we are installing together with Tal his collectors item ... SECRETS and our model from sleeping house marCo sent in the meantime to cittadellarte. Steven arrives from UK, he brought mysterious suitcases full of stuff he wants to arrange to a "history" of modern art. Cees prints of the central heating system in the house of his mother arrive too, Suwan is working on a orange video-wigwamm with Anna.



Franz we meet the first time. but not the last time we hope!

Cees introduces Uscha Pohl to us - [UP&CO gallery, NYC](#). Uscha likes the sleeping house model and asks us if we wanna do a doublepage in her styleguide, she presents every year. hmm, our bedhouse in a styleguide? but its not design or style. she tells us about this special styleguide which doesn't care about a huge overview, but a special, irritating one, that puts "art", "design" and "fashion" also in question. we like it. we'll send a file from the real sleepinghouse when we'll be back in Casqueiro, soon...

shit, marCo sent the disk and ring for DROPone from switzerland, from outside



europe...now they have to control even the control of the control of the control. we imagine that the last borderpeople in europe are happy when packages from switzerland are coming. they can use all formulas and technics to make it pass the border. we wait a week for it now, and can't wait more. we let Roberto and Paolo in on the DROPone-problem - we draw a detailed manual, step by step, they will install it when they'll bring the parts. Roberto has done Michelangelo's installations all around the world for many years. he will find it easy - we hope...

Luks dreams every night of the crash. he wakes up and remembers that he was totally cool in the moment it happened. like saying "that was it, relax, that's it". he got out of the car, which was laying on top and started right away to get his stuff together. than already cars stopped, people came to help him, police... "everybody was extremely nice" he says, "I don't know what happened, I had a something to eat just 10 minutes before, I felt awake and wanted to continue". however, thank god Luks is still is calc's first engineer and secretary!

we meet in Bregenz end of June. first we go get Luks from the trainstation, we can all live in the house of Curt and Märle, while their are having Casqueiro. Luks looks good! we install our office in C&M's house and start the next day to phone all parts for spacePLACE together. we really have to coordinate everything well now, little time for a lot of different work. but with the help of the KUBpeople, especially Markus and Mäx, we don't have to worry. Ross Sinclair is already around! tons of wood, raw trunks, strong cut-smell. he does [fortress real life](#),...

Richard, the one who helped us already in Linz and will start to work with us in Casqueiro from September on, comes. good! two hands and brainhalves more to do this mountain of work. we have to buy a little soundsytem and promise each other to never leave it at home when we drive away. we work more than a week in the KUB, everywhere in the house and in the city people work on their installations and preparations for their events and performances. we always like this circusfeeling a lot. on this level, while more or less clear things get build up by more or less clear plans, everyone is nearer to the other, because our hands are talking too. and isn't it always saying a lot HOW artists build up and arrange things or let it be done? there are so many ways as artists, but mainly there are like two tribes: the hand-in-the-poket-master-tribe and thehands-in-the-material-pupil-tribe. they live in peaceful groupshow-coincidence.

and Lyn, darLyn is also here! she brought Lilly and they are the Art-Service. its written on their car and on ballons they blew up. they talk to people in the streets, ask them what art in the past KUB-context they liked, what not and why.

one day and night we go to biella - Tal, Lyn, Lilly, Teresa and omi for [UNIDEE's](#) opening! Luks and Richard will continue work on the sleeping house model. now we are already fixing the glued pieces to the structure, we like to work the weekend. 8th of July, Biella, so many people. Hague, Cees, Suwan! congratulations Michelangelo and Maria and all the amazing Staff! bien hecho! we meet all the artists in residence, Natascha, Gloria, Benoit, Juan, Biju, Esther, Steffen, Jaume, Tom, Leopold, Armin... partytime - everyone knows everyone and nobody knows nobody. UNIDEE is open! apply when you are an inventor, visioneer, revolutionist or explorer! the ano zero exhibition was as "light and empty" as we hoped. imagine. we'll (Teresa, Tal, omi) be back in a week or so, bye.



(homeology)

back in B - KUB, Luks and Richard did good work, we are already near a first view of the whole.



Islandic love [in the first view] corporation arrives when we sit in the black KUB-cafe. sssssshht and we understood each other. camping at Lisi: [Lisi Hämmerle](#), the best gallerist of all, invites for camping: people who work in any of the event-exhibition-...- contexts can sleep in the gallery (matraces) and expose (walls, floors, windows, etc.). an art and life village grows. Mona and Dominique from @home live there. we go there when Lisi organized a haircutnight. Sylvia comes and cuts. professional hairtist. camping. we install Tal's collectors item ? "SECRETS" the second time in camping. and we put the models model from spacePLACE. the model Teresa, Luks and Alvaro did when omi went to Madrid.



[KUB-opening](#), 14th of July. crowded, speeches, talks, chats and gossip. nice. Ross asks us to take some diggimages because his camera can't see nothing. we try



[spacePLACE](#) would be stronger we think if we would have had two more weeks. but its not weak now, just not "finished", still...lets take distance from it. so many people come to see us! Luks and Teresa reserved a half restaurant, because they heard that KUB organizes nothing that night. full albanian pizza-house. artdays nonstop, yesterday was the inofficial friends-of-the-house-opening, tomorrow the opening of Orlan in magazin4. Luks is going back to Basel, he'll fly soon back to Spain, a lot of work and summer is waiting there. c u soon! [Magazin4](#) - crowded again, loud. we meet Charlotte and Janine from ARTLAB! they worked in the theatre next to the KUB. as part of [KUNST IN DER STADT4](#). Orlan is nice too. the weather strange, autumn-like, really cold sometimes, raining a lot. Thomas, who has a castle we heard, invites all artists and friends to a chillout party. we will meet Charlotte and Janine again there, see you tomorrow / its really a castle! even a picturebookcastle - top of the hill, eagleview. veryverynice! best food, fine music, people, children, excellent wine - everybody dances late at night. its so good to "see" people you talked with talking with all their body suddenly! pity, that Luks, Paolo, Lyn and Lilly and Ross left already. the castlespeakers have club-quality. Orlan dances like a happy girl.

from Curt and Märle we hear that they covered the S2roof with slate now, Alvaro and Freddy are managing everything. they feel okay first time without the aborigines calcis there.

back to biella 10 days Teresa, Tal and omi want to work/talk with the a.i.r. now also Yoav arrived, sababa! a friend of Tal from Jerusalem who will also be an a.i.r. Teresa gets sick, Fever, cold, she stays in bed some days, reads and sleeps. we tell her all the news and steps from healthy world. the a.i.r. do very different work. Tal and omi meet them all and have talks about it. Teresa stops smoking! we also propose together with them and Sylvia (a young webdesigner who came for a month to help) a first concept for UNIDEE's own website. a very simple, clear structure without any tricky programming, so "everyone" can do updates and changes later. we want to get nearer all the a.i.r. when we return in september. and we talk with Michelangelo. about God, the World and Bolzano. Bolzano?

didn't we mention it? Marion Daminai called us some weeks/months? ago and told us about a very interesting sounding project in Bolzano. they are planning there a new part of the university, scientific faculties, and they develop the "art" for the "sciencehouse" already from zero between the architects and the artists. they can imagine that calc and M.P. do another colabration for a "mediaspace". we called Michelangelo then and decided that we accept the invitation if they officially will

invite us. this happened some days/weeks later when Erik Steinbrecher mailed. he will coordinate/curate a show in ar/ge kunst gallery - Bolzano. we are invited to "give an idea" what our work in the university will/could be. but we really can't know/think now. we just know that we want to work with telematic tools and programs to open a specific "netspace". a knot in the net. we sit on cittedellartes afternoon sun-shadow-border and have the idea to work with one of Michelangelos minus objects (painting for meeting). we imagine to install it right on the glassborder/streetwindow of the gallery, so one half would be out, one in. the reflecting glass between the two who sit in the wooden frame, would not only overlay the two, but also making a conversation impossible. we draw several "lines" between the two, to clear this acoustic hurdle. then we find the oldest system we know: the yoghurt beaker telephone! we like that! it could be a good start for this project. yes, we will propose that to Erik soon.

oops, we almost forgot: we have to send our proposal for [AUA EXTREMA](#), a project that east-switzerland does for the EXPO.02. we got invited to share a competition. its all about water...a jury will select who go into the second round, in the end 8 will be realized - travelling "sculptures" who shall provoke interest and discussion for what they are presenting 2002 in Biel. when we still were in Casqueiro and sat with Curt together he came up with the idea to do a huge spirit level. now we imagined with Teresa and Tal that we enlarge the idea with sound, who comes from the bubble-splash, because the spirit level has to be installed on soft tilting grounds, and with a connected website, who reflects the journey of the spirit levels and the "levels" of the place where it is now. fast concept, borderpeople get happy, a package for switzerland is coming.



okay, we have to pack, Casqueiro is waiting! we are back in about a month and a half, hasta pronto amigos!

lets drive along the cote d'azur...lets take time for the trip. Teresa, Tal and omi leave the [Cittedellarte](#) in the morning. Tal started to do a telematic collectors item. a kind of diary he sends every week or more by mail to friends. reports from the ownroad. 4 days we need, or five?, we stay again in too-much-Menton, and in some other places, Teresa still is a bit sick, still not smoking, we send the proposal to Erik - the yoghurt-line...

begining of August - back in Casqueiro!

with Tal in Casqueiro! Luks and Märle and Curt, everything looks good. the animals, the plants, the walls, the structures, the new roof, only Tita the goat looks sick. she shits stinky water. we have to bring the doctor.its a virus, we have to give her 5 days a milky liquid, antibiotika, to kill it. Tita is getting really old. she hardly makes it up the slate stairs.

fax from Andreas Maier, [Centre PasquArt](#), Biel: sorrysorrysorry but no money for the show...we already smelled it. Paolo also mailed us some days ago that they are proposing a twiggyversion of LKWII. but we are not interested. we won't show images, no. actually these are good news. we just need some days to realize: all the time for the Biella and Bolzano-projects, and some web-jobs we have/want to do.

Curt tells us that there is a very good view from where you drive up to Talaren to take images from the sleeping house for Uschas styleguide. Tal and omi go there - true, amazing view, just one spot where the bushes and tree give a view. from here it seems even more landed. we send Uscha this image:



Curt and Märle leave to Bregenz. Alvaro and Luks will organize the finishing of S2 (all glass facades) till they return - probably February 2001. but we can use it already as a Sunday picknickhall or open studio.



Janine from ARILAB, London, her husband Bernie and their daughter Cecile show up! you see - now it would be perfect to have a FRED here, we just would open the "black cube" and a world would appear, a whole house! lets think about it!

by the way - for the same architects who developed FRED and SUSI from [KFN-products](http://www.kfn-products.com), Johannes and Oskar Leo Kaufmann, we are doing the website for the whole studio now. for all projects, not just the systems. soon, we hope around middle of september [www.kaufmannkaufmann.com](http://www.kaufmannkaufmann.com) will be online. have a click!

Janine and Charlotte will visit us in the cittadellarte, when Teresa, Tal and omi will go back there in Oktober. good idea! we want to present them to Michelangelo, he will like their (way of) work. Janinefamily is here just a day'n night. the first time we hope!

Teresa, Tal and omi visit with Soto his exhibition in la casa de cultura in Taramundi. paintings. Teresa and omi buy two little ones and get one as a present. Soto likes Richter a lot. sharp/ unsharp overlaying Richter-structures on one, fantastic landscape on i-2 and on i-3, the present. we find Soto an interesting searcher. what did we do with 24? also art, no?



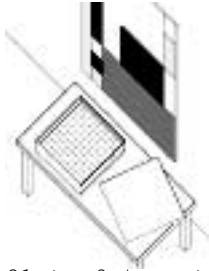
Soto proposes to trade the paintings for 8 meters of the good canvas we have left from the sleeping house covering.

marCo calls - the spirit level made it to round2! the jury liked the idea. okay, so we have to profound it till november.

Erik didn't like the proposal so much, it doesn't fit the whole and the window is already used by Heimo Zobernig. we understand and like the concept he explains, that the Bolzano exhibition shall bring up the same or similar questions like our projects in the university would bring up. "where am i here? is this art?" border-inbetween-works. we have to sleep over it...and talk to Michelangelo soon about these changes... anyway we wanted to call him soon and tell him that we just finished the [UNIDEE.01 site](http://www.unidee.01.com) and sent it online.

again we get a visit from Bilbao - Kasilde and Fermin show up with Soto, who brings the paintings and cuts 10m canvas from the big role. good moment to install Tal's collectors item ? SECRETS n III. Alvaro finds a blue carpet for the "secrets-island", Soto and Fermin leave a secret in the bottle. they will show us the artschool scene, when we pass by the next time Bilbao. SECRETS will be installed till end of February in calc's mothership. Fermin proposes to bring it then to Bilbao, connected with a talk Tal could invite to. Damian Krpan, who does all models for us we can't do, like the sleeping house models, sends an SMS to tell that

firstb0x is ready. Curt and omi (father and son) will present firstb0x during Sons & Fathers - Oktober in the Cittadellarte. our idea is (because we really don't know who inspired whom in our early days of cooperation) to show a painting and a playbox with 100 wooden cubes, who have the same six colors on their sides, like the painting. so the playbox gets the "image-bank" of Curts geometrical paintings.



21st of August, quiet day, the ventilators are the loudest. fast changing skylights, dark lab, lighten lab... Jesus still didn't show up, "tomorrow" is already 2.5 month ago! si si las fiestas, las fiestas.

after a little reportage some spanish newspapers made about the sleeping house we get a lot of visits. we have to put signs where people just can walk in: visits only after calling! Soto introduces almost every day friends from Bilbos artschool to us. thats good - year0FF starts already - we will visit back!

22nd of August. we hear that Raul, a friend of us, died last night in an accident with his motorcycle.

we will miss Raul a lot. we want to dedicade him this whole year, all our projects and wishes. no te olvidaremos Amigo!



07-09-2000 bright day, today Tal is leaving. he'll travel to Barcelona and after some days to Biella, where we'll meet again beginning of Oktober. he takes the secrets from the bottle with him. he changes his mind - actually we don't know why. so no secretbottle in Casqueiro, no in Bilbao. only the blue secret-island we leave in the entrance. pitty, all our friends thought about their secrets and wanted to put them.



Richard arrived a week ago! he lives with Gemma downtown Navia and likes what he finds. we have a good feeling, great to have him here, he can do a lot! for example working over the whole calcaxy, when Teresa and omi are gone in oktober. days are still warm, we go to the beach everyday. Richard likes our sandoffice.

on the 1st of september Markus and Jasmin from the austrian television arrive! they really did it and produced a special version of the documentary they made last year about calc and the [park for L.A.](#) we show the video as well as all digi-shots we made last year the next day in the parkpartyII ! Manolo from Navias highschool lent us the beamer...



again we have a great parkparty. at 22:00 30 bagpipes and drums show up! timeless sound fills the square for an hour. old and young, mild and wild - everybody's here and enjoying an a-typical villageparty. all the drinks and things we had to buy we sell very cheap - just to be able to pay the musicians. Luks shows the video twice, at 23:00 and at 01:00. the village people like to see themself talking about the park in the video. Markus and Yasmin did it very well - looks like a real TV-produktion! next year we want to reanimate the classicle soccergame they used to play in the marsh near L.A. and we also decide to make the projectionwall a permanent installation. children asked for it!



we get a letter from AUA EXTREMA, they congratulate and ask us to make detailed plans for end of november. then they'll decide wich 8 projects out of 12 they are going to realize. we really would like to do it. also good money - we could invest in studio2.

we are working on the text for [DIS-POSITIV](#), the project of Richard Jochum. we write about the window. a better contact and wider possibility between theory (window) and practice (door)- soory [just in deutsch](#).

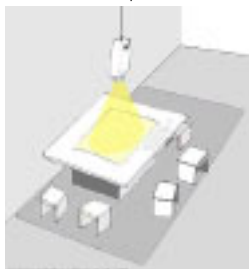


mailpingpong with Paolo Bianchi. he lets us know what will be the next KUNSTFORUM-int.theme: art without euvre (werk). good theme/question - is there still an euvre if people don't care about quality-of-euvre, but quality-of-life?



[\(homeology\)](#)

now we are preparing Bolzano. we had this idea to project a very simple homepage, not show it on a monitor. Tal came up with the idea to project it on sand. now we imagine a children's sandbox, people sitting around looking the web... the homepage just shows three spots/grains of sand, like the beginning or the end of something, and behind each spot theres a link - 1-cittadellarte, 2-calc and 3-the university of bolzano. we like the idea, because its the offer to exchange, to weave, to "build". we want it as simple as possible, like a built scetch. ordinary pressboards on a marked square.



so much work to do! Teresa and omi will leave to Bolzano next monday already! Luks and Richard will stay in Casqueiro, they'll work on new calcaxy and some jobs we urgently have to do - the fridge is growing thin again.

11-09-2000 - sky is closed and gray. art is a windmashine for blue holes.

26-12-2000  
good evening.

Luks and Ricardo don't have time...  
they mainly work on [STUDIO2](#), some updates for [YHEPPA](#) and on the new infrasturcture plans for the Lab.  
will spring 2001, when the YEARoff starts to lighten up, bring calcaxy.03?

28\_12\_2000 - outside the warm, quiet lab, there's the moody sky again, shaking the world, changing quickly from bigblue to darkgrey light. x-mas time on the lazecoast. the barometer is drawing an extreme valley-mountain curve since weeks. the wind surfs us.

kaufmann\_kaufmann.com still isn't done.  
where men build house men also build trouble - but we just heard they'll be solved before the milleniumshift. but [FRED](#) won a design prize, so we'll make a simple webfanzine for the 12th of january, when this prize will be presented to K\_K. and later on we'll do the w-site...

timebackmemoryloop: middle of september, T + o leave to Bolzano. this time just an idea on board, they'll realise all in the AR/GE Kunst gallery there...we had a lot of time to talk about and to imagine the web-sandbox.

one week later, 1600miles away from mothership it's done - [light on sand](#). the first real meeting with Erik Steinbrecher, the "curator" and pARTizipater and Judith, the nicest gallerist of all, ist good! Erik will curate the whole university-(p)art. we also can meet the architects, Bischof & Azzola from Zürich. Erik shows us the huge hole in the middle of Bolzano, where the uni is gonna be build. we have time to think and to experiment what we will install there. faculty of design, space in between, students. 2004 should be the opening. we agree to present a next step of "sandbox"after we have talked to Michelangelo, soon.



T & o go to Bregenz at the end of september. to de-install [spacePLACE](#), to visit famely'n friends and to think about what to propose and do in UNIDEE, where they'll go after a trip to the "famous Zumthor-bath" in Vals, Switzerland.

Madin and Beetli invite them to come. Madin is Beetlis boyfriend and Beetl omis cousin...what a valley, what a village! the bath is much better than the [homepage](#) promised, but not as good as so many people toled us. not at all. the water is great, entering water is like entering a feeling. but why do all newbuild elements have these radical angular and rough shapes and make the feeling harder as the water asks for? you can take your life while relaxing on one of the borders of the bath's and cut your neck.

doesn't water ask for round shapes, soft corners? or does Zumthor want that the water makes softshapes with time (almost everything made out of slate)? lets come back in 200 years. well, the hotel is funny, sometimes even pretty, expansive...we reservated a room which was "renovated by the architect": like sleeping in a design museumshop - table from Grey, chair from van der Rohe, bed by Zumthor... but everything is okay after we have the first meal. they know how to cook here! 3 days chilling out in rosebud water in the foggy valley of Vals. the moody russian waitress transforms the ambient in a kind of postsovietic science fiction. but the best architecture we saw was a little chapel in the last curve before leaving the

village.



cyberhelvetia.ch - still secret, still evolving in a closed circuit will be a parallel project while we will work in UNIDEE. and AETHER3 - the project from Penelope Wehrli, you remember? Penelope invited us and 9 more (like Kyong Park from Detroit, Milla Zoufall from Berlin, N55 from Kopenhagen or Stefan Muenker from Berlin too...) to talk on the phone about questions like "for what would we fighting for?", "do we have 'utopias'?". these talks will be "shown" in Munich in an ex atom reactor somewhen in january 2001.

the cyberhelvetia.ch (cybe) our job is dealing with the question how to present cybe in real life within the swiss expo.02 ex- hibitions, which will open spring 2002. with martin, one of the bosses of [belleville](#), who is behind the cybeproject, we agree to have weekly mail-, chat- and telephone sessions. every week we will give feedbacks and inputs in order to find ideas and a first concept till end of october. Luks and Ricardo will partizipate the process from Spain.

arriving in cittadellarte, first week of october. incredible rain storms the night before, when we stoped in a small town near the lago maggiore. heavy showers sounds like big fire. when we arrive Tal, Steffen, Biju, Yoav and Esther are playing volley in citta's yard. a [strange skeleton](#) hangs on a rope which is crossing the whole yard. Lyn, another Zero, is here since a month. the following month will last a year! so many people, questions, reasons for parties! the "cooperation" with Tal Adler ended quick. too much things and speculations between us. check out his [collectors item #52!](#)

october in headlines: fresh chaos and order, "the university of ideas" is born, but only few people seem to realise it. opening of Eytan Shoukers [PENPAL project](#), and [son's & fathers](#) within the context of [THE BORDER](#). every week working on cybe too, Benoit Roussel runs a "[cinè club](#)", every wendsday in the performance space.

[Alberto from Veracruz-Mexico writes an e-mail. he saw [communimage in Mexico](#) ciudad and liked it. now he wants to write an article about the project in a fanzine he's doing there. Johannes sends him two [posters](#) from the new years image we did almost a year ago.]

we present to Michelangelo the idea to make a kind of magazine for UNIDEE, he likes it, we start right away. the same work (files) we can use later on to do the web site. the magazine wants to be radically visual, images and URL's. probably just on CD and mainly for the a.i.r. (artists in residence) - like a very visual adressbook....

Michelangelo will do the next artistic direction of BIG TORINO 2002 ([page from 2000](#)) the bienal of Turin! he asks us if we want to work with him for the concept and...yes, sounds very interesting, but we have to talk to Luks first...

end of october - revolution - two days where everybody puts everything on the table in UNIDEE. but the table stays almost empty - evolution. Teresa and omi stay some more days, after all a.i.r. and zeros left, to talk with Michelangelo about next year. mainly about how we can conect the exhibitions more to the contents of UNIDEE. this year it was like a contradiction: to invite for "heterodox art", but presenting "orthodox art". we'll work out a proposal when we all are back home in mothership... now we talk about our last subject for this time: the piece for Bolzano. together with Michelangelo Teresa and omi talk and imagine about a window, which can change position and view, attitude and content. we will continue the talk by e-mail and telephone, its geting late - ciao amici, ciao, we stay in contact...

but now >> fast forward > nevertheless T & o need a week for the 1500 miles. time gets slower, but seems faster, when you are tired and travelling.

back on the green coast! some days of just breathing and walking, sleeping...first of all we do the new [UNIDEE-site](#). [studio2](#) was growing well! Luks and Alvaro managed the new steps. [Casqueiro](#) looks better then ever!

Ricardo does the presentation concept for the "spirit level". in cittadellarte we met [Mark Bain](#) - the fantastic soundman! we asked him if he could help us to do the



technical sound part of the piece. Mark didn't see any problem and sends us a plan, which is based on hydrophones. some days later, after Curt sends the construction plans he made with a swiss artist blacksmith, we send the plans to [AJA EXTREMA](#) -> sorry just deutsch. would be great if they want to realise our idea - the money we could put directly into the progress of studio2!

Ricardo made a streetsign for the [park for L.A.](#)



thats good - a little step to make clearer that we got a playground in our center. next year we definitely want to continue the parkwork - some benches, a fireplace, a projection-wall, water, light...

we are working on the second step for the new university in Bolzano...impossible to imagine something real, because we still can't do the model of the space - the architects are still moving walls and changing details...but we write a basic concept which clearly shows the direction of our installation - working title: r e a l i t y v e r s u s l i f e . university is "reality", outside the windows and doors is "life" and in between is our piece. a bridgepiece again, versuspiece...our first project with time and a real budget (60.000.000 Lire), 2004 it should be done - and: start!

yippiiii - they selected the spirit level to be realised!

we get a phonecall from Javier, a profesor in Bilbaos facultad de bellas artes. Soto, who studies there made the contact. Javier invites us to do the last speech, in a serie of speeches, about our way of (net)working. okay - we'll be there on the 21st of december, fine - we always wanted to know Bilbao better!

another aether-call. Penelope and Kyra choose in this 4th and last round who talks to whom - omi talks again with Stefan Muenker from Berlin. thats perfect, he would have chosen also him...again a pleasure to listen and talk to Stefan. we talk about god and dog, world and ownworld, how we can imagine that good ideas or projects can reach more stupidity and drowsiness of people. from the subject to the project (Villem Flusser). we agree that we need a fresh and full portion of humility. omi decides what Mila Zoufall proposes in another talk - to avoid the term ARBEIT (work). horrible word! and used in such senses that it doesn't make sense anymore. but how else can we call it? SPIELEN (play)? sounds much too FUN, too american way of can...SCHAFFEN (create)? too pathetic? anyway - but this could heal a bit: to recognize that every desiccion is a "creative act" and therefore we are humans and re-spons-ible. we are dialogical animals learning to express and impress, all life long. what else? work becomes network ([Benoit Roussel](#)).

Richard Jochum lets us know that [dis-positiv](#) worked well in Bregenz, he'll send us some of the magazine he did in addition.

[Johannes](#) calls. he tells us from a new project he wants to do during the world economic forum in Davos and asks us if we want to join - do the interface. yes! the project is called HELLO MR. PRESIDENT and the idea is to throw with a laser projector messages which arrive by sms and through a web-site onto a hill next to the place where all the mister presidents have their talkes. 160 signs, running letters, like a huge (<-150m->) "open Jenny Holzer board"... its still not fixed, Johannes talks tomorrow with a president from the swiss TV, in order to win them as a sponsor for the project.



Eva, miss president of the association of the local retail trade ASACUNA and owner of Navias fashion shop ESCANDALO, calls and wants us to make a concept for a protest action they want to do from Vegadeo till Luarca. they want to act against the big stores groups, which are planning to build mega malls along the cantabrian coast. we don't like megamalls in small town or villages, and agree o develop an idea till next week. when we talk about how these places would look like in the worth mega mall case, we imagine all little stores closed, no windows, but bricks...



we propose > to not work actively with massmedia, save all the money for the actions in the associated villages and towns. > to concentrate in "closing" all stores for a week of the pequeño comercio (retail trade): all stores from Vegadeo at the galizian border till Luarca, 50km in the east (around 500) should be visually closed for 7 days with grey brick paper. all windows, all shops. just the doors stay open. inside all stores its darker, the streets look cramped - science megamall fiction... > to inform just the massmedia, politicians, etc., not the people, > to make special events in each shop during the whole week and a big conclusion fiesta on the last day. sunday night all wall-papers will be removed from all windows, back to the usual view.

we calculated that we have to print 10.000x1m of brick paper. if they accept our concept we'll show it soon on calcaxy. as it was art. brickchristo. soon they'll have a meeting and decide which proposal they want to realise (another two firms will present an idea).



short before we leave to Bilbao we present ours to Eva. she likes it! she'll let us know in 5 days what the meeting brought...when we will be back from Bilbao.

he wire to Claudia and Gernot starts to swing again! in an e-mail they even offer to help us in restarting calc next year. Gernot is working now in an [e-game lab](#) , claudia keeps working on [planhaus](#)... 2001 - perfect year to welcome them here!

[Bilbo!](#) founded in 1300, first realcalc visit in december2000. Soto, Fermin, Ismael, Kasi, Jose, Ainara, Dani - all our friends who visited us this summer are around! there's an opening of a groupshow of (almost all of) them the night we arrive. art on walls. a underwear naked girl on a sofa, a pornopainting (which reminds us a lot in what Esche Leissing did 10 years ago), some projections, good vino tinto, noticeable nice people. we never knew where Bilbao was when we passed through. all full of terrible and wonderful buildings, highways and chimneys, but where is the 1300-Bilbao?

two nights before we'll present calc and its net in La facultad the bellas artes. ETA plants a bomb in a neighbour faculty (of journalism). the police finds and defuses the bomb. the "seven streets" of the old bilbao, we found them! from here the guggenheim is just a crumpled can on the skyline horizon. Isozaki will build two luxury towers between the Calatrava bridge and the Gehry-Guggi. Sir Foster's subway jaws near. Bilbo goes Architown. do we like that? do you like that?

next day - 21st of december, el dia de san tomàs 11:00 am: good morning, we are calc and we like to be here. no bomb's, just art. we show some projects (by databeam) after teresa talks about where we came from, why and how we try to be calcies, what is UNIDEE and why we collaborate. two hours, good broadcast rate, few questions, open, curious eys. we propose to establish a thread between calc and the students

and to go now downtown where la fiesta starts. both is welcome - lets go. Asier, one of the young professors, comes with us. nice man! he knows so many people that we know too - artcircus phenomenon... but with Asier there swings the "net project" - we are moving in the "same" net of people and projects and didn't know! he tells us about a project he wants do soon in Belfast. he wants to invite more than 1300 couples to do a simultaneous kiss! in Belfast!

interesting detail: Asier tells us that they have 9 people from Navia studying art in Bilbao, thats a lot! more than from all other little towns! does it have to do with calc and and the Manolo, Yolanda and Paco, our friends who teach artes plasticas in Navias highschool?

we want to come back soon, we never again will just pass by this city - Bilbainos, see you soon...

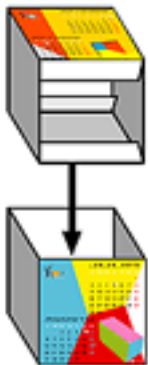
the incredible credit!

[belleville](#), namely Swami Martin Ginger Roth lends us money - enough to change the whole digital junkequipment in the calc-lab!! thats amazing, in a few weeks we will be able to work on another level. while the machines are much faster and fater, we can get slower and more concentrated in the questions and ideas. lets see.

new e-tools before restart calc 2001! we'll pay back this money by working for belleville till cyberhelvetia is entirely realized. perfect deal for us! muchas gracias colegas!!

Michelangelo Pistoletto calls - we talk about UNIDEE2001 and BIG TURINO 2002 - we should meet soon, in order to find first conceptlines and desicions for both projects. we will fly to Turino end of january, beginning of february...working week or two...we agree to prepare meanwhile rough concepts on both sides to see where ideas overlap from the beginning... "lets phone us soon again...for a fantastic 2001!"

Ricardo did a yearcube for Yheppa, who will do a cubeyear, a play with "cubes and light"... print your 100dpi-version. 130KB download!



hey! Johannes made it! HELLO MR. PRESIDENT will be realised, he got the okay from the sponsor, the mayor, the farmer who owns the field and the man who owns the window, from which massages will be projected! we'll do the interface beginning of January.

Penelope asks if we could take a picture of the assembled construction kit she sent us when AETHER3 started. she wants to show these images (everybody got a different c-kit) before entering the space where the talks can be listened, January 2001 in Munich...



Teresa just finished the pages for Nikola - the [comics](#) he did in cittadellarte this summer...

31-12-2000 - only 7 hours till the milleshift! we'll have a dinner tonight in Alvaros house. later we will go downtown to dance...  
happy new year, may all your wishes come shoe!

21st of april 2001, where did all the time flow? since we are in the *YEARoff* (no exhibitions) we have more work than ever. but also more time than ever for different projects, than installing our ideas in artspaces. for the first time we are acting on the other side of the curtain. we were invited to curate the next "guestland" of Turin's next biennial, 2002. but later...



(homeology)

middle of january - first we have to do the interface design for "*hello mister president*". we want to do something simple, clear, without vla vla (*visual bla bla*), but inviting, like an interface to say something on a mountain, and the mountain to the people, looking on the mountain or a mountain-web-cam-shot.

Johannes is in Davos already. he tells that they are closing the whole town like a security concentration camp. more policeman than inhabitants, more bodyguards than bodies, all streets blocked with fences and barbed wire. in the next days this will be a closed society. no demonstrators, no democray allowed - judges of prejustice annual meeting in the powerjail. but one little window stays open, a window nobody from the warders side gave importance to:

[www.hellomrpresident.com](http://www.hellomrpresident.com)



(homeology)

omi has his last AETHER3-talk. he will be conected (telephone) again with Stefan Munker from Berlin and he's looking forward too! the first talk was great. lets say lets hear...also the second one! this is rare: get to know somebody just by the signals telephones are transporting. omis first telephone friend. Mc Luhan was write, sometimes. all recorded talks will be played in an installation Penelope (Wehrli) and Kyra (Stratmann) will show in March in München.



Stefan says that he'll send omi all the books he wrote. philosophy and media, "i'll send you something too", omi says.

*belleville* needs ideas for the body of the *fotobot*. in order to boost the in-between-design, we propose a "pulpobot", sucked to a window with no direct contact to the floor. omi makes some sketches.



they like it, they'll develop the prototype...

Michelangelo (Pistoletto) calls and invites us to come to Turin. he asked for proposals for the "guestland"...guestland? this land can be anywhere, but the rest of the biennial has to be european. as more we thinktalk about it as less we can see a "guestland". for what? we won't get Israel and Palestine. Michelangelo gave the BIG show (*Bienale Internazionale arte Giovane*) a title > *Big Social Game*. maybe India? Shiva, programs, movies. no. we propose the internet. whatever this is, but why not a no-land for the guestland? but not "virtual reality" - real reality.

finally everything works together for *hellomrresident* - the script Malex wrote, the laser beamer Johannes installed and the website from where people from all around the angry world sent their short messages.

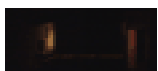


ha, what a right moment: the books from Stefan arrive on omis birthday! 5 books! omis takes *Mythos Internet* to the health resort in galicia! we are leaving now. 4 days to bad and pool. we celebrate two birthday's: *yearOFF* got zero and omi 40!

after coming home from Galicia omi fills a package for Stefan. almost everythig is to eat, things you just find in spain, little local supermarket jewels, but also *Ducados* and fresh safron from *Feranjos*.  
philosophy(food) -food(philosophy) exchange.

omi flies to Turin, to work on *UNIDEE 2001* and to hear what cooperation Michelangelo proposes for *BIG Torino 2002*. 10 days in the Piemonte, Teresa and Luks stay in Casqueiro, the new digi-equipment should arrive soon.

after we proposed the internet as the guestland for Turin's biennial they want us to curate that part. we wonder! and worry: would this work be contraproductive for our *yearOFF*? we talk on the phone, finally we say: no, the questions we have to work on, the people and projects we have to find, help us to get clearer about our own questions and future. the theme Michelangelo gives to the whole event - *BIG SOCIAL GAME* - is what convinces us to say yes: lets invite for the guestland projects which are strongly related to social questions, problems, dynamics...but we neither want to reanimate the utopia from the "supranation", nor the dreams and speculations of the global village or brain-.no new worlds and no virtual realities, but playing.



(homeology)

omi gets shown all all the squares and spaces where *BIG Torino* could happen,

actually the whole city, depends on your proposal. he does a ton of digis for Teresa and Luks and for modelling.



Michelangelo wrote a text about the *Big Social Game*. together we work on the other texts we need for the invitation, personal letters and general data ([data.doc](#) > 294Kb).

UNIDEE2001 talks in cittadellarte. what people to invite? we propose ARTLAB (Janine & Charlotte) from London and [FUNKY PROJECTS](#) from Bilbao for this years ARTE AL CENTRO exhibition. and Stefan Munker for an expert week. omi is still reading "Mythos Internet", one of the books Stefan wrote/sent. good reasons to call him -> .-..- < Stefan would like to do an "expert week"! he says that they'll come definitely at easter, "lets talk about this week then".

in Casqueiro the new computers arrive! Teresa, Luks and [Ricardo](#) start to install what Luks prepared the last weeks. we change after 10 years off digital organic bricolage to high fidelity networking!

Teresa says that the Bar Central in Navia is for rent! can this Bar be our Bar?? lets have a look! we'd love to have an own public platform in Navia again.

Torino-Ranon in 55 minutes. all together in Casqueiro again! how wow now! time seems an open space. and Richard does a cool new card for calc. more and more we are doing these business cards (in german we say visitenkarte) for projects. all projects have adresses, so they also have visit cards



Malex reservated [www.calcaxy.com](#) and [www.calclab.com](#). we want to restructure everything in calcaxy, but when?

fotobot is ready! some prototypes.jpg's arrives from Martin, Zürich.



we like it, but we would have done it more asymmetric, more fishy, less metal, more plastic, like a cyclops, not a cyberclops.



([homeology](#))

teresa and omi leave for Torino in a week already. Richard makes (with the friendly soundhelp from Mark Bain) the last plans for the *spirit level*. he will direct the project till the end, the start, somewhen in may, when the level will surge the first time.

isn't it a wondrous coincidence: the food package reaches Stefan on *his* birthday!  
ha!

we are leaving tomorrow. adios Ricardo, when we'll return you'll have left us. it was great to have you in the team. lets stay in touch and meet in Vaduz in two weeks when we also meet Curt, who is managing there the production of the *spirit levels* body. Ricardos last work was a sign for the [park in L.A.](#) we'll produce it like that.



Torino. Judith ? (we came to appreciate her when we installed [sandkiste](#) in Bolzano) Judith is here! she came to offer her collaboration and started to work right away! she'll do the curating for *arte al centro 2001*. how good to know her close!  
we meet Chef Kumalè from the *Couscous Clan*, he'll curate the cookery part from *BIG Torino 2002*. he tells us that in Turin are living 143 ethnic groups and "today arrived 4 tons of fresh mint from Morocco for the arabian community".  
together with Ciacinto Di Pietrantonio, Corinne Desirens and Michelangelo we make the list of the people we want to invite directly.  
we have the idea to do a password protected website with all the selected projects and a forum, which will increase the probability of cooperations. soon we'll know these projects. end of june, beginning of july - have a look at [www.bigquest.net](http://www.bigquest.net)

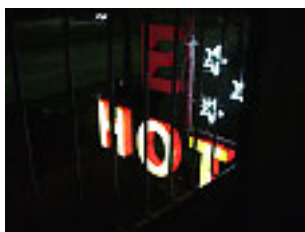
teresa and omi drive to switzerland and austria, to visit friends and the spirit level, which is nearly done. Mario Zandernell and his team did a great job! when we see how Mario works with metal we can imagine the first time to work with it. we meet Ricardo, who will install now the sound part inside the *spirit level*. we ask him if he wants to come back to Casqueiro a month to work with us in the development and realisation of *bigquest.nets* interface. a day later he tells us that he will. muy bien! him and Valerie, his love, who did the same intermedia-school...good. lets work together in may/june, we'll send you emails about next questions and steps.



we're driving back to Spain. first stop in Biella, we do some sketches with Michelangelo for BIG Torinos logo. we are abstracting (transfer) the playground from Torinos realspace, where the most of *BIG* will happen. Teresa and omi do some digi sketches before they leave. this form can be anything, an animal, a spaceship, a word, a map, a circuit board, an extraterrestrial and much more. we should play with its image possibilities, change it to extremes without leaving the basic form.



our car doesn't start up. night and saturday and shower. but the man with the tow truck has good humor. he checks the motor, finds a broken fuel pump and says "no problem". he heaves our car onto his truck and we drive to Turin. midnight, last highway exit before Turin, the good humor man lets us jump out in front of a huge representatives hotel, "they always have free rooms, don't worry. here, i write you the address where you can pick up your car tomorrow, its very near". "I'm sorry, all full, there's a big convention downtown, you will have difficulties to find an empty bed tonight", aha, "can you please call us a taxi?", "oooohh, no, sorry, all taxi drivers are on strike today..". well. we stand in front of the hotel, decide that this is comedy, not a drama and there comes a taxi. a strikebreaker? yes! he likes our problem and only 500 meters further we find an empty bed. Hotel Venezia, the elevator makes 3 meters in 5 minutes, the radiators have woollen bonnets and the boss calls his wife mami.



next day. some hours. car like new. while we are waiting and walking around in the suburbs of Turin we see a strange sticker in a bank window. if you're a gangster they warn you here.



one night in Menton, one in Biarritz, another one in Gijon. sky is open, air is



fresh. welcome home! Luks! he worked so much on *studio2*, him and Alvaro. the [spontaneous idea Curt had](#) when we where fighting with the problem of a falling slope became a great space! soon we have to do a real fiesta! with all the people who ever worked with us in making Casqueiro what it is today. and it only starts! when Märle and Curt come.



we ask Pablo, who is studying digital design in Oviedo now, if he wants to to realize the plans Ricardo made for the *chabola* (*the bikehouse*). he starts with Paco some days later. some weekends...

Asier calls. he's working on the website for [Funky Projects](#), his project for *arte al centro 2001*, but over all for [KISSARAMA](#). he talks about a shareholder system for *cittadellarte*, which gives to everybody living in Biella a share. a little real, not symbolic part. and a rissotto festival for the inaugural celebration. "I'll come to navia at easter and we talk...", "good"...

its like the change from an old *2CV* to a *Buick Electra* - our new computers are really nice. time gets lighter by not wasting it with lazy bits. but we all are still in the digital neolithic period. and we are glad. good interfaces need hundreds of years to get really good. art is to relate.

we work concentrated in the research for [biggest.net](#), call people, write mails, visit web sites and web sites and web sites. we still don't want to talk too much about Turin here, too many questions and ideas in the balance. see [biggest.net](#) beginning of july if you wonder, please.

but the [schlafhaus](#) gets windows! finally we decided to install aluminium.



Bar Central visit. great little space. since they opened this bar in the sixties nothing has changed but the newspapers. history sticks on every millimeter. they rent the whole house. but we can't see how we can make that possible now. we'd like to have a bar, a place where we could do all kind of fiestas and plays. but now? lets think about it later. the first time we think that our *yearOFF* maybe needs a subsequent *OFFyear*, to do all we want to do HERE. here where we have our garden and our telephone number.

Luks and Alvaro are finishing *studio2*. after painting the new plaster walls there are just few things left. doors for the tools closet, light, cleaning. in some weeks our friends Rolf and Esther (Luks parents) are coming. they'll live in *casita*, Märles and Curts house and in *studio2*, which is now *casita*'s extension. we are looking so forward to move all our scattered tools up to this building. we will be able to do much better models. and better fiestas. we'd liketo have a direct video-contact between the *mothership* and *studio2*. communicating houses, telematics with only 30 meters in between.



the next project we want to do here is Luks sleeping house. O'Leo's [Fred](#) would be perfect. something like this - a flexible minimundus for sleep and shower and drinking tea. we ask O'Leo if he'd like to to a project with us for *Casqueiro*. Luks sleeping house. he's interested. lets see when we find time... also for the *living room*. a space which can host around 10 armchairs in a circle. we spoke once with Much Untertrifaller junior about it. he also was open to do a project together. we imagine a massive slate-cube square-structure, little clear windows, like lamps. we got this idea from a slate quarry in Galicia, 90 minutes from here. when we saw the gigantic slagheap of what they call waste there, the *living room* almost started to build itself.

on the same day, 12th of april, Asier from Bilbao and Stefan and Annette from Berlin arrive in Navia. they are easter gifts. they make us stoping everything in the lab, give a little rest to the work in casqueiro. Annette? Annette Spohn (Dr. Nops), she's works like Stefan as a redactor in the german tv-channel [ZDF](#). It's love at first sight.

while we are criticising art-systems and -presentations and try to explain what we want to organize for *biggest.net*, Dr. Nops proposes a mail-dialog in order to talk about art, and in order to find a different form of text. maybe we can use that for Turino? we also think that talks, at least when two or more speak about what they really are interested in, are more than monologues. more sense of openness. we decide to try a talk (by email pingpong) about *biggest.net*. we hope that this will become the text we want to write for the catalogue. yes we'll try that, Annettes will start when she's back in Berlin.

Johannes (Gees) finds an interesting [communimage link](#). James James Jung-Hoon Seo who wrote us some months ago - he toled us that he wants to a investigation about [communimage](#) as a project of his studies in the MIT-medialab - did it. *communimage* (a net connected terminal and the print we used for [spacePLACE](#)) is shown in Frankfurt right now. [Lisi Hämmerle](#) took it there.

after a week of friendshiping around, talking, walking, eating, drinking, we are concentrated again in the questions for *BIG* and back to 1500 calories a day. a lot of fruits, no alcohol, *early to bed* . *we are starting to do the interface for biggest.net*. in a week teresa and omi will leave for Turino again. just two weeks... Ricardo and Valerie and Esther and Rolf will be here when they return.

very sad news before we leave - our good friend Angelo from Vienna, who owns a flat in Puerto de Vega, died some days ago in a bus accident in Nigeria. he was there to do a film project about and with a nigerian musician. we can't believe we won't hear him again. we where looking forward to see him in summer here... bye Angelo, we'll never forget you!



73Kb

teresa and omi on the road again >> [cittadellarte](#) for the selection of the artists in residence for this years [UNIDEE](#) and to meet the staff of *BIG* Torino. next steps have to be taken. the first night T&o stay in a hotel somewhere in southfrance, where a lot of framed butterflies are hanging around. bye Angelo, bye bye.

we got invited to participate with *communimage* in Sao Paolo: Competitive New Media

Show of 13<sup>o</sup> Videobrasil International Eletronic Art Festival >>

[www.videobrasil.org.br](http://www.videobrasil.org.br)

how strange, this is the third time that communimage goes to southamerica. and when T&o arrive in biella on the 9th of May they get an e-mail from an italian curator saying that he wants to show communimage in Bogota/Colombia within a workshop he's doing in an artschool there. fourth time.

[cittadellarte](#) - we meet Cees Krijnen again, and [Leo Kessler](#) is here too! and Judith Wielander, who is now curating the ARTE AL CENTRO show...and Sislej Xahfa and and and. so many people as projects. but first Torino. T&o present there the first websketches they did for biggust.net. all goes well. well, they like it. we will continue they way we started : less is more, no funky flashfeatures, no tricky image games. inFORMation. Cees, who is one of the directly invited to BIG Social Game comes also to Torino. T&o show him the inner city where the most of BIG will happen. he wants to do something again with his [WOMAN IN DIVORCE](#) project. when he sees PIAZZA VITTORIA and omi tells him that "this is the biggest square in europe without a monument" Cees says: "I'll put one!"

he talks about making a huge Jeanne d'Arc-like monument - woman on horse in divorce - for and with his and all mothers in divorce. bronce...bronce? lets get surprised, in about two month the [artistic committee](#) will meet in Torino again to see and choose all BIG projects...

Teresa and omi have just 10 days of time. intensive days in cittadellarte, talks because of UNIDEE 2001 and BIG 2002. what a strange new side of looking to art. looking at art. but calc isn't a curator because it curates. to curate? why curators are ethymologically called healers? did they invent this term? calc contacts.

Michelangelo wants us to stay longer. "we can't", omi says, "we really can't". at home Valerie and Richard arrived and Luks parents will leave soon, we want to meet them. it's the first time somebody lives in studio2, or CABANON like we call it now. cabanon means something like shack. shaks get easier a construction permission...

the reason why Michealanglo wants us so hardly to stay is Giovanni Ferrero. a telematic specialist from Torino. we wonder! okay, okay, we'll stay some days more. and we meet him. his wife did a fanatstic Osso Bucco. we bring wine and sweets and many questions. perfect contact! Giovanni knows everything about the local net technics, backgrounds, possibilities. we enjoy an inspiring and funny evening. we'll keep in contact! and show Giovanni all the biggust.net projects as soon as we know them all. middle or end of July.

byebye all you cittadellartists, see you soon end of June.

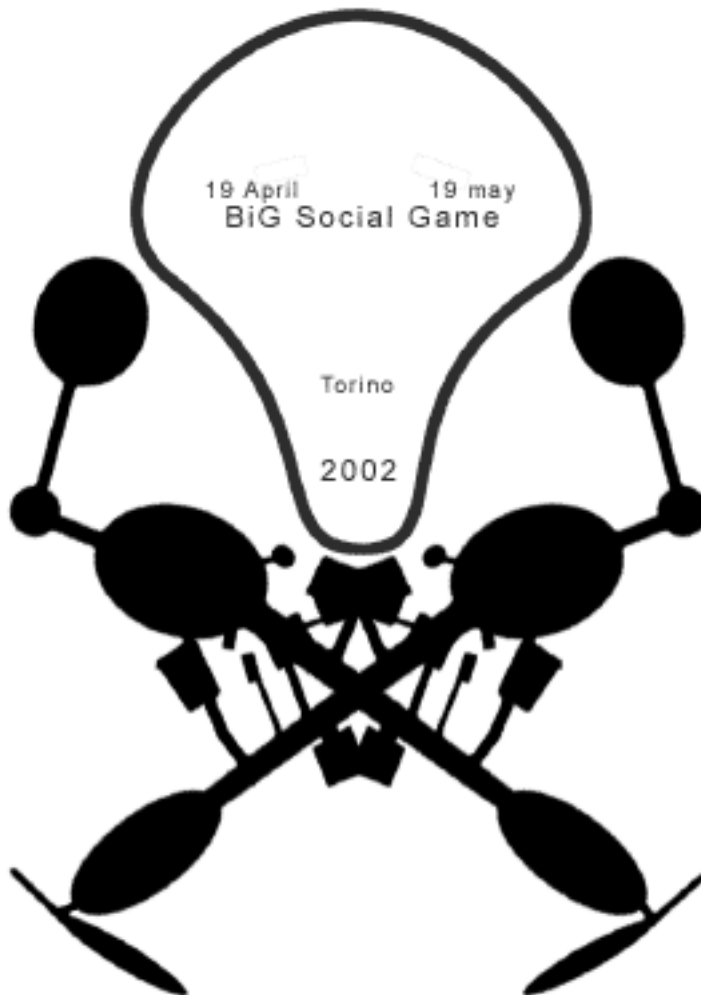
driving back home again. from home to home. we stop in Menton. a seagull is drinking from the swimming pool, while Teresa sits next to her. the sea is still cold. Stefan Münker sends us a good [text](#) from Richard Barbrook and Andy Cameron. shall we put this text into biggust.net? we have to write these guys; like the text a lot!

Teresa and omi are leaving Menton after a lazy day'n night, while Pablo and Luks are still busy with the Chabola in Navia. Menton is full of carfreaks when they leave. Ferraris and Porsches from all around, russian and german playboys with blonde wonderbrabrarellas. whats happening here?? when they pass Monaco they know: Formula1 weekend. omi remembers [Juan](#) talking about Montoya, a colombian driver ("he's a heroe in Colombia"), and Teresa starts to talk about Alonso, an asturian one ("if he wouldn't drive the worse car, he would be the best"). Well okay, but lets get out of here as soon as we can. Monaco is a hell of bad taste anyway, but this weekend its even heller.

strange that one and the same route is becoming so different by feeling different. they drove so many times along this highways back to Navia, but everytime its another trip. this time its almost not there so much they wish to come home. home where the friends and dogs are expecting them.

a pitty that they didn't make it before Rolf and Esther had to leave. but Ricardo and Valerie are here! "welcome back" everybody says to everybody. lets chill out two, three days and start to work then on BIG Torino.

omi does some layouts for "logo-applications", in order to give the advertisement agency some guidelines how far they can go with playing with the logo; they should go very far! the last thing calc and Michelangelo want is a clear "designline":



Teresa is investigating the net, we want some arabian, chinese and african projects too, so difficult to find good ones! Richard and Valerie analyze the koncept we made for biggest.net and start to bring the results into the final web form. how great to have them here! while they are working we can dedicate our energies to our doubts and enquiries.

Iñigo from MANA V.A. contacts us again! with Iñigo we worked many years ago, when we started with calc in Navia and when Luks and Josin won this crazy video clip competition. Iñigo is a film director and script writer, then he was the producer of the video. now he's working in MANA V.A, which is a small company that concepts and produces films, videos and web projects. they invite us to share their first project, a T.V.production, science fiction. Iñigo calls it metafiction, because the fiction is rather philosophical than scientific. we like the project a lot, really, but we can't do another project beside [BIG](#), [UNIDEE](#) and the constructions we want to do this year in Casqueiro. MANA V.A. wants us to do the architecture

(mainly one interior, a laboratory of a molecular-biologist) and some screen design and animations (from this scientists work), but we can't. we have to be straight now. not more than we know what we can do good. we propose Ricardo and Valerie (MIRSANMIR) to do that job! they meet, they check, the like, they will do it. thats fine, so we can share the process at least from the edge...they'll start right after doing their BIG job, in a month or so. will be reported on this pages later on.

a spanish lady calls "do you also do design for mushrooms?" "excuse me, what please??", "well i heard from a friend that you are serious and good designers". "thank you, but what has this to do with mushrooms?", "you know i am just starting to cultivate food mushrooms and i wanted to ask you if you could do the whole campaign for it, you know everything, the logo, the web..." the same day calc gets an invitation for doing a "piece" in England; but they like this mushrooms more than those "pieces". but anyway they can't do it - omi asks MIRSANMIR again...."sure, great, lets meet them" Richard says.

in the meantime omi's parents Märle and Curt arrived! they are happy about the progress of the Cabanon. they start right away to set up all things they brought, lights, tools, Curts colors, their laptop... Luks is checking out if we could have a wireless conection between the cabanon and calc's new ADSL-link to the net.

Teresa starts with Märle and Curt to run every morning. jogging you know. they drive to Navias beach and run around the little pineforest. every morning at 8. they love it! everyday they tell to omi and Luks how great it is. on the 5th day omi starts too and they didn't stop since than to run, every morning, except sundays.

but now Teresa and omi have to leave again, [UNIDEE](#) and [BIG](#) are waiting! they have a new car (Renault Laguna - station wagon), amazing change. until the last moment of the deal they were unsure if this isn't a luxurystep into the wrong direction, but as soon as they are driving and nothing hurts in the first evening they are convinced that this was a healthy decision. it was an advise of calc's tax consultant. he said calc's paying too much taxes and we should invest that money into our infrasculpture instead of the state....

once again - two days in Menton. swimming in the mediterranean is nice, but in the atlantic its great... first time they stay in the hotel L'Imperial. this sounds like a fucking youth hostel for presidential kids, but its a beautiful and simple place, ran by a nice italian couple. Teresa and omi have a lot of fun on the terasse at night, the night before they will arrive in [cittadellarte](#). and Teresa saw some people standing in a tree.



18kb

Laguna arrives to Biella. Maria and Michelangelo prepared a nice room for the calcis. bigger than the ones they had before, with an office- corner and a terasse. Judith and Juan still are preparing ARTE AL CENTRO 2001, in few days this "show" ("1º international fair of art and production") will open. our installation for [hellomisterpresident.com](#) didn't become as good as the plans for it looked like. the big straight cone, which should look and work like an image-thrower appears more than a strange theatrical sausage. Janine and Charlotte (=ARTLAB from London), who also show a work in ARTE AL CENTRO 2001 help us to reinstall it. calc loves ARTLAB! and the first UNIDEE-artists in residence (a.i.r.) arrive: Charley from England (living in paris now), Augustin from Medellin (living in Bilbao now), Consol from Barcelona and Ullrike and Brigitte from Vienna. this years welcome has to be much better than last year, Teresa and omi want to give them a real welcome! with a feedback to everybodys work and a danceparty at the end of the week when all will

be here.

in the next days almost all the others arrive - Natalia from Medellin, Oscar from Mexico City (living in Milano now), Maria from Portugal, Raphaël from Paris, Dafna from Israel (living in Amsterdam now) and Hae Seung from Seoul. Some others, like Markus and Dirk from germany (living in Liverpool now), Cameron from Scotland and Yangar from India will arrive later. we postpone the danceparty...

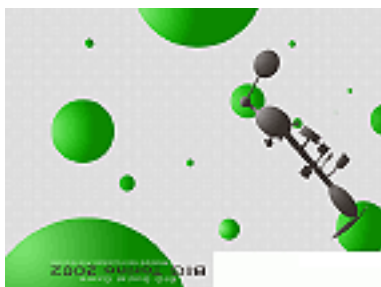
and Yoav shows up too! he came to visit and to finish his ["bicycle project"](#).

ARTE AL CENTRO 2001 opening: [Johannes](#) is here, as well as Asier and Jose from [Funky Projects](#), Cees and Greta Block (his mother and "woman in devorce") and manymanymany other people...Teresa and omi start their welcome-feedback-week. first they show calc's work (some projects from the web and the infrasculpture in general), then they listen to all the a.i.r., their projects, ideas, questions and plans. everybody, really everybody surprises them, this will be a good year!

Leif from Canada, [Ian's](#) friend, calls. She's near and likes to visit us. "sure", omi says "welcome to cittadellarte", "can i bring my duck?", "your duck??", "yes, a babyduck, I won it last night on a village party...", "okay, Leif and babyduck are welcome..."

we still are running every morning, now with Cristiana, Judith, Augustin and Armona. near cittadellarte, into a forest, along a river, about 3 kilometers. Augustin does Tai Chi afterwards and sometimes we join. running is like ground flying after a while.

Teresa and omi work with Michelangelo on some graphic applications for BIG, postcards and a folder. by accident the background layer gets transparent and shows a peculiar friction of forms. we like that! we take that!



90Kb

so much happens here! on UNIDEE's side as well as on BIG's side. everyday seems to be week, weeks are like month's, nights are short. and in the morning we go running... Leif calls again. she'll go first to Ireland and will pass by maybe in a week. omi really would like to meet her! since he knows and appreciates Ian "only" by the net, this meeting could be/would be a first meeting with real-Ian. well, real-Leif, yes, but at least a indirect live-virtual Ian.

while Michelangelo is having his expert week with the a.i.r. he invites them to do also a proposal for the BIG Social Game. theres only few time left, but they all exept and start the same week. would be great to have some a.i.r. in the game!

Teresa is starting to design and to programme the new pages for cittadellartes [last events](#). omi is working with Consol, Oscar, Ulrike and Camaron on the new web design for UNIDEE 2001. last year we played with the zero, this year we play with the one. a one that flips into everything we need. we decide to do a diary, a kind of a journal on the main a.i.r. page, where all special events will be linked. have a look!

Luks is in Switzerland now. Esther, his mom, is becoming 70! congratulations and a happy new year! while casqueiro is out of calcis (Curt and Dagmar also left for a week, because Curt is doing a mural in Munich) Richard and Valerie live there. they already started their cooperation with MANA V.A., but they also keep on helping us for the biggest.net web site.

and everyday calc's travel mailbox is full of questions and proposals around the BIG Social Game. and phonecalls, SMS's. but better we don't loose too much words about it now; the projectpool will be online soon, so you can have look what the artistic committee has chosen. Judith already left to Torino to do the preselection. on the 21st of July we will start together to go through this mountain of ideas. its the week when Stefan Munker and Annette Spohn will be here as experts to work with the a.i.r.. pittty that the calcis miss them, really bigpitty, but Juan will tape it on video, so they can at least learn indirectly.

after some weeks working in cittadellarte and after all arrived we're doing a big welcomeparty. a real one! Juan, Charly and Teresa are installing sound and light in the performance room of citta', Fillipo fills the fridge and omi wants to be the DJ. wow, what a dancing night! 8 hours - from Barry White to the Beastie Boys, from Madonna to Eminem. everybody dances, everybody! it seems that we are this year after some weeks where we have been last year after some months - in the disco!. [Benoit](#) and Anke, his girlfiend, come to join the party!



12Kb

Afrodite from BIG's office calls, they need a logo for the BIG Social Game they can use for specific print applications, like in the city programme, etc., we do one. again another one. the graphical line of BIG 2002 is that there is no graphical line, but a play. BIG graphical play.



Luks and Märle and Curt are back in Casqueiro, Richard and Valerie moved to Gijon, where they live in Alicias house, while she is travelling with Alvaro. Curt sends an image of the mural he did in Munich. in an office house. looks good! how does it feel to go up and down this spiral staircase near this image which grows to the vertical or falls to the horizontal?



27Kb

all a.i.r. work like crazy on their BIG proposals, in two days their projects have to arrive in Torino! Luisa (Teresas sister) and Tom (her fresh friend) are passing by. how good to see Luisa again! it rains and rains, but thats okay, the ricefields near Biella, where they grow the famous Arborio, will like it.

today is the 20st of July, tomorrow morning Michelangelo, Teresa, Judith and omi will leave to Torino. there they'll meet Corinne and Ciacinto to start the BIG selection. finally we'll dive into the sea of proposals. we all are very curious to see and to find out how the BIG Social Game will be played. it will take us a week to go through all projects, after we'll have the goodbye-first-month-dance night in cittadellarte and then Teresa and omi will drive home again. August at the atlantic ocean. in September all, the a.i.r. and the calcis, will be back. sea you soon.

the selection week - Moses! what a mountain of projects! but Judith did a great pre-topology and -selection of all projects. its strange for T. and o. to "select". we know that EACH project has ITS idea, intention and love (although some of them don't look like at all!), but we have to find projects specially related to what we invited for...[BIG SOCIAL GAME](#). a huge theme, but not an orthodox one...

the next five days are like something else. not time, not space, but timelapse and spacelapse and decisions. so many decisions! but Teresa, Judith, omi share a good feeling - we do a good job! after the sixth day (it wasn't planned biblical) we have them > around 90 projects (no theatre, no cinema, no kitchen, no dance/performance yet). some of the [a.i.r.](#) also made it.. how can we tell it to the others? we don't like this situation, to say "you made it, you not" ...but actually we have reasons, not problems...

on the third day of our work in Torino Carlo Giuliani got killed in Genova. we all are shocked! how can you send a young, unexperienced non-police man as a real police man with a real gun into a demonstration?? you have to be really stupid! or you want to change Italy into a police state. [ITALY.INDYMEDIA.ORG/](#) BIG Social Game gets not another, but one more reason to be realized. this reason is Italy today.

two days after the war in Genova, Teresa, Judith, Corinne and omi walk after a long day of looking to another hill of projects back to the hotel. suddenly they see a huge angry crowd coming down via Garibaldi: [THE SOCIAL FORUM Torino](#) organized it - another walk against the police arbitrariness in Genova. the same night there are nearly 100.000 people in Milano and around 50.000 in Rome on the street. next day we hear that there where marches all around italy.

we walk with them; old people, young people, all kind of people, one man wears a little poster on his back saying : I'm a lawyer, if you had problems too, call me - and his telephonenumber... we talk about making a contact to the people of the *social forum*, maybe there could be a collaboration for the *BIG social game*. anyway: how can this "game" be effective and persistent in order to not become a



BIG social joke?

after some agencies presented a concept and some screenshots for the official [BIG website](#) we'd like to meet the people from *BELLISIMO*. Fulvio, BIG's administrator, told us already some month's about them when we still *had to* deal with a graphic factory from Turin... [BELLISIMO](#) did the *LABEL* magazine,



we like the magazine, we like the people behind, we like *BELLISIMO* - we'd like to work with them, they like to work with us. they understood right away what the living logo of BIG means, that it is a contextlogo, not an logologo. but now its nearly august, the don't-work-nothing-month. *BELLISIMO* will present the graphical structure for *bigtorino.net* by the middle of september. enschallah. a dopo.

we agree with Corinne on meeting her on the 4th of August in Marseille. she knows a lot of african artists, curators...we didn't find an african project for *bigquest.net* yet, a lot of people we wrote to didn't answer. we will have a look at Corinnes address book...

meanwhile calc's assistents Valerie and Richard (*MIRSAN MIR*) did a a screensaver for *BIG*. not what we wanted them to do, but what we like to see, a citymap playground labeldanceflightshow. free download - end of sept.01 >> [www.bigquest.net](http://www.bigquest.net). all rights surfed.



36Kb

back to cittadellarte, last week of UNIDEE, last week of sharing a july-cittadella. Stefan Munker und Annette Spohn are still here! Stefan being an "[expert](#)", Annette being Annette. 6 more days of preparing the good bye party, finishing some works, talking about the projects who were selected for *BIG* and those who were not. its easier to express than we thought. people take it "projectional", not personal. last big party with all [a.i.r 2001](#) and people from Biella. everybody has to bring some cool/hot CD's when we'll meet again in September! dancing is like soulshowering. thoughts dwindle, feelings sparkle. in dance we trust, Tricky was a DJ.

~ ~ bye a.i.r., earth, wind and fire, bye [hot chocolate](#), bye barry white, bye salsa, samba, rumba, bye cittadellarte, dance you in september! bye Michelangelo and Maria, it's a pleasure to call cittadellarte our second home! and bye bye Stefan and Annette! - lets meetsoon in Spain!! (you know, they are interested in buying the neighbours house, right next to Casqueiro!... that would be perfect... around x-mas we want to visit Jesus. the owner..)

down in Menton again, cote a'zur, the cradle of tourism. is it because of all the old people enjoying Menton (70% seem to be over 65) that T + o feel so very young when they stop in Menton? they meet Bettina (omis cousin), Mahdin and Malina, their daughter (3). they are coming back from Sardinia holydays. three days we'll rest together - go to the beach where Le Corbusier lived in his Cabanon for many years...



23Kb

swimming in the bay where he died, talking about architecture, projects and food, looking over to Monaco - looks like the total abolition of construction rules and laws. the absence of culture, the presence of money! Malina shits on the middle of

the floor of the beach restaurant. panties down, nkkkkh, done! she just learned to live without nappy.

before Bettina and M & M are arriving Teresa and omi visit a park.

### [Le jardin des Colombières](#)

(forget the "history" they tell you on this page, just for images...) there they meet Michel I., a specialist for the gardens of Menton (ask him for the history of Colombières). he is employed by the city and gives the calcis a good tour. the seed cup of the lotus has a fantastic architecture:



32Kb

he invites them to come the day after tomorrow to [Le jardin de la Serre de la Madone](#),

where he has another park to show. they all go. Malina likes the little things on the floor most, ants and stones. Michel invites us to visit his parents and him in [Gorbio](#), he calls it "the most beautiful village in France". where are we? in holydays? are we over 65 already? uff, its so good to have some distance to all... no keyboards, no written papers, no telephones. but the sea, today seen from Gorbio. but 4 days pass like one day and night - lets meet around x-mas in Spain! and they are in their cars again. going north and going southwest.

southwest - visit Corinne in Mugel, LA CIOTAT, Marseille, Christophe the incredible performance investigator is here too! other friends from Corinne and a fishsoup, african projects/urls, wine and a fantastic bay next to the hugest crane we ever saw. but no shipbuilding anymore, just dead industries like everywhere in europe. and tourism around. what will be the future of these enormous buildings and infrastructures?

next morning, everybody sleeps - Teresa and omi leave early, they want to come closer to Casqueiro...but first they visit Raphael in the mountains...somewhere near St. Gaudens...little road road road... sitting around a kitchen table, changing few words, on the table lies a collapsible steel meter. agreeing that Raphael brings a steel meter and omi brings a wooden meter when we meet again. change of meters. "see you soon in cittadellarte!"

one more night in St. Gaudens. there is a yellow Ferrari with a glass bonnet parked in the village. men standing around it, knowing it better. "500 Ps", "no 600", "640"... why do boys never learn to learn?

8 speakers (hip hop, funk hop, soul hop), 130 km per hour by using 4,8 liter of diesel, driving through a long day of lazy light, leisure europe, as souther we get as more tourists we see.

but now > **back in C!** fullfatsummer! Navia's crowded (las fiestas!), Luks looks good! Teresa and omi too! and Märle and Curt are here, they also look good! and La Casita! Curt painted it red!



65Kb

the incredible [Stefan Sagmeister](#) sent us his new b00K! an absolute lookbook. wish we could do *BIGs* graphic with him! imagine! but Stefan can't come for month's to Turin, which is superimportant for the no-logo logo.

and >> gods ways are unfathomable - Gernot, Claudia and Lotti!!!! arrive the same day! two weeks we'll have time together! beachtime, talktime, dancetime, lunchtime, nighttime. Lotti is three now. Claudia and Gernot also are getting younger every year. the energy, humour and love they are!

and La Chabola! Curt painted it black! and the new dog-gate is installed too. now the c-dogs can't escape anymore. and the neighbours dog's can't enter to shit around.



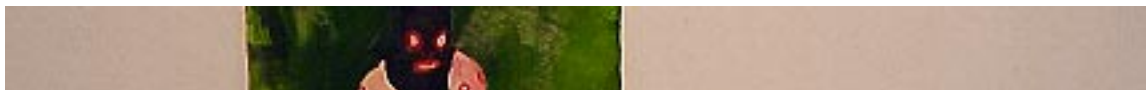
56kb

Gernot shows us what he does for [www.sysis.at](http://www.sysis.at), concepts for interfaces, hyperstructures for games. Claudia is telling us a lot about what [planhaus](#) is doing. the concept of the small, economical and ecological architectures (sol) starts to work well! we play with the idea to convince a big asturian construction firm to do with [planhaus](#) a project. somewhere around here...a house with 10, 12 apartments. we tell Claudia about [haus\\_1](#), the projektMahdin did with Jesko and Hampi (novaron). o, almost forgot - we should do a concept for novarons web site! Mahdin asked us in Menton if we could do one for them until x-mas. we said yes, with pleasure! anyway - a [planhaus](#) for asturias! we should talk with Alvaro about it, and with Don iforgothisnameagain, who does big projects like this. this region urgently needs an example of architecture!!

the calcis show Claudia and Gernot what they are doing for *BIG Torino 2002*. we invite Gernot to write also an article for *bigguet.net's reflection-section*. he likes to! "*social computing, that's what I want to write about*"...whats that? we will see!

Javier Soto (artista! amigo de Navia!) opens his exhibition in Navia! called *C R I M I N A L H E R M A N O*. you see his actual billy idols right away > Gerhard Richter and Paul McCarthy. Soto is playing with elements and ideas of their work. he shows mostly paintings of a young painting man dressed with a threehole cowl. sometimes this cowlmen wear also red clown noses. Curt and Märle buy two works. a wooden head, very rough, like an incomplete Stefan Balkenhol, but with red clown nose, and a Richter-like unsharp-photography portrait of him, Soto, as a clown (red round nose).

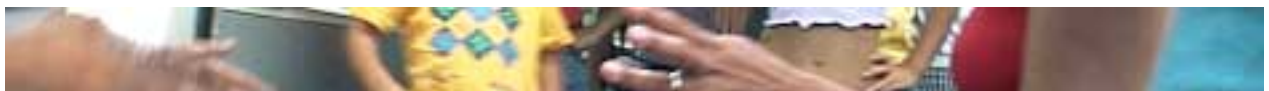
calc buys one work too, a portrait of a painter-rorist.



23Kb

BIG PARTY in the *Pasodoble - Naguma* from Gijon makes us dance! friends from Bilbao are here, they don't dance: Fermin, Casi, Isma Easy, Lourdes, Soto, Einara, Nasty and Jorge...finally they start 4 in the morning in the *TRICICLO*. we'd like to ask *Naguma* for one of the next parkparties if they want to play...incredible percussions! and a good singer from Nigeria.

Alvaro invites to the *Parque del Naranjo* for a Pulpo party. afternoon lunchparty in the rain. 25 people in his kitchen!! Manolo installs a VW-van-kinder disco - and we dance again.



49Kb

work now: we contact all *biggest.net's* artists and projects. a week of calling, writing mails, getting closer to imaginations how their projects will look and work like...we want to give them a feedback from the Turinweek when we looked and talked about all projects. and we want to start...we are also looking for more people who want to write about the big-social-game-guest-net. first we contact Richard Barbrook and Andy Cameron, which we mentioned here already, if we may publish their text [the californian ideology](#), and if they maybe even want to write one especially for *biggest.net*.

we do the new [UNIDEE2001](#) pages with the material Console and Juan prepared. still pretty empty, but better than nothing, we don't want to wait until material is rich enough, better starting poor and building up... when we're back in cittadellarte, we'll implant a subscribe-button to this site...

we go to the beach everyday. until end of august, then the sky starts to whirl again. *La fiesta de San Antolín* is near!

we produce the sign for the park - Alvaro from *Rotul Arte*, Navia does: *PARQUE DEL NARANJO, inaugurado el [2 de septiembre 1999](#)*.

Märle and Curt are driving back to Bregenz, one day before the park party! but they really can't stay longer, Curt has some exhibitions of his new paintings. adios guapos, nos veremos por navidad en *Casqueiro*!

[Richard Barbrook](#) writes a mail! great! we *may* publish the text and he asks what else we would need! fantastic! we also want to make a contact with the [critical art ensemble](#) "would you like to write something for *biggest.net*?"

we prepare the park party >> *SAN ANTOLÍN 2001* - this year, after 11 years of absence, again with the legendary soccergame in the swamp! casados contra solteros! it's a lot of work to clean the swampfield, it didn't happen since 11 years.



49Kb

Elisa Giaccardi invites us to do a workshop in Rome during [ENZIMI](#)... organized by [artEXE](#). omi will go there on the 21st to talk about calc and its questions. he would like to take Teresa in his left and Luks in his right ear, but we don't have time for tricky telephone connections. next year we will do a workshop, then maybe... Rome, sweet Rome! (we never been there).

el dia de San Antolín! 2 de septiembre 2001, *Parque del Naranjo*, L.A.. L.A. always was known as the village with no law. this annual game (*el partido del año!*) was the best proof for that fame, therefore we won *Alfonso El Pescador* as the referee, *Pocholo el Carpintero* as the moderator and reporter and *Luks el Suizo* as the cameraman! the married team loses against the unmarried 7:9... around 100 people come to laugh and shout.



49Kb

later in el *Parque del Naranjo* music, bar, dance and videoprojections (the soccergame!) the whole night. all around the orange tree.



50Kb

starting drawing/writing the concept for *novaron*'s website. we'd like to b(u)ild it. experimentating with a square which transforms into a cube which transforms into a house which transform into a square...

Teresa and omi go back to Torino and Biella NOW - 9<sup>th</sup> of septmeber 2001. Luks travels at home. they don't want to leave, they never wanted to. but as soon they're on the road they are at home again. see you in november, for extra updates, suggestions or questions write to >> [calc@calcaxy.com](mailto:calc@calcaxy.com)



([homeology](#))

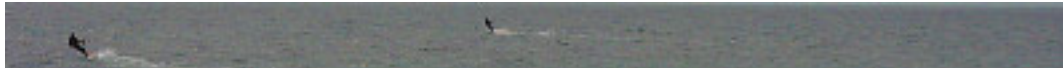
09.09.2001 on the road again with *Truces!* Tru-what? that's the newname of our newcar - Alba, the little daughter of Alicia and Alvaro gave it that name because our car knows so many Trucos (tricks). T and o in direction cote a'zur, riviera and Torino. Luks stays in mothership and keeps all running. see you soon, and hear you everyday amigo!

next day we see this strange ufo-settlement in St.Raphael on the mediterranean sea. what is it? a hotel, a sect? we'll ask the next time we pass by.



52Kb

same day - the first time we see kite-surfers, just before Cannes. we stop and watch and think in Alvaro...he loves the wind, the kite and the sea too...since years calc is following the inventions of sports- hardware. we'd like to invent one two, one day. maybe SPANADAs [SYNCTANC](#) should extend its invention-range? what do you think Ian?



20Kb

we pass our first "art-gas station": *LA PIAZETTA*, somewhere between Genova and Torino. do gas stations substitute museums? this place makes us think about the end of art... and the beginning of real art; where museums substitute gas stations.



54Kb

we arrive in Turin some hours later and meet all the others from *BIG's* [artistic committee](#). in the early afternoon Patrizia from *BIG* (dept. sponsoring) recieves a SMS from a news service: "World Trade Center attacked by Jumbo Jets", we run to a TV, where we see again and again and again and again and again and again the images of the crashing jets. is that true? nobody can believe it. like you never believe action movies.



38Kb

we are shocked and stop working for some hours, try to reach our friends in NYC, but can't get through...again and again the images of the crashing planes, the collapsing towers. this is also a kind of media-attention-terror.

one week of work > catalog, graphic, which projects where, how to solve the problems of the big spaces? we don't want this one-box-after-the-other-architecture. lets visit the spaces soon and take them into our dreams. what did we always want to see but never saw it in the huge-shows? and the smashing planes.

when we arrive in [cittadellarte](#) Michel Maffessoli meets the residents, his expert week starts, while he came for the conference about "*the symbol*". everybody is still under shock because the 11th. what can we do? each one of us? what can art do? Michelangelo comes up with the question if we should open an online forum for this question.

on the 18<sup>th</sup> of september we meet Suhat together with Judith. she reserved a table in the arabian center in Turin. Suhat comes from Morocco and works in the juvenile prison of Turin. she wants to help us to make a contact between the prisons

direction and [superflex](#), who want to install a superchannel there during BIG. Suhat is great! she likes the project *superflex* is proposing very much and says she'll do all in her power to make it come true. the Lebanese cook tells us that the best Paella he ever had was in Gijon! in the entrance there is a sign expressing solidarity with all victims of the 11th.

of course the 11th is a theme too...our arabian friends are very worried that xenophobics increase. so far they do feel a change, but in rather good way: italian neighbours show them their solidarity - islam isn't terror. we should know each other better. the islamic radicals who want "god states" on earth should know for instance the christian history better; they'd mabe see themselves in a time-mirror which shows all the opposite of what they want to realize.

back in cittadellarte the next day we meet Asier ([www.funkyprojects.com](http://www.funkyprojects.com)) he came to do a workshop with the artists in residence (a.i.r.) in order to develop projects for the collaboration with [TESECO](#), a firm from Pisa who invited the a.i.r. to think about...about "art" and "life" and "teseco". we'll see later on [UNIDEE](#) what the "answers" are.

24.09

Dagmar Reichart, who also worked with Pipi Lotti when she still was artistic director of the *SWISS EXPO02* calls us (never met, heard a lot..) and tells us about a project she is preparing for Berlin > *art works.consulting (art between society and enterprises)*. it sounds inviting what D tells us. we tell her about the [actual show](#) in *cittadellarte*, she decides to come and see...soon.

28.09

very soon - Dagmar comes for two days! after she sees the show in *cittadellarte*, feels the a.i.r.y ambient, we are talking for one evening. she invites *calc* and M. Pistoletto to be part of the show and the discussion panels. great, we'll meet in Berlin beginning of december! maybe Dagmar could help us to do next years "art and production -show" better?

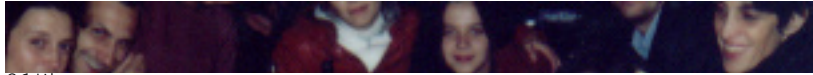
a pity that Dagmar has to leave the next morning, we gonna have a bigbig party! big beats, big shakes. she'll miss an essential part of this university!



14Kb

t and o and Elisa, who invited them, are going to ROME to the [ENZIMI- festival](#). *calc* has the possibility to present *communimage* in a workshop- way. in Rome they'll meet also Judith! Rome! omi remembers the biography of C.G.Jung (was it autobio?), which he read when he was still very jung. Jung talks about his first time in Rome, that he fainted when he booked the trainticket (was it in Munich?)... Rome was too archetypical, too much common memory swashed up. all the trainride from Turin to Rome Elisa, o and T talk around the 11th. and about other things, but everything brings them back to the 11<sup>th</sup>. taking a taxi and go straight to where the festival happens. it seems that we are outside of the city just around some corners. it seems Rome is gone! no arche-black-outs, just a strange big town in nowtime. the festival happens without us. they have everything, millions of watts, 100 rowdies and 2Mb-onlines. but no idea how a framework for something tranquil and strange like *communimage* should be prepared. we can make our "show" next to a huge screen showing CBB-news (still the images of the crashing planes..) to the left and a techno concert to the right. shall we shout for an hour? "no thank you, senseless. don't worry, its nice that you paid this trip, we are going downtown now". in the toilet cointainers it smells like you could defibrate a body.

[Campo di Fiori](#)! Judith is here now too! with friends of hers. Elvira the curator, publisher and humorangel, Pierluca her darling, and Roberto and Federica from [artEXE](#) (who invited Elisa, who invited us...), who came with us after we left the no-show. we see Helmut Berger drinking a big beer. and an indian magician who is 100 times better (more magic!) than David Doublefield. "guarda, guarda...!" his friend, the indian polaroid- snaper persuaded us to be tourists:



31Kb

this is from l. to r. : omi, teresa, pierluca, judith, elisa, federica, roberto, the friend of Elvira and Elvira. its good that we came here! we thought we are coming to partizipate in a festivals programm, but we are here to meet each other.

01.10 back in *cittadellarte* and *BIG's* mountain. Elisabeth Samsonow and her daughter Gaia from Vienna are back in *UNIDEE!* again she will work one week with the a.i.r.. and again they'll have a good/wide time, we're sure. Elisabeth's humour and knowledge is profound! we ask her if she wants to write something for [bigquest.net](http://bigquest.net) too...we remember very well her last years lecture when she talked about the history of the "concept of the net" and started with the jewish kabbala and the greek concept of the Pneuma...she says yes! fantastico >> 2002 under *bigquest.net* >> *reflections*.

04.10

Torino - meeting Josep Maria Martin. last and first time we met him in Madrid, at *ARCO* where we went art-scouting and invited him to do a project for *BIG*. he comes to meet the town, Judith, us and the possibilities. he finds a bar we didn't know yet > [PARIS - TEXAS](http://paris-texas.com), where he wants to do his project...working with prostitutes maybe, their problems maybe, this bar maybe... "can we talk to the artistic director please?" "Iwan, its for you!" Iwan likes Josep and Josep likes Iwan! he's very open to the idea of changing/aranging his bar into a one-month- place where a "big problem" gets artistically translated and communicated.

Josep tells us about an incredible story of the crocodile tamer he met in barcelona. they made/make [a project together](#).

05.10

we drive to Switzerland, because Teresa's mother Teri turns 62! surprise, surprise! good moment to meet all the families! and to visit some friends. middle of europe! everytime we come here space seems to be more crowded of "movements". its like a huge fashion bobbin. forms follows marketing.

we get an email from Key Portilla Kuwamura, the one who visited us in Casqueiro a day before we left. he confirms the invitation from *ARCO*- madrid to a discussion panel > [the dilemma of the exhibiting space](#), february in Madrid again, good. we want to talk about the spaces we would like to see and enter, and tried to open up. or shall we talk about the first phone call we ever had? do you remember the first phonecall you ever had? the "new space for art" is the space between people. relations. the relational space awaits architecture...

while we party for Teris happy new year, Michael Blume arrives in *cittadellarte*. we are looking forward to meet him! who is this guy who did [WONDERING MARXWARDS ??](#) there was this bunch of videos from the [Rijksacademy](#)... Michael comes for a week-visit! we see some of his videoworks. the a.i.r. and us enjoy his visit a lot - good feedbacks/questions - and good that his background isn't art, but history and language. we - *calc* - propose to M.B. to do a project together...one day...we'll be in touch anyway, because M.B. also will do a project for *BIG* >> *the maze* (working title) - watch out [www.bigtorino.net](http://www.bigtorino.net) and Turin in 2002!

11.10

we - Michelangelo, Teresa and omi - meet Gi Ferraris, *BIG's* architect, in Turin to play with the projects and spaces. *Cavalzarizza* - why not enlarge these galleries, like a huge stage, and leaving an arena in the middle? not cutting the way from the entrance to the horizon, opening an oval forum which leads into the platform. and leaving this space for 6 or more very active, dialogical positions. yes, lets draw that! we should use simple stage-construction- systems and leave it all visible. it should be workstage, not showstage. meetstage, not seestage.

12.10

Lyn Lowenstein from [protoacademy](http://protoacademy.com) who worked last year with us and the a.i.r.2000 arrives to citta from Edinburgh. she'll also stay a week! tomorrow we want to do a

party, but we can't wait - lets have a rehearsal party tonight! in some days another 9 protoacademists will arrive. then we will have another big dance night. lets practice a lot!

the rehearsal was so strong and long that the real party becomes a tired one. we dance, but more like the late Bukowskies.

Michael Blum is going back home to amsterdam. but his shadow keeps on swinging on citta's dancefloor.

15.10

Pipi Lotti calls, she has an opening in the [Castello di Rivoli](#) in Turin. *FORM FOLLOWS FICTION*...doesn't sound to inviting, but we are invited by Pipi, not by the museums copywriter - lets go! Pipi is superpregnant!

Charlie, Lyn, Teresa and me are going. Pipi is really the double! she looks great! Michelangelo and Maria are showing up too, fine! o, that's the VIP opening, we didn't know that, 90% are dressed like Jonny Cash, serious evening. art is boring. but the dinner is fine! about 15 waiters (no one younger than 60!) enter and move synchronized, while they serve.

16.10

Pipi and Balz (Papa..) are visiting cittadellarte! finally, we wanted to show this place to Pipi since years. we probably won't see each other for a year or longer. she'll go to work in the californian L.A. - Paul Mc.Carthy and Bruce Marden invited her to work with them, their students... we propose the spanish L.A. to Pipi when she says she wants to take distance and rethink everything...but she prefers the noisy one. take care, maybe we'll visit you in your L.A., or you come to ours!

18.10

again we talk about the 11<sup>th</sup>, what happened, what to do? Teresa comes back to Michelangelos idea to install an online-forum and present it the 31<sup>st</sup>, when the *minimumprize* will be given and Cameron does his concert! okay, lets try to do that. Michelangelos wants to write an "opening text", relating his work and the whole initiative of *cittadellarte* to the 11<sup>th</sup> -day where things (could have) changed.

19.10

we need to party! some real funkshowers from Barry Charlie White and DJomino (yesterday omi called Ginevra, the daughter of Armona and Paolo [the daughter and son-in-law from Michelangelo and Maria..] Ginevrita, she answered with 'yes omio?!')



23Kb

and guess whos here since some days already? 10 members of [protoacademy](#), Edinburgh! Lyn Lionstone managed this fantastic visit! 10 open, critical and well tuned people with dancelust. may the sky fall on our heads and the images of the world tragedy center be shown for the thousandth time, we need to forget now. and remember our bodys as adrenaline- bowls. the new tricky album *blow back* (sent to us from [mister ex-unideealist](#) from 2002, the wondering wonder himself >> Tom Dalebratiooon! as a special gift for good 2001parties!) is a big surprise! Tom! remember that last year the a.i.r urgently proposed a discothek?? 2000, when we still had to dance around the project tables? this wish got true! jumping, checking and flashing with the protos until 5 in the morning. not one sole keeps ground... was there ever a time in which people were able to communicate all their needs and ideas by only dancing them? if not, this time just has began.

21.10

most protos are leaving soon next morning, they almost leave while sleeping. bye firedancers, lets keep us in minds and sendfolders...and Nico Dockx comes. the



artist who proposed to do the *BIG* catalog as a space-time-translation. we are excited to meet him...since some weeks we are in mailcontact...talking about how and if the catalog will be and that we'll meet soon > now, we are sitting around a table. Nico, Teresa, Michelangelo and omi. the question is how to do a catalog for *BIG*. aren't catalog always boring, too expensive and and too heavy? aren't they relics of an academic modern wish to archive everything between fat flaps? why not thin databodies? no, the hardware to play them are still mostly luxury, we should try to hook on an old medium in order to translate *BIG*'s presences. why not a magazine, a serie of magazines, 4? this way we could show "all" the process and reflect also other essentials of *BIG*, like the city itself, the change of this city ... we're following this idea until we see that its good one, and disperse into the dinners possibilites of *cittadellarte*. Agustin, from Colombia, el señor salsa con la sonrisa de la confianza, does a performance. he walks with a looong broom, on which 12 sybils could easily take place, through the innercity of Biella. strange that so many people look with questions in their eyes, just because a broom is long. but, its also because Agus is so straight. like a proud sweeper in his best sunday cloth and his best broom. until we arrive to the park near these horrible buildings of *Esselunga* and Agus start to sweep around on the platform of an octagonal pavillion. he sweeps a labyrinth into the leaves and the rainwater, a simple oneway curving way-pattern until the middle, where he checks his compass and pointing to the south. over. he leans the broom to an old tree, he says "thank you for joining", and smiles with the same question-eyes like the people we just have seen...

later we eat chestnuts. for Nico it's the first time eating chestnuts. for Jesus (another visit from Reijks, Amsterdam - Sevilla..) it's the first time that he likes them. if brooms could eat.

(check: <http://www.cittadellarte.it/unidee/index.html> to find more information about Agustins and other a.i.r.'s work.)

Luks sends some images from Amadors work in the Schlafhaus. he finished the painting!



39Kb

Luks is now mainly working on the redesign of [communimage](#). there will be some new features like an activity map and more surprises. we'll send it online on the 6th of december.

22.10

playing again with the *BIG*projects and their dimensions in spaces - on plans, imagining one by one, forgettingnone, trying to see the whole, little by little, hours and hours. what an amazing job we have here! meanwhile [bellissimo](#) goes online with the first version of [www.bigtorino.net](#)! and we should work on [www.bigquest.net](#), mama mia, but when? but other problems are more present - Nico meets the first time Robby and Carlo from *bellissimo* - because the catalogmagazines. we like the idea everytime more. Nico starts in the afternoon to write a first concept-draft for the 4 issues...

everybody likes the stage-arena-idea for Cavallerizza, can we pay it? will we find sponsors to give us this stage systems and build it up for us?

while we are projecting a platform as *BIG*'s center 2002, Luks is doing a platform in front of *studio2* in Casqueiro. and organizes that Potcholo, our carpenterneighbour makes a trap door to enter the schlafhaus. will we make it until x-mas to sleep/life in there? will the form warm up easily without any isolation? we'll feel.

the yellowspot sect of design and communication meets: Michelangelo, Teresa and omi enter the studio of *bellissimo*, just around a corner from the central cementary, to meet and speak about the campaign and the catalog again.

Michelangelo sits down, sees the sleeve with the adhesive yellow spots, takes the sleeve, takes one spot and sticks it on his indian forehead-point. Teresa sees that, takes one too, forehead, omi needs to have one too, Luca enters, sees us, smiles bit embarrassed and yellow spot > forehead! also Robby and Carlo can't resist when they arrive - and we all sit under the sun although its a windy, nervous weatherday. autumn. spring ideas for the *BIG* campaign! "we need to talk" - "io no so cosa dire"

26.10

meeting [N55](#) in Torino. Jon and Rikke are here - good to see them again! they like *BIG's* concept, how we are trying to realize it and how we took first real-space-decisions. we are looking forward to *N55's* project in Turin! arriving back in citta 02:00 in the morning, everybodys working for the day of the presentation - day of the open door - showing what happened the last month.

long time that we danced, too long! lets do a party tomorrow after the presentation...

27.10

the day of the presentation. the a.i.r.'s studio looks different tonight, cleaner, fuller. one by one people present his/her work, people from downtown Biella and some from outside came. talks everywhere...

at 23:00 Teresa, omi and Charlie go to set up another party, Juan already filled the fridge...some candles, pillows, lights... the party can begin! and it begins!! until 5 in the morning we dance again. Judith loves [Mala Rodriguez](#)! whenever she wants to leave omi puts the first track of Malas first and last album - (*lujo iberico*) and she returns, dances and forgets that she wanted to leave..



27Kb

28.10

day of the revolution. like last year we all get invited to a mountains restaurant by Michelangelo and Maria. we have all kind of hangovers, big ones, small ones, terrible ones, good ones. after eating good piemontese specialities we talk until the early evening. Charlie proposes in the end to skip the R and call it evolution-day. was it a good day? it was supposed to say whats bad, could be better, should change. a lot of good suggestions have been made. lets see what you'll think and what you'll let us know when you will have distance to *UNIDEE*.

29.10

we meet [superflex](#) in Torino, Björnsten and Christoph came. together we have a meeting with a director from the prison where *superflex* wants to install a superchannel for *BIG 2002*. it doesn't sound as good as it did when we talked to Suhat, who made this contact possible. but we are confident, we just have to work more, and work diplomatically on it. in the evening also people from the [transnational republic](#) arrive > Georg, Tammo, Johannes and Jakob. from far they look like a bunch of garbageprofessionals because of their shining orange jackets. omi spoke a lot with Georg on the phone, this is the first realspace-meeting! with them we want see spaces which might could serve for their installation. the festive immigration office. our favorite place is the [BEACH°](#), a club down at the river Po. we meet the tenants the next morning. they like the idea of the transnational republic and what they would like to install and make happen in the *BEACH°*... Georg does a diary after visiting us and the [city](#). see you in Munich for some wild Arrabiata!

we leave Torino and drive back to Biella the next day. the day of the last big event of [UNIDEE 2001](#). the award of the [MINIMUM PRIZE](#), the *concert 01* from Cameron Sinclair and the last party!

so many people around! 300? 400? after dinner Cameron is conducting first a

carconcert (5 cars, their horns and lights..) in *cittadellartes* yard, then the minimum prize gets awarded (Johannes Gees and *calc* get a recognition prize for [hellomrpresident.com](http://hellomrpresident.com) but the winner is Sislej Xhafa in colab. with assoziazine Diafa !) Luigi Ratcliff, the organisation director of *BIG* does the presentation and he does it very well! San Remo is greeting! Luigi also announces that the [TRANSFORUM](http://TRANSFORUM) went online. Luks and Malex programmed it in the last minute feel free to visit and add your view/ question/proposal!

*concert01* from Cameron starts! some a.i.r. also play. a real concert! Cameron conducts like a happy beast! standing ovations, even from the musicians! after we all got heated by Cameron the last party can start. some went to bed after this exhausting day, cameron for instance fell asleep in the staircase already, but most come. come to dance. even Michelangelo is shaking with the a.i.r.!

Ulli wants DJomino to stop the music for a minute. why? then says "thank you in the name of all the a.i.r" to Teresa and omi and Juan and Cristina and all...- we are moved to tears, really, and we get from each one a lighter with a little fire message on it..!



58Kb

its time for Barry White and Charlie Jefferey. last party for maybe always with all? lets dance for 10 years! (check out [UNIDEE's diary](http://UNIDEE's_diary) to find images about the last event and party)

next day almost all the a.i.r. are leaving. bye, bye Dafna, take care and fall in love with all your wishweight! ciao Ulli and Brigitte - see you in Turin soon, hope we can meet in Vienna someday, ciao Consol and Cameron - see you in Turin too! adios Natalia, te vemos en Colombia, vale? Oscar, andale muchacho, nos vemos pronto en Torino, suerte con tu buscada de trabajo en europa! Ciao Maria, see you in Porto, hope we can visit you there soon! Haeseung, see you supersoon in Spain! hey why don't you all come visit us in L.A.?

sad day.

next day - we bring Charlie to the train station of Santia, he's leaving to Paris where his wife and bed is waiting. we'll miss you mister truelove! lets do the video soon, okay? next year! a last tango on the platform and 3 have gone in 2 directions.

Sylvie and Yanick from the [Bureau de Compétance et desires](http://Bureau_de_Compétance_et_desires) (Marseille) are here in *cittadellarte* too! next time we won't pass Marseille without visiting you!

we have to talk to Michelangelo! last breakfast and ideas. we'll meet in Berlin beginning of december! "why don't you come also to Amsterdam? we go there to visit the Rijksacademy.." oh, the glamerous Rijks, yes why not? okay, we'll come, or one of us - we'll see.

see each other soon again - and on the 14<sup>th</sup> of January we'll meet already in Torino again...bye dear Pistolettos, it's a pleasure to be your friends and partners! adios Juan and Cristina, thank you for the twin-cactus! don't forget to dance then and when and all the best for your *BIG* project!



33Kb

and ciao Agustin, cuidate mucho hombre. esperamos de verte pronto en Bilbao! or in Navia! Ciao Alice, Alberto, Sonja, averiderci Salvatore! Cristiana, la gran UNIDEE- and son real mama, take care!

on the 2<sup>nd</sup> (when was the first??), after breakfast we are leaving with Raphaele to Menton. Raphale will go to southfrance for some days. she takes the train in Menton right after we arrive. ciao bella Raphaele, all the best for your projects! greet your father and lets stay in contact, okay? we still didn't exchange meters!

Teresa and omi take a hotel...they decide to stay two nights. its sunny, warm and boring - perfect!

there are like holes in the souls of T & o. some days ago they were still living in a huge family, sharing lights and nights, and all the sudden they are a pair in a beautiful, boring little city. walking at the sea. sleeping in the afternoon. thinking of all the a.i.r. and the time we spent together. whats that, a palmfir??



49Kb

and meeting Paolo, Armona, Pietra, Andrea, their children and more friends the same evening! in that chinese restaurant where everything tastes different and good! see you soon in Biella and Torino again! ciao Ginevrita! "ciao omino, ciao Terressa".

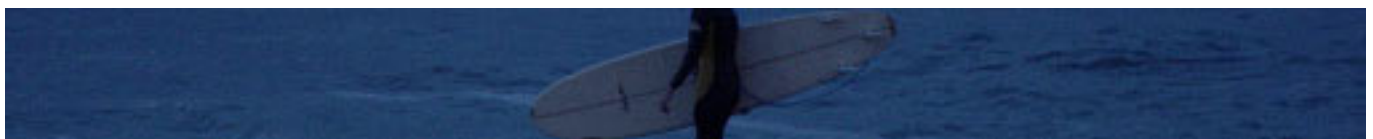
the next morning a seagull visits us. its good to have good byes from birds. like they come/fly with you when you leave/drive. after they had the rests of your breakfast. was it the same seagull who visited Teresa some month ago, when we've been to the same hotel?



59Kb

on the 4<sup>th</sup> T&o leave to Biarritz. 8 hours driving. slowly, fast, who knows after a while? Dafna gave us a great CD before we left: [Michael Franti & Spearhead - Stay Human](#). soul-hip-funk-hop- disco-like. it rains.

Biarritz. there are still surfers out when we walk along the beach.



44Kb

going to Bombay for two hours. having dinner in the indianrestaurant again, only a stone-cast from the spanish border away!

next day > 6<sup>th</sup> at noon - at home! Casqueiro again! Luks again, we again! the madow, the dogs...the sun! what a pleasure to be in L.A. again! where days last 2, and 2

are enough to celebrate.



61Kb

the park for L.A. looks super, the tree seems to have more oranges than ever. Alvaro, we knew you're the perfect orangemilker!



50Kb

some arriving days. always more things that we took come back, although we give away so many. so much work with the projectpool. and such a different light on all projects since the 11<sup>th</sup>. longer shadows.

Paolo Bianchi calls and asks if we are interested in a project. it's about a quarter of Graz, where they want to increase lifes quality by using "art" instead of "city planning". its smells calcy! it sounds very interesting. we'll think/talk about it... we would like to work wit P.B. again!

[Esther and Steffen](#) write - [flipsight.net](#) starts to live. flip by and help the play to splay.

Rudolf Rieling from the [ZKM](#) writes, he invites for the biennial of São paulo - he'd like to show *communimage*. we too! the redesign of the new version is almost finished and we'd like to do a *moment in time* again...we make a concept and a calculation. its up to the artistic director now, Alfons Hug.

finally - the [projectpool](#) is online!

"okay paolo, we take part and get partners for the Graz-project", lets stay in contact and exchange first questions and ideas. we are looking forward to work with you again. the *Islandic Love Corporation* and *N55* will be part too!

[communimage2.0](#) went online too! Roger and Luks (mainly) did it! great, now the long awaited interface-step happened and the image can flow more fluid. we wonder, will it change habits of the teammates?

mister Alfons Hug, art director of Sao Paulos next biennial writes, the gist: no space, no people, no money - no moment in time V. pitty. we write back, but nothing helps, "it can't be this year". if they'd know what they miss! shall we show just a link on a screen on a table in a room at the edge of the show? don't know.

the schlafhaus, it really could be done for x-mas! the floors and walls are cleaned, sanded and varnished. as more we make the sleepship ready as more it looks like one. only the bed, the water- installations and the light fails.



50Kb

the novaron-website also was agreed to be finish until x-mas! we have to start! all bildings in one pixel! we are all very glad to work in the best team we know - we are! although it sounds that our attention is abstracted in 100 things we are mainly working on *BIG*. the project pool sleeps, people are using direct e-mails. normal, they are used to it. but the most important happens: everybody can see what the other plans.

omi goes > Amsterdam > Berlin, Teresa and Luks stay in L.A. see us in a week,

lets call each other often!

T and L stay in the sun, o flies into a fogbank.

why nobody ever toled omi that in Amsterdam 50% of the houses fall down in the next 5 minutes? its just looks like? o yes, it does! A'dam lies one meter under the sealevel and the half of the houses lurch! big hello in the Rijksacademies roof-top rooms. "ciao Maria, ciao Michelangelo!, ciao Micheal, Gregg, Jesus, Dafna, Germaine, Bibo! omi is quite dissapointed at the [open studios](#), most works look like they are born in the artworld and want to stay there all life long. the "artworld" is a small planet in the solarsystem of economy. he imagined this place much more linked to the ideas and projects of *cittadellarte* or *calc* for instance. but this is classic rock, volume six.

meanwhile the intentional lurch-house in L.A. is getting even more shippy. amazing how wood keeps its aliveness just a scratch under two years of sun and rain and dust and dirt. the bathroom will look like a finnish spacelab. healthy, comfy and rusti-psychedelic.



50Kb

driving to Berlin...Michelangelo and Maria came by car of course. Berlin, you incredible groundglutton! Judith Mala comes too! from Torino, so good to see her again!



33Kb

the Scheidis are arriving on the 16<sup>th</sup> of december, welco the weather has flipped. the south and eastcoast has th weather and vice versa. bluesky all days, star clear ni cold (-2<sup>o</sup>). the old wood stove Luks installed in Studio glass front does a good job and transforms light into w

Luks is putting all the cables, receptacles and switchers in the sleepinghouse, from our side we could have made it until x.mas, but the plumber can't come before the 24<sup>th</sup>... that's today!



35Kb

Bettina, Mahdin and Malina arrived some days ago. its so nice to have them here!

and Stefan and Annette (f.k.a. Dr. Nops) and their son Paul will come in some days!

shit! omi calls Jesus to ask him when we could meet to negotiate about the house Stefan, Annette and friends want to buy- but he sold it already! from one day to another...

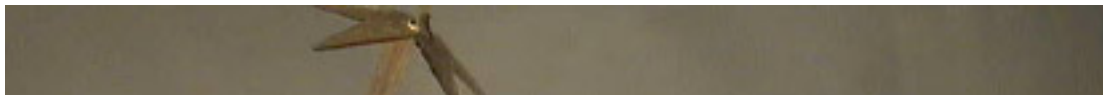
"the offer they made was too good"....well, okay, we got new neighbours, but not the ones we wished to have. we will look for some other objects when Annette and Stefan will come. they reallyreally want to buy a house here. write their books here. do their walks here. calc wants to do all they can to make this possible! oh no, Stefan and Annette can't come. Stefan calls - Annette shouldn't travel. the doctor said the baby gets nervous...she's in the 8<sup>th</sup> month you know... we kiss your belly and see you next year Dr. Nops! we'll send you photos of other houses. or good sites, maybe you want to build...

after we said [they](#) should turn the webcam so we can see Michelangelos sit- and play-sculpture better, and they did it (thanks Rudolf!) we start again to collect images from their site. we don't know for what. last time it became a poster.



christmas. blue sky, no clouds again. we will have a fine dinner tonight. and some days rest. happy birthday Jesus and everybody!

Curt and Märle arrange "real x-mas", like we didn't haven't had it the last ten years! Mahdin cooks a marvelous x-mas dinner. and Luks starts to play with the little x-mas stars on the table. he does the holy crip.



24Kb

we decide to fast the first 10 days of the new year. getting empty and clean. but now's still feast time! the light is so incredible today. we must be drunk from living. shalom and salemaleikum 2002.



52Kb



[\(homeology\)](#)

it's the 10<sup>th</sup> of february today, the valley of Casqueiro is steaming in the early morning sun, the tops of the mountains of work are in a good light today.



80Kb

what did we do last weeks?  
before we (T'n o) were leaving to Turin right after our fast-period (smelling like

babies again!) we sent [www.novaron.ch](http://www.novaron.ch) online - the site should be as clear, easy and discreet as their architecture is. we had the idea to instal also the [firstBOX](#) in a black'n white version, but now we call it [the square](#). with *the square* we did all *novaron* icons...

2002! happy new yeah - feliz si nuevo - gutes neues ja to all of you, salemaleikum and shalom!

the €uro is here. it just happens. no bang, no big articles, no riots, no spectacular robberies, just a huge logistic swash. it looks like fake money, past time money, not a glimm of "art" like the swiss money or of "mystic" like the US money. just money. for weeks people talk about it, like they talked before about the weather. the markets are the sky, this money are the new clouds and we all wonder will it bring rain or sun. and for whom? we remember that omi once partizipated Chris Byrnes project > [the strange case of the euro](#) some years before. or just months?

did we already tell that Karin Frei called us? she's a curator and asks for the orange-prints we did concerning the [park for L.A.](#). she asks if we still have some..."ooo yes, there are still around 10 of the small ones and 4 of the big ones"... she tells us that she's building up a collection for an insurance company in Frankfurt; they want to collect "project like *calc* does" ...Karins call comes in a good moment: we don't have any money to bring the park- project further, but ideas. it sounds like she wants to buy them all! great! its good to be insured.

before we'll leave on the 13<sup>th</sup> to Turin Sandra and Jose visit us. Jose Rapper, our friend from Navia since our very first days here. he's studies bellas artes now in Bilbao and Sandra studies the same, but in Salamanca. how it comes that art became an attractive job? they show us there ideas for a "showmonth" next summer in Navia and ask for our coloboration. sure, we'll be part, but we won't be able to do organization or money-searching stuff... they want to do several meetings and panel discussions, parties and exhibitions. for Navia this will be documenta I ! what space we can use? the so called casa de *cultura* in Navia is an antispace. hmm, maybe we can rent a big top? Sandra talks about having a band playing circus music.

13<sup>th</sup> - Teresa and omi are leaving - just for two weeks - l°oks, who writes his name with two degree-marks now, stays. as always. but this time Märle and Curt are here too, so timeless time won't be too timeless this time.

first night in a hotel near Carcasonne. we meet family Gaddis from southengland. they > Mama, Papa have enough from the english way and weather, they move to the mediterranean spain. their two girls have to have enough too. Agatha Christie would have liked this place. we have dinner with family geddis, Mama, Papa and the children and the owners > Mama, Papa and the mother of the Mama. Papa was captain of a *Boeing* for *Air France*, Mama a stewardess, and Grandmother had the house. the evening is nice. miss Mama tells us that since they have a website they have 40% more guests! and we all get angry later, sad, worried when talking about the 11<sup>th</sup>.

we drive to Menton the next day while L°oks starts to work on some dhtml-scripts for our new websight - *calcaxy 3.0*. its planed since a year you know, but... long ride, few words, many stops, little music, glad to be in a family. we stay 2 days again in sunny retiree paradise Menton. the chinese restaurant is so good! nothing. sleeping. reading the menu, watching TV and preparing ourselves for 10 crazy days in Turin...walking at the coast.



(homeology)

we arrive in *cittadellarte*. back home in the mirror. we have to consider this sistership as a co-mothership, ciao tutti, come va? annette schindler from [plug in](#) -basel writes, they'd like to show [communimage](#) during the "museums night"...a certain night they invented there in order to provoce a social batparty, we don't know, but we agree. they gonna project the growing image into the the space, as



well as they gonna project the *plug\_in* space into *communimage*. nice surprise. first of all because its spinning back threads of time. we come from there... ciao Lina, hola Hänse!

two weeks in italy, regarding *BIG* and *cittadellarte*: twanging twists - feeling so welcomed by the warm hello of the whole cittacrew. Juan, muchacho! a mail arrived from Juan Alberto from Medellin, asking if Juan and calc would like to do a project in "his" centro hispano americano in Medellin. yes, we'd like to! southamerica! maybe 2003, or 4?

Dagmar, Pierre and Paula are coming to Biella. the people who invited us to Berlin. business and art, artness and biz... Pierre invites us to Kopenhagen in Mai. he's organizing a huge meeting with managers and artists in the university where he's teaching. Michelangelo will go, calc can't - we'll be working than in *BIG Cavallerizza* ...

Michelangelo wears funny gloves today.



45Kb

while walking through a quiet sunny sunday with Michelangelo, Dagmar, Pierre and Paula we see two military men and and a civilian down in the dry river bed. what are they doing there?



32Kb

T'n o are leaving to Torino - how great: we have a flat now - together with Maria and Michelangelo. what a flat! it snows the next morning, a long time that we didn't see this.



28Kb

big meetings, the whole artistic committee and company. the *big social game* doesn't play too good within this meetings. too many mobile phones tweeting, opinions clashing, time running. artventure...but maybe that's also why it plays well. this is reality, *big social game*. ciao Nico Dockx! (the artist who will do the *Big*-catalogue in colaboration with *BELLISSIMO*. hola Jennifer Tee! (the artist who came to see what she can do..) hola Miklos Erhardt! (the artist who is working with Dominic Hislop as *bigguests* in re:route..). hope you have a good time here!

next day we have a meeting with Gi and Alessandra, the *Big* architects...we show them all instaltions the *bigguests* need to have prepared until they come...and we talk about the plans they did for the stage and the forum we outlined. there are some changes we have to do...they work fast, the next morning we see the new plan, now [its okay](#).

we have meetings with meetings. with the people from *BIG school*, who meet to elaborate a co-programm for/with the schools...with *Cliomedia*, who meet the org.tean to present a layout for a CD they're going to do before *Big*...interesting meetings, some ideas get born, some decisions taken, but we can't really

concentrate on that now. in You we trust.

and we meet Nico and *BELLISSIMO* to talk about the catalogues. Elka and Camilla are in *BELLISSIMOS* team now. that's good! Luca proposes thrilled to call the mag's TOO BIG... Nico comes up with a good idea - to send to all artists and to all people from the staff the same questions and to use that material later as the data/infobase for the first mag'...and to use apart from this material images form the town, many many images, no art, naked city. the mag' before - the city before... we think this can work very well... Teresa proposes to add this questionnaire and the answers also into the project pool. yes, we do that!



([homeology](#))

but now we are leaving to switzerland for three days. we have to meet Lisi Hämmerle in [her gallery](#) to prepare the orange-prints for Katrin, and we want to see Teresas family. Martin and Bettina and Malina from [www.novaron.ch](#) invite us for dinner... what a dinner! we see a new project [novaron did](#), like it a lot.

L°°ks calls us: they decided where to build the new bridge which will free Navia from the heavy traffic:



56Kb

between the paper-factory and us! we remember when we first heard of the bridge-project, 11 years ago, and Rudolf Sagmeister from the [KUB](#), Bregenz saying that we can open a gas station then. with restaurant...now gonna build this bridge. we're going to have a 1000 meter long, up to 38 meter high bridge in our windows in four years! will this be bad? interesting? we don't know.

but now T'n o are already back in Biella where they have some meetings concerning [UNIDEE](#) 2002 and the programm for this summer. we'll be present and active again in July and Oktober. in april we'll be part of the jury again who chooses the people and projects for *UNIDEE*...we'd like to stay all three unidee-months, but we have to focus more on L.A. again and bring some ideas further in august, september.

next day we make a big round trip all around the Piemonte with Mala and Michelangelo...we see some terrible places and spaces, renovated to the death and some nice ones...we need to have ideas what we gonna do with these spaces during *BIG*...maybe we'll show videoworks from people we have downtown?...lets review all projects and think/talk about.

next day, the last day we're in *cittadellarte*, we get a visit from Marion Damiani, a friend/curator from Bolzano and the artis Hans Winkler from Berlin/New York. Hans tells us that he just was bathing [Lady Liberty](#) in NYC in a red glow of light. now they are organizing an art-part during a traditional viallage fair in Brixen... and ask if we want to be part of it...we'd like to, but no time at all. we don't want to become workingmashineartists, but import stronger rhythm and time-consistence of L.A. to our projects.

that's also why we have to go back home now...see you all in march. take care! specially you Cristiana with your sweet big belly...;))

31st of January - we are leaving in direction home. first we stay two days again in Menton...chinese restaurant (Armona, Paolo and Ginevra are coming tomorrow!) and sleep in these fine beds in Hotel Aiglon. theres a village party in Menton now: *la Fete du Citron*. they have built all kind of kitschy orange/lemon sculptures in the city-park and ask for 20 Euros to enter! we prefer to see only parts from outside. and spend the money for the chinese food and the Thai beer.



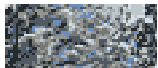
37Kb

walking. reading. sleeping. letting the last 10 days drop... tomorrow we'll drive to Biarritz and stay another night. this route is already something like a working/living route for us. some restaurants we consider as offices, some hotels as studios. some gasstations as bars...

and again we wonder about that gigantic empty factory near Santander city. so much not-used space! all artists from the cantabrian coast could live'n work here. but there are also gigantic speculations going on we suppose. maybe you know [more about it?](#)



32Kb



([homeology](#))

3<sup>rd</sup> of February - back in mothership! L°oks, Märle and Curt are awaiting us! the next weeks we want to concentrate in going on to making the sleepinghouse better, on *biggests* projects and on our meeting in Madrid. we work a lot, but with calmness. that's one of the good things down here: time/space is wider, nothing really happens, so you can see better what actually should happen.

in the mornings we run again around the lake on Navias beach. we missed this body-hour a lot. when we'll work in Turin for some months soon we have to get some old bikes at least...its so un- healthy to life just in the head and in fingertips.

reading an article from [Eduardo Kac](#) and his transgenetic Bunny Alba. we like how and what he writes. didn't know that he's a kind of sister in mind. its raining tonight like never before! or is it because we're sleeping now in the egg? only a thin cotton skin seperates us from the outside. raindrops on the sleeping house sound like falling music. each segment of the oval sounds different. the form doesn't give any resistance to the wind, we only hear the dancing green noise of the pine trees, the laurel, the cherry tree, and the rain..

we are doing banners and tons of mails and we talk about what we'd like to write for *biggest - related*. we understand our work for *Big* much more than our project. we are curators, but don't know what that is. we have to invent our own version. to communicate with some of the people we invited its like talking to somebody very close already. like we are working or living together. but with others its really resinous...but that's big-life, we know why we're doing that.

Mama Pipi's and Papa Balz's baby comes to earth! a special welcome to *HIMALAYA YUJI ANSGAR!* soon the three will leave to the other L.A., California. maybe we'll come to visit you if we go to Colombia with Juan...

Potscholo does some great drawers for under our bed. we found ideas how to store all our stuff (cloths, suitcases,...) under the floor and under the bed. so the whole shape will remain open. L°oks installs more lights and we put a big table into the entrence, uptrance...

Madrid - *ARCO*. we have to prepare our speech for the [panel discussion](#). what shall we say within a round which is invited because *THE DILEMMA OF THE EXHIBITING SPACE [ARCHITECTURE FOR ART]*? we will talk about calc, why we are and where, what we do and don't. then we'll show some projects - [TIMEcloud](#), [a park for L.A.](#) and the ideas for the [BIG hall](#)... in order to make clear that its more about the dilemma of the

attitude of art(ists), not primary a problem of new spaces. we think that's a good idea.

4 days madrid. we visit [ARCO](#) and we visit [IKEA](#). the panel is good. we're surprised that we (Tony Fretton, Adam Caruso and Arie Graafland) agree on the the not-primary-problem of architecture, but attitude. Key Portilla-Kawamura is a great host! him and the others he invited were very worth to come her! but it's a pity that Arco isn't really interested in letting people profound their meeting and maybe generate some new ideas and informations. when we all made our presentation and we want to open the talk to the public they tell us that its time to go! 15 minutes of hyperhand- shaking with everybody, cursing, leaving. downtown with all the other panelsurfers...

hours later, diving in the cigarette clouds of the after-opening-party we make a DJ-exchange-deal with Key's friend Francisco - a CD- ping-pong for a year, continuous copy-send - copy-back communication to inform us about what we consider good music. heads or tails? heads - Francisco starts. but beside that and the presence of Consol Rodriguez (we know/ love us from *UNIDEE*..) it's a arty farty lets-get-drunk-party. not too good. like theres nothing better to provoce than hangovers and other repetitions. the dinner with Consol the next night is much better!

*IKEA* was similar as *ARCO*, a lot of stuff in open boxes, from the white cube to the blue cube. but here we can at least afford something. we buy a closet.

our favorite open box in *ARCO* was *ITURRALDE GALLERY* from L.A., California and the work of Gustavo Artigas: *DUPLEX*. no link found...strange...you know [where's one?](#) we mention that because we've been invited to write about our "favorite work" for *ARCO-noticias*...we didn't want, but then we wanted...



[\(homeology\)](#)

before we had our talks today we went with Key to listen to another one: *HARD AND SOFT: ART & ARCHITECTURE*. Ada Tolla and Giuseppe Lignano from [LOT/EK](#), NYC, show very interesting transforming-space-projects, but all these projects have "weak contexts", well not all, okay, but they are all pretty designish.

and another special welcome! *KAYA TERESA* reaches softly and softly the earth! Mama Annette and Babba Stefan are telling us! soon we'll meet each other in little *Big Torino!*

april in february. its raining through the sun. got colder again, not easy in the sleepinghouse without any isolation...we have to talk to Martin ([novaron](#)) and about the NASA-stuff they used to isolate their new office-building...thermo-ceramics or something...

Märle, Curt, Teresa and omi drive to Coruña. rainsun again. but warmer today. we want to see C because of a Verner Panton retrospective and to visit the lighthouse. we like Verner and Verner likes us!



21Kb

we think about to hang chairs into the sleepinghouse...for the second nose of the oval...when we see a hang chair study of Panton. statically it's the same and aesthetically it could fit the form and form the fit.



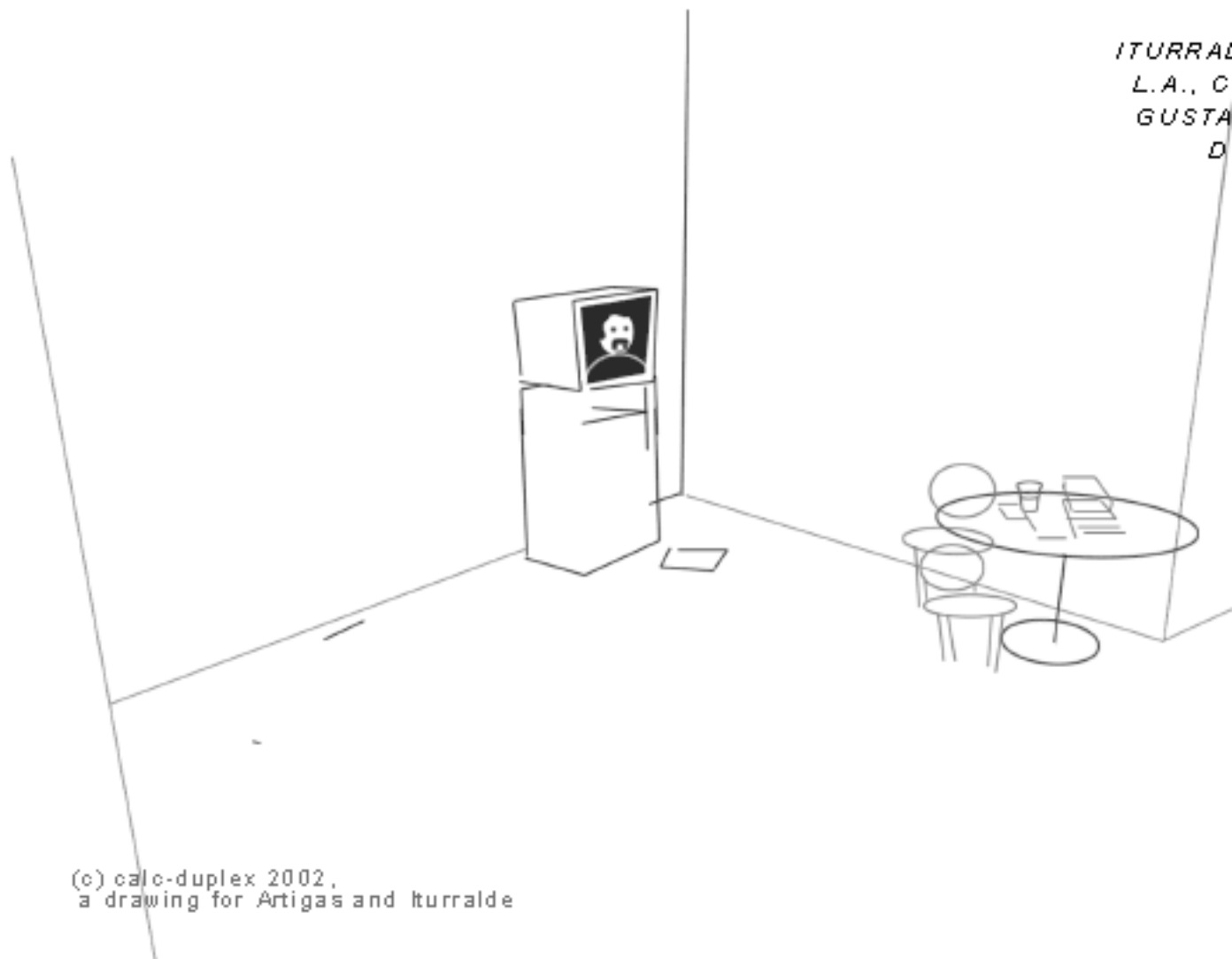
22Kb

the lighthouse is fantastic. like really to give sign at the end of the world to those who went over the edge. a sculpture of a very early rocket dream. church shaped. have a view from this rocket:

<http://www.lavozdegalicia.com/galicia360/pelicula.jsp?foto=3>

we're working on the text for *biggest.net* - related...its so hard to say something clear and honest and not boring nor pathetic. after some days we stop. we have it. do we? we have to send it urgently to the translator if we want to have it italian/english. we invited all *biggests* to write something. and we're surprised - almost everybody wants to also reflect with words!

finally we find a day to repair the "rain nose" of the sleepinghouse. what day is today? the 4<sup>th</sup> of March already! we have so much to do before to go to Turin! o! and we have to write for this arco\_noticias\_thing the text about Iturralde Gallery and Gustavo Artiga: *DUPLEX*. its easy. we liked the work, a video from G.A. from a performance he just did in the *Fondazione Telefónica in Madrid* within this fair-trade-vanity circus a refreshing projection onto egotrippin' world. if you want to read the [spanish text \(104Kb\)](#) - we wrote?



finally we can put the staircase-zinc-plate-covering for the sleepinghouse. it never looked so finished.

...

we get asked from Casimiro, the man who runs the office where we insured

Casqueiro, if we want to do propose a "similar concept" for Caridad as we [proposed for Navia](#) . this concept for Navia never was realized, while they were thinking about in which range they want to apply our idea the supermarket got built...but in Caridad it would be anyway not against some big buissnes, but in order to promote the small trades. well, we won't have time until June, but then we'll meet the people from Caridad...we never know what..

works fulfullfull of digidigidigi and hanging on the phone. [www.bigquest.net](http://www.bigquest.net) has to be half filled until the end of march. it rains a lot these days, like god doesn't want us to go to the beach, but surf at home. tomorrow Teresa and omi will leave to Turin again...until the end of may...now its getting really serious...in a bit more than a month we have to be ready for the big welcome.. check out [www.bigtorino.net](http://www.bigtorino.net) and [www.bigquest.net](http://www.bigquest.net). see you in June.



([homeology](#))

18th of June 2002, T'n o returned yesterday from Torino, from the [big social game](#)..and all what it changed, finished and started.. we feel empty and strange..back home..l°oks gives us a great welcome. the valley of Casqueiro never was so green, so jungled..it rained for weeks, now the sun is helping the wild seeds to explote. the dogs got fater too.



59Kb

in 8 days T'n o have to leave again - to Biella where [UNIDEE2002](#) starts on the first of July and to Torino, where we felt in love. with a city and much more... about that later...little time left for so many decisions and steps..lets go..:

lets twirl time until the 17<sup>th</sup> of March - the day we arrived in Torino. o, no, wait..one day before..shortly before Lyon, traffic fluid, weather looks like rain, music: track02, [jazzmatazz](#), volume III..and what overtakes us? a car, closely accompanied by three jockeys and their propeling firehorses!



22Kb

l°oks supposes a publicity for a betting-office, omi thinks it's a travelling salesman for [jockey](#) underwaer.

we are looking forward to the room Michelangelo and Maria prepared for us in their flat downtown..for us and other artists who can use the spaces while their stay in the city..we arrive tired and know what is expecting us: mountains of work we never did, but also a nice, quite room where we always can retreat from the fatest peaks of stress. we open the door.. smells like teen spirit..we open the door to "our" room: at least 4 artists are sleeping here!

who? why? we get angry, we call the organisation and swear.. ..one night stay in *Hotel Alpi Resort* - solace: zai and Miriam from [etoy](#) are here too...we go for dinner..talk about the project they want to do for *BIG* .. day care..we're looking forward to it.. also Tammo, one of the [transnational republic](#) headquaters, is already here..but none of them sleeps in our room..

and hey Judith what Youdid?! so good to see you again! what do you think, can we master this task and make a good biennial, you know..a different one? YESSS! she says, in Judith we trust! next day - swearing helps, they organised a little apartment for us, right next to *Teatro Carignano* . what was shit is gold today - even better like that..and a view:



42Kb

there is even a TV, but only no-senders..owned by the owner of the government. a lot to send in italy.. next day, we visit the office, where we'll spend the next 30 days and nights.. this space will be crowded in two weeks, 100s of artists will ask for our laptops, for our lines, our money and lifes..

Judith...are u sure we'll...YESSS! and we all of the sudden see: all we have is now and tomorrow is just a too early yesterday..lets plug and start:



33Kb

Dagmar and Michelangelo show up the next day - because of *Arte al Centro 2002*..how to yes, how to no..Dagmars concept is great (she curates..), Dagmar is great. we want to show a short art history of the *park for L.A.-project*. the orange isn't eaten.



51Kb

Giacinto Di Pietrantonio, our friend and *BIG* co-curator (a real one!) drinks orange juice with us. the bar is called *DUAL*, the sound's even worse, but Giacintos idea good: *c a l c* should do a "virtual project" for/from/in the [Galleria d'Arte Moderna e Contemporanea di Bergamo](#) he's running..yes, we'd like to know Bergamo, your house for the arts, our possibilities, we'll visit you in July when we're living in Biella..grazie..

*BIG!* our office already starts to boil a bit..we were promised that we are going to have an artists-only-computer-room with 5 online-equipments, etc.."domani"..we expect everything and nothing, now's still now and so..we go..on

Dominic "the Dom" Hislop and Miklós Erhardt! they squated our intimate downtown space! the [re:routers!!](#) we meet on the first big press conference..local press, national..well..

the Dom besteds us and helps us with correcting our textitos for [www.bigquest.net](#). thank u Dom!

by chance we receive an e-mail from [Las Agencias](#). they probably forgot us deleting from this mailinglist..well, we don't want to unfold this problem here, but this strange case of this strange e-mail brought that the *BIG* direction lost all trust and quit the relation. mierda! we (big staff!) just were successful in finding *Las Agencias* a new bus...[rTMark](#) was planning to do their *Karaoke*-project in there..well..shit stinks..we understand "the noses of the direction" as much as we regret that L.A's stays out of the game.

a new space for *rTMark*? maybe in [amantes](#), where we can't realize the [slice252](#) project anyway..phone and mailcalls.. yes, okay..

Tammo, *transnational republics* first local socio-cultural sub-agent works like five secretaries! and he even got one, 6 undercover secretaries organizing ways and steps for their presence at - hopefully - [the beach°](#)..we meet on a warm springday, 22<sup>nd</sup> of March..all beach°managers in the house! and all open questions into the round:  
(how) can we collaborate?

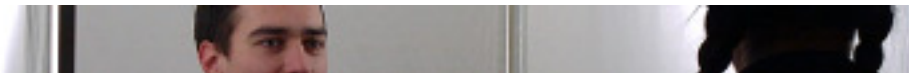


36Kb

we can, problems, but we can..Judith confirmsss..

less than a month and we open..did they start to build the arenaspace? lets pass by there later..they didn't..they should, we don't want to set up things in the last moment.. stay cool, stay cool, where are we? right - italy..where they treated marble like butter..and we want to do a wooden arena around a metal structure? ha!!

later at night there is this art..art in [Bar Amantes](#)..a woman installed a small video-studio..she wants to tape you with this cheese-ribbon..



29Kb

we are driving to Biella...they open [the art&management meeting](#) today..never saw so many managers making notes.. while listening to the people and projects cittadellarte invited.. managing the arts and arting the management..interesting.. and everybody has something to say today..



51Kb

an e-mail reaches us from NYC, an almost-lawyer wants to investigate about [www.communimage.net](#)..for a book.. because of all the open copyright/left questions. but she is pragnent now and nearly..she'll get in contact with us later.. we answer with [johannes gees](#) a questionnaire..and never heard again from her...the baby should be two and a half month now..was this a mean trick from the service to suck secrets from us? never trust an e-mail before you didn't shake the senders hand.

bar *DUAL* again, Yahoodid, Teresarosa y omeloni get drunk tonight! not beastly but bastante, we can see the stars now, the now is even more open. live is teamwork.

27<sup>th</sup> of March - now! they started today, grows fast, good.. ..they say they're going to finish in a week..at least the whole platform..finally! things start to upraise into the 3<sup>rd</sup> dimension!



32Kb

having dinner with Domi and Miki in *DA CHENG*, via XX Septiembre, Judith comes too..D'n M started the *re:route* project, trying to making contacts to get views and interviews.. things are going in its 4th dimension. in 23 days we'll be in the 23<sup>rd</sup>..

meeting the big architects..Maria!..Gi! Alessandra! Enrica! Laura! wow, so many..talking/deciding about this and that in the huge empty spaces..and the pink for Cablese..the space opposite to *Cavallerizza*, chesterfield village..where all the inside in conections are..art boxes..



32Kb

"if we can't be free at least we can be cheap"  
F r a n k   Z a p p a



first big banging between big office and big *bellissimo*.. catalogue issue I >  
*TOOBIG* seems to be late..in time..in mind.. typographer deadlines and  
responsabilty guessing..chip ahoi

Torino, suprises arriving everyday more massive..good ones.. well..bad  
ones..well..we forgot them, most of them, the little rest is posted on the little  
yellow papers..

*docks home* visit..everybody's in the house tonight..from nobody except us to 300  
dancing bummbumbodies in half an hour, d.d. on friday night..first fine..than  
overdose of bummbumbeat and go..back..into bulltown..torino verbatim..

bienvenido Federico Guzmán! primera llegada del *colectivo cambalache*..de Sevilla!  
que momento, estamos seleccionando los mejores juegos visuales de unos alumnos que  
jugaron con el logotipo de *BIG*..bueno, "los mejores"..en el sentido de unos  
criterios cerca a la idea del *big social game*..mira..:



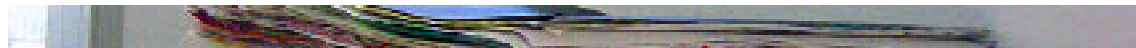
21Kb



23Kb



34Kb



24Kb

Federicos parents come from [Vegadeo](#)! neighbours..which left many years ago, time  
before we arrived..

we're doing a little easter jaunt..to a lake near Torino..westwards.. Domi, Miki,  
Fede, Teresa and omi..again a Jockey? what was that? a biosculpture..



36Kb

this inspires..we're considering to do the "*first international biennial for  
senile art*"..in about..30 years..we have the idea in our common drawer..lets talk  
about it in 20 years again.. playing soccer with some kids from the village..good  
to forget about everything for some hours..



23Kb

driving back to Torino..stopping at a gas station..don't believe our eyes > Teddy  
and Duce in one line, gifts for grandpa and his grandchildren..on a spanish gas  
station we saw once Che next to Franco..isn't that anti constitutional? forbidden?  
should it be forbidden to sell Duce dolls? can we tolerate intolerance? what is  
more intolerant > to not allow Duce dolls or what a Duce doll stands for?



25Kb

next day, 2nd day of april! [Martin Swami Roth](#) should arrive today..you now,  
*ETNICITtA*..and Christoph Schaefer..you know, *REVOLUTION NONSTOP*..u'll see..  
how's Cavallerizza going? the week's almost over..everybody from the staff is  
working day and night now..the carpenters, the painters, some curators and  
coordinators..doesn't look like the half..but looks good..

47Kb

Gernots text for the [reflection page](#) arrives! aaand artists, artists, artists..now its really getting a superboil..judith and teresa leave to check out the spaces where [superflex](#) could work..days of being planned by problems and tasks as well as planning these days.. from one now to the other... ..visit the *infopoint*, the information office run by the city, where Martin and Samantha want to install *ETNICITtA*..Martin carries a sample of the panel they want to put on the facade..



28Kb

Elisabeth sends [her text](#)..an archeology of the net..we are happy have her in this context- and text-boat..Dominic and Miklós in Cavallerizza sketching ideas how to fuse the space plus [the project](#).. *a remapping of the city of Torino, based on the view of recent migrants*.. and giving us their text for the reflectionsection, as well as n55..wow, in some days they all will be here! around 250 artists! and Bianca Visser writes..she works for a spanish artmagazine..wants to do an interview, also for [artszin](#).. after some mail-ping-pongs its done > let [us know](#) when its online Bianca..gracias..

Monica, Swamis true love arrives..columbian..beeeaaauutifull lady.. swiss dialect..nice dinner at Michele's...next day..the big social soup is almost swashing out of its pot now..the bishop doesn't want to allow that *COM&COM* installs their shrouds and skulls in a catholic church downtown..Martin fights with files and printers..Christoph (*revolution nonstop*).. sweats struggles in between feasibilities and left space and time..T'n o escape > two days Switzerland@..visiting Luisa..Tom..Carla..Leander.. arriving late and drinking wine until the next morning, talking, talking, listening,listening, listening..next day walking in cold wind, hot thai soups.. celebrating with Carla her first communion... resting..thinking of Torino..



35Kb

..our friend Beat Brogle calls.. . . . . MONA died. in a car accident, him and two friends, yesterday night...in Basel..the other driver is dead..



83Kb

we want to dedicate our work on *biggest.net*  
to our friend MONA  
(Stefan Daehler) 14.12.1965 - 5.4.2002



42Kb

lets have a break here...for Mona...for life..

. . . . .  
o . o . o . o . o . . . . . o  
o . o . o . . . . .

back to Biella after two days in the north..and to Torino the same night..nothing else..to bed..thinking to/in Mona..

the days are detail-spamed, thanks God did Giacinto arrive, his energy can move a lot..no time to work on the www..diving in details and preparing 1000 things to have them ready when all the artists arrive..welcome back Zai, ciao Monarom - have

this blossom as a welcome gesture, Lyn and Lyn came! benvenuti belli scozzesi! they wear big shoes..raining today..we are resear- ching for the [related-section](#), o! omi has to go to the unversity now, he promised to talk about *biggest* and some c-projects..full house, nice..o tells about *biggests* idea, its problems and how it might will be..in 10 days..after o comes Nicola Tosic>[www.nekada.com](http://www.nekada.com) ..presents kind of privat publicity projects and proposes later to make an [educational-sticker](#) for *biggest*.. great-grazie! o asks if somebody wants to assist in Andreja Kuluncic' project..taking care of the installation and communication when she and her friends will be gone after a week and and leave [distributive justice](#) for the public..and some assistents..Samuele wants..good day! o puts him in contact with Andreja..the related-section can go online, under this multi-circum-stances we can't do more than starting..auto-

.. go..

big dinner at *DA CHENG's*, Miguel and Alonso (*colectivo cambalache*) arrived yesterday, or the day before..we-meet-the-first-time-tune all around the round table..busy people having a brake..after the 19th we would go dance tonight..but tonight we'll go back to the mail-office, to the photoshops, minidiscs, calls, notes and moves..*BIG Ding* needs *BIG Dong!*..we are dancing anyway, ha!



53Kb

the containers arrive, *etoy..zai*, Miriam again..cold, rainy springday on piazza castello, the "okay" we had yesterday to put the tanks on the central line of the square, axis Porta Nova - Castello, is an impossibility today..under monumental protection..Gi Ferraris calls Pontius and Pilatus, ..lets have breakfast together while this gets cleared..clear now..12 meters out of the axis..the orange juice tastes like strawberry..crane crane..the monumental flowerpots will be removed tomorrow..what a nice rain today, like lighter than on other days..



38Kb

next days fly like jumping elephants..how can we ever finish that in 7 days? dinner with Lara..Almarcegui (*Alotement Gardens*) ..lets dinner..Lyn and Lyn..Lara tells us from the [Libellula](#) project she did/does with an architectfriend..in this village..putting this disused, once praised as a solution for energy problems, water- pump-windmill-system in a new context, in this village..somewhere else? we offer to host *Libellula* in naVia..

Ola Stahl and Karl Lindh (*Permanent Ignition*) arrive, Songül Boyraz (*Einzelhaft*), Christoph Draeger and Reynold Reynolds (*Apocalypso Place 2000*) and Oscar Vargas (*Top Ten Values*) also..and Jakob Schlandt (*transnational republic*)..now our backyard office in via Maria Vittoria's truly boiling..sometimes we are 30 people working in here..Renè Gabri (*e-Xplo - A Bus Tour*) also arrives ("*can I use your net connection, I'm very good on computers ,don't worry..*")...a lady from [HAPPY WEB](#) comes to visit the boil...she wants to talk to c a l c and to all biggests which are around..so Tammo, Jakob, Miklós, Dominic and zai do some inter- views..some fresh texts arrive for the reflections - Roth & Longoni, Nuno Sacramento, Everyone is an Expert..all [here](#)..

*Everyone is an Expert* sends a very polemical text..*"Basta Berlusconi, Bossi, Fini, benvenuti Clandestini"* is one of the headlines..for us its okay, no problem to publish that online and take the responsibility for it..we never would put this rather disinviting slogan on top, but its up to them..okay..online! Dominic and Miklós show some great plans how to install *re:route* inCavallerizza..

next day - Ainara Etxeberria (*Self-Portrait*) and her novio and assistant Soto arrive in Torino..they start to work the same day to put the sms- messages on the wall we prepared for the project..and: today the curve- stairs for the Arena came! now it looks like the first drawings we did!



49Kb

Teresa and Giacinto work on texts for the 1<sup>st</sup> issue of the *TOOBIG*- catalogue..they call it "a short guide to serve the world", a little folder, in which all visual art-projects are explained briefly.. Sophie Fougy, Simon Girault and Cedric arrive, they'll realize the *Moveable Park*..and Valerie Lamontagne (*Advice Bunny*) and her friend/assistent Toyen..*RAI III* does an interview with us and some *biggests*..raining again..

sunday the 14<sup>th</sup> of April...sky opened a bit..working all day on [www.biggest.net](http://www.biggest.net), Federico and Miguel tell us that they're doing paella and disco in a squad tonight ..via Blini..at 21:00..now also Adriana and Carolina from Colombia arrived..they'll work with *Colectivo Cambalache*..and they are DJ's tonight..after a fantastic paella everybody's dancing..Mala Rodriguez, arabian disco sound..

in *Casqueiro* too...l°°ks is working on *biggest.net* too, doing all the programming and..sending out the arena-newsletters..Pablo is outside mowing the terrasses..much more work since Tita the goat died...she ate the half...Amador is working on the curve- bench under the *nave*..

monday morning - more and more artists are coming...Maia Gusberti (*logicaland*) and friends came today from Vienna...*el perro* from Madrid, *etoy* finds by chance a [webcam](#) which has a perfect view on their [day-care](#)-camp..like installed for this work..some things work so fine, others so terribly slow..4 days and we open..do we? Faisal Abdu'Allah (*Garden of Eden*) arrives.."hey Bro, nice to see you again"..

16<sup>th</sup> - Lorenzo Palladino from [Digital Tree](#) arrives with all computers! they painted the stage meanwhile, we can install..Lorenzo is directly send by God! he's our trouble shooter angel #1! Ainara and Soto are doing well...almost finished..



30Kb

Sislej Xhafa (*Job Centre*) and his wife arrive from NYC..they already started to build the wall for his installation..right next to the university.. Andreja Kuluncic (*distributive justice*) got her furnitures today, look great, really good done...we are happy 'bout that..Andreja and Igor start to set up things..they arrived yesterday..*bellissimo* presents the stickers we wanted to have already 3 months ago...for what they serve now?? we have to cut the installation from *ARTLAB* (*Internal cinema - Project for Prisoners*)..one meter too high..also the *MANAVA* ([afterall.tv](#)) space we have to redo..the acoustic insulation panels were not fixed like they wanted..Michelangelo shows up today...good!..he can make some fire under some asses..

*Manava* sends the URL from their new [website](#)..next day, 17<sup>th</sup> already.. Fran Ilich (*modem drama*) arrives from Mexico..he brings Tequila.. about 10 more artists come today..Fran starts to work right away on the website for *Modem Drama*..after talking to Fran all our doubts regarding his project are gone..we didn't have a good wire the last months..now things look much brighter..we're looking forward to see the *Modem Drama* the first time..lunch break...does this look like we open in 2 days?



30Kb

thank's God, you sent Lorenzo...really..what we'd do without this man? that's the way everybody should work: trying to make the best out of the possibilities..but too much people loosing time/energy in complaining and comparing with better situations. didn't we say its *a big social game*? why do so many think it's just a big show? this is, first of all, a high risk..where 99% of the projects are processes, 99% are written in the sky..anyway in two days we have to touch down!

Hans Op de Beeck (*Border*) is here now too! *Colectivo Cambalache* understands the *big social game* in their best sense: they organize parties every night..on night in [Bar Amantes](#), the next one on a square..the people from *FoAM Organisation* (*TxOom*) are worried, their very complex and technical installation never will be ready for the opening..Maia and friends are confident, although nothings ready.. they are now painting the *logicaland*-worldmap on the floor..



22Kb

welcome Fayaz Jafri (*Violence the surrogate for sex An animated movie*)..how was your flight? pitty u can't stay longer..

what day? o the 18<sup>th</sup> already..now almost all artists are her and working on their things..everybody thinks his problems are the the most important ones, so we have around 200 most important problems and some others, but..God knows why, we (the hardcore- team: Judith, Teresa, omi) still feel confident and good..stressed and worried for a million of things..but fine...Charlotte Cullinan from ARTLAB, London arrived..Janine unfortunately couldn't come..in bed with fever..Charlotte starts to finish their cinema installation..



big troubles with *Everyone is an Expert*..they show us what we didn't know - 1000's of newspapers and stickers they printed with a headline saying "*Basta Berlusconi, Bossi, Fini, benvenuti Clandestini*"..big discussions, also with a lot of other artists about the problem of political provocation. we don't like to have this cheap hammer in the media-foreground...all other projects would be ignored..our argument why we would skip this sentence from everywhere: its not wise to say "*Basta..*" and in the next moment to invite imigrants..which imigrant wants to be first identified with a "critic" against the government and then to inscribe him/herself into a public database? we discuss hours and hours...finally we leave it open to them and say: we saw these publications the first time now, would you have shown us when we were selecting things, we would have then criticized it..no the project itself, but what you want to put as a slogan over the idea..now, you change this sentence, like for instance say just "benvenuti clandestini!" or you decide to leave the frame of the biennial. beside that we find the "*Basta..*" idea artistically flat and politally unwise, we see that the directors of the biennial are much more worried.."why putting oil on the fire of the right wing; they only wait for a cheap provocation like that offend us.." ..we all liked the project [expertbase](#) a lot..we worked for it a lot... but *Everyone is an Expert* decides not to change anything and leaves..

what did we learn? did we learn what since then *rTMark* and *Everyone is an Expert* is spreading? that we are in "*a climate of fear and fascism*" or we see that artists understand more about politics than activists about art? or simply that this isn't Germany, this isn't America..and it wasn't..even before Berlusconi.. free speech in danger? have a look to the other ~120 projects.. and write an [e-mail](#) if you want to discuss this or any other mentioned problem directly with us.

regarding the *rTMark* problem with their *karaoke* project we don't want to loose any words here - their half-truths can be reat on their [website](#)..if somebody doesn't now to differentiate a LAW from a CENSORSHIP it must be because the hype is more important than communication.

heyyy! ciao Faisal Abdu'Allah (*Garden of Eden*), good to see you again..hope you feel well in Torino! your halfmirrorspaces are awaiting you already..Maria will help you..c u bro..

19th of April 2002 - 17:00, we all worked the whole night yesterday,



skulls..and Torino and its shroud.. all talks in the Arena we are streaming live to the internet, video documentation tapes can be ordered on this [page](#)..

Maria and Patrizia, the ladies who coordinate the Arena found a good Arena-moderator - Vincente Jacomuzzi..he knows, he likes and hes used to talk and listen..could have a tv-show..

Margit Czenki and Christoph Schaefer (*Revolution Non Stop*), who were invited to show [PARK FICTION](#) at *documenta11* this year ask us if we want to give them material about a *park for L.A.*.. they'd like to show also some sister projects..sure, we'll ask l°oks to send you a CD with all we have..trust..do what you like with it..

21<sup>st</sup> - Tal Adler ([pettek.org](#)) presents his project in the Arena.. so good to see Tal again..and..again.. his presentation is good, surprising, well visited, discussed..to have a *Pettek*-member in the Knesset could really mean..as we know Tal and his projects.. that something like a transreligious artspirit inspires the near east problem..one seat at least..yes, this sounds very naïve, but who ever tried it like *pettek* does? Tal also will be part again of [Arte Al Centro 2002](#)..see u in Biella again..in July! take care!

Los amigos de *El Cartel* and from *El Perro* are leaving already.. was great to have you here, thanks a lot, the posters *El Cartel* was spreading all around the city (grazie Maria Fragolina!!) and the installation *El Perro* did in cavallerizza - pure spanish rootfood! see you in Madrid..or in naVia.. or in Torino..

black sunday, *everyone is an rTMark* and on the other side are the toy soldiers..much more than *rTMarks*..ladies and gentleman, see two of the most famous artgroups of the world soaping their opera! for further information please contact directly the pursuant www's..

Martin Roth, Samantha Longoni and *c a l c* are happy about the [ETNICITÀ](#)-success... people answer to the project a lot and it seems they answer sensible..Michelangelo, Songül, Lina Theodorou (*the right arm for the free world*), Judith and omi are leaving to *Lago Maggiore*..they are showing there some video works from artists like Songül and Lina..and Michael Blum (*Laborinto*)..it's a part of the biennial..regional activities.. nice little city..sleeping, but some awake videos..we meet an elegant bunch of interested people and tell them what we think why these are interesting works and where we think art is going..art is going out.. today the [transnational republic](#) is in the Arena..together with Andor Orand they are presenting their idea for a trans-hyper- texture for free minded people..and how this can become politically a strong transformative force..they also believe in (an own) money..big hope..big project..big beat..

Barbara, art historian and writer for the magazine *Perche* asks [etoy](#), [n55](#) and [c a l c](#) to do a talk regarding our three models of inventing sytems and surviving..omi likes this invitation very much! the constellation couldn't be more thrilling..at least when you're interested in models..maybe *mode'* is the wrong term.. too much recipe..no..*model* is fine, models are soft, thin, fragile, light, mobile... not easy..there is this flimsy hostility from *n55* in direction *etoy*..no wonder if you look at their language..how they use, refuse or reinvent terms and related form or vice versa..it makes our talk better..fresh friction on a sunny thusday..we'll let you know when the *Perche*-issue is out...



39Kb

next day we have *manaVa* in the arena..death and the media- tomb..  
[\(afterall.tv\)](#)...hot troubled waters..another pure spanish rootmeal, but this time from the other side of the moonkitchen.. Julio Valle Alonso explains how the architecture for the media- tumb could look/work like..watch out what *manaVa*'s doing..



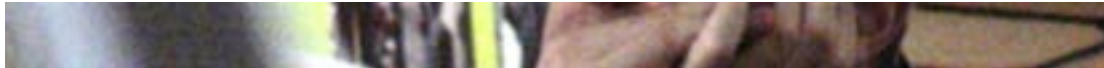
18Kb

Begoña and her video camera are one..



28Kb

Jaime Parrera (*muda*) and his hands and hearts too..



20Kb

Andor Orand and c a l c have lunch in Cavallarizzas yard, talking about moneyart and artmoney. Andor gives us some of his coins...: first "coin" is etoy's fissle...nothing to do with Orand, but one collection...



25Kb

hola Marcelo Espósito (*playing to change society*), welcome, hope you can do a good research and video..

and we meet Lise ([Sparwasser](#)), Christopher ([superflex](#)), Lasse (*worldwide..*), Mohammed, Dominic, Miklós and an yugoslavian curator..forgot her name...for dinner in *La Badessa*, the restaurant with the beautiful nuns and the fine food...on the neighbourtable the *etoy's* are getting drunk..now everybody's here..even Zak and Stammberger, Monarom, Mario, Boehni, zai, Miriam..we all got vouchers you know, each day each artist- and staff-nose gets one orange (7,95€) and one blue (12,75€) voucher, they can be used in about 25 restaurants and bars in the citycenter..if you're aware and learn to appreciate the value of what they call in Torino aperitivo you can live like the queenking with this two vouchers.. later to the *beach*°, *trans*..., baaaad music..feel like being beamed back to hippiehumor..but not even e tone from Jonny Guitar Watson!

[e-Xplo](#) and friends park the bus and buzz the park! meeting them going from *cavallerizza* to the *transnational beach*°..



23Kb

a mister 'snafu' from Rome peeps by..he wants to know what the curators have to say regarding our *everyone is an rTMark* and *etoy are the best problem*..we tell him..feedback some e-mails..what *the thing* publishes then (go <http://bbs.thing.net/> >> REVIEW, >> *Three Hybrids and the BIG SOCIAL ERROR* << is another halfhype truthreport from the front of yesterday..the other half can be ordered by e-mail [here](#)..after answering some questions too..

Bryan Davies and Laura Quarmbya have the Arena today.. *Teaching Machines Tools for Learning*..putting in question everything what identifies an artist, cleaning the space from images of selfs and yous and opening door and window for a teachcussion..students from the *art academy Torino* are here..today also a workshop starts, who wants comes back tomorrow..Laura and Bryan are here and open..



26Kb

Miklós and Dominic and Teresa and omi go to eat at *DU CHENG* again..Miklós wants to do an interview... talk..questions regarding *BIG* and smaller relations.. for an



hungarian art-magazine..can you mail me your english last-version, Miklós?..

we think we should do a big book..*biggest.net*...the book... yes, a book...what is that - a book? we want to invite them all to invent an answer..almost all perhaps..to do the book.. ..not as a document, but as a vitament > a use-, beauty- and playful collective translation of what it was in the beginning, how it was thought and communicated then, what happened to it, what it became and how it goes on.. goes-on! all these big- guest projects go on..we start to tell that to every *biggest* we meet..collective translation? well..there will be something like a central, where material gets layered, but *something*..we're networkers, you know..fishual artists on air..

are you a publisher? willing to risk and rich? let us know, it could be the beginning of a pretty project..

Andreja ([distributive justice](#)) ciao! it was a pleasure to have you here..working..watching..weaving..see you in the net.. somehow or other..bye Igor..

next morning..a filmcrew..a lot of nuns and an elegant buisnessman..daddy..saying good bye, daddy seems to be in a hurry, the nuns are going crazy for this man! what is happening here? who's performance is that? whats the name of this movie??



30Kb

Roberta from *El Pais* español visits..it, us..Teresa talks to her, she makes a [little report](#) out of it..Roberta introduces us to *8081*...who the duck is [8081](#)? how's it possible that we didn't..?? what a shame..maybe we can do something together for/with the book? book?

visiting Laurent Barnavons, Fabrice Gallis', Olivier Ferauds (*Archi-texture - Les Assembleurs de Vide*) and visitors tower field..but up to the last day the hillmass in the middle remains the mother..like all this playfungis were created first of all by her..



52Kb



26Kb

vis-à-vis from Michael Blums (*Laborinto*).. (*general motors or mercedes*)?



31Kb

visiting also Valerie Lamontagne ([advice bunny](#)) in via palazzo di città..online now?



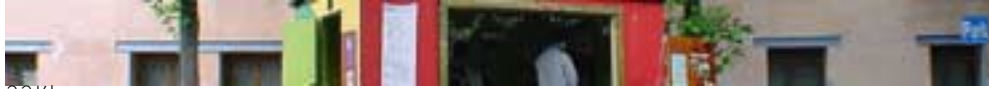
30Kb

and (*transtoday*), Joserapper and friends performing at *piazza castello*..fighting a dance to the music which is synchronised by the scaters..



34Kb

Lasse Lau..(the mobile tea-house)..having black-menta- sugar tea..following the tea-house trip by photographs..



33Kb

sensoring by ([ETNICITÀ](#)) one more time - yes, I would give up my nationality for a better life elsewhere..but I'm happy to be european..insider..where is outside europe?



34Kb

catalogue meeting. no fire nowhere, crampy energy.. not big and not belli..no time for holidays now..but.. how nice - Villò Huszai, NZZ comes in..specially to meet etoy's day-care project, but also to meet the whole, us, others..you..ciao Lorenzo..this is Villò.. and this is what [Villò wrote](#)(deutsch only)..

Paul Keller ([everone is an expert](#)) does flyers >

'dj omi and the volume girls'..teresa, judith and marie went to the wash and blowdry..tonight at 24:00 at the beach°, destinies timing > Malex (c a l c) and Salome are here! qua!..soul funk..ragga trip rap..hip hop and.. love loops..night flies..seeing this graffiti on the street, a lot of them, all around the center..has it to do with the politician which said in an interview the other day that BIG has as much to with art as a spanner has to do with a kitchen..?



20Kb

or with the 1<sup>st</sup> of mai manifestations? workers emblem?



30Kb

days are packed with talks and dinners and parties..Malex and Salmón enjoying..almost everyday the *transnational beach*° does something, a cooking performance, a DJ-night, a concert..on the 4<sup>rd</sup> of May we see Paoletto and his band there > *The Plastic Flowers*...no www yet..its Teresas birthday today! big cake and applause for miss president!..dancenight.. o!..Malex and Salmón left..back to Züri Hauptbahnhof..c u soon in L.A...

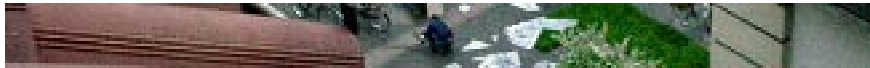
..Juventus Torino won the italian soccer championship, the town goes crazy..honkhonk without an end..reminds us in Cairo 1990 we arrived downtown when it got clear that Egypts soccer team goes to the world championship.. zai..etoy..sends an image..:



41Kb

seeing by chance Simon and Sophie and Cedric (*Moveable Park*) building up their park in front our house..rolling out the grass and plugin the tree.. now they

take some paving stones out of the square..to make a little pond..



36Kb

Lyn Lowenstein (*The Other March*) is back from Edinburgh, with her friend Joe..dinner at this kind of hotel-bukarest- restaurant..its Pauls ([everone is an expert](#)) last night..he draws our all family tree..mapping the rootroute..skymind..

20Kb



all wine we brought from Spain gets drinken..drunken.. later in Paolos flat..here..also the croation grappa Andreja brought..only the canadian maple-sirup from Valerie we don't touch..also Fran's Tequila we keep for a next time.. a night to start something new.. e\_Xplo-rene's here too.. Lorenzo..some etoy agents....some *transnashies*.. friends of Paolo..a frog from australia sings beautiful songs for us.. and Paul is ready to go..at 5..the plane..in some hours.. bye bye baby take care..

we got old bikes from the *Citta di Torino*..flying through the citys structure..escaping from a many peoples field to a strawberry field..everybody is all of the sudden gone sometimes..for a while..by bike..light like never..finding a necklace on the lightshadow zone at the corner..walking home under jacket in rains..talking in strange languages, but understanding better..spring in Torino..fallin' in lovetime..

we're going to Biella..[UNIDEE2002](#)..selection of the residents.. how strange to leave Torino..we both never felt so much at home since a long time..like we lived/worked here for years.. we need two days..one and a half..and 17 residents are found..from all over..it's the first year we really can see and choose other than just art-field-people..we're looking very much forward to this years unidee-months..July and Oktober again.. this year with more time..to dive into their projects..postbig..



30Kb

seeing Valerie and Brad the last time, by chance, by the way, *Badessa*..ciao *Advice Bunny*, and bring the carrots online soon!

Eytan in Torino! Tel Aviv - Milano..before he goes to Berlin.. invitation from the jewish museum..maybe he can show the *Pen Pal Project* there..and more..we take time together as much as we can..we want to elaborate a first concept for something similar like [communimage](#)..and Regina (*Florida Schmid*) arrived too! benvenuta signorina Florida! ..and Hansel Vogel..our friend from Basel! amazing how our circle of people changes all the time and at the same time it stays the same..like we're working on one big project.. the nights..

Eytan! while sitting in roar roads drinking beer and beeing *MTV*'ed from the back with can hip hop..working..drawing.. talking about *eyland*..an idea we just had..why not rewrite *communimage* to where it's a pure geometrical, ornamental image tool..an arabian-jewish-postverbal (or pre..as u like) image tool..which gives you, based on the infinite possibilities of the sexangle, a surface to explore it..communicate it.. extend it..a growing pattern..sponsored by the bees..we draw and talk and talk until we know that he'll present that in Berlin..another beer..'what you didn't know Jonny Cash?'..'who? John Nash??'..'Johnny Cash', the burning ring of fire!'..'a, no never heard of him'

..next day..

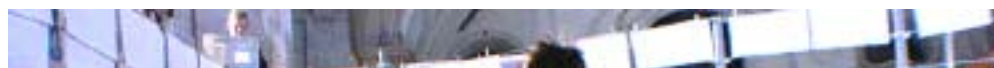
making a clear, short concept out of the talksketches from last night..calling

Malex in Züri..telling him the idea of *eyeland*..says Malex 'you know John Nash?', 'John whoo??' I say..says Malex 'Nash, interesting man, wrote the play theory..all based on the incredible possibilities of the hexagon..'

.. Eytan never heard of John Nash before..we're pretty sure its because it's a good idea things are going a bit crazy..intuitional interferences..when Maria tells that a friend of her just saw a movie about 'the life of John Nash..Hollywood..pretty good movie she said'.. we believe it: Eytan will present this little concept in Berlin tomorrow..*eyland*..just a working title..think we should do this project anyway..

another catalogue#2 meeting, *bellissimo*..Nico's here too! some days, some nights..hope u can make a big conceptual #2 step..and to see u outside the office- and artwalls..Eytan flies to B..shalom and salemeleikum..let us know the Nash- news..Luisa, Carla, Leander, Tom, Bettina and Martin are coming..blitzvisit through the show..and see u later at *amanates*..and Lorenzo, ciao Lorencito..may I present you a half dozen of our family..dinner at *Samoa*..playing napkin- ball with Leander until the waiter lurks..

call Miklós..' got the images? were okay?'..seeing children playing..modelling on *slice252's Cavallerizza* platform..



29Kb

10th of May - i want to kiss that day!

getting closer to *Piazza Castello* from Via Roma, it's getting silent now..every day more..a lot left, many are leaving..now..the now got new somehow..we're diving, dancing, cruising..wondering, meeting in a physical net- space..our routes and rythms are the net, we're the knots.. every step changes tension and temperature..like when when getting closer to *Piazza Castello*..with Dafna's *amore* banner cutting the street softly, a slice of *etoy's* orange head- quarter..Katrin Korfmanns wall growing in the back..and Torino of course..nothing without Torino..



30Kb

music and people, meeting the family in amantes..Leander (6) loves it..Carla (10) likes it..so many piercings and other to-early-things..'later we'll go on e-*Xplo's* bus tour..all around the city..they are making music while we're touring.. touring music, you want to come?' 'yeeaaaahh'..nice ride.. the driver is such a good cameraman..just because Rene tells him exactly how and where to drive..we're floating around the corners like a submarin..the music is sound is noise is music..suspense..Leander telling that its amazing how this sound changes seeing..Carla felt asleep..tour ends on the other side of *Ria Dora*..youth house..young house..electric guitars ([my catc is an alien](#))screaming videolight fissles.. good night children..buy ragazzi..a domani..hola fresa!

Frank und Gerda..[orange](#) - freies radio wien..walkabout.. talkabout..some *biggests*..some *spacethoughts*..arena ..living in torino..processes..cityspace..relational projects..

Eytan sends an sms from berlin > *they like eyland but can't afford it..last word will be said in 5 days*..<

*transnational republic*, *re:route* and Lasse Lau in the *Arena*.. moments in projects..lifelines..changing world,changing view and changing life..



32Kb

performancepartyconcert at Villa Caprileo..e-Xplo (Erin McGonigle, Heimo Lattner, and Rene Gabri) invites..takes Dominic and omi an hour an a half to go there..by bike.. some hours without rain..omi should Djing..all CD's with us..again screaming guitars..lots of people..o gets told that they brought the Cdplayers way..little mistake..cook without woks..party without cool and without hot..but nice.. its raining again, its raining very very strong, heavy downfall..Edwina takes a shower in the shower.. Tammo te ammo.. .. . . ciao Maria, come va? what a rain! it can bring lot of troubles as we saw two years ago..leaving the bikes at the villa, shiping down- town with cars..

Rene Gabri sends [his report](#) which he publishes on the pages of the [sixteenbeaver](#)..this sounds clearer..closer.. you hear that somebody who is there wrote it..here..o, yes, Rene is in Torino! ..

omi leaves to *Carrara*..Fabricio, teaching art in the academy there invited us.. *Carrara!* students of art..in Carrara this means first of all sculpture..well..but omi wonders that there are still so many mountains left..only few big holes in the mountain..little clouds seen from the foot, but eormous when seen from close..cathedrals which aren't built but excavated..minus spaced into marble mountains..with the new lasermachines they cut in a day what men and their machines needed weeks for..antitecture..



12Kb

talking about what c a l c was thought to be and is now, three examples..like *biggest*..thanks for translating Theo, thanks for calling Fabrizio, thanks for listening art students, its up to you now..why don't you all come to Torino..in 4 days..big basta party? maybe..we'll see, ciao..ciao miss marble.. *Carrara - Milano - Torino*..mil años en dos dias..

..  
Eytan..sms, still in Berlin > *show postponed to end of august, no stress, we'll find decisions*..<

...  
*Cavallerizza*..Che and David..presenting <http://www.torinorama.it/>..Arena..and right after Hendrik and Martin > *projektgruppe reinigungs- gesellschaft* > *spirit of work*..transnational cooking on top of the *etoy*-headquarter..thairino noodles..

Ola and Karl..*permanent ignition* - in the Arena.. is the website online yet Ola..Karl?

time is getting wider again..big end in few days.. more are leaving, some staying, some playing with the idea to stay longer, much longer..come back..

Stefan Munker ([reflections](#)) and Annette Spohn and Kaya come! welcome to the last days of .. silent..*big*..and finally..la *alleanza nazionale* visits *cavallerizza*..we have as much an idea from art as the cook from the spinner..viva la democrazia..



33Kb

ciao Martín Roth..back again for the last hip..*blow out*.. polynose gigabrasser..invited by the *transnational republic*..last blows, last glows..riding up to *Superga* one of these mornings..where the plane crashed in 76? when was it? right into the mainship of the church.. fog..italys best football team ever..all gone..

.. . . .

Rene does videointerviews..with artists..aksing them all the same question..like 'how does a normal day in your life look like?' or 'you want to say something?' or..could be online now.., right Rene?

strange tiny microbirds..are flying all around..in *Cavallerizzas* yard..not everybody can see them.. free the cotton!

breakfastpizza, sunrisebeer, light changes on the axis to *Rivoli*..the other end of this balance of sites..between the place of live and culture and here..the place of the death..here..and the lovers..on the parking space.. on the benches around..clearest springlight possible.. a city wakes up in this light..we'll go to bed now..

..  
didn't know that brassblow can be so cool..hot.. funkbrassjazz-matezz..hours..the tubaman holds a big heart in his hands..another night.. whole night..no end..the tubaman always comes back to the funk..sunrise..3 policemen, 4..looking from Via ..? down to the *beach*°..vehemently worried.. thinking..'oooo noo, but not law and order now, pleeese, it was going so well without it..', starts one policeman smoothly to..hip..hop..hip..and the 2<sup>nd</sup> one, the 3<sup>rd</sup> and the 4<sup>th</sup>! guess it's the morning sun plus what it shows now that these gentleman are in such a good mood.

..last night tonight..19<sup>th</sup> of May..squeezed mood.. almost empty *beach*° ..our friends from [cittadellarte](#) are coming..Juan, Filipo, Iris, Sylvia..and some *UNIDEE2001* residents.. Gloria, Raphaële, Charly, Maria..they are in Biella now because of [another event](#) cittadellarte is organizing with/for them..

but nothing helps, this won't be a dancenight.. nothing what we didn't celebrate already..and this night doesn't give us a new reason to be light..no, its time to say goodbye amici..big social game over..restart life..continuing to strike the threats for syncbeats..and following the noses..

yes..early in the morning on 20<sup>th</sup> of May the workers deconstruct already..game over..

wrap up..to the owner or to the dump..

what do we say?

it starts!

yes i t s t a r t s !

or at least nothing real really ends..okay, some 1000s of squaremeters and volumes of all kind, special permissions and vouchers..but the city remains..as well as all of us..alive..its more a start this end, because otherwise it would have been a big social joke..a facade of blabla and the same vanity behind, but it wasn't..the ones who were here longer than 2,5 problems know that..we think big *social game* starts on the 19<sup>th</sup> of May more than on the 19<sup>th</sup> of April, because our adressbooks and questionbooks grew almost the double in that month.. in this months..

that means that the network worked..not mainly the plugdependent one, but the bloodependent..we are in touch..and we touched a lot which will draw new emerging patterns of paths..we are even playing with the idea to move our mothership to italy..

lunch with Martin 'Swami' Roth..the city showed interest in bying the fotobots..now this interest looks weird..but we have better things to talk about..'why not' says Martin 'why not elaborating together a concept for a summer show in Zürich..at the sea.. you know this ideas of the mobile mind and house..' sounds like another fruit of the digital big tree..we'll see..we'll ping-pong..we'll let *you* know..

Martin flies to the californian *L.A.* in some days..with Monica..to see Pips and Balz and Yuji..and to show his belly on venice beach..hear you in some weeks.. see u more often..touching the nomads!

Rene! ciao bello..we keep in touch..greet *NYC*, *L.A.*...o!, you meet Martin there? and Monika, Pips.. and if we can help you becoming an european citizen let us know..keep us posted what the *16beaver* and *e-Xplo* are doing..fly carefully.. chico come back!

*restart calc*.yes..de- and replugging the mothership in 2000 km distance..would we do it again with a house and houses? or mobile..only mobile systems, some [SUSIs](#) and we could start..we are playing with the idea.. very strongly..talking to l°oks, maleX and Curt and Märle about it..so many reasons are indicating that we should bring the mothership physically closer to where some very good friends and projects are living..our *L.A.*life is to maybe 70% made out of net..the electronic one.. its like

the question if we want to change from the virtual to the physical network..and if the L.A. model is over..not over..starting an new phase of reality..we feel like the extraterrestrials il turinesi waited for..c the next chapter of the *c-diary*..august. we'll have more to say.. how many times we will postpone our journey to L.A.? ..we'll stay some more days, you know..want to have more time with Judith..work together with her and with *bellissimo*..on the magazine -*TOOBIG#2*..and maybe do a little research on empty spaces and possibilities to set up a laboratory here in Torino..maybe just a small sisterlab..two places? have to talk to l°oks soon.. a lot!

it's the 25<sup>th</sup> of May today..6 days after the big basta.. ..sunny, cloudy..nervous day in the sky..eating salat somewhere..Teresa, Judith, omi..talking about the strange ways how love can change a lot...salat.. and the *BIG*-files..not easy..not easy..#2..going to *bellissimo* a lot, like the good, the bad and the ugly.. but we're not really making impression on the graphi/design-..not to mention the content/context- team spirit..no layout until 10 days before going to the typographer..air out, shoes wet, time gone, all we can do now is helping them finding all the material together..one week..we stay some more days..and maybe the bellissimi sleeping beauties wake up when we stand in the door every day..and understand that this is first for the artists..and for all who did *BIG*.. we're regenerating energies..still at the salatplace.. Teresa, Judith, omi..Judith saying the first time that **S H E W A N T S T O B E P A R T O F C A L C !** what a veryvery good idea! T'n o can imagine well going on..telling l°oks, telling maleX..what a wish!..

we work since a half year..longer..together..ma dei! Judith..'lets fete'! another round of wine..*grignolino*.. going on with even the same new-re-start place, qua?..lets decide with l°oks and also maleX about, but we're sure they'll love you as much as we do!

.. .  
its amazing how fast big got masticated..going through *cavellrizzas* yard now, full of cars, closed spaces..feels like steping from a Fellini into a Tarkovskj movie..from la fiesta to a la nostalgia..

filling content with Luca *bellissimo* into colored pages.. writing mails and calling around..material, give us your material about your work at big..we better stay some more days..Dominic, Jakob, Ola, Kaisa, Lorenzo..Maria ..Marie, all still around and busy..aperitivos..meeting the folks from [8081](#) and mister [hell.com](#) himself..ciao Ken Aronson..

backyard office space..a lot of screens..changing some ideas..critics..views..Ken is partly transporting his life to Torino..decided, L.A. <-> Torino..we tell him that we come from L.A. too..Las Aceñas, donde hay flores y frutales, perros y vecinos..y mucha vida con dedos sobre las teclas..Casqueiro valley..'in the californian L.A. there is nothing like the aperitivos di Torino' say Ken..nor in the spanish L.A...only once a year..when we do the village party.. everybody cooks for everybody..

looking~listening a lot to the [island](#)..telling Seba, Luca, and the other two..from 8081..that we'd like to show them our first concept for the *big-guest-book*..

who knows, you know..we have the feeling there is something..el momento..tiene algo, saves..

Torino! Stocolmo, Sevilla, Cadiz..and more cities, but we only found those..until now..and reasons to stay some more days..in the end we will have lived 3 months in Torino..feels like a year..its hard to go.. only some more days left and even we go..Judith will go to Havanna where her brother marries..Tanja.. en hora buena guapos! we'll have about 8, 9 days when we arrive in L.A..nothing..much more than nothing..we wantwantwant to talk to l°oks..our now and then..

this last month of being in Torino, following as good a *TOOBIG* issue and having bikes for riding from one end to the other in a dream..not that it was so sweet or enlighten, but the levels of time and space meet in a kaleidoscope of dail

time - the past fragments, the nowfragments and the fut  
with the space fragments of the flat, the wide and the  
like no- and everywhere..in these last little days in T

Maria presents omi to Lucia..encantado..she's a charter  
sister..half hour talk about how easy or not it is to t  
mothership..its three branches - legal company - artist  
swash - to Italia..Piemonte..Liguria..not such a differ  
pocedures..maybe even a bit faster.. but more expensive  
company..grazie mille Lucia, grazie Maria..ci vediamo..

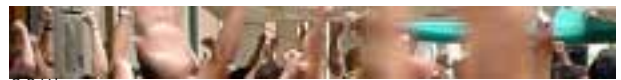
good to have this information..we have to scan this ide  
Judith went to see the immigration office..suburbs..an  
hall..they want to ask for not-european..for example an  
USpassport..stateless..what possibilities he has apart  
asylum? if for instance a company proofs that this man  
can he get papers?..1000s of squaremeters of official I  
'okay' Teresa says 'i'll do a comparative visit in la  
Luarca..why they are doing all that? we never can scan

the orange containers are still on Piazza Castello, the  
in Via Roma..the *beach*° still electroshoks a pickle for  
this is gone..like the leg which is off itches you..mem  
now..

those who are doing projects are projectors, those who  
artists..and..meeting Juan and Michelangelo, Dagmar, Da  
in *cittadellarte*..bringing the files and planes for our  
2002. . 'a park for L.A. - a short art history  
neighbours..drawing marks on the floor for knowing wher  
earth-hemisphere, a circleround orange-hill, full of a  
away plants..do your own orange..

but what are we doing? *cittadellarte* was flooded some d  
crazy bringing tons of rain from the mountains and clim  
whole groundfloor..flooding the whole cellar, the perfo  
kitchen the stores, the livingroom..tons of mud and sto  
objects, things, tools, works..under a mudflood..what a  
working now on emting the spaces from the masses.. som  
one floor higher a 'fair of art and production' gets pr  
amigas! and grazie mille per setting things up for us..  
in two weeks..we're back..to rock the residents!

what day is today? June already, the 10<sup>th</sup>..in some days  
it will be, all files saved and on its way to the typog  
Mexico..1:1..



33Kb

Ola, Dominik, Kaisa, Lorenzo, Marie, Jakob! ciao..see y

oo, urgency..at least one calci has to go back to Biell  
they have no time/people - omi can - Teresa and Judith  
changing images..although..Iris helps to translate Tere  
Iris! .



38Kb

Mara helps omi preparing the droptent to lift it up - a  
6 we have the little dropspace up..looks used already..  
day later..tomorrow, no the dayafter..who was leaving?



come on, its really time now, otherwise we only can take back again..we need at least a week with l°oks and this go..okay..

C I A O !

ciao Torino and Judith..Marie and the last big artists leave this city..or will come back.. like we will..ciao Maria..grazie..Judith..bring some tapes or CD's from Cu you dance.. kiss Max..kiss Cuba..c u in in late July..

yes its true..we're out the city..direction Savonna..st 21, *guru..jazzmatazz..track01..didn't get more real..bu slurping fast through a timespaghetti..Torino -ssst- L things and not remembering one meter of the journey.. w are Teresa Alonso Novo, omi ScheiderBauer and l°oks Bru days before we do exactly the same distance the other w talk..cook..write..download music and shooting images o Casqueiro*

yes, back in L.A...

like l°oks says - 'calc is first an idea and then a plan hurry..for nothing..we'll think and talk about everything idea the first time..let it swing a while..no hurry..but see..you'll see..

what day is today? the 25<sup>th</sup>..tomorrow we'll drive back to stop in Torino..l°oks stays..Luisa, Tom and the children Fips and their two boys..and a lot of work too..sommer.

write u in august, baci..c a l c . .



(homeology)

hola **Julio**, que tal el tiempo? mejor? o todavía tan jodido como todo la primavera?

Rösl and Phips, DJ Yanick and DJ Aimo are in Casqueiro! ..came from Basel..camper-car..L°oks sista..husband..sons.. one month diving with l°oks through the green, the grey and the blue..Casqueiro transforms..into an adventure hotel now..Julio is quiete okay..and also grey days can be greyt..



while L.A. is rocking T'n o start their programm at *cittadellarte*.. again they do the welcome week for the artists in residence (*a.i.r.*) fresh air! amazing to meet all this people now..after receiving their proposals, their words, ways..and to live and work with them for the next months..have a look at the [UNIDEE diary](#) to see what we did in Julio..unfortunately there's nobody in charge of doing the U-website..well we are..but we have 1000 other things to do..

o, we had no time to think about something for Frans invitation.. he wanted us to do something for this years [Borderhack](#)..shit! we would have loved to..but we simply forgot the deadline.. too much soups are boiling in this kitchen..

Luisa, Tom and the kids don't come to Casqueiro..Luisa decided to build a house..no money for travelling..Spallo planes it..remember Spallo? manymany years ago..about 12 or so..he was a quicktime- and archemember of *c a l c* . . was good teamwork, good workteam.. but somehow we never could reach this simple trust which makes all so much easier..and stronger..we're looking forward to see Luisas new Spallohouse!

end of [Julio](#) - bye dear *a.i.r*...bye Teresa..she stays in Italy, she wants to travel, to read, to visit Napoli and Iris (what Iris? THE Iris..she runs the pressoffice in *cittadellarte*)..she'll come end of August to L.A.,Teresa..not Iris, unfortunately..

omi returns solo..actually Maria..you remember, she was the BIG architect and did wonderful things like the plans for the *BIG-arena*, so many more..:



7Kb

..actually she wanted to come too..we planed to work on some projects together, but - aslife plays - she had more important things to do..other year, other road, other background.

while omi drives to Bilbao, L°oks drives crazy with the jungle in Casqueiro..nature was never so explosive than this year..August and everything full of flowers..omi meets Ismael and Lou in Bilbo! wish there would be a link which shows you their work, but nothing..but wait..Ismael made a gift to *c a l c* ! a drawing out of a series of structure studies, brushdances..:



Ismael Iglesias 2002, black brushdance on white plastic (71Kb)

omi drives to L.A. the next morning..loud music..Alex Kid, Beasty Boy, Orishas..time flies, the road runs..L.A. already, fog from the atlantic, big sun behind a fine curtain..strange bright shadowless light..Stefan and Annette, Kaya, Paol and Ronja are welcoming omi in Casqueiro..all friends from Berlin.. remember? Stefan and Annette are playing with the idea to buy or build a house near Casqueiro..or even on our land... we'll see...good to see you!! L°oks does the best welcome- hugs of the world! "bienvenido en casa gitanito!"

next days are beach - fiesta - keyboard - bed - beach - fiesta - keyboard - bed - beach - days..all the days until Stefan, Annette, the kids and Ronja the dog are leaving..a week later..long week.. short week..fine week, sweet week, wine week..we'll check out if they give us another construction permission to put a studio3 on Casqueiros terracas..we had the idea that instead of selling casqueiro (actually..we never played seriously with this option..) we extend the infrasculpture..

to build another studio house..living, working..3, max. 4 people.. we'll talk with Teresa, Curt and Märle about it..soon.. and the jungle needs a gardener, a tarzan..somebody who knows the wilderness..we just don't have time for all this swashing green anymore..last day with the berliner..beach..blueblueblue.. we'll miss you..ciao..tell us how Altamira was..drive carefully.. lets play to build a house!



96Kb

omi and L°oks alone..when did this happen the last time? 4 years ago? five? how nice! we decide to take every days last sun-hours and go to the beach or

somewhere else where we can talk undisturbed..about everything..  
the we-question: our friendship and its sea..how are we? ..the *c a l c* question:  
what is it now, how we want it to go on? the Torino-question - how to run this  
baby-, if Casqueiro stays the mother-ship?  
..and more basic - how can we make the structures lighter and stronger..?

every day - the sandtalks..when Teresa arrives we can present her some new  
thoughts and proposals..

Ian sends a mail.. . . .

.. *i like love because i have someone to talk to.*

we too! Teresa calls from Corniglia and Carrara and Montepulcano and Napoli, from  
Torino and from Biella..and from wherever she calls she brings fresh wind into  
Casqueiros Mathau-Lemon culture.. soon she'll be back..some days..

days are blue und grey and blue..never really closed skies, always moving windy  
bluegrey..working half days in mamship and hanging around into the evenings and  
nights on the beaches the other half of doris..sandbeaches, barbeaches,  
fiestabeaches.. bedbeaches..50:50 holidays and workidays..asturian august, we  
love you so much!

Juan sends images! a house in the house..a new element hanging in an old  
structure..a ruin structure..you know these pre-ruins, who become ruins before  
they have been finished..dead structures, concrete-waiting to fall into the  
cycles of nature again..Juans model proposes to use these ruins as a supporting  
structure for interdependent structures..hook and life..



35Kb

omi proposes to do some simulations on digi-images he has made from these pre-  
ruins the last travelling years..he never knew for what, now it seems Juan found  
out..nos vemos pronto en Biella..lets photoshop! y besa la barriga mucho!

Teresa is in Carrara now..they are visiting the quarry.. leaving to Napoli..we  
asturians are at the beach again..la Jira! Manolo is wearing a t-shirt saying *I  
LIKE NASTY GIRLS*..and his bar is full of them! god knows why, but today all  
harlots from all around are here..enjoying the music a DJ is mixing for hours and  
hours and hours - *M.Pol* - house..jazz..funk.. james-bond-soul..queek-hop..



M-Pol, Josè, Cajero, Luis Angel, Charly, M-Pol, Bego, L°oks sharing sound'n  
sidrashowers (72Kb)

Paco and Jenny have a bar now..a club!..good sound system, a lot of space to  
dance..L°oks introduces himself as omis manager.. and decides with Paco a dance-  
night on the 24th..L°oks manages omi > the DJ..nobody knew, exepct the  
manager..some careers are born in sparks of moments..we call this night *CURACION  
SEXUAL* (sexual healing..) and do a poster, which looks like "for a children-  
birthdayparty, with a dragqueen as the starguest.." (Beetli Scissorer).. but we  
have to do something direct, strange..otherwise no lazy ass shakes up..



127Kb

[ART FUTURA 2002](#) 31 of october - 3rd of november wants to show *communiage*..fast  
ping pong between all the calcis and: okay..we'll do it...Roberta invited us.. the  
lady who came to Torino and wrote about [biggest](#) we just heard that Mexico City  
doesn't work..you remember? Rudolf Frieling from the ZKM-Karlsruhe asked us (he  
already curated the web-section during the Sao Paolo..) if we want to show a 1:1  
print from *communiage* in M.city...we would have loved to...everything was  
prepared..but after the chief curator gave up, because of some bad blood..god  
knows..we didn't hear anything..and decided to forget about it..when they'll call  
today it will be too late to produce the print..but anyway, viva mejico cabrones!

and - while Teresa receives the invitation from Roberta, the calcis back home in the greenland receive an invitation to partizipate in the 2nd biennial of Buenos Aires - Argentina... they want us to come during th 7th and the 10th of november to give a 40 min. lecture..talking about our work..during the "Journées de la Critique"..and to "to bring along some of your works to exhibit during the Second Biennial"..doesn't sound too serious..well..lets ask them some questions and see how things develop..we can imagine they have it very streded and dificult over there..we'd like to do a project on B.A. ahora..

what about our restart-calc-plans? the sandtalks? 'bit sanded..more and more work for parkparty#4 has to be done..but L°oks and omi are on the beach again, this beach:

127Kb

well, what gets clearer every day is that we'd like to run two studios..or labs..or ships..the L.A.-ship and the Torino-ship Teresa receives a phonecall while she is visiting Napoli.. the chief of Torinos Patrimonio calls to give us a date to meet him..we wrote him explaining our situation and wish to have some factory space in Torino. on the 12th of Sept. we can meet him..hope he can offer something interesting. the best would be to find something already this year..some projects (like the one we started with Martin Roth) we want to develop in Torino..we'll see..you'll see..now all depends if we can find a low budget space..looow..

the sandtalks are fine. although we can't find the solutions we're getting closer to them..clearer now..L°oks will be the mothership manager and T'n o'n Judith will be the sistership and in-between-manager..how to pay the two studios? don't know..but we'll find ways..slow budget..slooow..

but now Anis comes!! 22-08-2002 >  
A n i s i s b o r n !  
the daughter of Cristina and Juan!  
congratulations, bienvenido al mundo,  
queremos ser tus ti@s buen@s, Anis!

the fiestas of L.A. come closer..L°oks is the chief coordinator like all years..only few days and the park will be the green dancefloor again! we do a simple poster to invite everybody..

FIESTAS SAN ANTOLINI  
38Kb

Teresa is back in town! and back home too! and David, the incredible baskman from Sevilla came with her..David is architect..resident in UNIDEE..friend..Malex and Salome should arrive in some days too, this year they won't miss la fiesta de San Antolin..

Teresa had a good trip..looks like a springqueen.. before we can apply ourselves to the c a l c- questions we need to organize the park party.. in 3 days..on the 2nd of Sept., San Antolin 2002... 4th year!

big shit! Judith Mala Wielander, calcito 05 can't come! uuuu...we where so much looking forward too..so many good reasons..but no way..could come only few days.. crazy..okay..next time..L°oks than you gotta come to Torino some weeks..to Biella..the time Märle and Curt are here..soon..okay?

workworkwork and worthworthworth..L°oks managed everything..Alvaro, Alicia, Angela, Alba, Adelina,

Orlando, Soto, Amador, Freddy, Manolo, David,  
Teresa'n omi..realice and barkeepn the whole  
night..more people than ever.. we've seen so many  
open eyes..5 generations..and Malex and Salome, the  
sidrashakers, arrived last night! they need just a  
while to feel at home..to like the sidra, the  
greengroove.. long monday night..and o, yesterday  
we had the soccer game.. maridos contra solteros..  
(maridos win after penalty score) viva L.A.!





que fiesta! que resacas..que dia despues..gris..como las cabezas..bebimos todo el sol ayer..David leaves today..back to Sevilla, following a project..an apartment-deviding-living-modular-structure-idea..there is an early drawing of this element in unidees diary..beginning of July..when the *a.i.r.* presented their projects - ([work in progress](#))..

Viloe Huszai writes..she has the article for die springerin ready...needs some images about biggest projects..we're looking forward to read her words..she was one of the very few ones from the wordfront who wanted to come closer to the idea of biggest..we'll link as soon as we..

the 4th already.. we talked today.. exchanged questions and ideas.. its clear that we want to continue with two ships.. if we can.. that we have time and the best capital we can have.. trust.. tranquilos.. lets talk then with Märle and Curt.. lets check out the berlingulow-idea (Stefan, Nops.. whats sure already is that they won't let us do a first floor..) and God.. please.. send Tarzan!

omi flies tonight..some Torino-investment days before he meets Teresa in *UNIDEE* again..until end of Oct... Teresa will pick up David and Laia (also *a.i.r.*...unidee.. called yesterday from Vic..is fine..was trekking..now cooking..we too..)..coming by car..L°oks will stay back in the m-ship..spending days with Malex and Salome.. its also about how to go on with Malex..he told us that he's dreaming of his own softwarelab..lets lab together, we tell since years..the day'll come..

Teresa had a good idea..why not asking Lorenzo ([Digital Tree](#)) if he and his projects want to share a factory space with us..could be very interesting for both fields..omi will propose that tomorrow ;-)

ciao Malex..Salome..L°oks..Teresa...ciao omi..we'll meet soon..lets keep the wire hot L°oks..see you beginning of real November..take care..bye.

Teresa starts her journey 4 days later..first jumps- David, then Laia -up the bandwagon..straight drive all the way to Biella..so many good new music L°oks downloadad..

Carlotta sends an SMS - every thing is going fine with *DROPone* and [EL GRIDO](#) ..did we tell you that? that *EL GRIDO* wanted to rent [DROPone](#) (the one which is installed in *cittadellarte*) for using it as a central space for a science fiction short-film..well they did rent it.. Carlotta is great! thanks so much Carlotta, without you *DROPone* would never have made into this movie..when we'll be back in *cittadellarte* and after *EL GRIDO* did the cut they'll show us this movie..we'll tell you then..probably somewhere in November..how it was...or where you can see it too..

L°oks, back in Casqueiro..Malex'n Salome left for some days to Galizia.. Coruña..Santiago..Rias Bajas..lets hope Sept. gets what his fame promises..

we'll be back to this c-book somewhere in Nov...see the [U-diary](#) to visit our yesterdays..

ciao belli..shalomaleikum . . . . .



([homeology](#))

the B00© = on\_\_\_\_\_!

we just finished it..finally > the so-far-so-called *c-urriculum*

transformed into the *B00@*..wich can grow and makes it easier to hyperfollow.. you know, our plan since years (..) is to develop with Malex this *hyperB00@* where you can, whenever we talk about you, insert your view/truth/lie/ image/fart..actually its very close to the *affective geography*- idea, but not so close to not make two separate platforms.. one day..when L°oks and omi are alone @home again!

but lets wangle the watch and twist back uuuuuuntilll> beginning of september..atlantic air is getting clearer.. omy flies *virgin*..Teresa will drive *laguna*..l°oks back in L.A..we say ciao in Oviedo..bus station > madrid > Brussels > Torino..maybe we never see UFOs because we can't see that the whole sky is full of them..



38Kb

how does Torino feel alone..what happens? walks and walks and walks..Torino looks good, like a lot wants to wake up here! *La Drogheria* is omis office now, Judith passes by! we talk about all the projects we want to do.. soon..here in Torino..but where? we check newspapers and go to see a huge flat..corso dante..around the corner, near the Po..good flat, mama mia, what a flat! but strange vibes and too much money, much too much..lets take time and find something in the months we are here..Judith got an offer from a gallery..if she wants to come to the artfair in Berlin..a week..helping presenting..selling..she accepts. [Galleria MAZE](#) (forgive them this web-site, soon a digipixy will have kissed it!), via Mazzini..the gallerists also run *La Drogheria*..the bar-restaurant-living-room-office we're sitting right now..the world is small and the web is physical!



21Kb

L°oks spends last days with Malex and Salome, the two hot scientists! they're lo(ugh)ving now in the [sleepinghouse](#).. september becomes more and more spring and summer.. skies are bluer everyday. tomorrow M and S will leave.. back to Zürich..after they will have visited Gherytown.. and Teresa was starting her journey yesterday..see you in some days in [cittadellarte](#) miss president..

o, we never saw [this link](#)..until now, end of long and crazy august...the *transnational republicans* talking about their first visit to Torino..checking out the possibilities for their *BIG*-pavilion..long time ago..again we realize what fruits the *BIG* social game generated..even a *babyship*! and aM A Z Eing perspectives..and for you? any news, all you mute artists out there?? any *BIG*fruit to link?

btw bigfruit!> omi meets Lorenzo at [the beach°](#)..they talk about this idea of sharing a space..first Judith and omi are going to meet people from the city..see if they are interested in helping us..leting us an empty factory.. a flat..any backyard house..and then we can become more concrete...but Lorenzo likes the idea..chevidiamo..

*the beach°* is getting everytime more expensive and tieland.. music's okay so far..deep funkycolical afternoontunes mixed with the sweet and spicy smell of campingkebab from our marrocan neighbours..river Po running slow..while Teresa, Laia and David staring aqueous at the cheese trolley in a two-star-gran-nacion-establishment near Toulouse..L°oks, back in sundown country, is watching the waves being sync- hronized with the moods of the nights..

omi meets Maria again! they have a great dinner and wave too..eating the half night..and restart possible colaborations..shall we do the visuals for *livingrooms* together? but it got quite quiet from Martins direction.. although he sent images where we maybe could install the *livingrooms*..middle of zürich..Platzspitz..the needle- park..exneedle, now only fir needles..



43Kb

and Martin wants to move to London for some months.. learn to edit videos..we don't think that 2004 is a realistic date to present *livingrooms*..but anyway, lets work on the research and some visuals to give an idea how this "cityvillage" will look like...from all sides we hear that other groups and curators are planning similar things... kind of cityvillages..where artists invent spaces and proportions, relations and approaches to socialspacial problems..questions..also MAZE is working on something like that..but TOP secret you know ..and a spanish curator writes, telling us from the "village" he wants to to set up in south spain and if we want..more..some paragraphs beneath..

10th of september..omi arrived yesterday, Teresa, Laia and David today..welcome back in *cittadellarte*..all the other *a.i.r.* are already here..different music is playing from different corners of the studio..indian..portuguese.. israelian e-beat (*subsonics*)..middle of September...

while we are getting more and more liquid sweating in the tasks with the *a.i.r.* we receive an invitation from [gokArt](#) to do a project "in" Bolzano...the invitation comes from Marion P. Damiani...you remember? she invited us many years ago to join the [cartografia](#) show.. and then again for [GET TOGETHER](#) in Vienna...it was always fine to work with her, so we decide to think/talk about it and give her a feedback until the end of the month...there are some ideas around wich we'd like to profound.. Teresa came up with it..it all evolved fromthe "lowcator"... the tool/surface we want to realize since years.. where a worldmap can be informed with own moves and stops and links..working title:*geographia affectiva*... we let you know if these terms generated more flesh..

the weather > in L.A. as well as in the Piemonte > heavy jpg.clouds..changing temperatures and seasons in hours, mister G.W.B could you please take your *Boing* and visit Kyoto, or can't you read??



38Kb

we'd like to invite also Filippo to think about..when he, Juan, Cristiana and Teresa went back to Corniglia beginning of August they started to think and play with this idea of the affective transpersonal mapping..how a real-web translates itself into a dynamic mapsite, where traces and weaves can be done and followed..exchanged.. and how these features can generate new informations for its mappers..soon we'll meet in citta' to talk about.. everything...

brake..weekend in T..breathing the other air, meeting and hanging around..reading..kissing..walking..sushi and the best hotel room in Torino: *Salón de Sevilla* in *Guidos* bed and breakfast!



saludos desde sevilla..

29Kb

we're going to meet the [city](#)-people! space! Judith and omi meet a nice and very well prepared lady..in few days this office is going to move, all full of packed cartons, men carrying big art through the corridors, nervous, but friendly climate, funny James Bond-Goldfinger interior design..we're lucky, the lady has some good questions and closes a thick door.

well..around 400 squaremeter would be fine..part of the space we'd like to dedicate for meetings, workshops, public events..rest studio..laboratory..living/playing room.. *c a l c* is very much interested in playing a role in the identity- swash of this city..we are a network..our drawers are full of drawings..yes, there are possibilities to get space for good conditions, there are all kind of possibilities..but now they have to first change the office (they are moving into the new renovated town-hall..) and then finish the inventory about all immovable properties..it almost sounds like we can



come back in january to choose the best from whats left..guess the olympic committees will buy half of it! thank you!.. see you in 2003..in the meantime we have a look around..



30Kb

something like this maybe..there are so many empty spaces like that! 10 minutes from downtown with the bike..0,0000034 sec. by *concorde*..

..we'd like to start livingworking here end of 2002..if it will work with the city it will take time..at least a year..so lets find something for our first year..you know, we give this try at least two years..maybe we could ask Armona and Paolo if they leave us their flat for a year..at *Porta Palazzo*? that would be ideal!

*iL Grido* writes..the short movie with the *DROPone* as the spacial protoganist is almost post produced. everything went quite well..they want to send us a copy soon..fine.. and manava..o yes *manava*..L<sup>o</sup>ks received a copy of their short moviedeo..remember? they asked us if they can use the original sound of *communimage* (the one we generated for the *remIse*)..to use it as the background clingeling for their first production in the serie of their "*Philosophical stories for the 21st century*" >>

*The missing word*. Richard and Valerie did the visuals for this video..after escaping from L.A...

you want to [order this video?](#)



43Kb

ask Alfredo about price and content and tutti..

Malex and Salome, since weeks back home and working again, send [a link](#)..full of images of the trip they did here in summer..some weeks ago..have a look if you want to see a lot of fine digishots of *Casquerio*, L.A., the coast, the beaches..sites.. rains..and a painted forest.

Nico sends a link to [his new website](#)...a lot of his projects are there..remember Nico? we met and walked and worked with him during/around *BIG*.. he was the artist who co-proposed to do the *TOO -BIG* catalogues/magazines...saw them?

we > Judith, Teresa, Filippo, omi > meet in *cittadellarte* > *unidee* sofas > to talk about la *geografia affectiva*..good meeting, we sputter, after an hour or so we see clearer and decide that everyone writes his definition of the project until next week..then we can distillate the pre- concept text, which we can show to *gokArt*..the "*lowcator*" will be a real-web - translating tool and surface to leave a living shadow in time..hope we can show you something real soon!

today - 28<sup>th</sup> of September, sunny day in *cittadellarte*, just after the night of Daniela and Joaos presentation in the the maroccan bar, Juan presents his first life- radio programm in the *AMERIÑA*-context:

today at 12 o'clock » <http://www.mobileartradio.com/> «  
"territorio fluctuante" the first part of  
*Ameriña* on air!



29Kb

Juan asked Teresa if she wants to give an interview regarding the new Project we started > *GEOGRAFIA AFFECTIVA* < Teresa asked all the a.i.r. and some other people how they define these terms, at 12:00 she'll read [all the answers](#) mixed with road- sounds Juan collected...slowly WE're getting closer to this idea..

the *unidee*-days and nights are full! as every year people are getting more and more bbbusy.. as nearer the presentation day comes as longer the nights are..we like this time..when things finally overflow, swashing into the real, into the tangible.. danceble..check [the u-diary](#) and later on the website of *UNIDEE2002*..guess we're going to do it eventually in nov./dec..

today we got an invitation to 'we'll-see' from Tomàs Ruiz Rivas,

[http://www.geocities.com/ojo\\_atómico/ingles/einicio.html](http://www.geocities.com/ojo_atómico/ingles/einicio.html)

an autonomous curator from Madrid...he's planning "something similar" to *livingrooms*...well, at least that he wants to relate "architecture" to a social/cultural context..and more..we write back that we're interested but need to know more about..we receive the link to *VERA03*, where the concept is explained.. we like it, but its so supersoon, end of april 2003 it starts already.. hmm, we really would like to work in *Vera*>..but what can we develop in such a short time?..lets meet when we're back in L.A. and see what we can do..together..

Teresa and omi are working beside the *UNIDEE*-tasks on the web-site for Amigo Eytan Shoukers project > *disposable-eyes* ..he and his partner Eldad Cidor are presenting together with a project from Suzanna Lauterbach..very soon in the [jewish museum in Berlin](#)...after a very intensive week, diving through a pile of CD's, images and texts [disposable-eyes](#) goes online! we do a simple translation of the catalogue-layout..and some tiny little surprises..



some weeks ago we sent Eytan the first rough concept for *Y-land*, remember? its this *communimage*-similar project, specially thought and made for middle-east Ip-numbers, resp. for palestinians and israelians..a worldwide middleeast play..omi talks with Liron (*a.i.r.*) about it..Eytan said that he'd like to introduce the interface in all P- and I -schools..sounds like a naiv dream today, doesn't it? but Liron likes to cooperate! IF we can do it we do it somehow together.. we will do this project, no matter when and how..but as soon as possible.. and then we can unfold it in front of your eyes.. lets find money..a lot please.!

we think that especially in times like this a play like this can give a good input. first because there are (still) so many good wills on both sides (the people who don't make it into the mass- media..) and second because we don't know it before we tried.

Juan Alberto Gaviria from Colombia called - he wants to know if we (*c a l c* and Juan Sandobal) want to do a project in Medellin (*Centro Colombiano Americano*) in November 2003 ...YES! Natalia Nutella Estrepo, who was *a.i.r.* last year might also colabore in this project! finally - we have a date, good.. but what to do there? lets have a deeper look when we'll be back in Torino end of the year..or lets keep it in the corner of the dreams..

its middle of october already! where did all the time flow? so many visits, talks and tasks, *a.i.r.* , wind and storms. and almost no danceparties!..just Liron and Miquel, now proud owners of vinyl-single players are doing spontaneous san-remoneights.. you know, when [Adriano Celentano](#) transforms all of the sudden into [Metallica](#) and every melody gets a heartrocker..

this years *ARTE AL CENTRO* show [THE NEW AGORA](#) , curated by Dagmar Reichert, will go after Biella to Zuerich > [Shedhalle](#)...Dagmar writes us to ask if we wanna do a workshop during the show..somewhen in february 2003.. yes, sure, we'd like to...we'd like also to see Zürich again, meet friends (the *fisslegang*@, Anja Maissen!) and

first of all to try to do some steps with Martin Swami Roth towards *livingrooms*..or towards a better decision..howegonbro?

Liron Thereseasainjerusalem Meshulam (*a.i.r.*) tells us about the plans to bring [ALL A.I.R.](#) from the last 4 years to Jerusalem..to intervene in the city..together with about 20 artists from Israel and Palestine.. Liron also talks with Michelangelo about it, he sees it as we do: as an important thing to do! Liron will contact to one of her professors - if he wants to help making it true as well, it really could happen in 2003! can we maybe do something in the [Mamila Pool](#)?? "...reserved for c a l c ;-)" says Liron..

18.10 -> omi and Judith would like to go to [Bergamo](#).. following Ciacintos invitation to do a project in "his" [museum](#)..but we can't come the day we said, because he's coming..to *cittadellarte*.. doing a project with Michelangelo..and a *Renault* car..fotographers..a guy holding a silver sheet to provoce a bit suneffect.. almost no time for nothing..nobody, only: we visit you in Bergamo Ciacinto..in winter..with a little surprise!

Liron just finished her website for [there is a sea in jerusalem](#) ...she did it very quick because she wanted to have it online before the 26<sup>th</sup> is coming...when the *a.i.r.* presentations are.. why don't you do a seapiece for Jerusalem? how? well.. moment, I'll ask Liron..

and Bryan too..made his first web-site the last days..he was working with Teresa on programming [PARADIGM ISLAND](#) have a look, have a cook..tell the artist what art he should do/be..do-be or not do-be...btw. doubies, Bryan is a strict NON-SMOKER. so don't tell him that he has to get stoned after having lunch and before la siesta!

btw.btw's >> strange! that we don't talk f i r s t o f a l l from the *a.i.r.*! no doubt, that = what we live and are and do most! now. but beside that, like more or less civilised butterflies, there are other things flying 'round, landing, taking off.. ex/imploding..and we also don't have so much time for that typetype here.. this was always thought as a sraightsimple reminder..feedbacker.. netmaker..lookforwarder..over cover agenda..so its theoretical enough to add the most actual [a.i.r.link](#) and then just talk about the buttersaucers..an later we hopefully can conclude the whole website together..

we're talking to Armano and Paolo about their flat in Torino, and offer a sum we could pay every month..for one year.. hey, they think about it..maybe this will work out!

last weekend there was the [MINIMUM PRIZE](#) selection..[PETTEK](#) won! Tal Adler and his lets-run-to-the-parlament-project, >great,gratulazione! ..hope this award helps to make *PETTEKs* future closer..

and we saw Slivy and Yannick again...remember? they are the one who run the [bureau de competence e desirs](#) in Marseille...they tell us that they gonna do now also a project room where artists can play'n stay and develop a work..they invite us..we'll visit them in January, when we already will life'n work in Torino...5 hours by car..right in the middle of Mothership and Babyship..this spacial fact could inspire what we wanna do.. a middleknot..a knottlemid..

Fechas:  
del 31 de Octubre al 3 de Noviembre 2002  
Lugar:  
CCCB (Centro de Cultura Contemporánea de Barcelona).  
Online:  
[http://www.artfutura.org/expo\\_lared.html](http://www.artfutura.org/expo_lared.html)  
Conferencia:  
Jueves 31 de Octubre - 17:00 horas/ Auditorio CCCB

Roberta who co-organized..mailed that..they are showing *communimage* there..again..unfortunately just the low- budget-sit-and-do-it version. when can

we produce the 2<sup>nd</sup> bigprint ? how shall we go on with [communimage](#) ?

Communimage  
text/html

postcard

## Software error:

you don't have mail at <http://home/httpd/cgi-bin/postcard.pl> line 273.  
Rogel Luchinger  
Vielen Dank für Deine Postkarte. Sie wird gleich an  
verschickt. Unter [nachfolgender Adresse](#) kannst Du sie  
For help, please send mail to [the-websmaster@communimage.ch](mailto:the-websmaster@communimage.ch), giving

Weiterhin Viel Vergnügen bei *communimage*

[zurück](#)

bingo, we have a flat in Torino! grazie mille A and P !.. babyshipping in fruit markets-harbour.. bigbig market! on the squares westside they are building now a huge market hall, *Fuksas*.. lets see if they can finish it while we're here.. what a square! what a life..so many fruits, we saw fruits we never saw, strange long lila kind of onionbananas with green pricks..first we thought some fisher came to sell his alien seafood.. one year..and we will know if Torino likes us as much and we like Torino as much as we have the feeling now.

we go to visit the flat..stay over the weekend.. take measurements..think about how we can install babyships infrastructure..see if there's a tel.line..while we are checking all that Teresa shouts: *come, come! I found a nice omen for our new/second home..look, there..life wants us to love >*



25Kb

26th of Oct. > *a.i.r.day!* carajocaramba que expo! and Akini also came, with Nic the Dom!! sunny day ladies and gentleman, welcome to the living novelle ..all yoo beadifull beoble! to the [paradigm island](#), the contemporary art-class-room, the *illy* cups and the basic-bar, the modeled apples, the *Gerutti*-threads, the indi-media, the [sea in Jerusalem](#), the far east near, the wide open U, the cittachange-playground, the powerfield who lost a d, the parked pattern, the oszillation zone, the full media jacket and Last but not James > Joe Vanotti, the incredible fiddle and friends! thanx 4 everthing, it was/is a pleasure to have lived and worked and played with you. c you all hopefully in Jerusalem..soon..next spring..enschahallah..

revolution ! sorry Charlie - evolution day..just before we enter the cars we get a package..sent from spain..L°°ks > 3 CD's ! sometimes its almost scary how we're synced..didn't I just say that goodfresh mu would be buuahh? *Thievery Corporation, Dzihan & Kamien, De-Phazz*..

again a firy day ! when we're arriving to this mountain-restaurant we see a lot of little fires down in the valley, until the horizon.. smokedancesculptures writing into the air..but they look peacefull..they say, some *a.i.r.* say, that they are burning the leftovers from the rise harvest.. prepare the field for next year...just as we're

trying to do it ! as soon as we gonna update and conclude the [u-diary](#) pages you can read more about it. *a.i.r.* ! who wants to write about..no wait, we gonna send you all en e-mail and ask you, höhöhö..

26Kb you see the little fires on the right, down there..

ciao all fresh *a.i.r.* c you lets keep in touch..

omi's leaving to London..to Edinburgh..*Goldsmiths, Protoacademy..Teresa to Barcelona.. architecture.. architects.. L°oks back in L.A., since 2 months living with Märle and Curt.. they bought a lawnmower ! Tarzan is a lawnmower in the end. in two hours they can have all Casqueiro shaved..they say..*

London ! Maria ! Tom ! Aanjuschka ! and Simon, Ola, Kajsa, Lyn & Lyn, Consol, Joe, Key, Janine, Bernie, Paolo (ARTLABs assistant, studying here !), Gavin, Miss Rogoff..*Goldsmiths > [the department for historical and cultural studies](#) invited c a l c omi..entering, brickbuilding, symetric, very huffy concierge..in the entrance posters for an anti-war-against-iraq-demonstration > today..now ! it stoped raining, lets have a *guinness* before the talk.. good *guinness* > c a l c, why it started, where it went, how it goes, what we'll do next. good talk ! this is an open round with an open question. what art are you (doing) ? later in the bar, crowded with guinnessing artstudents..*lets talk about you and me, lets talk about art baby, lets talk about all the good things and the bad things that could be..good to be here, welcome at home.**

Edingburgh..long trainride..a lot of ties..rules and recommendations..*now get up and wash your hands* says a sign over the mirror in the toilet..*a Daily Sun* is laying around..the ex-butler of lady Di saw terrible things going on in the palace, Charles knows much more as he should and if he would talk about it the last he could become is king..this must be the only son in the world who waits wishfully until his mam dies..but right now he would be happier if the butler would have been gone forever..  
*God save the butler!*

looks a lot like [Asturias](#) here ..green juicehills, factories, stormy sky and sun..but light cliffs, not dark..Steve at the station ! zack and 2 hours later something similar like in London, little c a l c art(hi)story..but smaller, more quiete, no whats, butts and hows in the end. thanks for comming!

57Kb

Aya-*a.i.r.* came too! and Chris Byrne ! [remember](#) him ? he's the one who invited us years ago to join little colaborative online-projects..now he's the director of [media scot](#)..but in a rush..see you another time..guinnessing at a pub, later to a indian vegetarian restaurant.. some yous, some mes.. windy here, reminds of Santiago de Compostela, all the stone, the moss..but [Bonfire](#) night tonight ! in memoriam *Guy Fawkes*, the angry parlamentbomber from 1605 (failed).. amazing how acts like *Fawkes'* can get a metaphorical tradition.. a traditional ritual..incredible light the next morning, silverblue day..the willows down at the harbour shimmer like the surface of a nervous lake..bye Edi, we'll meet again.. thanks Steve and Karen for hosting the *calci*.. Steve Duval has the same *Ikea* bed-sofa as Tom Dale!

back to London for 2 days...saying ciao and visiting again [Tate Modern](#)..why ? because of the bookshop..trying to find something on architecture and nomadism...but just evergreens and bestsellers here..like in the shows too, of course, what you expected ? we've seen better things from *Herzog & de Meuron*..the light here > you either need sunglasses or a torch. but the floor is special.. Beuys has a lot of it..today with discolights, really, the bulbs go crazy while we see " *blitzschlag auf hirsch* ", the basaltstones, the fine drawings of women and animals..bulb fiction ! twink-twink, we're sure that some think thats part of the work. " it is. " *Beuys* would maybe say..

anyway > the best art we've seen was the [London Eye](#). not because they fixed 32 kind of *sleepinghouses* on an amazing wheel, but because its whole story, its fantastic engineering, its superb esthetics and its surprise for everybody, while for instance *Anish Kapoor* in the *Tate* surprises just the classical *Disney*-contemplation-clientele.. okay, there's a huge aaaahh when you see it first, but after checking that its a big thing, nothing else, it gets boring, no ?

or the *Chapman brothers* > *white cube* (we don't add the URL, you'd get a flash-headache..), they present well done pseudo african tribal sculptures with this ironical/critical touch...because some of the wooden sculptures contain *Mc Donalds* elements..the M..a tribal wooden *Big Mac*.. good black british voodoo humor.. and art for collectors and to tranquilize its own consciousness? shady relation between effort and output. why not plug in this "critic" into real life in a direct way ? because than its not art anymore, but social working, rendering of services? up to you what you want to change in your life..

Tom Dale is good cook ! a good artist and a long range termdetector..brings a catalogue from Newcastle (they left for the weekend..) from this danish guy, norwegian ? fck, forgot the name again..interesting artist! 'saw the *Mao* and the *Bob Hope* demonstration? Tom, [tell me](#), what was his name (*may God rest his soul*) ? later..now bye, goodbye and c u in butlers county in April..April ? later..beneath..

32Kb

maybe we can't see angels because they are only visible when they are absent.

back in Torino - Annette Schindler from [[plug in](#)], Basel [writes](#)(german only).. they are planning a different-curators-different-curating-travelling-archive-kind-of-show..and would like that we participate with our *BIG* little torino experience..we only have to fill a suitcase with material about [biggest.net](#)..and the whole.. and us and..we'll send you the material when we're back in L.A...ok..thanks for plugin' us..

we see the [digiZEN](#) documentation Igor and Davide made from *BIG*..in the *lingotto*..*Renzo Piano* renovated it..must have done a lot of ugly compromises, looks like in the corridor of Brunais sultan palast..rich and cold..but the movie was nice to see.. a fast videocliple like runtrough the *BIG*time..grazie chicos, era de buddha madre !

Teresa is on the road again..omi lands while she takes off ..towards Barcelona..with Laia..to the sea..the light..the deep-breath-no-thing-to-do-days ! omi is taking it easy in Torino, L°oks easy..but less in L.A. - the lawnowwwwer !..Judith's busy in the *MAZE*..*MAZE* invites *c a l c* to talk about an idea they had - Riccardo, Luca, Judith..a good idea ! we thought about it a lot too ! but its triplepublic and therefore under cover until the concept is through the pre-concept meeting.. in Jan.2003..viva coop !

*artissimo*..torinos artfair..rainingrainingdays..omi goes to meet *Lorenzo*, to visit *MAZE*'s stand and : *Charlotte Artlab* is in town ! and Paolito..Artlab brews beer now, artbeer, artlabbeer..for women ! it makes you one if you're a man..

thanks for the lunchparty [Lorenzo](#) ! (businesslunch-art- lunch, two guys in elegant cloths, well okay..one guy, two mobiles, one bottle of wine, two light menùs, espressi, dolce and lots of plans and lusts for collaborate..)Lorenzos explains omi a new print technic, inkjet but with organical pigments..they say that colors last longer than *cibachrome*..Lorenzo has this printer, we'll make tests..maybe we can produce the edition (*c a l c* - *b(u)ildings*) we're "planning" since several years on this machine ?

santa luci ! Torino is artist enlightend ! omi likes it..luciluci ! Maria, who shows omi the most of these instalations, says " *why doesn't c a l c propose incredible Luci too ?* " good question..again! okay, these luci round x-mas are first of all a detail in the strategy of changing Torinos identity.. its made for tourists..but those who life here like it to..we've seen children and grandmas

breaking their necks to catch a last glimpse..

[the result](#) (attention>flashstress) ..so far..is a bit this-bit that..some are great, some cute..but none is as cool as our actual homepage ! viva la luci di *Navia* ! watch out - c a l c is going into x-mas illuminations ! grazie Maria, ciao luce..

but now > home to L.A...fasten your seat belts, we - David - Teresa - Laia - omi meet in [Vic](#) this night! little city, Laia-town..near *Gerona*..schabla catalaan..the beautiful woman in the bar where we have sushi and beer kisses Teresa when we're leaving at 24 :00..she speaks swiss german, because her boyfriend is Rohrschacher..Teresa maybe reminded her so much of him ? David couldn't come.. well, he left already, omi came too late..what a square! beauteous little inclination:

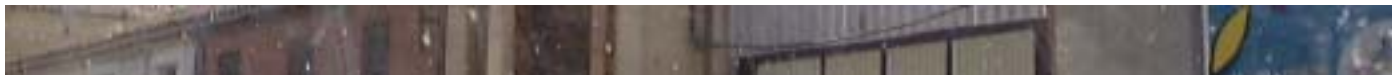
31Kb - vished from [www.ajvic.es](http://www.ajvic.es)

sunday 10th of Nov. thanks Laia, hear you on the phone, good luck with your exhibition!  
adèu, amb molt de gust!

Teresa, que tal estas? ciao omeloni, cansada y contenta, y tu? tambien..venga..a casa! tranquilamente..pone musica tu..conduusco yo..



look..this rowhousecolony..far from everything, in the wine- dessert..200 noses, 200 hundred TV's, could you life here? ..sure, a while..with pleasure, I like this architecture without architects, art without artists..it would be great if we could work a while in *Vera*..



28Kb

L.A. ! welcome to the worlds only terraced-golfcourse ! mama mia, papa mia, l°oks mia, pero que ha pasado aqui ? bienvenidos guapos, que bien abrazaros todos ! its the first time T'n o are arriving without a jungle- welcome.. it never looked so sssap-green and like one big thing..not like little things on a big land, but one big house..without roof..just some fragmentroofs.. calculis ..lets spend 4 weeks 2gether !

roses and other wild flowers in november.

first we pack the suitcase for [plug-in](#) and the travelling curators-archive..and send it to Annette, who invited us some weeks ago ..

its so strange to be back here...so quiete, we always fall into this workhole after the UNIDEE-months..after so much working with the *a.i.r.* it's always difficult to realign ourselves. but that's also the reason why its great to be back! all space and time wide'n bluegreen..

Gernot sends the link to his new website >> [realitylab](#) "*realitylab invetigates and develops new media-realities..*" see also [the article](#) with the same title Gernot wrote for *biggest.net*. we are happy to hear that [planhaus](#), the architecture studio of Claudia and Gernot works well!

Liron writes..an sends a first paper regarding the plan to invite about 70 artists (mainly ex-*a.i.r.*) to Jerusalem. she asks us if we want to be in the "artistic direction" of the project..together with her, Tal, Michelangelo and her favorite professor..okay, but we only can give you mail feedbacks..Liron says that she's doing a little web-site with informations right now..we'll be online very soon..

zai sends a mail..carramba, mucho tiempo amigo! [etoy](#) is going St.Gallen..and the container flies again:



36Kb

lets meet in winter in Torino or in Zürich and burn some tons of *fissles*, we have to tell you a lot of things..and ask you something too..wanna coop?

another mail from amigo [Nico Dockx](#)..announcing >>[new curious releases](#)<<:  
*CURIOUS/releases is a small alternative label -publishing/production home based in Antwerpen of which its energy is generated through cooperation instead of competition ... trying to build a self-structuring economy where the profits of one project subsidize the realization of the next ...*

Teresa leaves to [Sevilla](#) for a week..she'll visit David (ex-*a.i.r.*) and his architect-friends..maybe she'll partizipate in an architecture competition.. our common works we'll continue online..  
c u in a week miss president!

L°oks and omi are working on the *BOO@*..and on preparing all the projects that we will start to develop between Torino and L.A..from *cittadellarte* we get the advice today that they don't want us to do the *UNIDEE2002*-website...first they want to rethink this task and maybe find an internal solution..we hope that someone will do it soon! the next potential *artists in residents* will check [the site](#) and expect freshinfo from this year..

Tomàs Ruiz Rivas calls..he wants to visit us next week to talk about our possible collaboration for *VERA03 - bienal de arte in situ*..fine, welcome!

Manrique - friend and neighbour and architect - came back from *Sevilla*..he was part of the archi-team who did the new metro-stations..he also worked on a project for L.A. >> *un paseo pa' L.A.* great surprise! the idea is to clean and to close the river, also on the other side of the street and bridge and to end up at the river Navia with a small embarkation point. he talked to the mayor already..they wanna help us finding money and permissions..we'll sit together with Manrique next week to work out the final plans.. viva L.A.!

\*



64Kb

today we found an old image of *Casqueiro*, one of the first photographies we ever did here..about 12 or 13 years ago..*Ignacio Martinez* did it..its so amazing to see this photo and *Casqueiro* now..all what we imagined then we relized in the meantime. all what we wanted to try (regarding telematics and an local artistic influence) we tried..and proved..in a way..





33Kb

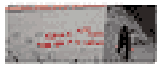
good moment to do the *babyship*-step! we can't say now how much time we'll spend here in L.A. and there in Torino..maybe fifty-fifty like last years? or even more? we'll see, it depends a lot of how we can manage the two places..we're also playing with the idea to offer a residency in *Casqueiro*.. 2, 3 artists could come each year and investigate as an autonomous part of the *infrasculpture*.. we'll let you know.. anyway > c a l c, living and working in España and Italia!

saturday, 30st of november, sundown at the green- coast...tomorrow we want to go online with the redesigned *BOO@* ! around the 15<sup>th</sup> of december Teresa and omi will leave to Torino again..L<sup>o</sup>ks mothershiping..Judith and Iris will life then already in babyship! as soon as we find time we will update this *BOO@* again..feb..



c you [soon](#), feliz navidad, salud y animo!

..



[\(homeology\)](#)

el arte que? its the 7th of 01 of 2003, we're already one week in the newyear A.C...whataweek, whatweeks! lets scrollback intime andsee..

4th of dec. 2002 >  
greetings from L.A. to L.A...from the old one to the new world >..Pipilotti Instep sends a funny link, omi is an .org in newyorg: <http://www.artomi.org/>

..and Laia a.i.r.2002 sends an image..her uncle.. tio Toni..the moment..:



funny and treffendes image..a lot reason to lough down here, a catastrophe a la olé! and to shout from anger 'bout all this dirty dealers in all this dirty deals!! the only hope related to that desaster is that it brakes the political necks of some señoritos..

an e-mail from *TELEPOLIS* arrives...(german only..)

TELEPOLIS aktuell vom 06.12.2002

[ ] Großdemonstration und Generalstreik (Ralf Streck)  
<http://www.telepolis.de/tp/deutsch/inhalt/co/13744/1.html> Update: Ölkatastrophe entwickelt sich zur Regierungs- krise in Spanien

the beaches and coasts more west and east from here are much more affected than ours..but what we're talking about? little dirty coasts where some little dirty fishes die? here comes the realphish! <http://www.stopesso.com/funstuff/nose.html>  
Malex found him in the net..do we just dream that or is this really the worst year since we are living?

L°°ks is going to help to clean a beach..down to Freixulfe, where also other friends and neighbours are trying to do their best...what an ugly stuff this black oily shit! looks and smells like the *gewissen* of the dealers and politicians who are responsible for that!

and while the world is going down the phone rings..its Casimiro, its about a little folder they want, el consejo de Franco..not a very inviting name to fold..what is it? a folder for the village, where all shops and bars and special things and roads are indicated, a tourist- guide to La Caridad, Viavelez and the other hicktowns..

a look at the fridge and we agree - we'll propose something for el Franco, the consejo..and we talk about euros and timetables..Casimiro tells that theres this amazing creche, biblical and regional and huge..in some days there will be the

opening..the artist did some new scenes in the creche landscape..



67Kb

we go to see it with Curt and Märle, L°oks and omi - miss presidenteresa is still down south in Sevilla breathing the orangelight and studying the shapes of things and songs, Mala (Youdid) starts to heat up the babyship in via M, downtown Torino..and yes, L°oks and omi like this job, this village, the people..good to practice something so different.. from all other projects we did..and do..and don't.

the mayor does a little speach..he's coming from the beach.. helping the people helping, checking the situation..he's sad and angry too, talking about "this now" and this "...moment of collective joy and culture..." and this other now, only some minutes ago, where the world seemed to be one big tragedy, without any culture, without any jpy..only raffgier.." he concludes his talk saying "...never forget what a real community and a real party (una fiesta de verdad) means in times like this!", drinks a red wine and goes straight back to the beach..

today - 14th of Dec. it's Alvaros birthday! we have a cake-reunion with him and with Juice Manrique..



28Kb

its about Juice' [proposal](#) for el *Paseo pa L.A.*...taking last decisions and finding some new ideas before he will make precise plans...Teresa and Juice, both native Laceñanos, start talking/imaganing a remaping of all mills who served L.A.. they outline a possible "camino archeologico", from the orange park, pues de la ria, all up the valleys, following the rivers and its mills.. Juice says that the mayor will be very interested in that map and concept..Juice knows the M.. will this idea touch paper or even hearts one day? Teresa and Juice look/sound like..



32Kb

we write Gernot..call him too..leting him know about *geografia afectiva* and this [competition for Konstanz](#), of the library..big library..just got finished..big budget.. good frame..lets propose something..

we tell [Gernot](#) about our idea to visualize search-results he wants to work with us! again, not only in same waters, but on the same beach..also regarding *geografia afectiva* G's interested to coop, supa!.."hope we can invite you soon to babyship-torino!"

bye Märle and Curt..(they are leaving Casqueiro after three months)..its always a pleasure to be your neighbours! thanks for paradising the jungle!see you in Zürich middle of 02-2003, when this big groupshow opens in the [Shedhalle](#).. or in Torino before..

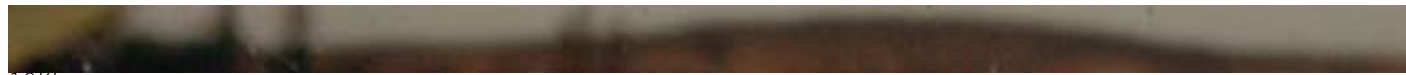
but - o! - it's time to go..go to Barcelona..pick up Topi..Topi?, meeting Eva..Eva? friend of Topi..and then driving straight to Torino, somuchbabyshipwork'sawaitingusreally!

ciao L°oks, we're back very soon..sii joder, we'll be back in a week, we want to be here when you make the fiesta del fin del año..it's a big change this year..its our dinner baby, count with us..ciao bello, ser bueno..lets sms-mailn'phone-us!

car..coche..auto..macchina..

"look the greewichbow..a timeline sculpture..where are we, in Castilla Leon? shot

an image"..clksst..:



19Kb

and clkssts to the other side..a quite dusty'n friendly olive- village and a linear windmillforest..slow moves, low winds



15Kb

long ride to Barcelona..night..harbour..Columbus..traffic.. Teresa calls Eva.. lets meet near that park..10 minutes.. ciao..now..hola Eva!  
T'n T told omi so much about her..architect..from oléland downsouth..living here..trying to find roots..or wings..who knows..holahola, thanks for hosting us..I'm hungry, are you hungry? we all are hungry..little pakistani-restaurant..fine food..no signs of fundamentality..allhamdullah!

Topi arrrives by plane from Sevilla..the flying baskman.. Teresa leaves Eva and omi alone and drives to the airport to pick him up..Topi? who the fuck is Topi??



24Kb

this is Topi!

and..hey, it's time to tell you something..you know, a lot of things and relations have changed..actually since the [BIG social game](#), but now, after some time has passed and some new spaces have grown, we have also words for it: Teresa and omi seperated..not everything, but the bed and the bank-account. they still love each other and want to go on working/playing and living together, but this love transformed over all these years into something brother- sisterlike..they have the feeling that this is a natural evolution.. its not about stopping something or giving it up, its about going on new ways..more parallel then synchronized..only strange that they never saw the same or something similar in relations of friends..well..its also c a l c what made this possible..the inner dynamics of an open family structure..thanks unlce L°oks!.. no psychostress and no [vorwuerfe](#), just the comon wish for a big change and restart..now you also know who's Topi..David, who was [a.i.r.2002](#), is Miss Presidents new boyfriend! he also lives and partly works with c a l c - with Mala, Teresa and omi in babyship Torino..

next morning in Barcelona, we have breakfast..look, here we are - Miss Presidenteresa on the left, Topi at the topi and on the right side Eva..omi's the eye,popeye..



33Kb

our new homepage-image > "*cree en dios pero...*" is made from Evas living room window, you know..do you know what this sentence means? d'you have an idea who could have written it?

some hours later > Teresa, Topi and omi leave Barcelona.. ciao Eva, hope to see you soon again, no, sooner..



28Kb

o writes a sms' to E..she's writing back! .. and ping..and pong..ping..pong..pingpong.. we arrive very late in Via Milano, Iris and Max are

still awake, 'ey belli..Mala went to a party...welcome home in bimbaboat!  
tomorrow we - Teresa, Topi and omi have a meeting with Juan and some a.i.r. from  
the last years - in cittadellarte, because of *aim.. arte attraverso il muri*..did  
we mention that project already?

good morning/meeting! good to see Benoit again and Aya, and Uli and Armin and  
Leopold and Steve and Dafna and Charlie (Charlie, the video, the video,  
Charlie!)..almost all open questions become clearer the factory walls and the  
contexts..what will we all propose? as soon as things become fishual we'll link  
them here..

next day, again we go to citta', but this time only Mala and omi..they want to  
propose to bring the [curating degree zero](#) expo-archive to Biella..it fits!  
Michelangelo and Paolo are very interested..c a l c will propose a whole  
programm.. Mala will.. next day > another day in *citta'*, talking with  
Michelangelo regarding the [unidee](#) website, which needs urgently some updates..but  
first lets meet on the 11th and 12th of 01 2003 in San Sicario - whole stuff..to  
go through all open questions and find new yes' for *cittadellarte* and *unidee*.  
babyship! it's the first time we all life here..for some days.. it's a good  
house! the kitchen is big, the ceiling high and our neighbours legends > Mario  
and Marisa Merz are living above us!



57Kb

northwindows and southwindows. this is a view from omis southwindow to the door  
of his room.



38Kb

the apple was a present from Eva..from who else? 0's last sms was a big question:  
*why don't you come to L.A. for the new years dinner..and some more days..??*

tomorrow we'll drive back to L.A.! Mala comes with us, perfect moment,  
time..maybe the newest year of all..! ciao sister Vernedi (= Iris..she found out  
that we're the *Adams family*, she seems to be really happy to have "experienced"  
that), greet Napoli..Casino..Mamapapa..

peepeep..peepeep > Eva comes up for the newyearparty! que bien, cuanto se alegra  
omi y Topi y Teresa..tambien L°oks esta muy curioso..

down south to Genova and then to the right > cote a'zur, it's the 22rd of  
december..Mala never has been to Monte Ugly Carlo..where the rich celebrate the  
color beige..and Father Xmas hangs on facades like the holy snatcher..



55Kb

..and like [in London](#) some weeks ago..la noria, the ferris wheel is the best  
again..best artpiece in public space in Beigelehem! one day we'll do a ferris-  
wheel-project..remember? we wanted, when there was this invitation from the [KUB](#)  
and Paolo Bianchi..but the square in front of the museum was booked out  
already..and others where not inter- esting..



42Kb

long way back home..

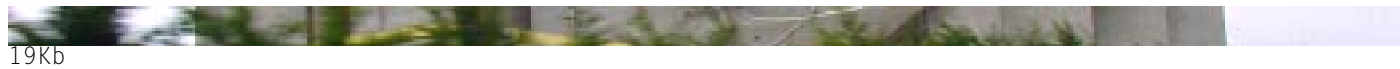
Mala and omi are peepeeping a lot. sms is great, isn't it? but muchmuch to  
expensive! where is the organisation who fights against telecoms price policy??  
how can it be that these gangsters charge 80 cent for one intereuropean peep if  
it costs them near zero?? anyway, we have to, because Mala seems to fall in love  
with Luigi (who the fuck is...?) and omi seems to fall too..he flies in loVe..ay,  
que dias!

and while the children are playing with their mobile phones and their friends on the other ends of the lines, Teresa and Topi are driving them all savely to L.A... where L°oks is already doing old/new-year-dinner-plans..

a night in a french village..*Castelaudary*..santa claus! we never know what it makes so strange in these french minicities..is it so silent? does it look like everybody left or will leave soon? but there is a nice documentary about synchron-swimmers in the hotel-tv..



later we wake up from this very loud BUMM!..Mala suposes that it's the x-mas-snatcher who felt..we leave early next morning..stop in bellugly Biarritz for a walk..a tea..a look out to the sea. we see this barrelbuilding..:



..while L°oks has a walk on the beach back home and finds this dead dog..



we arrive in the early evening in L.A. - its x-mas today.. o no, tomorrow..and its warm, there are callas in full blossoms, some roses even..and L°oks looks good!

Miss President cooks an incredible x-mas- and welcome Mala-dinner! viva la Presidenta!

the next days we go out a lot (specially Mala and omi..), to the beach > *Pasodoble*..downtown >*Triciclo* ..Mala is deeply interested in Navias underground and almost can't believe her eyes..she couldn't imagine how under this ground here is..special thanks for Raul, Luis and Javi 4 introducing Mala so enthusiastic 2 Navias songlines!

the calcis are working on the concept [for Konstanz](#), while Topi is working on the question what type of company he should set up.. it's the first time that we all are and work/play together in *Casqueiro*! its so good to have Mala here, finally! L.A. likes Mala and Mala likes L.A.! and omi can't get eVa out of his mind..but..why should he? in few days she's coming!

the Konstanz-work goes very well! every day we take some hours and play with this idea to use the databank of the uni- versities library to generate with its search-keywords and -results a relational/visual landscape.

It's the 29th of december - the real x-mas, at least for omi: eVa arrives today! by train from Sevilla..to Oviedo bienvenida en Asturias! que bueno que veniste de verdad! are you hungry, i am hungry, vamos al Vesuvio en Gijon..

L°oks, nuestro comandante de fin de año is doing little checklists..everybody gets some tasks..there's a lot to do, we expect 20 people.. we'll do a fish fondue..we'll celebrate in C's acropolis, in studio2.



happy 2003 new yes everybody!

eVa and omi and Teresa and Soto and Jose and Topi and Bego and Alvaro and Alicia are dancing, Javi and Luis are showing up..later we go out a bit..some to the bars, some

to the beach...sunrise in the *NAVE*..Janet Jackson sings "*tonights the night*"..she's right!

next day..the 2nd - Teresa and Topi leave to Sevilla.. on their way down they stop in Extremadura to meet Tomas Ruiz Rivas, the curator who wants us for [Vera](#)...escucha..

llegamos a Pasarón de la Vera, en la región conocida como Vera, en el norte de Extremadura, de noche, lloviendo y con mucha niebla. y para empeorar las cosas, un pequeño susto: Teresa sufre un ataque de alergia? y se le inflan los mofletes como a un Hamster. visitamos urgencias y a la mañana siguiente todo parece controlado, excepto la niebla, que continua...



52Kb

Tomás Ruiz nos espera para enseñarnos la región, una serie de pueblecitos al pie de la sierra. dos productos típicos aquí, el pimentón y el turismo histórico, porque aquí paso sus últimos años y murió el emperador Carlos I.



24Kb

la primera visita la hacemos al monasterio de Yuste, donde murió "carlitos". demasiado "recogido" para nosotros...



36Kb

Tomás esta preparando una bienal de arte contemporaneo en esta region y nos muestra los diferentes pueblos que la forman...



43Kb

Finalmente nos lleva a un pueblo en el que los habitantes estan muy orgullosos de su jardinería...



37Kb



34Kb



34Kb

until Mala leaves on the 4th omi and her work a lot for the *aMAZEing* concept..we want to present it end of january.. after that - in case it will be accepted - we also can add it to the B00@..so u'll see..if they don't want to realize it as the full "package of strategy" we will present it to "any" other "gallery".. before Mala flies back to Torino she spends two days in Madrid..ciao chica, take care..see you soon in babyship! greet Luigi the peepeper..

on the 5th also eVa leaves..by train back to Sevilla..this was the longest week in omis life! and the widest....the.. at the same time it feels like a huge moment..see you soon eVita! tonight you'll meet Teresa and Topi..greet them..

by the way >Teresa and Topi are having a nice room with a nice view down in Sevilla..listen.: nuestra habitación en Sevilla, balconcito a la alameda y abajo el cine de verano, ahora vacío. continuación de una vueltecita, España en pocos

días: Navia (L.A.), Vera, Sevilla, Benidorm, Barcelona...luego continuamos pa Italia. en Sevilla tenemos días ajetreados, mudanzas, me sacan una muela (ay!)...mis papis...Teresa conoce a los Sres. Cañavate, sólo puedo decir una cosa: gracias papis por vuestro cariño..



47Kb

L°oks and omi send *e r b s e* online! thats our working title for the Konstanz proposal..the Jury asked for the concept by e-mail, by snail-mail and by a URL..wanna read it? as soon as they kicked us out or send us to round 2 we'll link it..

Gigimon Scaria sends an e-mail..from Banglore..he showed some *c a l c* projects to this indian net-art-group he mentioned already during *unidee2002*..and tells us that him and them are interested to invite us for a certain coop..they have a flat there, small studio..a residency in Banglore..maybe 2004 for some months? yes, we are very curious..lets keep in touch Gigi, grazie..

Juice invites L°oks and omi for lunch..he wants to talk about the possibility to colaborate in an architerture competition for *Europan*, this europewide and brussel-initiated thing... this year there is something to do for/in *Luarca* ..we call miss President and Topi to ask them if they are interested..they are.. omi asks also eVa..she'd like to be part too..maybe..guay.. okay Juice, lets try it! but when and where? early spring in babyship, Juice and L°oks will come for a week or so..we'll see..

adios todos, tutti, alle..hey L°oks - see you and Juice soon in Torino, but hopefully before in L.A..since Mala felt in love also with this place we might return for few weeks in february..enschahallah..take care brother *c a l c*, thanks for this week..por todo!

T'n T are passing by Benidorm..listen..:

en carretera, camino de Peñiscola donde dormiremos esta noche, decidimos parar en Benidorm donde ni Teresa ni yo hemos estado nunca. paisaje increíble, torres fantasma (estamos en invierno). más increíble que la cantidad de edificios, la densidad y la altura es la cantidad de gruas... la cantidad de edificios que habrá. mezcla de atracción y repulsión. ahora entiendo porque *MRVDR* eligieron esta ciudad para su trabajo "Costa Ibérica"...en cualquier caso el libro me parece una porquería..



49Kb

omi leaves now too..with Soto..it's the 8th..to Bilbao.. hey hola Ismael, hola Lou, hey Ainara! nice to hug you all again, how's art'n life going in Guggitown? everytime more the same or more different? early next moring > Barcelona by bus, meeting Teresa and Topi..in the bus omi reads the book that Stefan and Dr.Nops sent him for x-mas: *das buch der von Neil Young getoeteten*..its like looking into a milky mirror..it's a good book! but where is the CD to listen to what he talks about?

last night T'n T made a stop in Peñiscola, where Teresas mom has a flat..escucha..:se mezcla la hora (es ya de madrugada) con la estación del año (pleno invierno) para crear una auténtica ciudad fantasma. parece que somos los dueños de la ciudad. hace frío, mas de lo que parece y estamos cansados. la mañana nos sorprenderá con una ¿bella? vista...no se, una montaña artificial, pero a caso no todas lo son? vamos a por omi...



43Kb

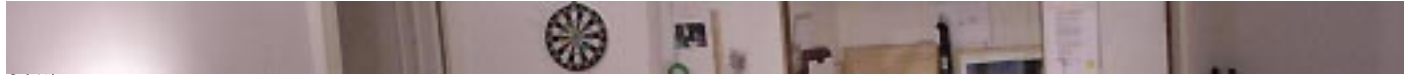
we meet at 14:30 in north Barcelona.. what a pitty that eVa isn't here..ciao belli...and we continue right away.. we'd like to arrive in Torino this night! the



car is packed to the top..Topi brought his books from Sevilla..

look..we're passing Perpignan..the city where our friend Nico Dockx teaches in the art-academy..he just sent us an e-mail, asking if we'd like to do a workshop there.. yes we'd like to, first of all we'd like to see Nico again! lets find a date when we're well installed in Torino and can overview our next steps..hear you amigo...

Torino - late night, its cold here..Mala and Iris are sleeping.. wait..no, Mala isn't here, she might be with this misterious Luigi..so her sms-culture also brought some nice fruits? ..the next days we organize the house, mainly the little studio in the entrance..we have to set up our laptops and the net as soon as possible..but also the kitchen, the rooms..



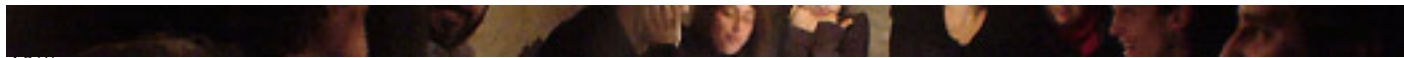
31Kb

the 11<sup>th</sup> and 12<sup>th</sup> of 01 Teresa and omi are going to *San Sicario*, where Michelangelo and Maria have a house and where all the citta-staff meets to talk about the most important things we need to re-formulate and to change in [cittadellarte](#) and *unidee*.. what a place! we didn't feel this kind of cold and didn't see this kind of white for many years..white, dry and thin air..



38Kb

we spend two days here, sit together all day long, have long talks and short walks in the snow..we touch all questions we had to..have a look at [unidee](#) in some weeks, its definition and invitation..if your interested in what we decided here..



48Kb

12<sup>th</sup> is omi birthday..Teresa brought a book from eVa, from the south > *Andalucia occidental* , que bien! all images made from an aeroplane..omi hopes to touch down there..soon..and wow, really..,when they are getting back home to babyship there is a bed in omis room, a birthdaydoublebed! the extended family (Teresa, Mala, L°oks, Topi, Iris and Max) made this present to him! happy new year o..in the surprisebed with the surprisebook..



43Kb

omi misses eVa and eVa misses omi..they have to meet.. omi will leave for a week..*virgin.com* makes it economicaly possible.."see you on the18th in Sevilla eVa!"..madonna, que año esta empezando? o will take his laptop and work, together with miss President he has to shufle *unideee2002* online..as quick as possible..

14<sup>th</sup> of 01..

Lorenzo ([digitaltree.it](#)) comes to install the internal net, ciao bello, thanks for helping us! no problem for mister troubleshooter..an hour and all different operating systems are linked in bingoboats net..ma dai, now we can start, fasten your seat belts..

tonight's the first time that somebody dances here, Mala, Luigi and Teresa..to this indian borracho-sound... we celebrate babyships first sail! Luigi? o yes, Mala has a new boyfriend too..after they hypnotized each other with sms' between L.A. and Torino they met and ate each other..she's happy..they are dancing..he looks happy too..

okay familia..some hot months are near - we have to go to Bolzano to talk with gokArt about geografia afectiva, to Bergamo to meet Ciacinto..to talk about a

possible project in ["his museum"](#), to Zuerich in feb. to do a workshop in the [Shedhalle](#) > "art to the center - critic is not enough", we have to present our aMAZEing concept beginning of 02 and do another one for the first interactive x-maslight..the first what please?? you'll see it soon...then we have to/want to present a project for [VERA](#)..one for a.i.m.. o, and to visit Marseille maybe end of 01, where we could do a project in/with *the bureau de competence*..and the updates for [novaron.ch](#) and last but not least for [UNIDEE](#) and [cittadellarte](#).. and not to forget *arting Jerusalem*, a project initiated by Liron Meshulam ([a.i.r.2002](#))..she wants to invite all ex-unidee-residents, *c a l c* and some artists from israel and palestine to do inter-ventions, performances, installations..downtown..June 2003! that could be the moment to do smething in/with the Mamila Pool.. but is it a good moment, not too dangerous? lets see what comes out of the meeting in 02..Liron wants to come to Italy then..

mama mia, quiete a lot until L°oks and Juice are coming to work on the project for Luarca/[Europan](#), no?..but fine, the *c a l c* family is big right now, Topi works with us, eVa hope-fully too, sister Venerdi..Juice..teleGernot..we can do it all! and we have to! our fridge is more than empty..soon a project has to become real, otherwise we have to start to sell..to sell the fridge maybe..in goat we trust!

omi meets Maria again..ciao L'Episcopeta, how's life?..she's fet up with her job in that studio for "architecture"..maybe we can do a trip to Austria, Switzerland..we could introduce you to all our archi-friends..perhaps you could work in one of these studios..come on..we'll do that soon, okay?

Juan leaves with Anis and Cristina to Colombia..one month back home to show his girls his earth..and to talk to Juan Alberto (Centro Colombiano Americano) about his invitation to do a project there in 11-03..we'd like to work with Juan..a ver..

its the 17th today..Teresa, Topi and omi are working..sister Venerdi is in her punky room reading her philosophers..its deep winter outside..some hours ago Maria and Michelangelo passed by for a coffee..they told us that Juan sent ane-mail from Medellin..they arrived well..but..first time since 300 years.. its snowing! white Medellin..

tomorrow omi leaves to olècity..to Sevilla..a week or so.. he's so excited..madonna..he can't get this title song out of his mind..you know, the one from *Asphalt Cowboy*.. ..:'*I'm going where the sun keeps shining, through the pouring rain, going where the weather suits my cloths..*' but Topi says its also supercold in Sevilla..

venga familia, lets keep the wires vibrating online.. ciao..see you in a week or so..Teresa and Mala will maybe meet omi in Marseille on his way back from .. spain..we'll see..take care..

guess we'll be back in the B00© in early spring, a presto dear friends and [feedbackers](#) ..



[\(homeology\)](#)



18<sup>th</sup> of january 2003

omi is leaving again, going the first time to [Sevilla](#), eVas city! Miss Pi and Topo bring him to Milano.. its a cold winterday, grey and wet..ciao famiglia, grazie..  
> Brusellas > Madrid > via AVE to Cordoba - Sevilla > EVA 22:00! aiii..

saturday night, first night together in olécity..its raining but it feels already like spring..some bars got the tables outside and there are little fires under the tables..raindrops in our beers..

sunday in Sevilla, long walk through the center, which was once an arabian-jewish-christian center..long time ago, but architecture still talks about it on every corner..and there a lot of these catholic bars..



34Kb

Plaza Alameda..there is this amazing house, looks abandoned and we are dreaming to "buy" it and to install the babyship here. yes, why not moving next year from Torino to Sevilla with our jollyboat? it could anchor each year in a different city..



26Kb

monday..rain again..Marisa, Evas mother, and Lois her boyfriend come back from [El Puerto de Santa Maria](#), where they have SUR, their sailing boat on the dry dock..they are restoring it from A-Z before they want to start a sailing trip all around the world in november..omi remembers the idea c a l c once had with [Kurt Matt](#), the austrian artist who lives and works a lot on his boat and in harbours - to use the sailing boat and its GPSdata as a "drawing kit" and visualise the route, the wind..

Cristina calls from [Jerez de la Frontera](#), Evas aunt..she maybe found a house for her project..she worked as a linguist in the univercity of Cadiz and would like to set up a language school for imigrants..but also invite other groups and initiatives to give workshops, etc...Eva will be the architect who brings the house into the shape this activities need. Eva and omi are taking the train to Jerez. Jerez! the cradle of Flamenco and the cradle of Eva! and the one of *Tio Pepe*..



18Kb

in Jerez there is this incredible type-center, where people can learn to use the type writer! its like looking through a pastimewindow..



38Kb

obwohl..die zukunft kam anders:

<http://www.heise.de/tp/deutsch/inhalt/co/14885/1.html>

Cristina shows some houses to Eva..an old little factory, a salesroom..they are interesting but non is really convincing and they are all quite expensive..she'll go on to look around..

after one night in *El Puerto de Santa Maria* where Cristina and her family lives E and o are leaving to [Arcos de la Frontera](#)..the "white village" which Eva had as the theme for her archi-diplome..amazing village,



40Kb

somehow lost in tourism and tradition



40Kb

but full of spaces which could open up their meaning to the present again..in her diploma Eva proposed to not build a youth hostel (as the theme she choosed was defined..), but to restore all kind of abandoned little structures to have the "hostal" all around the village..Ita and Ito (evita and omito..) talk about to bring the project as an exhibition and a proposal to *Arcos*..but how and when and..



38Kb

there's this view in *Arcos*..this perspective down to this farm house..omi has the feeling that this earth has babyship-potential and *c a l c* has olé-potential..



55Kb

Dagmar Reichert writes and phones to the calcies: the [new agora](#) will be shown soon in the [shedhalle](#) Zuerich..Dagmar asks if we want to do a workshop regarding the [park for L.A.](#) project which we're showing there..D sends also a [short text](#) which explains the "attitde" of these workshops..will we? we will..but who of we? Miss Pi will be in Barcelona with Topo then..Looks back in mothership..okay Mala and omi will go..maybe Eva can come too..see you on the 15<sup>th</sup> of february in the *shedhalle*!

17:00 riding back to Sevilla..meeting *las niñas*..architectas.. late at night - after drinking beer in the jewish quarter..ex- jewish..next to the ex-arabian quarter..this city was a model! was it? it looks like..

going to *EL Mundo*, flamencobar...lifeconcert..porritos.. cervecitas..the only country we know where imigrants - los gitanos and their music - make nearly 100% of the identity - arabian/indian...viva el flamenco!..what feelings behind every word.."this morning my heart was discussing with my head" the singer sings..

wednesday - workday - 08:30 omi is a bricklayer! manolos house..where Eva and Topo are doing a renovation-reconstruction..and there are comming officials from the townhall to check if the works already started..and they haven't.."we need urgently a worker who starts, otherwise we won't receive the permission to go on.." while some advocates are weaseling all around the house omi demolishes the fake ceiling in the bathroom..it works..the advocates and manolo are happy..tapas y sssiesta..

omi's writing on the icon..the project we want to present to the [luci di artista](#) initiative in Torino..Miss Pi works in babyship on the interface for [Unidee-2002](#)..Mala in the maze-gallery organizing one show after the other and trying that *c a l c* can redesign the [their website](#)..L°oks' back home in mothership - updating the last version of the B00@..Malex in Zürich proposing to change the server..si, venga..we had problems enough with our spanish mailbox..

reserving a train to Barna on saturday night - another one to Marseille on sunday morning..the babyship-calcies Miss Pi, Mala and omi will meet there with Sylvie and Yanick from the [BUREAU DES COMPÉTENCES ET DÉSIRS](#) ..

there's a mail reaching the [calcies@calcaxy.com](#) ..from Annette Schindler who runs the [plug in](#) in Basel..she did invite us also for curating degree zero..but now its some- thing totally different: [basel medienwettbewerb.doc](#) we think/chat about to maybe present *the icon* for basel.. there the context could be wider and *the icon* could not only shine in x-mas times..we'll link this concept when we'll have presented it..

David Topi is leaving to Madrid..4 days..meeting Ruben and then the folks from the unemployment office in Sevilla..

Miss Pi still working hard on *UNIDEE-2002*.. L°oks and Juice are visiting [Luarca>Europan](#)..they don't like the problem..the do..they don't..they do..but anyway they want to partizipate..

saturday 25<sup>th</sup> 22:00 Ita and Ito leave..sleeper cabin.. Sevilla-Cordoba-sunday morning Barcelona..train to Cerbere..Jesus what a hole..going to the beach while waiting for the next train to Marseille..



20Kb

Montpellier - Marseille! 20:17 Miss Pi and Mala arrive by car, Evita and omito by train..abracio/abrazo.. and driving straight to Sylvie and Yanick.. they invited us to do a "show" in the new spaces they have downtown..its the first time they have also a show- space..wow, they're living on top of this town!

have a look to the south..



48Kb

have a look to the north..



64Kb

monday - visiting the old and (having salat in the meantime)



49Kb

the new office/showroom..Yanick shows us..and invites us again officially to do a project in Marseille..here..:



32Kb

yes, with pleasure - 2004! january..in about a year.. we think we'll introduce c a l c as a whole thing and maybe come up also here with *geografia affettiva*? it would be great to have also Marseille on the *g.a.worldmap* linked..

*geografia affettiva*! the project which should make this *BOO@* obsolete, resp. tranform it into a living *log-boo@*..but when we can do the first workshop and when can we link the first project paper HERE? our ideas got much clearer, but the papers are still to "secret" to show you..you know, first we have to talk to a copyright-specialist..it would be a big pitty if the idea would be copied by buisness sharks before the source code gets active and open..soon..we hope, first we have to phaseout some other ventures..

having a long walk all around the city of Marseille..we all heard so much about this city and always wanted to come and do a project..



30Kb

its seems we only get invited to those places we think of..we'd like to go..Marseille laid in the air since years somehow.. its like this evening, when we saw "David" driving back from visiting the Chapel [Michelangelo did for a hospital](#) in Marseille and David Topo calls..



29Kb

..Mala is the only one who has been here before..when she was erasmusing around in [Aix de Provence](#)..



39Kb

Mala is in love with Luigi! thats why we call her *You* now (youdid..)..You and Lou..she writes more sms than this day has squares....



59Kb

another great dinner with our friends on the hill, tuesday - next morning we're leaving - merci so much, hear/read you soon...lets do a great show together!

today we are leaving for Torino..before we let Marseille behind and project it on

the beginning of 2004 we go to see the big thing Le Corbusier was building in the suburb.. [Unité d'habitation](#) ..what looks from far like a house for rich squarehippies becomes surprisingly interesting when we get closer..and inside..



39Kb

we do a little performance on the roof..just for Evita ..and the last moments in Marseille..



39Kb

riding straight back home to babyship Torino

we show Evita Monte ugly Carlo..where there was Beigelehem some weeks ago its now just Beige- issen..but we can't disclaim that we're also fascinated by this decadence..one day we will  
c a l c even here!



25Kb

tuesday night..back in babyship..Iris is still up..ciao fratellita..Topo's still down south..bienvenida Evita, estas en casa, vale?

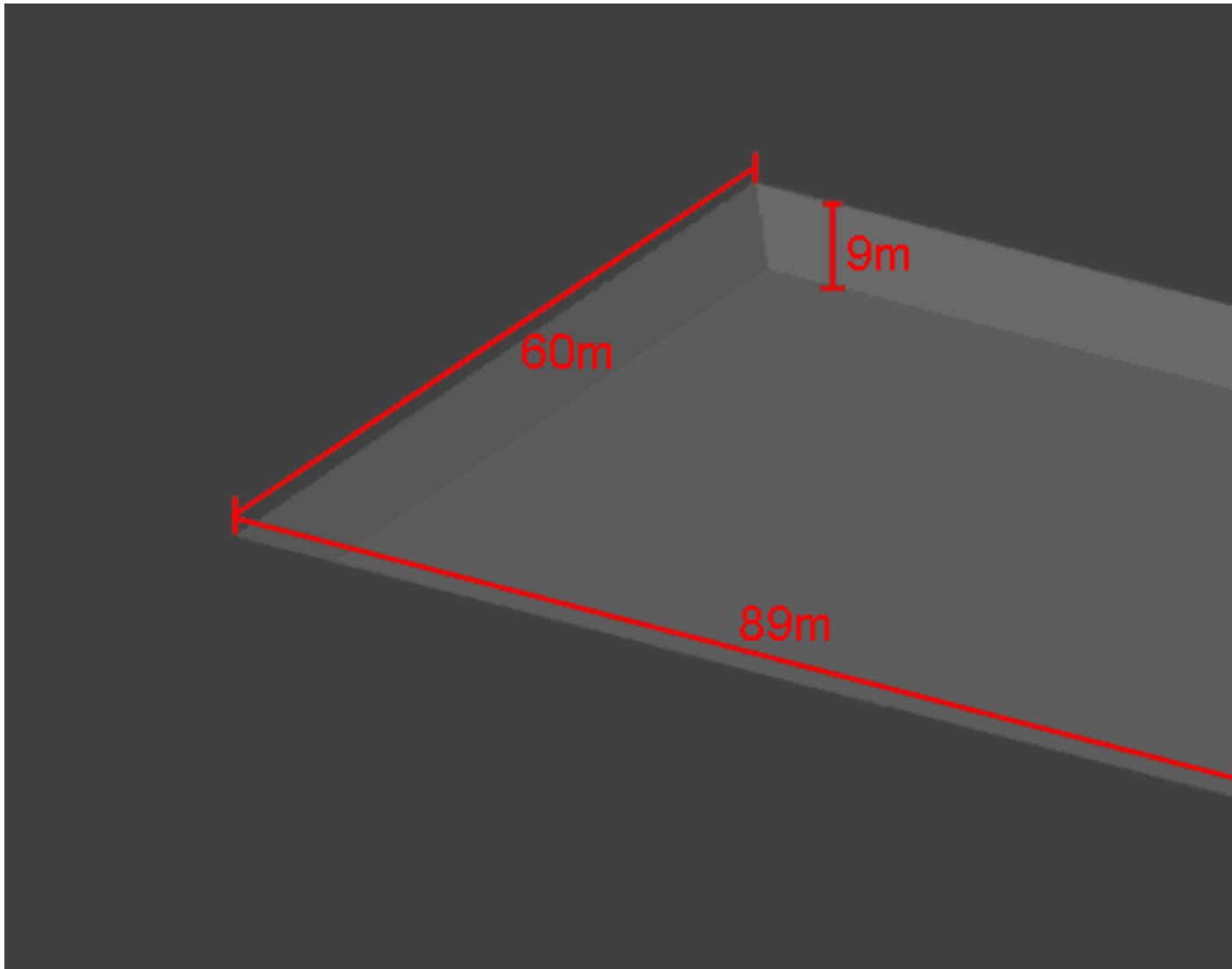
wendsday - quiete day in Torino ..at noon Miss Pi goes to the airport again, picking up Topo!...bienvenido en bimbabarco! eva and omi cook! everybody's in the house.. Luigi Lou..Max, we are 8 people ~ 4 pairs who kiss a lot..

thursday - finishing [UNIDEE-2002](#) website..

friday-saturday - Miss Pi, Evita, omi and Topo brainstorm for ideas for *mamila pool* - [arting jerusalem](#)..

we realise that everything we set up in Israel is political, a statement..each color, each form, each context..we think as less we want to "say" as more we can express..no words, no symbols, no metaphor, but s e n s a t i o n..space and light and movement and time..as more we reduce all which has to do with the war as more we propose "peace" by not mentioning it.. *mamila pools* dimensions are incredible:





balloons! the light and the heavy, the life and the death.. there is an abandoned palestinian grave yard on two sides of the pool..the lasting and the fleeting..the "this" and the "me".. Evita and Topo do a first simple simulation right away..:



37Kb

monday 4<sup>th</sup> of Feb.- Annette sends an e-mail.. the [CDZ-archive](#) is online..

tuesday - working on the CI for [cittadellarte](#)..since yesterday ..complete redesign..Miss Pi and omi are doing kind of a workshop with Armona and Marco from *cittadellartes* uffizi.. all week..we are looking for a dynamic logo which can change appearance without loosing recognition..on friday we present an organic bubble system to all people of all citta-uffizi..they like it..Marco will work now on all applications..depending on its reference the logo changes..such as *cittadellarte* as a whole entity the c-  
logo is dynamic/organic as well..it's not a repeating signal like logos are normally, but a changing, growing and communicating code..:



24Kb

metaphorical the c-logo looks like a micro organism, a fractal structure, or the groundfloor of a cittadella..and these connotations aren't disappointed by the sign - in fact it is all these things! a micro organism like *cittadellarte* is a growing, changing and exchanging organ in an international body named world, a fractal structure because each part (field) of citta' is related to all others and each contains the whole, a groundfloor of a cittadella because it's the "groundfloor of content" of *cittadellarte*..

Topo working in preparations for *European*..he and Miss Pi also want to propose a project [for Luarda](#)..eVa works on a magazine for schools in Andalusia..job..and on first ideas for the renovation of Manolos house in Sevilla..You's busybusy in the gallery and L°oks back home southwest in our mothership forgot to make some notes for this B00@..;-)

eVa is taking images of this huge scaffold they setting up on [Piazza Vittorio](#) ..in few days this will be the iron mountain for snowboarders from all around the world..Red Bulls will spons down this amazing costs.. compared to sports art has no muscles..but its nice that this installation beats Jason Rhodes Hamburgthing..("the biggest installation ever..blabla..")



70Kb

Liron calls..we talk the first time about our idea for *mamila p°ol*..we already sent her the images E and T where making..she likes the idea..she says that everybody who saw them likes it..and she also mentions that its "politically stronger" because it avoids political "language"..we start to investigate how this flying carpet could be parked on its alternative sky/earth level and bankrolled..

wendsday...Tal calls...he's going to Zürich on saturday already..he's presenting [Pettek](#) there.."see you there! You, Eva and omi will come..", "who is Eva?"..

You is organizing a visit to the [Interaction Design Institute Ivrea](#) ..meeting Christoph and Mark and more and some students and projects and the first typewriter *Olivetti* did..:



50Kb

we'll present you our 1st official papers regarding *geografia affettiva*, okay? Ivrea wears its festive dress today, tomorrow the legendary carnaval starts..



50Kb

they'll do an orange war..shop windows are bunkered like the G8 are comming

tomorrow.. we'd like to stay and watch and make some images for the vitrine and the people of L.A...but we can't..Zürich's calling..

thursday - 13<sup>th</sup> of Feb > Zürich, eVa, omi, You..trainride.. working on our workshop.. *Shedhalle* ~ meeting a lot of people we know..hola Dagmar and Davide, wow, this looks good..we get a little bay in the entrance to install the short art history about the *park for L.A.* a rat ate all the little orange trees they fostered the last weeks..but there are still seeds.. lets plant them again and protect the earth-hill at night when the rat is alone in the exhibition..



32Kb

we meet some women from [kuverun](#)..they organize guided tours and other things related to that exhibition..the best they tell us is that they presented their ideas also to seniors from an old people's home..and they proposed to do an orange- fitness hour in front of our park-installation! we hope they'll do some images so we can show them to the people of L.A. ..by the way..Juice found a show-case we can install next to the park..for information like about this show..or images about the orange-aerobics..

the workshop goes well..we just have some hours..and some very nice women who come to try with us finding new ideas for the park..the village..the culture of L.A...



45Kb

the most important we find is that we have to do the next steps for the children..for mothers..we should study the second bedraggled land in the eastend of L.A. and propose a playground there..an open field for all kind of playing the day.

we order a Salat for 10 people..Michelangelo, Maria, Armona, Crisitina, Paolo, Fillipo, Iris, Katerina..and more came from Biella..they present [love difference](#) in this context..and we get a big bowl with at least 30 green leafes! the waiter askes for unbelievable 50 €/\\$!! we are in an "alternative restaurant".. and in Switzerland..we get the green for 25 after making clear that it cost them some cents..

Evita und You go back to Torino after some days..omi leaves the same night for some days to Bregenz to see MamaMärle and PapaCurt..they come to pick him up in Zürich!

when omi comes back to Torino on the 21st Teresa, Topo and Eva left to Spain already :-), just You and him and Iris are here now..and Juan, Cristina and Anis who came for the weekend.. and to work on our ideas for Colombia..e7 *puente*..Medellin.. where we want to do a 2week workshop with students from various fields..e7 *puente* wants to investigate, imagine, propose and start to realise different ideas to bridge colombia and europe..

some days later Teresa and Topo are already back from Barcelona, Topo's setting up [pattern](#) with Miss Pi in [HANGAR](#)..



30Kb

You, Teresa and omi work on *Geografia Affettiva* - we want to realise this program/project as soon as possible! this B00@ can become redundant then..when we all can inform the surface and draw our personal and collective maps..we have to invite Malex to clear some technical questions and listen to his ideas regarding the transpersonal mapping..we propose to meet from the 7<sup>th</sup> - 14<sup>th</sup> of May..he can come..grrreat! we also need to work on *e.r.b.s.e* then..the idea we proposed for

this [library](#) in Konstanz..

we get the okay from MAZE to redesign their web-site, bene! the fridge is quite empty..our concept for *aMAZEing* we'll show them maybe later, we are unsure about some points..mainly if we really want to realise the project in their gallery frame..You proposes to do it not only online, but also on the road..each time in a different city/context..good idea..we'll see..

on the 4<sup>th</sup> of march omi leaves to Sevilla again.. and to L.A. and to Lissabon..

Sevilla ~ Evitamor! Sevillas life quality is so high, living's so easy, the beer so cold'n cheap and all kind of traditions so strong, that almost nobody feels the need to come up with different ideas.. new ideas..says Eva..



39Kb

Ita and Ito work and ride bicycle!  
Evita regalaba una bici a omi!

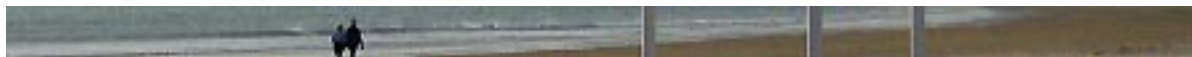
Teresa and Mala are working intensively in A.I.M (*arte atraverso il muri*) everyday they meet also omi, L°oks and Malex in a chat to discuss and find answers. on the 15th we give the concept to Juan, who is coordinating this invitation. we present *LUCE*.. a system where all incomming and outgoing steps of people using the main entrance get translated into traces of light..these traces would be displayed during the night..the system should run autonomously via a solar panel..

..visit to Jerez again, Cristina bought a house! good place, good space, good price, good step..en hora buena!



36Kb

going a bit more down south to sea the see..and a high chair for long views..



26Kb

after 10 days omi leaves to L.A...long trainride from Sevilla to Oviedo through all different kind of landscapes..amazing how this world with its 40.000 km diameter and its 6.000.000.000 people has still so much freespace..

L.A.! L°oks looks good! since Navias public swimming pool opened he and Juice are going there every morning... Juice talks about the architecture studio he wants to not install downtown L.A....he thinking loud about a name...L.A.studios.. L.A.studio...LA studio...*la studio* sounds good if you spell it spanish, like one word > *lastudio*..a feminine studio..omi offers to do the grafics..logo..as a present...well as a counterbuisness better said, Juice is doing so much for the park now! its so good to have him in the village..and everytime drawing nearer..

**L A studio**

**L A studio**

**L A studio**

**L A studio**



the spanish hacienda deletes more than 2000 € from *c a l c*'s bankaccount! now we are all on 0..even deeper..we realize that working a year in *BIG* and not really have developed new projects or looking for interesting web-jobs made a big hole in our economy...slimtimes started again...well they never have been really fat, but now its slimer than since a long time...not dramatic, but spaghetti..and there are so many ideas in the air and ready to touch down now! cmmm oooooonnn!

after some days omi travels to Lissabon to meet eVa, Ana, Ruben and Oscar from Sevilla who lives there with Anabela.. taluego amigos..no vemo prontito 'speramos..

Lissboa! its Evas birthday!! happy new year Evita! she and the others came to decide if they want to do the [EUROpan Lissabon](#) ..they will..but Eva's more interested in colaborating with *c a l c* on the Luarca problem..

Ana lends Eva and Omi the car...they go to madrid the next day to meet her and Ruben...all architects! its nice to be with architect- artists, somehow they think more spacial..one night Madrid only... omi's leaving next morning..taluego Gusanita . . . with Ana by car to Gerona and..> Torino again..

o's arriving, Miss Pi and Topo are leaving for almost a month to L.A. and Sevilla..*c a l c* traffic's getting tight..but it never feels like leaving the others, we just shift our geographical layers and keep on affettivi'..Ms P and T want to work in *Casqueiro* on the *EUROpan*-project for Luarca..but before they leave Ms Pi and o have an important meeting with Michelangelo and Paolo regarding all *c a l c* - tasks in *cittadellarte* 2003..:

Michelangeolo already asked Teresa (when omi was with L°oks in L.A...) if we want to co-curate the *cittadellarte*-show for Antwerpen.. with pleasure, thanks for asking us..we should go to Antwerpen soon! and won't take this challenge without You!

*UNIDEE* 2003..same as last years..swinging between the *a.i.r.*, the projects and the uffizi..cittaweasels agains, but only 2 intensive days a week..

..and we get asked if we want do propose a concept for the office of communication in *cittadellarte*..ssss..maybe the work for Antwerpen could be thought and done as its first project..we'll see..

e..hombre!..gratulazione! Michelangelo got the golden lion of the Venice biennial 2003 for his lifework..although life seems to just start..over here in *cittadellarte*..;-)

2<sup>nd</sup> of April..

Miss Pi and Topo leave today..You and omi work a lot! its great to have You in the C-family..we're like wider now..we're touching *el puente*,and *geografia*

*affettiva*..and You makes a contact with Tati who's a curator in [Torinos cinema museum](#) - contexts..Tati's looking for an "interactive furniture" which can host the new inter- netaccess they want to install in the museum..

Tati (not Jacques, but Tatjana) already bought a projecting system which make things a bit nerved..but its a pleasure anyhow to work the first time with Eva on something like that..and over the cable.. we just have some days until Tati has to present..and we just have edgetime..we imagine a kind of strange antique UFO which looks like it came out of the Jules Verne movie you never saw.. like a space coach..a science fiction glowfly..



45Kb

*mamila p<sup>oo</sup>!* things aren't as easy as it seemed..hard to get the permission to set up the balloons..also the costs swimm.. its war and balloons have it more difficult to rise than bombs to fall..

Karin Frei (remember her? she was the curator-santa claus who sold all *L.A.park* prints to a Foundation in Frankfurt..) is back from Southafrica...she was doing a research and a conceptual work on the notions of "paradise"...now she writes and asks us if we want to be part of a show touching this theme in Kapstadt in spring 2004..she also asked the [etoy](#)'s and other people we'd like to meet again..yes, we say..yes..lets see your ideas first, but yes..Miss Pi proposes to do a *park for L.A.* - translation/transaction..or maybe to do another *geografia affettiva* station?

fine, we'll meet Stephan Hobbs from [The Trinty Session](#) again!  
Martin Swami Roth, from [Belleville](#) Zürich calls...they also applied with a project for the Konstanz-thing..but they didn't make it...but the projects idea has a big potential (for this bibliothek it might was to popular..) and Martin asks if we want to be part..[fotobot](#) - Sevilla,Torino..literature..word's and selfportraits? still secret sorry..if Brussels accepts we may tell/link it..but *c a l c* is only helping to find places and people..writers..You's doing Torino, omi Sevilla..

on the 11<sup>th</sup> of April omi's leaving again - from Bergamo to Gerona - from there to Gijon where tomorrow Eva arrives from Sevilla! all calcies..well, no, ecept You (who left to Sicily for some days with Lou..) and Malex (who goes for a cake-attack back home to Mam over easter...) meet in Casqueiro with Märle and Curt! Miss Pi and Topo are already there since a while..its going fine with the extended family!

hola Evita! one week in Casqueiro - first time that the we all meet..some days later also Ruben arrives! happy easter everybody.. > l o v e . .

wow, how easy it can be..one cares of the other and thats why everyone cares of everyone..Märle cooks fine meals while all the other artists cook ideas and plans..

20th Märles birthday! milles besos from all around..sms- besos, telephone-besos, e-mail-besos, snailmail-besos and realspace-besos, feliz cumpleaños y salud Märлита!



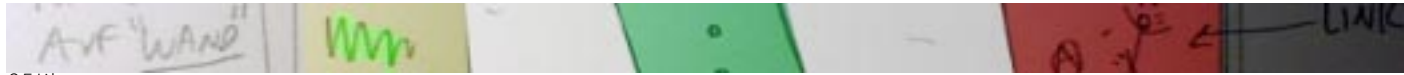
31Kb

fine days in c..in L.A..in Navia..e/ *Pasodoble*..Miss Pi, Topo and Eva visit [Taramundi](#) and [Teixois](#)..L°oks and

omi start to work on a small job..for a hip-hop-shop in Madrid..Visus shop..Visu used to live here too..will be [online soon](#)..



47Kb



25Kb

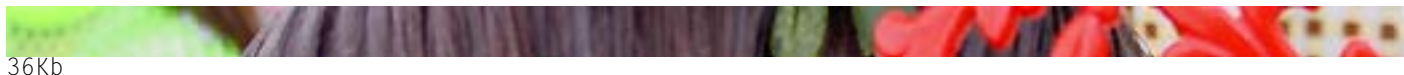
some days later > ciaoamores! Topolino and Teresa Miss Pi and Evita Gusanita and omi to meloni are leaving to Madrid..Sevilla..Miss Pi and Topi stay in M for a day or 2..Topi has a meeting with this engineers firm for which he investigates theoretically on certain problems and projects..no vemo..cuidado..exito..

Sevilla..working on *mamila*

*p<sup>ool</sup>* again..sending Liron a precise plan how the set up could work..still unsure if the city allows some hundreds of big balloon to hover around in mamila..and we start to doubt that the flying carpet is a good idea..maybe the single balloons should be independent? when Topo and Ms Pi arrive we decide to go to *La Feria* this afternoon.. [La Feria de Sevilla](#)! caramba muchacho, if you didn't see it if you didn't dance it smell it hear it touch it taste it, you won't believe it! almost all women are dressed like colves and men like elegant Zorros..



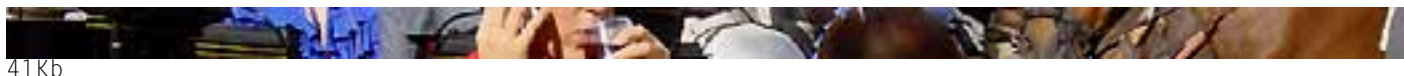
42Kb



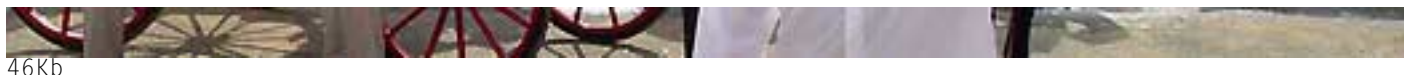
36Kb



42Kb



41Kb



46Kb



33Kb

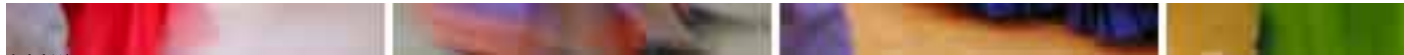


41Kb

next day we go again! Eva dresses like the colvequeen! but before we meet Federico Guzman and Alonso from [Cambalache](#) or how they call them now? and Esther with a huge babybelly! and Pedro, a friend of them and writer who might can help us to make contacts with other people who work with words..for the *fotobot*-project in Sevilla..

que fiesta, tan cerrada como abierta, tan bonita como ugly..i mean why do they have to have these private bars everywhere? you need an invitation to get in..others, the

bigbig ones with orchestra are "free"..in *Jerez* its different..all bartents are public, people dance from bars to stripes"..lets go there next year..but before omi has to learn to dance sevillanas..[the clovedance](#)..



144Kb

cervesitas...Dani, the brother of Ruben comes too..Dani makes nice music and loves design! especially [Stefan Sagmeister](#)! he mentions Stefan as one the "best designers of the world"..omi and Teresa have to lough..not because they think it's not true, but because the size of a small world..we tell Dani that we're friends with Stefan..and that we maybe could invite him to do a workshop or something in Sevilla..Dani shines!

on the 3<sup>rd</sup> of May we're (Miss Pi, Topo and omi) back in Torino..ciao You..ciao springtime! 4<sup>th</sup>..its Miss Pi's birthday! viva la presidenta! we give her a symbolic entrance to the flamenco biennial in Sevilla this september! since years MsPi is talking about going there..

the next two days she and omi are in *cittadellarte*..doing together with Michelangelo, Cristiana and some people from the *Uffizi* the selection for *UNIDEE2003*...some very interesting applications reached us! we are looking so much forward to meet the *a.i.r.*!

ciao Malex! 7<sup>th</sup> of May..until the 14<sup>th</sup> you're the baby, we're the ship;-)..we working hard and playfull on *e.r.b.s.e*..we realise that the first idea to build all up upon the searchterms isn't realistic..first simulations You and Miss Pi are doing don't show any surprising results..although we don't like this kind of sportive art-events we are working with enthusiasm! and take now the index card of each book to visualise relations and proportions.. we have to send *e.r.b.s.e* on the 27<sup>th</sup> of May, lets do the finishing online..look ~ a websketch..:



27Kb

when the jury calls to tell us that we should have a party tonight we'll link the whole concept..and did you know that Eve didn't give Adam an apple but a pea? or why you thought we're talking about the *erbs\_ü*nde?

we also touch *geografia affettiva* with Malex..he's showing us what is possible and how..and also likes the idea! the first *g.a.* workshop we're doing in three weeks in Perpignan!



41Kb

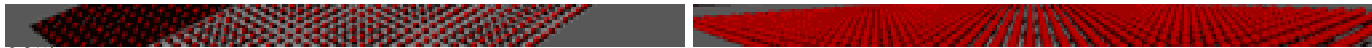
and!: with the help from Caterina we get two old, big blackboards.. one for the kitchen, one for the studiooffice..beautiful pieces..real slate..huge as big doors and perfect to compile common imaginations..



31Kb

we decide to reduce the ball°ons for mamila to ~500..each one with 100cm diameter and leaving 2 meters between the threads..to open the carpet to a forest, to make them more independent..not one crowded dance with the wind and the light/shadow, but fivehundred..this all came because the ~5000 ball°ons of the same size are much to expensive to buy and to transport..to install..but in fact we think the idea got stronger by this compromise..the colour is still open..





32Kb

on the 13<sup>th</sup> we > You, Miss Pi and omi are going to Biella to have a meeting with Michelangelo regarding the big *cittadellarte* show in the [M HKA](#) ..we're a good team..in some hours we find first ideas how to translate the very complex content of *cittadellarte* into the *M HKA*dellartespaces..

on the 16<sup>th</sup> Ronald, a curator from the *M HKA* and our co-curator in this case is coming to life and work with us for a weekend! big weekend!..in only one day we can decide together with Michelangelo the whole structure and basic decisions for the catalogue/book! Ronald isn't it a pleasure to work together? the show opens the 4<sup>th</sup> of October..why don't you drop in? see you soon in Antwerp Ronald!



40Kb

next days..we're bringing all new generated data from the last Malex-week into some internal papers and prepare our trip to Antwerp..Miss Pi, Topo, You and omi want to go there in order to get a feeling for the spaces, meet the house technicians, the designer who does the catalogue..

Michelangelo and Francesco, the man who runs the Uffizi for economy, production and work in *cittadellarte*, also will come! and Nico Dockx we might can meet too!

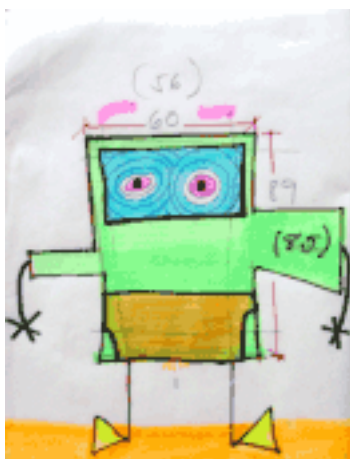
after omi lets Dani know that Stefan is open to come to Sevilla if we pay at least his flight and hotel Dani sends an image..he still is shining!:



43Kb

and a sketch for a new music he's playing with..he's started to mix this kind of flamenco-moaning with his kind of lovesongs.. may we link this piece here Dani?

shit > the israelian police doesn't give the permission to do the balloon installation! too dangerous...a balloon could fly away and clash with the turbine of an aircraft..okay, we can't do it as fast as we thought, lets go on trying! but what we do now?



after sleeping it over we decide to also do a workshop in Jerusalem..to introduce *c a l c* and the project for *mamila p<sup>ool</sup>* and then opening the ideas of *geografia affettiva*.. it would be great to have also a middle east platform on g.a's worldmap!..right from the beginning..

eVa sends some images from Sevilla..they are putting sails over the streets and on the squares now..transforming the innercity into a shadowship..it's so hot that

every little field of shadow feels like mercy..  
these sails were here for centuries, then they were "forgotten" for many years but  
came back over the city in the 19seventies.. Pedro calls it the best political  
decision of the whole decade!



33Kb

driving all through germany..how strange things look up here.. houses are like  
models of houses, women are like models of women..11 hours..a lot of music and  
talks..travelling is relaxing..



34Kb

M HKA! what a strange ship you are!



29Kb

we scann all spaces, feel all corners, imagine a lot and decide few things..2 days  
we visit the spaces together..meet the people, talk about all open questions and  
project ideas into the air..when we have dinner in the museums cafeteria there is  
this wedding couple and this photographer taking images in the entrance of a James  
Turrell installation.."lets life in a cube with only a window to heaven darling"..  
..



27Kb

just one hour..late at night in a bar on this huge square which reminds so much in  
Sevillas *Alameda*...so nice to see Nico again! and Elena..his g~friend..omi brought  
a jacket for Nico..Nico a big book for omi! see you in a week in Perpignan!

omi flies from Brussels to Sevilla..Miss PI, You and Topo leave one day later by  
car to Torino..they still want to go through all pages and images we preselected  
from *cittadellartes* big archive.

Sevilla again..what a change! like comming from the rational to the ritual, from  
the "ornament is a crime-" to the "ornament is fine-land"..  
..

a new situation > Eva, Ana, Ruben, Jaime and soon Topo, who'll also forms part of  
this team, were lucky and got offered to use a house, they are renovating, as  
their studio until the de/construction works start..que bien, jo..and the ADSL  
equipment arrives already!..

while they all are working on their big project (they are planing 10 houses for 10  
families outside Sevilla!) the calcies meet in the the chatscape to get *e.r.b.s.e.*  
ready to send..Miss Pi and You are coordinating and cording up the package in  
Torino.. on the 27<sup>th</sup> *e.r.b.s.e.* rolls northwards..

omi's doing a little poster for Jerusalem...Tal organized the workshop in [Musrara school](#)  
for photography and new media..



16Kb

in some days omi will meet Miss Pi in Perpignan to give the 1<sup>st</sup> workshop regarding  
*geografia affettiva*! they are very excited about that 1<sup>st</sup> step towards the  
real..will the students like the project? will they help us improving it also in  
their own interest..and will the *ecole superieure d'art* want to colaborate with us  
developing the programm and become a partner? we send the students the

[perpi\\_weekprogram.doc](#) . .

Eva and omi talk about the "pre-ruins"..you know, those buildings which never got finished..there are so many, especially in Spain.. and they decide to make a little project out of it..they want to take good images of these kind of ruins and collect them for further steps.. you remember [when Juan](#) also proposed to work with them? maybe we can do something together? also Miss Pi is fascinated by this construction-decadence..well first of all we are going to collect them..we'll let you know..[let us know](#) if you're working with them already! ta luego ita, no vemo supapronto!

omi meets Miss P and Topo in Cerbere on the 1st of June. its hot and sunny. Topo came only for a day..tomorrow he'll continue to Barcelona and then straight on to Sevilla where the other archis are awaiting him..

1<sup>st</sup> of June - bloody city! welcome to Perpignan..first night at a thai restaurant: man attack each other with a knife and bottles.. blood, shoutings..we escape..where are we?

2<sup>nd</sup> hola Catherine, hola Michel! (two professors who together with Nico do a lets-open-the-questions-good job in the a-school...) hola estudiantes, somos Teresa and omi...we start with talking about *c a l c*, how it came, where we are and where we'd like to go to..

in the evening we go for dinner with Nico, Catherine and Michel.. on the way to the restaurant a man lays in liters of blood, people all around..some are loughing, others can't let their eyes from the blood..what happend here?..why is Perpignan so extremely violent? a lot of man wear knives..eyes in the street are hasty and nervous..

we start..after we have shown some of our projects..with introducing *geografia affettiva*..but before we say anything we ask them all to write down a definition > what does *geografia affettiva* mean to you?



30Kb

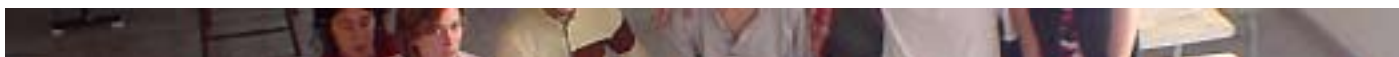
it goes well! Julien, Etienne, Delphine, Jacques, Sophie, Landry, Sylvain, Fred, Marilyn, Manu, Nico, Catherine, Michel and Jean Nicola like the project! everyday we are more concentrated and sharing more and more one imagination..we're doing drawings.. they help us to imagine the process of informing *geografia affettiva* maps step by step..



30Kb

we had this idea already a while ago > that we try to do more of these kind of workshops in which we'd like to bring the project further and offer in the same time to the institutions, organisations, etc. who invited us to become an active partner..which means that they get their own *g.a.* platform for their needs and contexts.. they can decide about the interface design..the criterion how to become a member, etc..so the partners would buy the package for little money, but because there are many it can be financed..

Catherine, Michel and Nico like this idea..they will present the project (there will also be an exhibition of all 8 workshops of this year soon..) to the responsables from the townhall and try to find the money there..



29Kb

You is working on making contacts to various other institutions and offers *g.a.*workshops..we'd like to do 4 or 5 this year! You is in contact with the uni

of Bolzano and a foundation in Torino right now..

more and more we think that also in Colombia in November *g.a.* should play an important role.. isn't it a *punte* par excellence?!

we do a paper on the 5<sup>th</sup> and last day..a big one..they can use this poster when they present all the workshops in some weeks: *espace d'art contemporain la halle au poisson* ....so this paper will serve to show the people what it is all about...we also will send all the digi-images we took..and the new paper we are going to write when we'll be back in babyship..till the end it got clear that all the definitions they gave were right..all that can find place and expression in *geografia affettiva*..



35Kb

wow, now eva and omi will go much more relaxed to Jerusalem.. well, at least what concerns to the workshop we wanna give.. we'll tell them about our experience in Perpignan..how it went there and how we go on now..

ciao tutti belli frutti..we'll send you the images and new texts soon..thanks for all, it was a pleasure to work and learn with you! hope to see you soon informing your personal maps;-)

Catherine and Michel, who have to go to Paris come with us until Marseille..we have a nice talk about everything we touched the last days..the project, our work in *UNIDEE* and the curating we're doing for Antwerp..we invite them to come to see the show..they think it could be a perfect start for the new semester if they come with all students..welcome! but see you before in Torino, your bed's always ready!

back in babyship..Miss Pi, You and omi are working on two things now: the big show in Antwerpen and *geografia affettiva*.. preparing the material for the workshop-show in Perpignan and the workshop in Jerusalem...

in *cittadellarte* everything is going crazy right now..in few days the Venice biennial opens..Michelangelo Golden Lion will present in the utopian-pavillon from H.U.Obrist the *love difference* project... so imagine how our meeting with Michelangelo went? we had 5 minutes to talk about Antwerpen..then we went eating and talked about everything else...but its okay, there is big trust and there are good ideas...see you in some weeks..all the best for Venice!

Jose Rapper Carrera, our friend from Navia who's living'n arting in Bilbo now, sends greetings and an image..



29Kb

on thursday we - Miss Pi and omi - are leaving already again.. the last months, since we are in love with loves in Sevilla, we are travelling more than ever..but thats fine..its like moving through space is coming closer to oneself..wherever we go we go home. home is where my sweetheart is. Miss Pi will stay a week in Sevilla, Eva and omi will go to Jerusalem, You will stay in the torinoship rocking the Antwerp- baby, L°oks back in mothership is working on some webjobs and enjoying with Märle and Curt a wide spring, Malex in Zürich is investigating the net for the coding of *geo.aff.* and *e.r.b.s.e...*

*e.r.b.s.e.* that pea in germany..they called some days ago, a man said that they are doing the jury right now..he asked if in our proposal the VAT is included and if we can keep what we promise...You talkes to him...she is very diplomatic..and excited... right after she sends a mail to [calcies@calcaxy.com](mailto:calcies@calcaxy.com) telling them.. is this a good sign? what we do with the concept if they don't want to do it? shall we offer it to antother library? they'll let us know on the 1<sup>st</sup> of July..

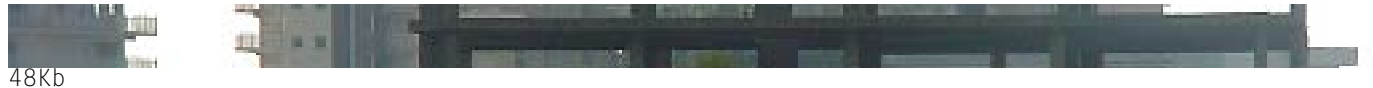
today Benedetta and Daniele are coming to visit us in babyship..they are working in *cittadellarte* and could assist us for the *M HKAShow*..we would love to work with both, one we need at least! for a good collaboration! see you after we're back from Sevilla and Antwerp!

[Scott Snibbe](#) writes...artist..San Francisco..gallery...he's organizing a show with "colaborative works"..he wants to show [communimage](#).. again and again..but its okay, its never the same, so its okay with us..and what is "us" if 1816 people are working/playing on it? very small space..shall we scale *communimage* to 40% and do a third big print. just print? moment in time V? hmm..  
curt sends a link:



wow, they count our *horreo marciano* to the most extreme architecture! well..watch out who "knows" that...

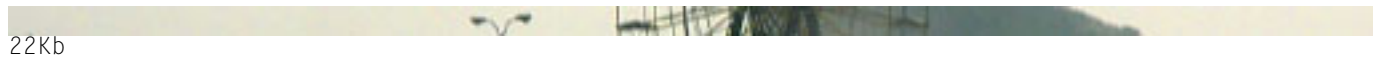
11<sup>th</sup> of June > Miss Pi and omi are leaving Torino early in the morning to sevilla..long trip..tranquil trip..the first night we stay in Peniscola where Miss Pi smother has a little flat..omi takes an image of a *pre-ruin* near there:



the spanish brandy-bull is one of the last commercial signs the EC couldn't rule away..it would have been like erasing part of the spanish identity..



we see another little giant wheel and remember the idea we once had..[you remember?](#) it's was back in 1999 when we wanted to bring a g-wheel plus the gypsy family who runs it to the [KUB](#)-square..one day we'll wheel!



and there is a streetship passing..maybe a rich man, who brings the thing from one sea to the other and can't afford shiping his ship..or its a mobile-mass-destrucion-laboratory disguised as a christoboat and now the *CIA* satellites find proofs again..



we're passing [Guadix](#) la primera vez! where the hills are of clay and they are "building" their houses into those hills..whole villages..its reminds us of this village in Turkey..we forgot the name..this are not buildings but peelings..innerpeelings..

Toposevilla! olÉvita! so good to be home again! we have 12 days..then we have to leave to Antwerp again..You, Miss Pi and omi want to work on the posters for the *cittadellarte* show then..taking images..working on the slogans..meeting Ronald and the spaces again..and Nico!

shit..there is no flamenco-biennial this year in Sevilla.. yes, the last one was last year..lets see if there are other concerts in summer where we could send Miss Pirthday to..

but now *oye* (omi y eva) have to get things ready for Jersuaem! tomorrow we're leaving!

15<sup>th</sup> of June! it's..it's..it's..we can't believe it: we really are in time, our doubts and fears are almost completely gone and we're full of lust to go!

but its sunday..no taxis on *Plaza Alfalfa*.. and we have to call a taxi but the taxi don't come.. and don't come..but tranqui we're still in time..but the taxi doesn't comewe walk...joder..we runooow..the whole fucking city seems to be taxifree! there! there is one! [Estacion de Santa Justa](#) porfa..

Jesus! this guy is the most legal taxisnake in whole Spain! he doesn't drive faster as allowed, he doesn't want to cross a double line in the middle of the street although we tell him that we take the responsability.. take car Snaky, Eva will choke you soon!..ooo the station! we run as fast as we can the train is still here! but..but.. what??? "we close three minutes before, sorry we can't let you pass.." a few moments later we see the train leaving the tube..shit, no way of catching the plane we booked!

God what a morning! is this Karma or bullshit? but it isn't finished yet! we call *E7 A7* ..next plane, when? a lady with a taperecordervoice tells us that there were no flights confirmed! bbbbut, we have the confirmation printed..from the internet!! "there maybe were problems with your credit- card, sorry.." the next plane is taking of when our workshop starts..

we don't go, we can't. i call Tal.."Karma" he says..you shouldn't come..okay, we believe that too now..but what we do now? we fall into a strange hole of frust and trust.

good luck and time Liron, Tal..[all of you](#) down there, please lets try to organize our workshop in Musrara sometime in winter..okay?

joder..well..at least the new chapter of the B00@ gets online sooner..but hey, maybe we can visit Pedro and Carmen and Pablo..Evas padre y su mujer y su hermanito en [Cartagena](#)..Murcia? its June the 16<sup>th</sup> 2003. ~ oye will go to Cartagena! some days in the city where Eva grew up..Teresa will stay here in Sevilla and finally finish the [MAZE](#)-site..Topo, Ana, Ruben and Jaime go on working on the yectis..

we'll add some new lines and strips soon, right after Cartagena..and Antwerp..where we meet You in about a week..keep on klicking!

c u soon..



([homeology](#))

.

one point but 17 days. its the **5th of july**, sundown in darknight round the babyship and in Zürich alreadyaswel inbetweenlight..Evita, Rubensito y Topolino are flying

but back to the now which was 10 lines above on the ito went northeast to *Cartagena*.. where Pedro and Carme segunda mujer y hermanito ) and friends and neighbours

hot earth wind and fire..young couple makes love on the [Gata](#) ..like mirnix-dirnix! they do it so softly that yo don't but they do..they don't look like tourists..this

[Mojacar](#)..pueblo blanco lleno de ingleses y vistas.. jol



31Kb

no piece of nature far and wide..



27Kb

..although it looks like



30Kb

patterns and memories from mars



28Kb

*Cartagena* is very near..at a beach..village people beach by, thats beautiful..:



39Kb

and a stop for our *preruins archive*..this ugly could be almost-ready-made architecture..



44Kb

*Cartagena!* half of it..everybody in Sevilla told omi th an ugly city.. except evita..it all depends on what you were a child..and where and how..



36Kb

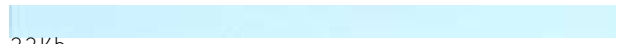
que dias nos caen del cielo..el mundo crece.. gracias, lleva globos. . y pronto empieza el [gran festival](#) colina..especial india..



39Kb

y oye..quizas Miss Pi quiere ver el festival de flamenco [las minas](#) ?

a half day on the sea..along the coast along the fortreship..big ship standing there.. corean freighter..frigh



33Kb

anchoring and laying on liquid sky..in water time floats slower sometimes ~



28Kb

and bunkers..bunkerbeach in the harbours entrance, waru provoking also a lot of other images than war. .



39Kb

y el monte esta quemando cuando volvemos del mar..



29Kb

prisaprisa Pablo will climb free..indoor..competition,  
that sports becomes real..



32Kb

2morrow we'll leave already..back to Sevilla..but now i  
and wonder about Pablo the wallweasel\_ .



31Kb

we have to go..Eva says she wants to do an investigatio  
architecture all around Cartagena..reminds us of what V  
France..although we (omi wants to assist..) want to loo  
spacial appereance..

then we would like to talk to Alberto Ibero..a friend o  
architect..the man who build the "[Centro de Interpretac  
Punica](#)"..we liked it! we're sure he can help us with th  
cartagenas bunkers..

adios familia! thanks so much for everything, soon we'l  
back..and..Cartagena isn't the ugly city everybody told  
look with a halfbrain-touristeye, but it isn't if you g  
with people who decided to life (t)here! ciao belli!

while Eva and omi talk about this possibility to invest  
buildings in Cartagena, Miss Pi and Topo think about to  
[3000](#)"..this quarter in Sevilla which they built to put  
apartments" ..which didn't work of course..not the way  
wanted..we want to colaborate in both projects, the one  
of course things will be boo@ed..

driving back to Sevilla..Murcia is the most desert omi



30Kb

back to sevi..just for one day..2morrow Miss Pi and omi  
Antwerp..to meet You and to work on the posters for the  
book..

24<sup>th</sup> of June > bye amores! see you soon in Torino! love you! be good to the bricks. .

we drive all the way through..upup north to Antwerp.



28Kb



You is here already, she came by plane from Milano.. working on the book and the images for the 8 posters we want to do. . Nico shows omi the city, omi makes tons of images. now we'll drive back to Torino and work on that material..and welcome the UNIDEE residents 2003!



on the second day in Antwerp - they gave us one room in this small hotel - we see that the three of us got the same image above the bed! a kissing couple, a kitsching kissl..but thats fine, the amorous three take it as a wink from kismet..

but what's that? in the first moment we think that [AVL-ville](#) extended to M HKAS parking space.. but no, of course not, these rolling homes belong to carnies..there's a circus on the huge square next to the Schelde...



51Kb

on our way back to Torino/Biella we stop at this swiss lake..we want to jump into this water, we see a zeppelin!



40Kb

back to Biella/Torino - its the 1<sup>st</sup> of July - all a.i.r. arrived in *cittadellarte*! welcome Iman, Vaibhav, Jean Charles, Ryan, Oier, Hannah, Ayumi, Michal, Morten, Chiara, Kai, Sophie and welcome Rufus!



35Kb

all the following week we show our previous projects to each other..getting

closer, understanding back- grounds to find easier together in one foreground..



72Kb

at the and we also show what c a l c was/is doing.. our most actual project is the antwerp curating of cittadellarte -*Michelangelo Pistoletto & cittadellarte* & we present to all the a.i.r. what we're planing for the citta-presentation in M HKA and invite them to show "their view" in the big triangular space..we mark its ground plan in cittas yard



45Kb

in order to translate *cittadellartes* complexity we decide to do that in 5 or 6 different ways. there is not one sight, there is not one site. there is a growing network and there are several foci..all are valid..in all its up to you if things make contact and sense.



51Kb

L°oks mails an article Orlando, our neighbour, wrote for the "libro de las fiestas de Navia"..about the [Park for L.A.](#) ..he lives right next to it.. he was the first and last comunist mayor Navia ever had. now Orlando's writing a novel under the O-tree.

## original...! ¡Ahora los vecinos del poblado llevan a la fiesta

113Kb

Eva, Topo and Ruben arrived in Torino! its the 1<sup>st</sup> time Ruben is here..we have a long walk all along the river Po..we see that rolling houseboat..



37Kb

the next days we finish the presentations with the a.i.r..to listen is a lot of work although you just sit there and do nothing..but..we all need a little weekend break..

Miss Pi goes with Topo and Ruben to see *Radiohead* in Florencia..actually omi wanted to come too..to understand why everybody like these tired boys so much..but he's too tired himself..



24Kb

so eva y omi give their tickets to You and Lou and go down south to Sori..a small village on the Ligurian coast..sea, sleep, walk, listen.



2working 2days with Bart and Pascal, Michelangelo, You, Benni, Raphaele, Miss Pi, Daniele, Morten and omi on the text for the book..on Pascals text: *Welcome to Heterotopia*.. Pascal came last year to visit us for some weeks..to understand how *cittadellarte* and *UNIDEE* works..the text is fine..actually.. we just try to profound some details



122Kb

..and *el puente*..el puente joder! the theme of our workshop in Colombia..November, you remember? tranqui Juan, Cristina, omi, tranqui Evita, tutti calci y los niños en Medellin con Natalia..vamos hacer una buena cosa!

when Eva meets omi and Juan in *cittadellarte* she proposes that each one comes with his own bridge-suitcase to Medellin.. full of working material..the problem is that we have one week after our arrival the opening..we like to understand this day as the day on which we bridge our projects to the public..and then go on the second workshop week with an open door..

we see that we'll have like 4 bridges which are all the "same" in the end, but which start from different shores: Eva and the physical bridge, the real bridge, architecture..she calls it the "*extension of the banks*" (-*la extencion de las orillas*), omi and the bridge of comunicacion - he wants to introduce *geografia affettiva* and invite to take some decisions together, Juan and Cristina and the bridge of daily social life - they want to bring the experience of a fiesta they organized in a neighbourhood in Biella to Medellin and see what this means in the colombian context..and Natalia and her students, which are bridging since months in Medellin already!

we still don't know if we should let everything open until we meet, just open our suitcases and share its contents and see around which aspect the theme mainly bridges, or if we should outline a clear programe for our two common weeks..we'll see..you'll see..



42Kb

Eva, Topo and Ruby leave :- ( see you supersoon in Spain!

working on the sketches for the show in Antwerp with Michelangelo..we promised to send the plans end of July so the technicians there can think about early enough

how to translate them into the *M HKA* space..



51Kb

the process goes fine..as easy we could have worked out our ideas with Michelangelo as easy those ideas find now into precise plans. in some days Maria Le Episcopeta has the cad-files for the Logo- and the Porte-space ready..



18Kb



16Kb

at the same time Topo, eVita and Ruben are working hard on the model for Manolos house in Sevilla..they are studying a roofscape since days..



56Kb

Ruby sends omi an image..surprise! feels like Ian Feldglocke is back from [Spanada](#)...does now another fishual pingpong start?



40Kb

..we almost forgot to tell you..when Eva, You and omi went to Zürich [some months ago](#) they visited also [Johannes Gees](#), our friend and partner in various projects..Johannes told us then that he was doing a workshop in Graz where he also met [Rafael Lozano Hemmer](#)..and that they were driving around in the city with a huge projector to do a kind of cinema in which not the movie, but the projector moved. look, they also projected some stills from [communimage](#) ! onto a big house and under a highway bridge..



51Kb



54Kb

but back to the now - 18<sup>th</sup> of July - long day in *cittadellarte*, but the day gets younger when he ends..we're going to see *Massive Attack* in Torino this night! almost all residents and Miss Pi and omi..the visuals are louder than the music, really, sometimes we don't hear anything because the eyes occupy all the perception scope..we want to know who did this! Pamela, miss fund raising of *cittadellarte* makes it possible.. her experience and charme..

we meet Chris Bird from the [UVA](#). - *United Visual Artists* from London..the man who did the visuals for this [Massive Attack](#)... tour. what a nice guy! we're talking almost an hour..all our stupid questions get an answer..and we invite each other to our motherships! see ya bulbman!

ui, we almost forgot > there are this updates to do.. for [novaron](#)..our busyness archifriends from switzaland!

hmm, strange, still no feedback from Tal or Eytan from Jerusalem and *geografiaffettiva*..hope they just have too much on their plates..

Dagmar Reichert, our friend and curator sends a surprise. Edith Krebs, the woman who joined the little workshop we did some weeks ago during "*critic is not enough*", wrote an article for the [WOZ](#)..sorry but we only have this mammoth jpg..in deutsch..



340Kb

Luisa, Tom, Uschi, Jan and the kids come to visit us in babyship! great - now we have to take a weekend off, and play and...and..the kids want to see the mummies in Torinos egyptian museum



41Kb

we visit this kind of science-to-play-with-exhibition right next to the river po. the kids love it, we have a great day! amazing how real fun makes you forget about everything. its just saturday and its just fine. they have this electrostatic hairdresser installation...:



45Kb

before they all have to leave the children give great presents to us - drawings they did while being here! see a little selection:

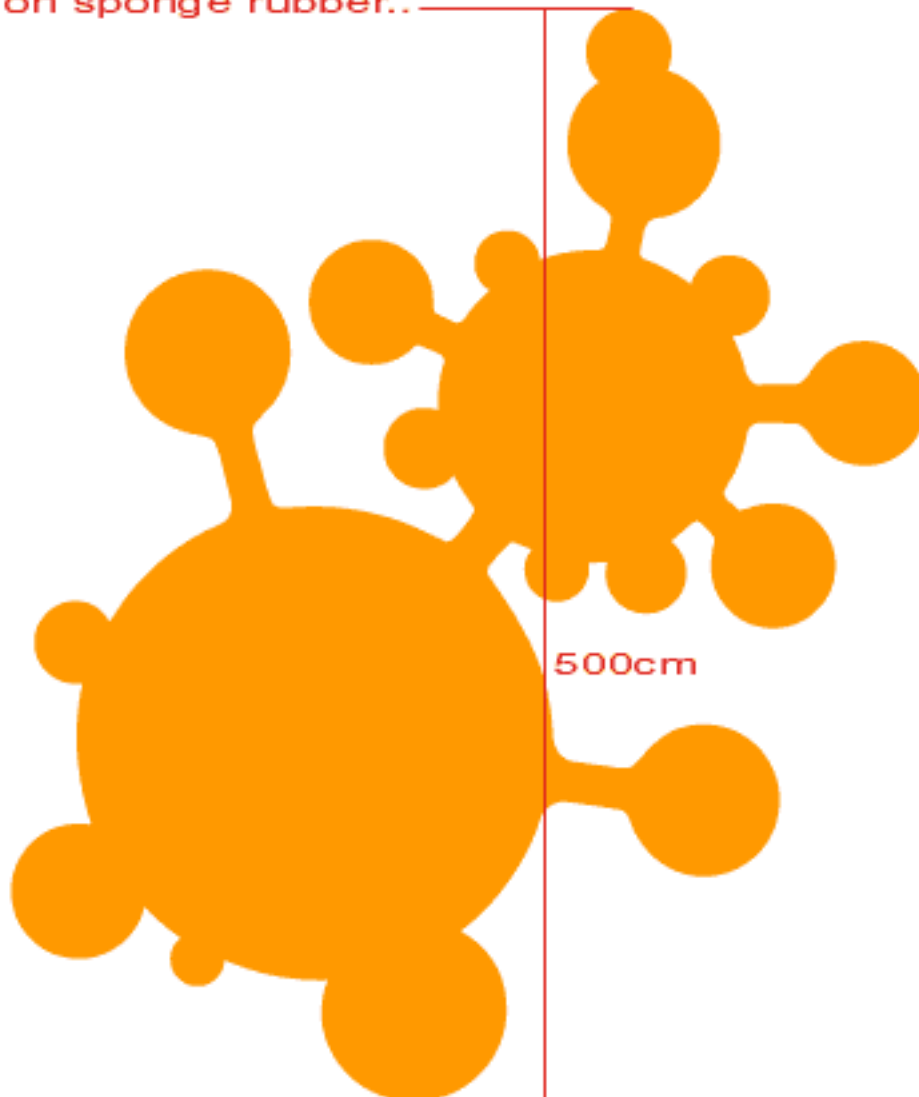


55Kb

Miss Pi and You are working hard on bringing the book to an end..corrections of corrections of corrections..at the same time they start to talk about which projects we want to show within the "containers" which omi is bringing further terms of materials, proportions..

we have the idea o rise *cittadellartes* logo into the 3rd dimension and build a huge sofa! Michelangelo loves the idea..does M HKA have the money?

logosofa..40 cm high, soft fabric  
on sponge rubber..



working every day..all week..with Michelangelo.. deciding1000 open questions..goes well..time swashes gently through comon space..

before Miss Pi and omi are leaving to Marseille and Navia, before You is leaving to Calabria and before L°oks is giving us a summer welcome in Casqueiro omi has a meeting with people from the [Fondazione Fitzcarraldo](#) in Torino.. presenting them *geografia affettiva*..good meeting..although everybody's already more on the beach than in the office.. lets see after summer if this meeting can create some important patterns for g.a...enjoy your leisure time!

uff what a bad day to travel, 31<sup>st</sup> of July, half Europe on wheels, we need a half day to Marseille...call the people from the [Bureau de Competences](#) and hear that they are also "spiritually burned out"..okay > giant tea break > holydays > see you later on our way back then..

all of the sudden Miss Pi and omi pass this strange doll's house somewhere in south france..this doesn't

look funny, but tragic.. what happend before this dolls got hung?



134Kb

we are lucky..find a nice and cheap and weird hotel. today we've been more in a traffic jam than on the way back home, we're extraexhausted..the groundfloor of this building gives us some energy/humor back:



35Kb

on the next day, in spain already, we pass by this natural grown architecture park..from far it could be the skyline of L.A. not this L.A., the other L.A., the real one, the surreal.



33Kb

in Barcelona Miss PI takes a bus to Sevilla..bye bye, see you soon in L.A. kiss Topo >< kiss L°oks..omi drives up to the atlantik coast alone, only *Bubba Sparxxx*, [Jimmy Mathis](#) and all the others from [Deliverance](#) are joining the ride through this mild west.

wow. there was nothing some months ago, now there is almost a whole nuevo puente!



31Kb

bienvenido en nuestros brazos! hola omi, hola L°oks, jo que bien verte tio! que bonito todo aquí, cada vez mas! the next days we're tranquilamente but concentrated working on [the icon](#)... you know, this x-maslight-idea we had for Torino, you remember?..now we want to present it for Basel > "Kunst für die Stadt"..we only have very little time..but we send it in time > its on its way on the 6<sup>th</sup> of July.

if you don't want it Basel, we'll present it to you Torino!

whats that? Ruben found a little omi advertising..



and sends another bonito idea/image..a polytopo riding through spacetime..



no doubt we have a full fishual pingpongpotential, but both sides are too busy to play more than the own tasks allow..



a historical mail arrives!: Tom Luyckx writes! every  
c a l c- nose knows that this is a beginning of something real. this mail smells  
great! Tom was hired by Ronald in Antwerp in order to take collaborate with us for  
realizing all our plans in the  
M HKA spaces. Tom is an architect. he speaks our language! we feel much lighter  
now, merci Tom de Luxe!

a mail - no [E.R.B.S.E.](#) for Konstanz, we didn't make it :-), well, we wouldn't  
have time anyway..and we can try it later somewhere else..but we get toled that  
we were in the shortlist.. at least..

Ismael invites us to an exhibition to Bilbo..pitty that none of us can go..Isi  
paints cellular now..



32Kb

the 8<sup>th</sup> of August! while Miss Pi's enjoying the century heat of Sevilla, You's  
somewhere in Calabria diving with Lou in a possible future and a clear presence,  
Malex sweats in Zürich, while L°oks starts to organize this years *fiesta de L.A.*,  
omi packs the Bubbas again and rides down south to Madrid where he meets e V  
a ...fine..ally!! aiaiaiaii...v a c a t i o n !

since years c a l c didn't spell this word with so much need and lust and  
delight..! a week at least..

n o t h i n g but what the way brings, the bay sings and the souls link..

.

a dot of 8 days.

we don't tell you much..just some images to let u sea..

we are passing craneland



26Kb

and another *pre-ruin* calls our attention



36Kb

visiting Maria Joao'n family in Porto..and the new Siza museum..the entrance/exit  
was the best.



34Kb

..and another one..these almost houses provoce everytime more imagination to work  
with them.



34Kb

Maria, Miguel and Ines show us Porto. we want to come and dive deeper! this is the  
biggest bridging in europe with just two anchors..



20Kb

looks like Wim Wenders worked here..



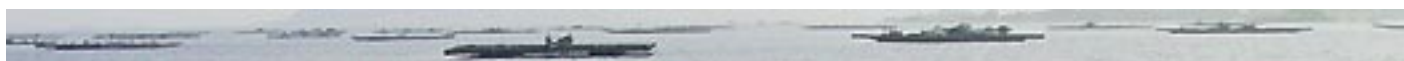
36Kb

we're invited to boat a bit around the Rias Bajas en Galizia.. this tracking of a gps-interface inspires us a lot for *geografia affettiva*..



37Kb

..the shell rafts..almost all these little marine cultures survived the oil pollution of last year..we get toiled that about 1000 ships were closing the entrance to the Rias Bajas..[NUNCA MAIS!](#)



38Kb

this small wooden sailing boat, [La Irmandiña](#), built like they did it hundreds of years ago, will cross the ocean soon! captain Javier Babé is a friend of Eva..Javier invites us all to la fiesta de la inauguracion de *La Irmandiña*..



33Kb

around the 15<sup>th</sup> we arrive in L.A...Miss PI and Topo from Andalucia, Evita and omito from Galicia..and Märle and Curt arrived in the meantime! hola guapos, que bien veros aqui! and Cristina, Francesco and Mathilde from Piemonte! they are living in Pacos and Fuens house. and Arno and Gabi from Innsbruck (you remember? Arno's the 1 who runs the [architecture forum](#) there...) You told him that he should come here..a ver a ver..

uuuu...sssssogood to be back in mothership and mothertown! august! pitty that You and Lou and also Malex and Salome couldn't come, but they are sharing feelings somewhere in Calabria and Switzaland..

we here in L.A. have to start to work again..but as always 50:50..half studio, half beach..half active exhale, half passive inhale..



31Kb

why does only august swing so perfectly between playing and working? we should find ways to extend summer culture to all seasons..

this image above made our friend Txema..in the early evening.. the *Pasodoble* at the beach of Navia..we're all in there drinking a beer..

[Scott Snibbe](#) mails again..and sends images of his gallery in San Francisco..remember, he wants to show [communimage](#) there..okay, ultimate proposal: we'd like to do a print..no computers, just a view onto the polymoment..but the space is very small and Scott wants to show also 3 or 4 other works.. we would scale the "image" down to 40%.. what you think Scott?



32Kb

meeting Alvaro again..long time! he has been travelling with Alicia and the kids..and he'll travel again when we will celebrate the 5<sup>th</sup> L.A.villageparty in two weeks! first time without him..its almost as if the orange tree would not be

part..Juice (Jesus from LAsudio..) found an old display case for L.A. finally we can easily communicate to all people of L.A. whats going on around the park..and the village..



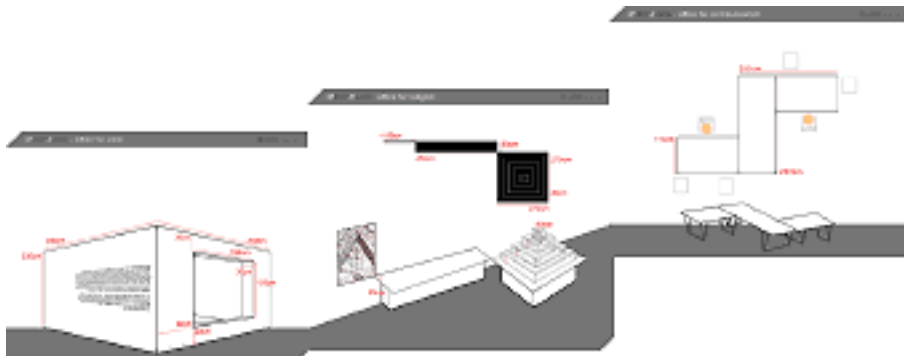
37Kb

first display will be the poster for this years fiesta! Topo offers to do it..great! Soto will do the big entrance banner again and L°oks is already organizing a lot..



38Kb

in the meantime Ruben arrived in L.A.! immediately he joins Evas and Topos work..working on those architecture projects for/in Sevilla..Teresa and omi are deciding and drawing proposals for Antwerp..how to present the work office..how to present the religion office..who to present the communication office..we are strange curators, aren't we?



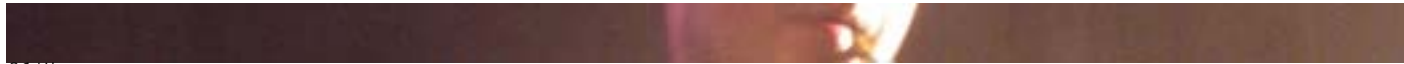
28Kb

this year only Miss Pi and omi will go from shop to shop in Navia..to ask for money..so we'll be able again to offer everything for its cost price..we're a bit late, all the others from all the other fiestas from all around came already..

but first we want to go to la noche de Porcia! the big concert night in the forests near Tapias beaches..it's the first time that Eva, omi, Topo, Teresa and Ruben go there..its absolutely amazingbeautifulcrazyunique..L°oks went every year and he told us every year..everybody's there..ey folks, lets doodl!



41Kb



21Kb



30Kb

Cristiana, Francesco and Matilde have to leave some days before the fiesta of L.A. starts..que pena..not even Porcia they can enjoy with us..

Cristiana was quite bemused by this reality here..we still don't understand if it was the absolute lack of design down here which made her look a bit lost..until now only people from Zürich had this kind of culture shock..anyway..the fiesta would have shown Cristiana that this its just very different, and no images from the familiar world helps to understand this one..only life does..

look, like these people bellow looking all together at some images in the new display case of L.A..we did them yesterday.. what this has to do with Cri's culture shock? good question!



47Kb

yesterday was the footballgame! solteres contra casados.. you know, the married ones against the not yet or the divorced.. this is an old tradition..doesn't really matter..there are some who are more married without a golden ring than others who have already two..anyway..next year we also want to propose a ladsoccer game or even a mixed match..although Juice wants do change from soccer to bungee jumping..when the bridge is already finished then..just a joke\* of course but L.A. is was often the place where jokes came true (\*Etymology: Latin jocus; perhaps akin to Old High German gehan to say, Sanskrit yAcati he asks)



and today >> **2nd of September 2003 - 5th villageparty of L.A.!** Miss Pi and omi collected more money then ever..la fiesta is already known as something particular..compared to so many others on this coast the L.A.party is just more festive..off the big beaten commercial tracks (bigger, louder..) and back to the party roots (non profit, good-all-kind-of-music-for-all-kind- of-people, and all except intolerance tolerated)..

also Arno and Gabi had to leave today..they didn't even pass by *Casqueiro* so busy was their sightseeing-agenda.. but amazing how sometimes things meet without causal connexion: Arno tells us that he worked intensively on the theme of the Bridge..in the context of the architecture forum.. he invited architects to investigate the "negative space" under a bridge ("the roofed space"..)..he tells

us tons of interesting stories and finally we ask him if he wants to give us also a suitcase for Colombia..?.."maybe" he says.."maybe, i have to see if i find time to pack this bag.."



41Kb

Ana sent this bridge-image the other day..she's back in Berlin.. studing construction engeneering now..she really does it!

also him - Arno - had this kind off shock..but more than the "cultural palette" ("*i want to go out of my house and find everything*") he missed this kind of "intelektual landscape" ("*i need certain people to talk to*")...well..same as above..i mean.. how could you talk to them not knowing spanish? can you read eyes and gestures so well? do all "intelligent" people speak english? or german? or where is the center? Beuys knew what he did when he was "looking for the most stupid"..

well anyway..anywhere..today the center is in L.A.!



65Kb

this was the best L.A.village party ever..next year we want to bring two life gigs..one celtic again..and one hip hop maybe.. who is doing celtic hip hop?? where is the asturian Bubba??

2morrow we are leaving already..the archis back to Sevilla, Miss Pi and omi back to Biella into the *UNIDEE* and Antwerp tasks..before a :(mail reaches us: Basels art jury isn't convinced by our *the icon*..did we do the presentation papers to hurryhurry or have we been not enough "politic"..god knows, those people never tell you how they found the desicion..okay icon, we'll present you in the cultural office of the city of Turin..

good that it was at least a payed contest..we're all pretty broke..

Oviedo..4<sup>th</sup> of September..hasta pronto amores..see you soon in Antwerp..when the

big cittashow opens!

this time Miss Pi and omi stop in Marseille to meet Sylvie, Yanick and the [Bureau de Competences](#)...hola amigos.. only some hours..but good ones! we let them know what *geografia affetiva* means and how we imagine to present the project in the *Bureau*..by a workshop..or two..maybe with students from the art- or/and the architecture faculty..that Eva had the idea to come with a 3D model of the interface..we leave them our g.a.papers and go before sundown..we'd like to make it to Torino before midnight..we're looking forward to come back..



Torino! 6th of 09..ciao You!! how was the deep italian south, how was the spanish north? You and Lou want to do a Sistership in Calabria..Lou got this ruin from his parents..aiaiai..thrilling! we could directly sail over from Fuengirola after having breakfast with Topos parents ;-)

one night in the babyshipbed and the 3 of us are back in Biella.. full programme..finishing the posters..doing the graphic..the 8 images and slogans we already chose with Michelangelo before August..4000 of those posters will be spread all over the city..inviting people to be curious..





1000 little details and decisions..what will be how where in the Logo-space? which ex-residents we would like to invite, which projects..and going on shooting around with the digi-cam for the long strip we want to add beside the logospace..



31Kb

and of course the work with the residents..but again..little time to really follow and help them.. next year - if we'll go on - we will definitely only do one project in the *cittadellarte* context either *UNIDEE* or..for example curating a show..

one day after coming to Biella Nico Dockx and friends are arriving, a whole bus of them! they are on their way to Venice where they will do some performances in the [Utopia Station](#)..

finally we can meet Louwrien Wijers..que bien..you know, the Women who invented and organized [Arts meets Science and Spirituality in a changing Economy](#).. Nico told us a lot about her..unfortunately we're too busy with *UNIDEE*-Antwerp to really take time for each other, but this first touch is much more than nothing! we will see us on the opening on the 4<sup>th</sup> of october in Antwerp..



Peter the cook, the artist who works in the kitchen, is one in Nicos bus..they arrive just in the moment when there is no cook in citta..Maria and Salvatore also left and actually we wanted to go downtown to have some pizza..but then Peter discovers the deep freezers! madonna, we didn't know what there was buried under ice! we have a great meal all together..

Ni&co are leaving, Catherine, Michel and some students from the art academy in Perpignan, where we did the first *geografia affettiva* workshop, are arriving..short visit, also on their way to Venice..they are invited by Nico..



47Kb

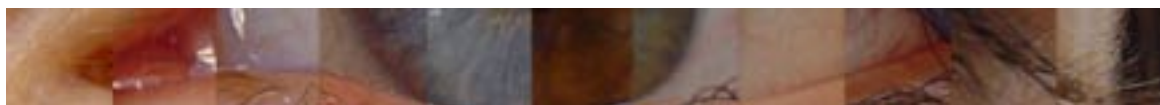
Tal is also here..you remember? Tal Adler..[Itemz.org](http://Itemz.org)..he also will go to Venice, but he got invited by Filippo from the politic office of *cittadellarte*..[Love difference](#)..which is also present in this utopian pavillon..

Tal tells us how we could propose *geografia affettiva* for the near east after it didn't work out with the Musrara school..he tells us to get in contact with the people from the [digital artlab](#) in Tel Aviv.. thanks..we will..

no news from Scott Snibbe and *communiimage* in San Francisco.. maybe we should forget about? hey and did you read? *Taschen* made a big book about Muhammed Ali [G.O.A.T.](#)..*Greatest Of All Times*..didn't we always say *in Goat we trust?*..we have to lough about how funny synchronicity can be sometimes..

its **middle of September** .. in *M HKA* the realisation of our plans start..the wire to Tom is excellent, we don't doubt a second that this is the perfect partner..we only doubt that "perfect" means the same in Antwerp then here in *cittadellarte*..good that Miss Pi and You are already going up tomorrow..and will find out..omi will follow in about a week or so..only two weeks until the opening on the 4<sup>th</sup> of oct!

we have this idea to do a poster for *UNIDEE 2004*..you know, there is this advertising pillar in the logospace which represents the *education office*..and it will be full of all posters which were made so far..it would be nice to also have the poster inviting for next years *UNIDEE*..we do a democratic design: each resident of 2004 (apart from Kai who still didn't return from Tokio..) chooses one digit out of u n i d e e 2 0 0 4..from each one omi takes a photography of the left eye..the chosen digit desides which slice of the eye is part of the whole lleyes-eye..what? this:



46Kb

Miss Pi and You almost didn't arrive and send very good news already: Tom is as de Luxe as we thought! AND: they had an idea how to produce the Logo-Sofa in that very short time: *M HKA* will pay the production, after we'll try to sell it and they get their expances back! now Tom de Luxe is trying to organize that..

to come to the point: it worked!



58Kb

today we are writing the **14th of october** already, the opening lays 10 days behind us and there is a lot to tell and show you!

but give us a break..look, here's [a little page](#) done by the *M HKA* about it..after the presentation day of *UNIDEE* end of the month and after our workshop and workshow in Medellin we'll be back and start where we end here. okay? or maybe we even make it before we're leaving to Colombia.. betru-e-beyou..

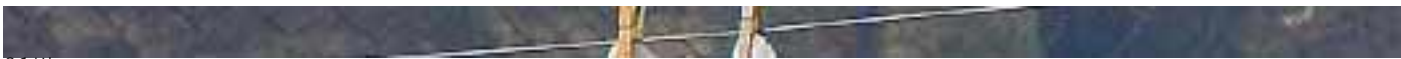


(homeology)

~

one little wave which means 54 days and nights.. its the **7th of December - 20:30 now** and all calcies are well..

..as well as widespread all over Europe > Miss Pi down south in Sevilla (setting up her new sisterflat withTopo el Deivi and working on *geografia affettiva*), You up northeast in Torino (back in her little flat after we gave up the babyship in Via Milano, and working on *manydees* tasks and also g.a.), l°°ks up north in Basel (where he visits his family, does a medical alround check-up and working as the webmaster on *orilla-orilla.net*), Malesch near there in Zürich (working like crazy in helping Johannes Gees bringing [helloworldproject.com](#) online - he`s the chief-programer again..) and omi riding right now an [ALSA](#) from Oviedo to L.A. (relaxing after very intensive weeks in Colombia and some days in Sevilla, where *c a l c* wants to set up and share a new babyship..)..



31Kb

but hey, how are we, who and why?

we are *c a l c*, we learned some important things this year, felt in loves and believe in each other more than ever!

but wait a minute, where were we? ...right... **middle of september still** and Antwerp is getting very close.. Miss Pi andYou are sending images then and when.. from the process there..they are glad to have Tom Luyckx, the architect who was our contact person the last weeks and who's no working very close with them..-



25Kb

in the meantime als Kai is back from Japan..back in *cittadellarte*! good that he also wants to do a project for Antwerp..and for the presi-residay..he wants to work with this shrinking supermarket- bags...you'll see..



32Kb

Miss Pi and You have a weekend-break..they go to Brussels... and arrive to Asturias..and they make omi a funny present..these images from graffities all around Antwerp.."we are spraying for your welcome omi!" of course they don't..there must be another omi up there..



32Kb

but what's that? Malex found an interesting image which only moves in our minds..like all images, but this one makes it obvious:



32Kb

while in UNIDEE everybody is working on the projects for Antwerp Miss Pi and You started to draw the logo on the museums floor.. Daniele helps us a lot since the calcgirls left and since omi can't be the only assistent in these crazy days..

an e-mail reaches us..again the people who organized the curating- degree-zero-shows...now it goes [to Bremen](#).. we'd love to go too...actually we know very little, just that we're part and who else is..and partly with what, but no idea how things look and work like in space..

l°oks sends omi a link where the text of one of his favorite songs can be reat..never understood what mister Bubba Sparxxx was [singing](#)..

ooo...but now we know..a bit more...how curating\_...\_.. looks like, there was arriving another mail today:



28Kb



34Kb



36Kb

Michal, a resident from Isreal is working quite a lot now with omi..her project consits in getting a german passport (...!) and omi phones around..until they find a really nice guy in the german imigration-office..sounds like an angel but is a lawyer..explaining them the chances..there are chances! Michal would love to be a german resp. an european citizen..imagine your life in Israel!

she'll present a israelian-german passport in Antwerp in order to make that clear..but hey Juan, omi! - you have to leave, your plane to Brussels is leaving tomorrow!

in the last minute omi does the selection for the 99 images which should "talk" about cittadellartes daily life..he took them during the last weeks..Miss Pi and You had the idea to put those next to logo- curtain-space..like a horizon behind the veil..and...lift-off to Belgium!

thanks for bringing us to the airport Daniele! see you residents, everything will be prepared for you...in Tom we trust!

the three calcies in Antwerp again..and Juan! Juan will build up all the structures he developed, such as the *production office* and the *economy office*.. and Tom Luyckx: finally, this guy is real!

Tom thought that omi is blond..the e-mails and phonecalls provoked blondness...omi

though Tom is is a big bear! both were wrong, gracias a dios! nice to shake your hand Tomomi!



41Kb

the last days Miss Pi and You were preparing the drawing on the floor for the logo-curtain-installation..we all wonder if it will work as they all tell us. in few days we'll know..they are cleaning the window while we are doing a joint session..



32Kb

Juan and Teresa Miss Pi started to do the Caravanskin..this time Juans wants to cover it with plastig bags..the caravan will serve as the economy office...



16Kb

yesterday the truck arrived..now all [Minus Objects](#) and the residents pieces are here..today we want to set up Imans falling-standing-up blackboard tower..



24Kb

air vibrates..the following days will have very short nights..George, a technician free lancer of the museum, started to build up the wall Rufus needs for his three video-projections..we are happy that Rufus decided to do that wall, it cuts the symetry of the visitors traffic..



29Kb

in the evening Imans tower stands..right there next to the window where she wanted it since the first moment when we presented them this space and the invitation..



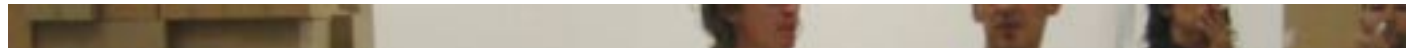
32Kb

and the caravan is done...Tom and Teresa decided that they'll build the politics office, the workers let us know that they can't do all... they started much too late and of course we have to hear that it is our fault..that we sent the drawings too late, that we..that we... forget it! no time for telenovelas > action!



26Kb

Tom de Luxe pays for a round..well, he found this dusty champagne upstairs in one of the office fridges..salud! viva la construcion!



26Kb

..Juan started now to build the production office..a structure made out of simple cardboard boxes...we're glad that in the end all uffizzi are pointing to and from the "poor"..from life to art and back again.



24Kb

..and George is doing last sands on the Rufusdivider..



28Kb

..and Teresa stated to paint the poliooffice..we decided to build also the logo..the [love difference](#) logo you know..by the way: "tomorrow the elements for the logo-sofa arrive!" says Tom.



25Kb

..Teresa climbing *Sacro Monte* (religion office)..



23Kb

its true its true - the foamelements are coming, the sofa swashes into reality!



32Kb

in two days people will come to make the orange covering.. time speed up..space speed up..hours fly, meters buzz..



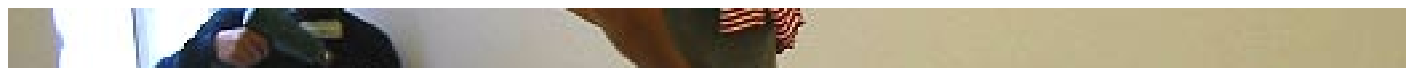
29Kb

what we'd do witout Aya? the curtainstory goes bad..the different textures and weights..but Aya..Aya is here, she rules the irons and threads! it won't be as perfect as we imagined it, but i ti will be okay we hope!



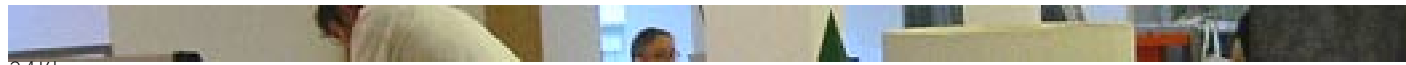
34Kb

Vaibhav, Michelangelo, Rufus came! they are setting up the *Minis Objects* with Juan..



31Kb

..and Kai's here too now..working on the shrinkbags for his installation..and Manu came! surprise surprise, she wanted to also see Imans tower which she pre-built in *cittadellarte*..



34Kb

..and Filippo! day by day more people arrive from *cittadellarte*.. in three days we'll be all and we'll open the show!



23Kb

Topo came too, with Eva!..all the way from Sevilla..sets up his installation with Miss Pi - *Free Zone*, the project he developed during *UNIDEE2002*..you know..and writes this lines on the walls..:

SIGUE ESTA LÍNEA. TE DIRÁ QUE HACER Y A DONDE IR, DIBUJARÁ TU CAMINO AQUÍ Y AHORA. SIN EMBARGO ESTA LÍNEA SÓLO TE DEJARÁ CONOCER UN CAMINO. PARA PODER RECORRER CUALQUIER OTRO CAMINO TIENES QUE BORRAR ESTA LÍNEA, TIENES QUE CONSTRUIR UN ESPACIO EN BLANCO. ¿PERO EXISTEN LOS ESPACIOS SIN DIBUJOS, SIN MARCAS? ¿EXISTE UN ESPACIO "VACÍO"? QUIZÁ MÁS QUE BORRAR DEBERÍAMOS VOLVER A DIBUJAR. OTROS COLORES, OTRAS LÍNEAS. RE-DIBUJAR REALIDADES. EN CUALQUIER CASO, PARECE QUE CADA REALIDAD TRAE CONSIGO UNA GEOMETRÍA. ¿O ES AL CONTRARIO?

FOLLOW THIS LINE. IT WILL TELL YOU WHAT TO DO AND WHERE TO GO, IT WILL DRAW YOUR WAY HERE AND NOW. HOWEVER, THIS LINE WILL ONLY LET YOU KNOW ONE WAY. IN ORDER TO BE ABLE TO FOLLOW ANOTHER WAY YOU WILL NEED TO ERASE THIS LINE, YOU WILL HAVE TO CONSTRUCT A BLANK SPACE. BUT DO SPACES WITHOUT DRAWINGS, WITHOUT MARKS ACTUALLY EXIST? DOES AN EMPTY SPACE EXIST? PERHAPS RATHER THAN ERASE, WE OUGHT TO REDRAW. OTHER COLOURS, OTHER LINES. REDRAW REALITIES. IN ANY CASE, IT SEEMS THAT EACH REALITY BRINGS ITS GEOMETRY WITH IT. OR IS IT THE OTHER WAY AROUND?

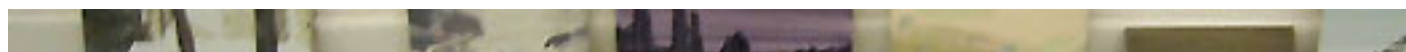
SUIS CETTE LIGNE. ELLE TE DIRA QUOI FAIRE ET OU ALLER, ELLE DESSINERA TON CHEMINEMENT ICI ET MAINTENANT. POURTANT, CETTE LIGNE NE TE MONTRERA QU'UN SEUL CHEMIN. AFIN DE SUIVRE UN AUTRE CHEMIN, IL FAUDRA GOMMER CETTE LIGNE, IL FAUDRA CONSTRUIRE UN ESPACE VIDE. MAIS EST-CE QU'IL Y A DES ESPACES SANS DESSINS, SANS MARQUES? EST-CE QU'IL Y A QUELQUE CHOSE COMME UN ESPACE VIDE? PEUT-ETRE QU'IL FAUT REDESSINER, PLUTOT QUE GOMMER. AUTRES COULEURS, AUTRES LIGNES. REDESSINER DES REALITES. EN TOUT CAS, IL PARAIT QUE TOUTE REALITE AMENE SA PROPRE GEOMETRIE. OU, EST-CE LE CONTRAIRE?

VOLG DEZE LIJN. ZE ZAL JE VERTELLEN WAT TE DOEN EN WAAR JE MOET GAAN, ZE ZAL JE WEG HIER EN NU UITSTIPPELEN. MAAR DEZE LIJN ZAL JE SLECHTS ÉÉN WEG WIJZEN. OM EEN ANDERE WEG TE KUNNEN VOLGEN, DIEN JE DEZE LIJN UIT TE VEGEN, JE ZAL EEN LEGE RUIMTE MOETEN CREËREN. MAAR BESTAAN ER EFFECTIEF RUIMTEN ZONDER TEKENINGEN, ZONDER MARKERINGEN? BESTAAT ER ZOIETS ALS EEN LEGE RUIMTE? MISSCHIEN DIENEN WE TE HERTEKENEN, EERDER DAN UIT TE WISSEN. ANDERE KLEUREN, ANDERE LIJNEN. WERKELIJKHEDEN HERTEKENEN. HET SCHIJNT IN ELK GEVAL ZO TE ZIJN DAT ELKE VORM VAN WERKELIJKHEID HAAR EIGEN GEOMETRIE IMPLICEERT. OF IS HET NET OMGEKEE



31Kb

Michal is here, Chiara is here and Dani also arrived last night. great! a lot of hands to help us..



24Kb

..and Hannah..she comes tomorrow..and will paint the visual shadows of these little paintings outside the museum..



29Kb

..and Michal explains omi how she thought of mounting her israel-german passport..while Maria calls half Europe to invite friends for the opening..the day after tomorrow!



28Kb

Alexandra also helps us since some days..she hangs now the 99 images..18 and 81..Teresa and omi remember the 99 names of God..Adel told them about it..in Egypt many years ago..



35Kb

..the guys who should cover the sofa arrive today! and tomorrow we open for the press already! Tom and Juan and Roni are super tired. last long night starts..



34Kb

..some workers are on strike since yesterday! what we waited for..but okay, we're painters, carpenters, cleaners, curtainhangers..curators of all countries bregade you!



47Kb

Teresa and Michelangelo are doing the tour for the people who will do tours..

..and surprise surprise > Ian Campbell sends a self-portrait..him as a cosmopolitan artist..



31Kb

and Roaring Roni lets an e-mail out..to all: [opening.doc](#)

and..we see the catalogue...well..hmm..we had to do this compromise > [europalia](#) pays, but therefore they say with which designer we have to work..not bad..not good..but we're all happy to have it finally...and we dedicated it to Maria!

ufff.sorry..Ryan Dolan arrives a night before the opening.. where is your

painting? a poster? what poster? no way man, sorry, how could we NOW talk about that? too late..*FILA*? do we work with *FILA*? how could we make clear that..? no, time out, sorry - no space for you..omi tells him and feels sorry the next second..but still, the context is to webbed now..lets talk about it back in *cittadellarte*, okay?

everything else's ready? how's the porte-space? how are you? uuu, i'm tired..i'm a bit sick.. we all are paying a high prize..is it worth it?

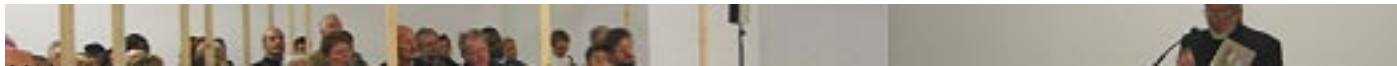
4th of October 2003 - inauguration! it is! (is it?)

MC Bart conducts the opening speech while everybdoy is in the house..except omi..sick.. fever..sleeping..but hey, did you see? Luisa and Tom came from Widnau! grüezi amores!



58Kb

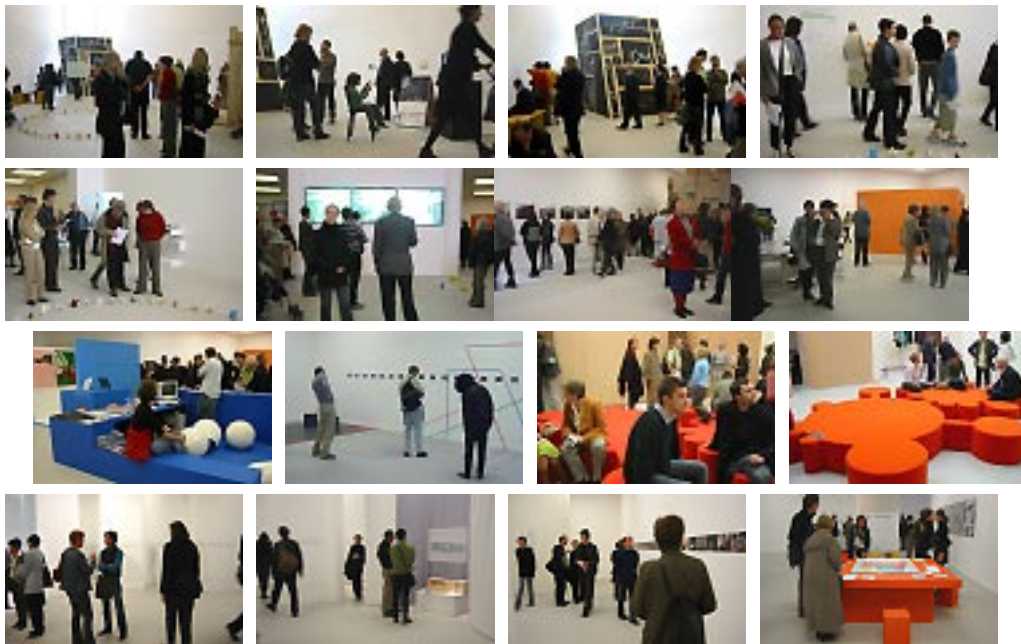
and Lou came, and Martin from Novaron and a lot a lot of people from all over..what a pity that l°°ks and Malex couldn't make it, they would like this mess!



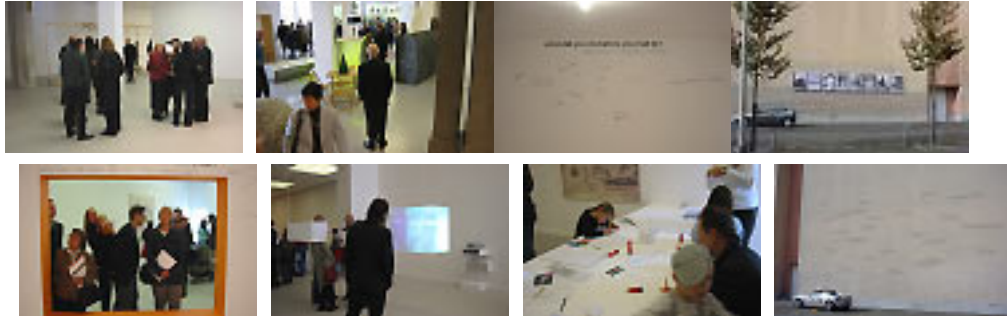
33Kb

Michelangelo does a nice short speech: he opens the catalogue and reads the dedication: *cittadellarte dedicates this book to Maria Pioppi!* happy birthday Maria!

lets have a walk around..click around..







the same evening we all meet upstairs in the museums restaurant..its Marias birthday party! omi comes too..he just can't miss to congratulate Maria, to have Peters food and some drinks with the workers and the residents! feliz año nuevo Maria!

Luc, boss of *M HKA*s finances holds a speech: thanks to M.P., thanks to *c a l c*, thanks to *cittadellarte*..best show we ever did.. omi does one a bit later (Miss Pi twitches him..): thanks to all technicians, workers..was nice to work with you people! viva Tom Luyckx, salud!

Ryan and omi are having a good long talk regarding the problem with (not)showing Ryans work in the *M HKA*- context - "*lets do a talk also with Michelangelo and all the others when we're all back in cittadellarte*" they say..

its really open, its open..welcome to the all-round-*cittadellarte*- landscape! Bart talks to *c a l c*: *M HKA* is interested to buy the *Porte* space for their collection! yes, we are open to talk about everything..lets see what Michelangelo says..

wow amazing..almost everybody from *cittadellarte* is here! Cristiana, Armona, Paolo, the kids, and all the other office- people! its the first time that me meet all of them outside the Piemonte! and the first time that *cittadellarte* is presented outside its own walls!

what a time! Antwerp, we like you..we meet for a last dinner in [Soeki](#) where Peter cooks..Peter had an idea: why not aplying for *UNIDEE* as a cook? cookartist!? isn't the nutrition office still without a concept and inputs? it is! you really should do that!

we have to go the day after already..Teresa, Topo, Eva and omi.. down south to Andalucia..one week off please..oh yes, and a little workshop regarding the culture center which Cristina wants to open up in Jerez, you remember?

You and Lou stay one more day up in the north before they leave to Turin..6th of October - ciao Residents..everybody.. see you soon in *cittadellarte*! bye Daniele, Benedetta and Benoit, hope you make a good experience with working in the offices in the exhibition! bye Tom, hope we can meet soon in another context!

one week in Sevilla..in the end we don't do the workshop.. Cristina needs more time to think about her plans...you know the workshop was ment to think about it together - to outline the centers activities and attitudes..but now its postponed until Cristina feels more sure about..

but we do the goodbye party for Marisa (Evas mama..) and Lois! they are leaving for two years with their sailing boat - El Sur..



16Kb

going all around the world, you remember? on the big family- party we meet also Moncho, a friend of Lois..he is an aircraft captain and invites Eva and omi to come with him to the Dominican Republic when Marisa and Lois will arrive there.. in about two and a half months..he really invites us, we can't believe it!

in the end he also invites Carlos (Evas brother) and his girlfriend Eli - okay, we are coming, but you are sure that there will be empty seats? "*you can sit in the cockpit if not..*" okay, we come! and we'll meet Marisa and Lois to cross the canal of Panama - x-mas trip..is it true? did a real captain just invite us to fly with him to the Caribbean?

Ola writes!  
New C.CRED webpage now launched.  
Visit on: <http://www.ccred.org>

after we came back to Sevilla some days ago Teresa became sick..she got the fever now..and has to stay in bed all the time we are there..after some days also L°oks comes - as a surprise - to visit us! its the first time we meet in Sevilla! the place where we probably are going to have the *c a l c* - babyship 2004!



66Kb

**12th of October**...the calcies have to leave to Biella..*UNIDEE2003* is waiting..Teresa can't come, so omi has to leave alone..bye Teresa, take care! don't come before you are reallyreally well again, okay? i can manage UNIDEE with You, don't worry, see you in Biella! bye Evitamor, in less than a month we meet in Madrid to fly to Colombia!

back in Biella! air vibrates and *a.i.r.* vibrate..there are lights in the studio now until every morning..and the heating is on already..most of the *a.i.r.* will show a continuation of what they presented in Antwerp..

while helping the residents omi is also working with Juan and tele- matically with Eva in preparing the workshop for Colombia! in less than a month we're leaving!

Ryan and omi want to do the meeting..the talk: **20th of October** - 6 days before the presentation..the talk regarding the "FILA-poster"..



except Jean Charles who's is back in Paris for an exam he has to do for his art-teacher career and Teresa, who still is in bed in Sevilla, everybody's here..lets do it now:



49Kb

good talk! Michelangelo also finds time, You is here too! and we are able to clear all the problems we had because of a lack of communication..from ours - c a 7 c's - side we have to admit that we were overestimating our forces..we shouldn't have done the curating of Antwerp and *UNIDEE*..this has actually nothing to do with this problem, but still: we would have been cooler if we wouldn't have ha so much on ones hand..

talking for almost two hours things get clearer between us.. there is no anger or misunderstanding left, right? Ryan is taping the talk..look, after some days he already sends us all an e-mail with [the transscription](#). . .

the presentation is getting closer, Colombia is getting closer, everything is getting closer AND: Teresa is back..since today! welcome Miss Pi, great that you made it some days before *UNIDEE2004* is finishing..

Armin - *UNIDEE*-resident from 2000 sends an ironic image playing with the content of the poster we made for the *production office*...:

## EVERY PRODUCT ASSUMES SOCIAL RESPONSIBILITY



omi reserves the domain [www.orilla-orilla.net](http://www.orilla-orilla.net) and does some interface-sketches for the website we want to do in Medellin: *el Puente!*

..and Charley is here! he was resident in 2001 and came back to work on his project for *a.i.m* ([arteattraverso i muri](http://arteattraverso.i.muri)) - he wants to put a huge wall-graphic of Panganeas transformations..the continental drift as a metaphor for inevitable changes..

omi is going forward and backward Torino..packing things.. Teresa and Topo will take them all to Sevilla while Eva and him will be on their way to Colombia!

the presentation day!



32Kb

Oier does the first speech! La Tormenta!



49Kb

i wish we could add some links to pages they made in *cittadellarte* for this presentation or any other online- translation from what happened this *UNIDEE*-year, but they are redesigning [www.cittadellarte.it](http://www.cittadellarte.it) and it will take some more time..

omi gets a visit from Robin and Scully..the guys who invented and run <http://www.paperkut.net>.. they'd like to collaborate..fine..we'll check *paperkut* out until the end of the year..

the presentation day is good..the show (open studio) is great! although the

parallel presence in Antwerp made things more difficult we manage a good day! and a good night:



36Kb

first party this UNIDEE-year! dancing night! DJ-omito (hiphopsoul'nfunk!) and DJ-Daniele (househouse!) do a good and long job! finally we dance! thanks God you sent Charley!



24Kb

Juan, Cristina and Anis are leaving tomorrow already to Colombia..but before we have to celebrate the r-evolution day..this year without Michelangelo, and without Ryan and André who had to leave already back home..where projects are waiting..again up there in the bee keepers club, where this long table is..



48Kb

UNIDEEs final meal..the meal which wants to remember that this - although it ends - has only started..if we want..welcome in the network of *cittadellarte*! we all don't know and we all are excited how this (and we) will go on..

Juan, Cristina and Anis are already gone, omi is leaving today to Madrid, L°oks' back home in mothership L.A. is preparing papers about *geografia affettiva* for <http://www.sitemapping.ch> and Miss Pi and Topo are staying some more days in Biella and Torino..packing their babyship-things..saying good bye to Torino..

and good bye residents2004! hope to see you all again! ciao Charley, hope to see you soon somewhere, why don't you come to visit us in mother- or sister-ship?

"good bye torino"..omi says..a bit sad..today..last day of having a bed here...it didn't really work like we were dreaming after BIG closed and we opened the *babyship*..or did it? oo yes! but everything moved to Sevilla..wishes, ideas, plans..dreams.. .."ciao sister Iris, good luck with your thesis..ciao Max..hasta luego Maria..bye You..see you soon in Spain..maybe right after Colombia?"

just some hours before leaving Francesca, who runs *cittas* press office, sends out an e-mail about our collaboration in Colombia..[in italian](#)..

Madrid > meeting Eva in the late afternoon of the **4th of November!** tomorrow they leave to Paris and Bogotá where they have another last flight to Medellin the same night..Juan's there already.. he and Natalia will pick them up..volamos flor!



32Kb



32Kb

while the flying *c a l c* delegation is watching the little screen in front of them..reflecting about the potential of *geografia affettiva* and playing with ideas for the coming workshop-weeks, Teresa and Topo are driving on their way down south from Turin to Sevilla..



37Kb

full car..it was snowing when they left Turin..

..and its a clear warm night when Eva and omi are arriving in Bogotá..the international airport looks like a little national one but the national airport looks like the international one.. proportions and measures change and indicate that people are flying here a lot, si o que?

si! Eva and omi arrive to Medellin, Juan and Natalia are awaiting them already..hola bonitos! on their way downtown Medellin they get their first lesson in "where am i here?". they knew that this is going to be something else, but they are surprised that a lot of information they hear the first time. "*don't talk in public, somebody could hear your foreign accent and sell you to the guerilla*"..

coming down to Medellin from the north..seeing this huge slim city-bowl from above..we stop for some beers and a Arepa (flat bread of corn) and listen.."never take a taxi in the street..the taxidriver could betray you..always call for a taxi!"..

we can stay in Natalias sisters house the first days.."she's in the USA..no problem"..fine! tomorrow we have one last free day before we meet the students who are going to work with us! lets have a walk around.."no walks alone, only if you're with us or the students, okay?" "okay..its scary here.."



31Kb

but the fruits are so many! fruits we never saw..trees we never saw..downtown..how green this big city is..and how polluted..the buses seem to drive with coal..



33Kb

Natalia drives us around..its like a village..on the other hand it looks very clean here..this whole city is like hundreds of villages..no center..we pick up Cristina and Anis..Anis will go to the kindergarten the next weeks while we are working!

now we are going to the city center..next day..where el [centro colombo americano](#) is..the center which invited us.. or better said Juan Alberto who is the director of the gallery there..we are going to meet the students today!



57Kb

hola todos! Liliana, Diana Z., Alejandro, Daniel, Julian, Diana G., Lina, Ricardo, Victor, David, Paola and Paula from the colombian shore! hola Juan, Cristina, Eva, Natalia and omi from the european one! we are all artists..except David..he's a historian..

Natalia who was and partly is the art teacher of all the Medellin artists started to work with them already a year ago.."the bridge". .

'..what bridges we want to investigate or build knowing that Juan, Cristina, Eva and omi are coming with the intention to develop and set up a bridge for

communication.. for exchange..a bridge where projects can be discussed, presented, found..?! Natalia maybe asked them 12 months ago..everybody presents his project..one after the other..

wow, we are surprised, there are so many good starting points! but to cut a long story short > they are all (t)here:  
[www.orilla-orilla.net](http://www.orilla-orilla.net) ..

Key writes an e-mail..the first e-mail omi reads in Colombia: Maria Merz, our Torino neighbour, died..some days ago.. we left Torino and he left the world..ciao Mario, thanks for the numbers, the lights and igloos..



now, after knowing what each one is planing to show in one week (when we want to open the gallery resp. the workshop to the public..) we are all going to Santa Helena.. up to the mountains where Natalia and her boyfriend Ricardo have a house!



54Kb

it rains on the pass..and there are these red phone - shells everywhere..it starts in the suburbs..every 500 meter there is one..thousands..Ricardo tell us that they are all for free..this phones got robed so many times that it was cheaper to let people make local calls for free than to repair them all the time..



35Kb

it goes so well!..doing a big brainstorm..finding a lot of ideas together..*que chimba!* how great to be here, how great to be with you all! this will be a good bridge!



33Kb

its all full of flowers here..flowers Eva and omi never saw.. we cook on the fire outside..its always spring here they say.. and war..everybody talks about heaven and hell..*we are* in heaven and in hell!



32Kb

after 50 years of left extreme and right extreme terror we hear from everybody the same..**BASTA YA!** we have other ways of dealing with problems..yes injustice is still outrageous.. but the industry of guerilla- and paramilitary violence must stop..but how?



36Kb

..we have to find ideas and ways to invent peace.. who is not rich enough yet, who not poor enough? this country could be wealthy only from exporting flowers and fruits..



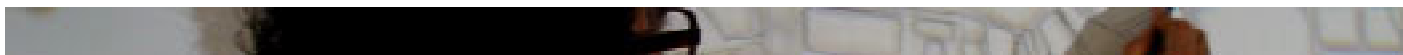
39Kb

the world seen from Colombia makes very helpless, pessimistic..and then optimistic, sanguine..just by looking at a flower..or listening to this young people..to the sound of their bridges..how they want art to be responsible.. and social..and yes, transformative..



47Kb

back in Medellin we have all our hands full of work! we decided and started so many things already!: that we want to draw a huge map of Medellin..over three walls, also the map of Colombia and the map of europe we start to project and draw..



36Kb

we won't show products but processes..starting points, first conceptual pillars of different bridges..for *geografia affettiva* its too early here..only two of them are using a mobile phone..still very expansive..but just a questions of few years..or we do it phoneless in the beginnig and manage everything via the website..? lets have a Jugo (fresh fruit drink..) up in the 10th floor restaurant..





51Kb

but lets start analog for now..like a *geografia affettiva* analogica..we want to tense fine threads from where projects started..indicating it on the map and span the threads all over to a “zoom” > the enlarged spot of it - and to present near those zooms the projects.. the processes..

we stop for some hours..omi is invited to talk about c a l c ..[en la universidad de antioquia](#) ..3, 4 hours again.. the *little history of art* again..some projects..dialog in a circle and dialog in a net..responsibility in circles, responding in nets..good talks, everybody so awake here! thanx everybody, thanks Evita!

at the same time Teresa, l°°ks and You..in Europe..are thinking what to show in Captown..remember? this “[paradise exhibition](#)”..

we don't know what we have to do with “paradise” or “utopia”..we are just trying to propose and do small changes..we feel like the elephants in the paradise-shop..but we'll show something there..okay Karin (Frei - curator..)! although there is no money to bring us there, only very little to develop something..we'll..

we meet online..a park for L.A. says Miss Pi..we never showed the images we sent to the [printer in Linz](#)..okay lets play with the question how these images could move something..in Captown and in L.A..

a mail from superflex arrives:

#### FREE SHOP

Any merchandise the customer will purchase is free. Free occasionally.

#### Participating shops:

Dolce Vita - A deli in Bremen  
Nussbaum - Cheese shop on a market in Bremen  
Selin Izmir Feinkost - A grocery in Bremen  
AmPm - Convenient store in Tokyo  
Family Mart - Convenient store in Tokyo  
Mameda - A rise ball shop in Tokyo

#### See the documentation here:

<http://www.superflex.net/projects/freeshop/index.shtml>

why are all Boteros so fat? here in Medellin they come huge square full of them..fat ladies, fat gentleman..wh horse without a neck which is also standing around in 0 Botero did a lot for the city..

back to real size > Filippo (*politics office - cittadel*  
Juan Alberto organized so many meetings, Filippo does t work, the foundation..there are like two bridge-ships h *cittadellarte*..nice new parallel presenting and weaving

the space is ready! the maps..the zooms, the icons, the hostias, the postcards, the 4 tracks, the small texts, spots, the videos, the bi-personal scans, the flyers fo

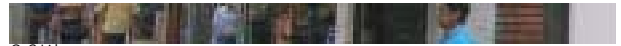
under the bridge, the cushions, los afectos cotidianos,  
the big blackboard with the big white letters:

[www.orilla-orilla.net](http://www.orilla-orilla.net)



buenas noches a todos..estamos inaugurando el puente..  
ahora..pero mas horas y mas siguen..entra! queremos ha  
estas direcciones..aqui..y alli..por el medio..

Juan Alberto is happy with his new interior..says that  
gallery once a year to *el puente..las orillas*  
somebody paint the www on one of the outside walls of e



36Kb

enhorabuena tribu de las puntas naranjas, bienvenido en  
party?..fogdisco..fatbeats..weapon check, the shores ar  
anywhere..discos are visual and acoustical places of in  
they are not..

good morning in Sevilla! Miss Pi and Topo are a happy n  
lucky..beside making their home their planet they are t  
their images (Ms Pi), and in doing the definite plans f  
ready..with Ruben (Topo)..and preparing the big job on  
*linares*..you'll see..

L°°ks has 16:00 when omi starts at 09:00 in the gallery  
time to loose, we also wanted to dispose a publication  
the tube! Medellins tube is a bridge, the biggest bridg  
connecting the whole city.. whole huge chimbatown from  
[metro!](#)

but before we are going to *San Jeronimo* for some days..  
a friend..with a big country house.. and banana plantat  
no the fruits..



32Kb

..but only the europeans and Natalia, her mother and her Ricardo come..our friends from the workshop stay..guess

on our way back we pass a long rope bridge by car.. the did this was working also with Eifel..



47Kb

our last week runs as fast as all the weeks before..but what we said..quite crazy, but we want to “produce” as material to go on when we’re on our two shores again..

Natalia is preparing her trip to Barcelona..she got a g there..she wants to investigate and write about social study about *cittadellarte*..good luck!

somedays before we’re leaving Colombia we move to Andre and his girlfriend..the last two weeks we lived in Nata next to the modern and dusty art museum..a quarter where a near bar or have a small walk within the area..

its great to change again..first we feel to tired but t landscape, the archiscape, the people we’re living with extremely dangerous and violent some months ago..street guerilla who had a lot of people living here and the po they sent whole troopes..it got quiet they say..



78Kb

the guys from the private police are wearing guns who c stand behind each other..

there is an exhibition in the studio where Julian works exciting! omis favorite work are Lilianas dog-scans..he

..Paula and David found a restaurant they can rent! the take 10 years to come true..buenos tiempos it is called opening night.. or better said she does a pre-opening.. with all of us! the restaurant is 4 metro-stations from Estadio..y los buenos tiempos..

we have a great dinner there..the last supper folks..ev cooks something..Cristina, Evita, Paula, two mexican fr omi..there is only one fire so it takes 8 hours to have

dish and dance, dish and dance, dish..tomorrow will be day after they’ll leave..

on their last day they do a long ride and walk through warm..there is a temporary x-mas sculpture on this big



43Kb

x-mas..everybody looks forward to x-mas.. x-mas means f



46Kb

the metro is a very curious phenomenon! like a parallel world..absolut clean, not one graffity nowhere, people sitting quiet on their benches..seem to enjoy the static fly through the city..



46Kb

from these houses architecture should start..from these houses architecture starts..all wishes and needs naked.. Julian, Ricardo, Victor, Alejandro and Daniel tell us about how people were educated for using the metro..for loving the metro before it was build..for years..

Manolo..the man who owns the house which Eva, Topo and Ruben are re-nov-ating and which we can use until the works start as a studio..sends a last mail before Eva and omi are leaving > Marisa and Lois sent their coordinates..



51Kb

. . 25th of November . . thanks a lot! it was great to work with you..Liliana and Julian bring them to the airport.. chao todos.., lets meet soon online..lets try to help each other to bring the good things forward..take care..

[viva las orillas!](#)

Juan, Cristina, Anis and Filippo stay longer..some more days..they wanted to do a trip to the ocean, but it might be too stressy for the baby..and there are still some works to do for the map..

did we tell you about the map? we already decided the second day, when we where playing with the ideas for an analog *geografia affettiva*, that we want to do a map.. a city map of Medellin..with new weights and centers.. Eva was working on it with Juan until now..now Alejandro will finish it..the next chapter of the B00@ will show you..

or subscribe to the [orillas](#)..then you'll see it before..Juan always was insisting that something printed, something tactile is important to do..adios amig@s..

army everywhere..all the road to the airport..



46Kb

..on the airport we hear in the news that more than 800 paramilitares are expected this noon in Medellin..to decommision their weapons..lets hope that these are good last news!



63Kb

Bogotá..Paris..Madrid..> Sevilla! hola amores.. having Tapas with Miss Pi and Topo before anything else..hola piso nuestro!..hola jet lag..where have we been? where are all our friends?

Natalia writes in orillas-forum: they don't give me the visa for Spain..shit, everything for nothing..well..actually a lot of people will be happy that you'll stay longer..

Manolo sends another position message from Marisa and Lois! Eva talked to Marisa, cambio..tienen muy poco viento, cambio..estan pescando mucho, cambio..



38Kb

back in the babyship..in the temporary buildingsiteship.. Miss Pi arranged a nice little office in the forest..



32Kb

Miss Pi and omi are doing a doblepage regarding the paradise..for this *CH-magazine*..the magazine for Captown..we decide to do something with two layers.. with an orange layer and with the plan of *L.A.* Miss Pi played before with the first portraits L°oks did from the people of *L.A.*..and with those images that we sent to the printer..but we want to keep it very simple..reflecting visual what happens in *L.A.*..and to maybe work with this portraits in the Captownspace.. You proposed to let everybody in the village write about what for him/her means paradise..we don't know..we just let it sleep in our common attention for some more weeks..



170Kb

L°oks like the doblepage too..You too.. L°oks goes to Basel.. medical all round check up..in some days omi will go up north.. to keep the house, the dogs, the BOO@..until L°oks will be back..just two days before we'll be on the road again..to the Caribbean..by the way..Manolo sends a position again..they are almost there..where we'll go in about two weeks..



33Kb

Miss Pi conducts the proposal we want to do for a submission from Madrid - [premio arte ciencia y tecnología](#)..we send them [geografia affettiva](#).. we want to give this project priority next year.. anyway..also if Madrid doesn't bite into..

18Kb



[geografia affettiva](#)

[timetable](#)

[cost estimate](#)

[curric](#)

while Eva and omi were in Colombia the other calcies were talking about an early date in 2004 to meet..all of them..also Malex..in Sevilla! good idea, we have to take so many important decisions..

will we be again so active in *cittadellarte* as in all the years before? will we do more jobs to finance new projects? what projects want to be become real in 2004..? we could meet right after Eva and omi are back..middle of january?

omi leaves for 10 days to *L.A.*...first they agree when to fly to the Caribbean..on the 20st of December..

Malex is still sweating with making [the hello world project](#) from Johannes running..

You is working in Biella..she just proposed that *c a l c* develops an online platform for *manydee*.. "*..is too expensive*"..let them do it with other people and they'l lfind out what expensive is..! if things come as we think we won't have

time anyway..

omi alone in *Casqueiro*..he can't remember when he was the last time alone here..was he ever alone here?

Evita sends some images from the Model they just did for *Linares*..you know, these 10 houses next to a village outside Sevilla..



32Kb

its a space-division-model..but Eva says that these forms also approach now little by little to the shapes..

some days before..when omi was still down south..they went so see a space..an old bakery which could be their studio and babyship.."bakery" - nice name for an archi- tecture studio!..the space is okay, but quite a lot to do.. no water..no electricity..

but the price is cool - about 400€ only..hmm..

when omi arrives in L.A. Teresa tells him that they just saw another space - another bakery! same price, but bigger and ready to move in! Topo sends an image..



29Kb

looks like we have our studio, no? lets decide when we'll be together again...just before Eva and omi are leaving to the Caribbean, okay?.."the Bakery" is really a nice name for an architects collective..la panadería..

Malex forwards an e-mail..we're out..Switzerland - [sitemapping.ch](http://sitemapping.ch) - doesn't like what we presented.. we were sending *geografia affettiva* also into this context..fits all..but nobody seems to understand the potential of this project..

mierda...after more then 10 year of changing our work for theirs we get a fat bill from our accountants..game over..they want to see money from now on..actually they wanted us to do their website (they also have a travel agency..) so we did a sketch and a first concept many years ago..but they stop the deal..okay..but give us some months after you didn't tell us the whole year!

L.A...sunny miercoles > Juice and Alvaro come for lunch.. they want to talk about Juice' logo.. for *LAsudio*..you remember? omi gave him some first sketches as a birthday present some months ago..now he wants the fair draughting..



its the 16th of December 2003..L°oks is coming back tomorrow evening! and on the 18th omi leaves.. to pick up Evita in Sevilla and to take the plane again..

Ruben sends a mail > Dani shows videos in the [METEORA](#) space in Sevilla..saturday 20th..pitty, Evita and omi will sit in the plane already..



at the bottom of the mail there's this:

.....+ una pequeña actuación sobre el espejo del cuarto de baño a cargo de Ruben Alonso.

what will Ruben do on the bathroom mirror??

we are all so tired! we are all so much looking forward to some open and slow weeks..change of the year, time-swash..space-wash..restarting c a l c somewhen next year in january..or february..

17th of december 2003. . see you somewhen beginning of 2004.. have a good new yeah!



[\(homeology\)](#)

hola! 5 months without any boo@d word!..but all quoted - ready to remember -

fast backwards to the old new now >

and.. > 18th of December 2003

..a last signal arrives..from *EL SUR*..before Eva and omi are leaving again in direction southwest.. Punta Cana - this Captain really takes us! >

croniquilla de la travesía del atlántico,  
11 - 12 diciembre 03 > [croniquilla01.doc](#)



63Kb

while some beautiful little cards and wishes reach the mothership > Silke and Mona > *bit pool* > and their babies [send x-greetings](#)..and Nico a postcard and a booktip >



56Kb

..amigo Luis Bueres 3 images..showing Navia from above.. in three steps > the transformation of its riverbed.. from delta to channel >



127Kb

“buenos deseos” sends Monika Maerchy from +land.. and [Calamity Christoph](#) ..



236Kb

..did you see the big belly on Monikas card? theres Wendelin in there!..he should come out beginning of April..



30Kb

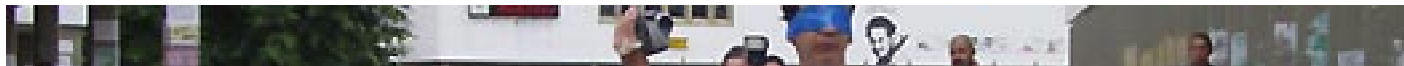
..and Ian and Key..and Agustin from a performance he did end of November in Bogotá..>



25Kb



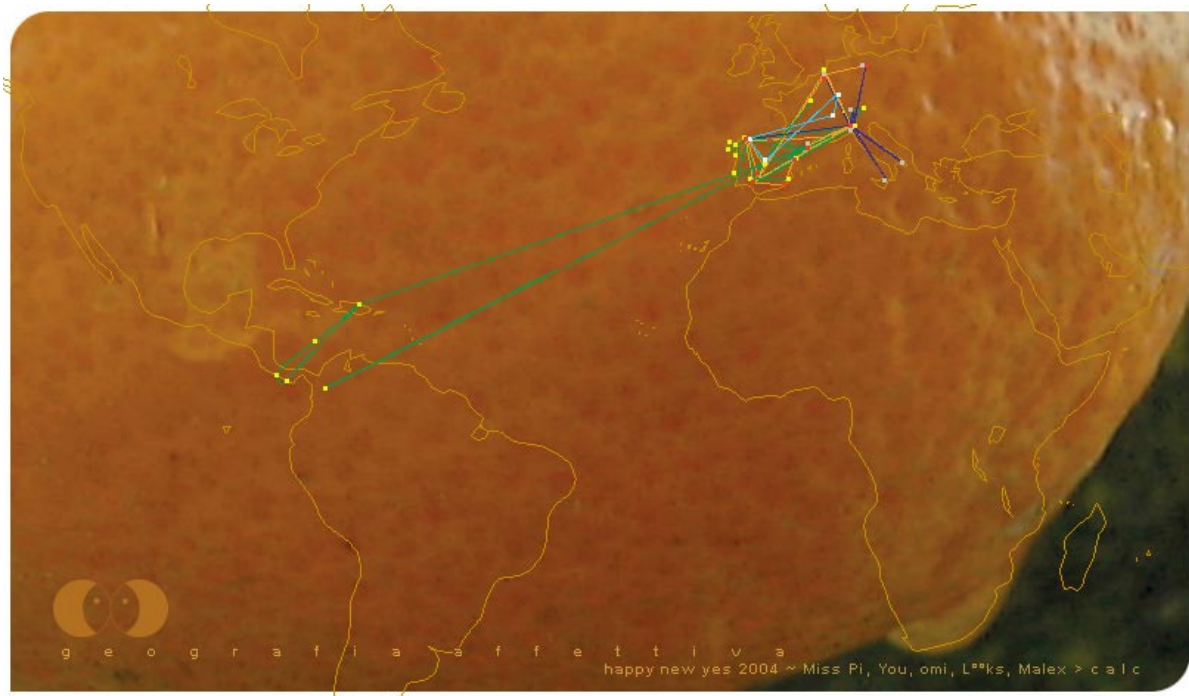
21Kb



45Kb

..and we send one too..a happy-new-now-2004 to all our loves out there >





..but wait..what is Ruben showing on the 20th of december.. in the toilet of el Espacio Meteora?



89Kb

..talking to the mirror..and to the girls who come to look into...

..the year ends and starts as one big *geografia affettiva*..just that we still don't have the tool and surface..Eva'n omi are sailing in the Carrebean (*EL SUR* with Marisa, Lois and Carlito), preparing another big dinner in L.A. (Casqueiro, L°ks and friends), deciding to buy a flat in Torino (Ju and Lu) and starting to bring things to our new babyship *la piscina* (Teresa, Topo and Ruby) in Sevilla. see you all beginning of January (t)here - restart *c a l c* > how to project 2004 ?..



61Kb

postcards everywhere..two weeks on sail..trying to make it to the dominican northcoast..twice..against the wind..in vain.. finding dried coral remains..



62Kb

lime sculptures by water and tide..kalk-ulations by nature.. while Teresa is working in Sevilla on the submission site for this Madrid-competition..where we're trying to put *geografia affettiva* on the table..

after having this job done Teresa and Topo are leaving to Fuengirola..for some days..visiting Topo-grandma, -mama, -papa..Topo and Ruby were working on *the loft* these last days of the year..



34Kb

fuengirola..at the sea..there is this beautiful boat  
bowl..>



45Kb



42Kb

..Ruby left with friends down south to Zahora..welcoming the new Y in the  
sea..too..



32Kb

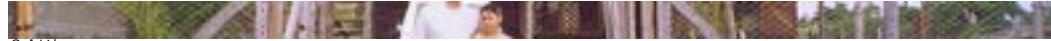
like all the folks on *EL SUR*..celebrating new years eve out on the  
sea..twice..once with the spanish time, once with the caribbean..

l°oks up in L.A..finds an old postcard from *La Plaza de Abastos de Navia*..today  
there's an ugly complex called the market hall filling and destroying all that  
space..c a l c should propose to get back to this situation..and think about it  
again...



45Kb

..Lili and her family are building a house on the Colombian coast..she sends an  
image an invitation to spend some time there together..



24Kb

..and Teresa and Topo continue to Tarife..Hotel el Asturiano..



50Kb

..and huge billboards everywhere..here in R.D...soon there will be  
elections..those paramount presidents in fields and on houses don't look very  
confidential to us..



53Kb

..while not far away from here..on the other side of this island the people of  
Haiti want to get rid of Mister Aristide..

..R.D. > the man with the mustachesmile [wins](#)..

another try to sail the [Mona passage](#)..in vain..winds are too heady..the naviagtion  
interface *EI SUR* uses looks like anmother call from *geografia affettiva*..



42Kb

..and these cutwaters like a future city done by

termite robots..



54Kb

..and this house in [La Romana](#) ..which looks like a pre-ruin, but is none..



47Kb

..but that's one! will we ever dedicate c a l c time to work on this project.. the pre-ruin-collection? do you remember?



68Kb

bye loves, take care.. good winds! see you soon..somewhere on this waters..in about half a year Marisa, Lois and *EL SUR* should have crossed the pacific ocean..maybe we can meet in New Zealand then?



39Kb

.. three weeks of being offline and offshore are over..we're la panaderia and c a l c and we're back together in sevilla.. in *la piscina*..welcome in the new year. what lust we feel to go on together! to share problems and projects and "dailydialy"..

in the meantime Ruby signed the contract..and we paint the floor with swimming pool blue..we want to be ready until the 12<sup>th</sup> of January..when we have our first c a l c annual general meeting..



24Kb

Ju forwards an e-mail..John Bryan and Laura Ono are inaugurating the [Artist House!](#) congratulations.. wish we could come...!



27Kb

..news from Marisa and Lois life from *EL SUR* on tour..they're reflecting also the days with Eva, Carlos and omi..

Crónica de la dos travesías Guadalupe - República Dominicana y República Dominicana -Colón (Panamá) 6.01.04 - 13.01.04  
> > [croniquilla02.doc](#)

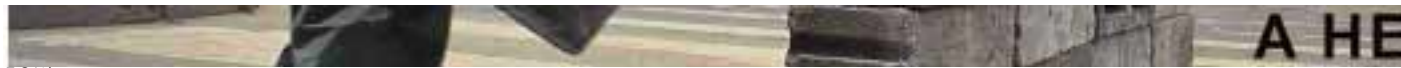
..and another e-mail lets us know that the "sharpest image ever" arrived from ["spirit"](#)..Mars..



48Kb

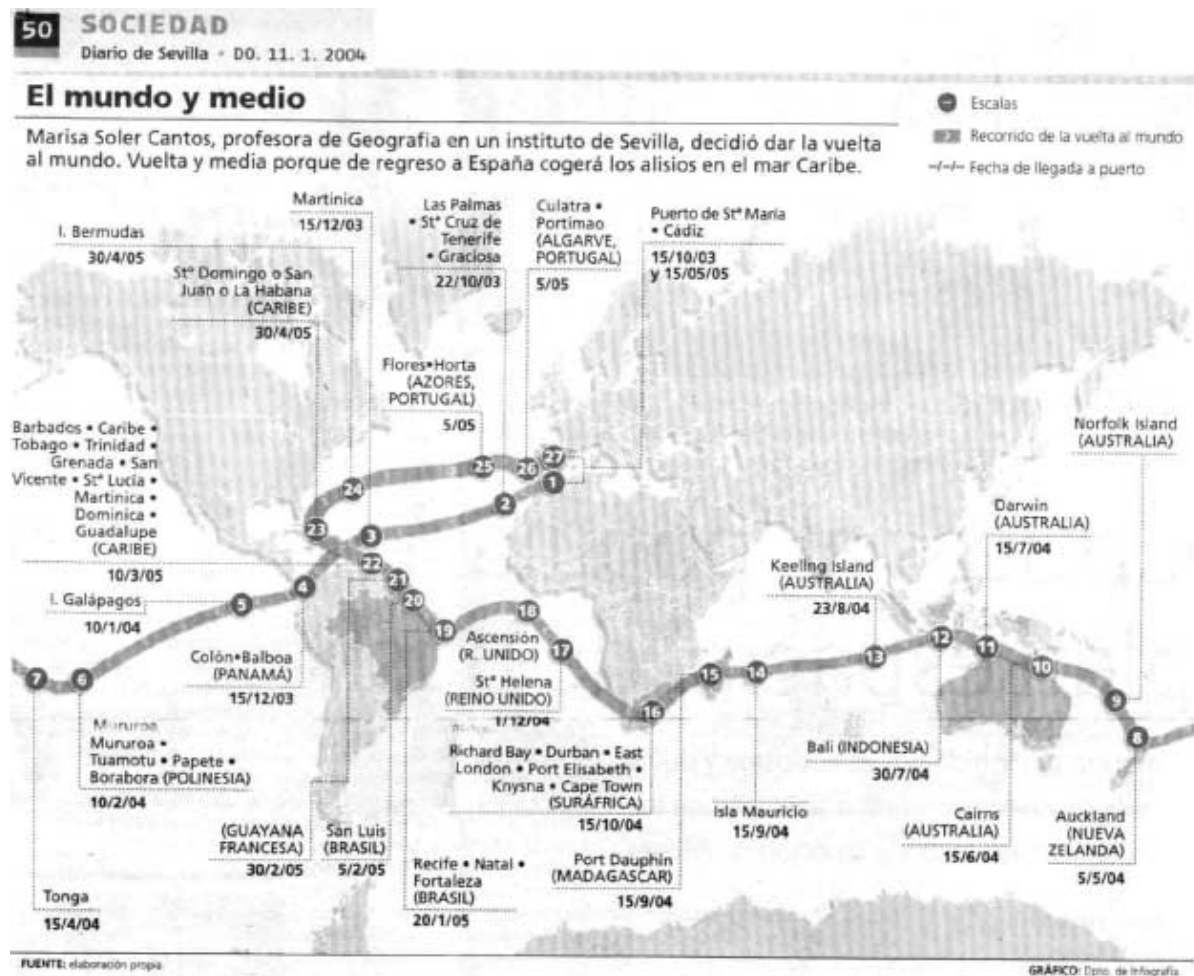
Ju comes from Torino, L°oks from L.A. and Malex and Salomé from Zürich in 2

days! ..but before there are comming this late happy-new-year-greetings from [M\\_HKA](#)..



58Kb

11<sup>th</sup> of January ..el [Diario de Sevilla](#) publishes this little not authorized article about Marisas and Lois' worldtour..Eva met a Journalist before they left to the Caribbean..a pitty that this man didn't keep his word..the article would sound much more interesting..they also generate a map form their planed route..



beinvenidos tutti c a l c ies! the 1<sup>st</sup>ime that we meet in real space..and in Sevilla! lets go eat and drink and talk and lough..and start slowly..



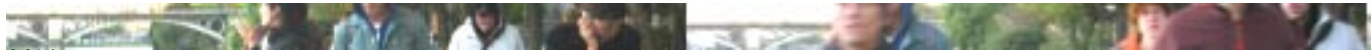
51Kb

together we close open questions > so for 2004 we say: much less engagement in *cittadellarte*..year off, but we propose doing a workshop during [UNIDEE](#)..all priorities to our own projects > *geografia affettiva* - Y-LAND - and being open to all what our new studio, our new city and context might propose..

and Malex is taking about the magic of his date of birth! the 23<sup>rd</sup> of May! 235! the number appears "everywhere".. its unbelievable, even in the world axis contains it: 23,5°!

..and Malex needs urgently a second programer! without a theoretical and practical help he doesn't wants to start the programing work on *geografia affettiva*.. our

goal is to be prototypewise online end of the year..so maybe beginning of 2005..



30Kb

last decisions for Captwown..since we have reat about the etymological roots of the term [paradise](#) we feel better as part of that show..less utopian and more local..

last beers..we have to do that more often! where we'll meet next? hopefully in Zürich where Malex presents us our new programing partner soon! ;-)



46Kb

...and..shit..the [centro colombo americano](#) did radical server changes without telling us!..already some weeks ago! [www.orilla-orilla.net](#) is offline..what shall we do? Malex mentions our own server again..we have to proof that..Juan e-mails...he poposes to ask Michelangelo if the project could have serverspace where *cittadellarte* is hosted.. a ver, joder..

everybodies leaving again..omi drives with L°oks back up to L.A., *la ruta del plata*..12 hours driving talking sightseeing.. from out of the car..and..

*casqueiro*..18th of January..lets work on some little things..



43Kb

.. on a proposal we agreed on..about developing the basic concept for *cittadellartes communication office*..

..while Rubys father is making us a great present: light! he's managing and paying the blacksmith who changes the piscina - garage doors into studio doors! >



28Kb

..L.A...omi paints the [schlafhaus'](#) criticle spots.. raindropspots..with the material Carlos..Evas brother the ship-architect..proposed..kind of liquid rubber which seems to stand all extremes of weather and light..this paint feels good! if the next rain doesn't show little puddles again we'll paint all joints of the *schlafhaus'* screen skin..



50Kb

Ruby started to work on a competition for Oviedo.. with Jaime..and Lilian..for la Plaza de Toros..where we saw Lou Reed some years ago..



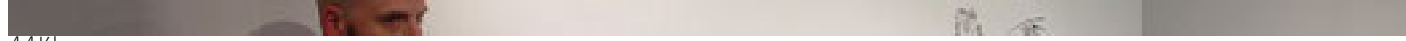
61Kb

*cittadellarte's* calling - they're inviting Teresa to work on a concept for "*italia in persona*", *la missione culturale del prodotto italiano*..she accepts..she'll be gone for two weeks in February..

..and finnaly doing the *LStudio* files...the logo and few applications for Juice' studio..L°oks does a [little website](#)..cuando vamos a poner contenido Juice?

..managing casqueiro is everytime more difficult..we don't want to miss all our collaborations far from L.A..neither the collaborations in L.A...like [the park](#), the plans to go on with L.A...the social club..the playground..

..Bryan is sending some images from their opening night and show in the artist\_house..the world is changing!



44Kb

malex is sending another proof of the magic of his date of birth! the 23<sup>rd</sup> of May!



38Kb

but how to keep two places..two studios? we have to find a solution for this strange situation of deformed proportions.. its getting to expansive when we mainly don't do jobs but concentrate on new projects..

..do you remember [arting jerusalem](#)? Liron? ..*mamila pool*..? we still want to do pool mamila..bal<sup>o</sup>ning this space..not only show some images of what but how and where..

Liron wants to art jerusalem again!..05..we should start to ask for permissions already..although there are only approx. 10 promille that we get the permissions only for one bal<sup>o</sup>n we go for it!

..but..lets talk soon about *c a l c*-ulating our homes, okay? maybe we all could meet here in *casqueiro*..after Marseille.. early April?

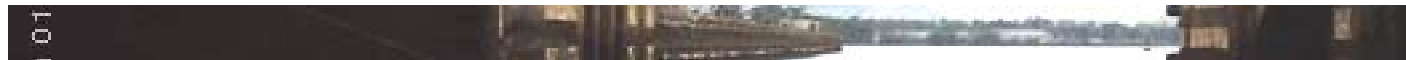
wow! Märle and Curt are sending an image they just made from their bedroom..it really snows in Austria!



50Kb

Nueva Croniquilla de Panamá - EL SUR...  
29th of 01 2004.. > > [croniquilla03.doc](#)

..*que dicen que el Pacífico tiene puertas...*



31Kb

1st of February > back in *la piscina* - L<sup>o</sup>oks stays in L.A. - we start to work on our workshop for Marseille > [Bureau des Comptences et Desirs](#).. the first real project we - *la panaderia* and *c a l c* - like to touch and bring forward together > *geografia affettiva*..and the idea Eva proposed: to develop a three dimensional model in space.. in the BCD space..

wow! it stoped snowing in Austria!..another image from M and C...



31Kb

now..we're finishing things for Captown..L<sup>o</sup>oks taking last images from People in L.A. Miss Pi's and omi are doing the website, while Karin Frei already arrived to South Africa..

..and Topo el Deivi cleans the flat..he's sharing with Teresa..



35Kb

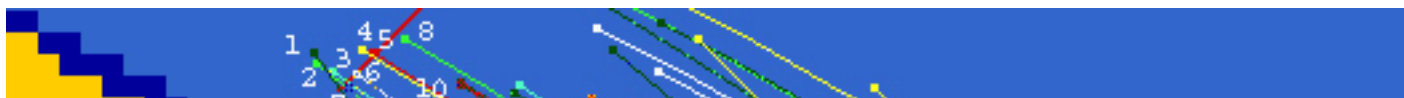
Luis, our friend and neighbour, virtual captain and adviser in so many practical questions is sending an e-mail:

Estimad@s amig@s

Os comunico la finalización de la 4ª etapa del WRC (World Routers Challenge) entre Buenos Aires y Fortaleza. Para nosotros, VskTugas I, resultó muy complicada, un error de cálculo nos dejó a media regata en la posición 104 o alrededores desde la cual y no con poco esfuerzo conseguimos remontar hasta la 8ª en la línea de meta, con este resultado y los de los rivales, seguimos conservando la 1ª posición de la clasificación del Campeonato con 34 puntos de ventaja sobre el 2º. Os aseguro que en la próxima etapa Fortaleza Miami seguiremos dando guerra en la flota, y esperamos obtener un resultado mejor, si Eolo acompaña y la suerte no se muestra esquiva. Os envío como adjunto una imagen de la llegada.

Un saludo Luis

..and an image..all of the sudden everthing looks like *geografia affettiva*..although this one is channeled by pixelwinds and only has one goal..to win..



34Kb

..now Curt and Märle are landing..in Jerez...for a week with us in Sevilla!.. the sky opens, an early spring shows up and brings longer days with warmer wiles..outside the walls..the city starts to smell like orange blossoms..and its the first time that we see and citrorangetree! >



50Kb

Märle does the “first official *la piscina - baybship* image”..



64Kb

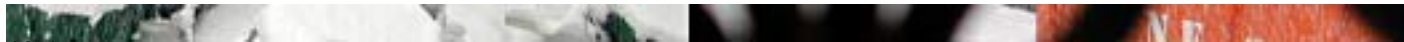
..and Teresa leaves to Biella..to work on this concept.. with Juan and Cristina and others..lets finish the *L.A. -captown* site when you're back..

..a new map from *EL SUR* arrives, Marisa and Lois are anchored in the golf of Panamá now..where Eva and omi actually wanted to meet them went they went to Colombia.. ..last November..but *EL SUR* couldn't leave from Andalucia for weeks..and everything changed..



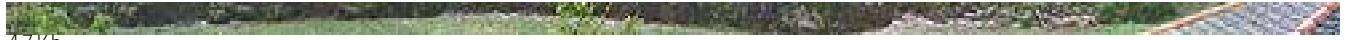
57Kb

and some images from the other side of the weather.. Teresa writes from *cittadellarte*..things are going quite well..huge theme, big job..and a lot of snow fell..like felt..citta' never sounded like that..and looked like that.. its the > 19th of February..



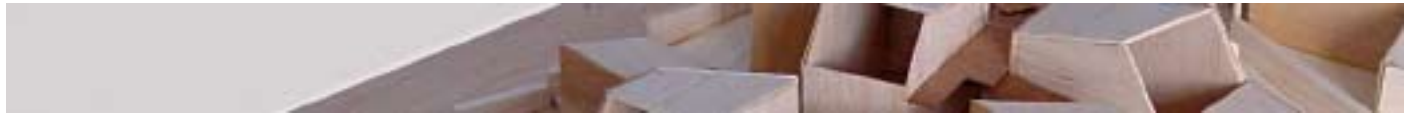
40Kb

looks snows back a day later..it snowed in L.A!..and rained and hailed..and a fine little film remained for some hours in the morning..



47Kb

Eva, Topo, Ruby and omi are going on with the studies of the space for Marseille.. actually *l@s panaderos* don't have time at all > working hard on the 12 houses for > *l i n a r e s* >



48Kb

..but in the few sometimes there is time for all..omi builds a model from the room we have there..for this workshopweek..with students form art - and hopefully > achitecture..>



50Kb

..another Isma-mail arrives..arting Bilbo again..;-)

Hola:

Nos gustaria contar con tu presencia en la inauguracion de HYPERMEDIA DREAMS, la nueva exposici3n de ismael iglesias, en la galeria bilkin,(Heros 22, BILBAO) el viernes 27 de febreo a las 20:00 tarde. i.i.



32Kb

..Curt and M3rle have to leave already..see you soon in L.A. and in Bregenz! Eva and omi decided to go there in April!..when Leander wants to have his first Communion.. ciao belli, let us know when you arrived..

...news from Scott-land..:-)

I am sad to report that there is now going to be a delay in the "Social Construction" show. The gallery, Spanganga, has lost its lease. However, the good news is that Abner and I are committed to the show and are well on our way to finding a new venue. We have excellent artists that are also committed to the show, including Komar and Melamid. We would still like the show to take place this spring/summer. However, the date is as yet uncertain and more likely to be moved farther into the future. As part of the move, we may expand the show into a much larger space, so please let me know the maximum dimensions of Commuimage - I know you had a much bigger size in mind when we first made contact. Best wishes, scott

..no problem..thats how spaces go, time looks like..we'll see if..and when..

..Juan has been invited to do a project in the [OK](#)..Linz.. he's part of a "groupshow"..> [shake](#).. great! ..its end of February..Juan's checking out the city.. the context..the possibilities..he's sending a postcard he did..*Linzellin*..a visual citymix of Medellin and Linz..>





45Kb

..but the *g.a.model!*..imagine as many partizipants - as parts of the model as columns..solving the problem of the columns with columns?..the *g.a.net* model as a forest metaphor?

..forwarding an image to the others..in I, CH and E..



43Kb

lets try to take some desicions online..we want to do a documentation site of/for *geografia affettiva*..

Cap Town > all photographies and wishes taken.. finishing all files..and sending them to L°°ks..with *LAstudios* big plotter he's printing all..and sends everything to the [Gallery Joao Ferreira, S.A.](#)..

welcome Miss Pi > Teresa's back in town and back in *la piscina*..Biella went quite well..well..well..come.. back on board!

by the way > news from *EL SUR!* they arrived on the *Isla Genovesa*, northwest from the Galapagos and they are fine!..



28Kb

..and only some days later..with good winds and wills >

2. 03.04. Croniquilla de Panamá - Galápagos. Puerto de Baquerizo Moreno, San Cristóbal, Las Galápagos. Ecuador > > [croniquilla04.doc](#)



25Kb



58Kb



53Kb

...and Märle and Curt arrive to *L.A.*...when L°°ks is leaving..almost one month..going to Basel..to see his family..and to do a general medical checkup..

..there is "[fasnacht](#)" in Basel! and all the Solands are ready to go..>



51Kb

we're finishing the site 7th of march > finally online . . [now here: park for L.A.](#) - *visions of paradise* - *Gallery Joao Ferreira*, Cape Town .. 9 - 31 March 2004..

Renè Gabri writes..you remember? we met in Torino when he did a project with Erin and Heimo during *BIG*.. > [x-plo](#)..the bus tour..René asks if *c a l c* wants to do something in the frame of [IUAV](#)..an university in venice..

... The structure you would be invited by would be Intorno, a group that I have organized with the students, working with the model of [16beaver](#), and attempting to engage outside the school itself and engage/invite people they are interested in for discussions/events. ...

..for april..hmm..no..big pitty, would have been great to see René again and being part of their discussions... but we're boo@ed out..really can't..

..a first feedback regarding [now here](#) Cap Town arrives > Helena writes from Antwerp.. >

i love the orange tree park!!! beautiful...love, h

thank you!

btw >..omi and Nico are ping-ponging since weeks about the possibility that *c a l c* does a workshop in Belgium..or two workshops..one in the new studio-house he and Helena are renovating and enlarging in Antwerp ~ we're co-imagining a project regarding [g.a.](#) and a kitchen which has to be installed there..a focusplace..wait..omi made an image when Nico showed some slides of the so-far-model...



61Kb

..and another workshop which Nico would like to organize for us..to work again with artstudents on an open *g.a.* question..and to find a partner who wants to help us economical realizing the prototype..we'll see, we just sent all our new papers to Nico..

and Nico sends an interview > "the uncensored version".. [Flash Art](#) did an interview with him..or HU Obrist did.. anyway..the Flashpeople kicked parts out..but this is the [original version](#)!.. what else than arrogance can you expect from a mainstream- gazette which carries "the world's leading art magazine" in its subtitle?

..we're visualizing all projects which fly around.. in order to decide if we want to partizipate [this a-com-petition](#)..> *el convento*..the transformation from a monestry into a center for architecture.. we are very much interested! we will! deadline 7<sup>th</sup> of June! our second bigbaby! but first..>

working on the model of the model for Marseille..

after turning the idea up and down..while siting around and playing with the model of the space.. we formulate everytime more the idea to work not with a "forest", but with vertical layers of maps of reality..hanging from the ceiling..using the light- structure up there..

..Juan mails an image of how he imagines to visualize *cittadellartes* network in this summers *arte-al-centro*- context..looks beautiful, but what has it to do with a network? nothing less symetric then that..and how we can read the "the hubs" in this kind of metaphor?



42Kb

Malex reports good news > maybe Reto, the guy who works with him in the same software company is interested in developing with us *geografia affettiva*! lets meet! in April, when Teresa, Topo, Eva'n omi are in the his region..

> 11th of March 2004 Madrid

..we are all shoked,

paralyzed..all activity gets transformed from one news-moment to the other and concentrated in front of the television in the bar around the corner..is it true? ..like this feelings from the 9/11 all over again.. we can't concentrate anymore..what are we doing? for whom?..its like also our backgrounds and prospects exploded..and all presence lies in ruins..

..it seems from the first moment that this was another cruelty directed by Al Qaeda..although the [PP](#)..the still governing party does its "best" to make us think something else.."ETA did it, ETA did it..." no doubts about ETAs bloody tradition..but you really think they would be so stupid to kill 192 people and leave 1000s in pain, dolor and trauma just some days before the elections? why? to make sure that those really good friends of Bush junior and his really good friends will win the elections?..something's more implausible??..

on the 12<sup>th</sup> we and around 700.000 more are demonstrating in the streets of Sevilla our total rejection for any act of terror, intolerance and fanaticism! the Us-war in the iraq and the official actual Israelian "politcs" included!

..even when proofs are getting obvious to the blind and deaf the PP's are going on to invent their electiondevil! its making everything even more painfull..listen to only one little dialog..life..today..between the interior-minister Acebes and a journalist:

Acebes:     ETA did it!  
Press:       Do you have any proof?  
Acebes:     No, but i have no doubts!

this says all..and thanks to the whole universe the spanish are not as stupid as those people want them to be: on the 14<sup>th</sup> - election day - Mister Mustache and his loyal following may go a while to the second row..

the night before the elections flash mops organized maybe the first political manifestation organized by SMS'..[a new form of protest against disinformation!](#)  
> article in german..

via *16beaver* an e-mail from Sally from Madrid reaches us..don't know her, but although we're in Sevilla we know what [she's talking about](#)

..Teresa is writing a short - german - text..reflection on what just happend..and also in relation to *geografiaaffettiva* and why we consider it an important project..>

..absurdität territorial bedingter Konflikte in einer immer mehr deterritorialisierten gegewart, spürbar in der delokalisierung der konflikte. die attentate des 11s und 11m als ausdruck des verzweifelten festhalten an dieser identifikation mit territorium/kultur/religion und erzwingen des andern zurück in definierte grenzen. was heisst für das individuum der verlust der verbunden-heit, identifikation mit der nation? wie definieren und nehmen wir unser lebensumfeld wahr, wie prägt uns diese wahrnehmung, wie manifestiert sich die auflösung der grenzen in unserem alltag und welche neue territorien und relationen zu diesen entstehen. Europa als studienfeld dieses soziokulturellen phaenomens und *geoaff* als werkzeug zur erfassung dieser erosion/progresion des "territoriums".  
terror - territorium

. . . .

we're working on new papers for *geografia affettiva*.. on its archive site.. Teresa is continuing the model after we decided more or less how we want to bring *geografia affettiva* into the BCD-space - no forest, but a system of hanging transparent and printed layers of maps, which we can inform with individual threads from each of us...



..and again an e-mail from out of the open Renè circles.. the [16beavergroup](#) announces that Michelangelo is in NYC..and in *16beaver*... >

Friday Night -- 03.12.04 -  
[Michelangelo Pistoletto at 16Beaver](#)

..again and again amazing and amazing how the world meets the world..and makes world..

..and what links Malex always finds..today a visual meta searcher>  
<http://www.kartoo.com/> ..type *calcaxy*..

..or how we're receiving these "sailing-mails"..on one side Marisa and Lois who really do it, on the other Luis who really does it too, but only screenwise >

Querid@s amig@s

Finalizada la 6ª etapa de esta vuelta al mundo virtual (pero no por eso exenta de trabajo y esfuerzo) os envío como de costumbre una pequeña crónica de la misma. La etapa comenzaba en Miami y el primer punto de paso obligado (Way point, "WP", en el argot) estaba situado en la isla Bermuda, el cual había que dejar por babor, para a continuación franquear el 2º Way point en Nueva York esta vez dejándolo por estribor y de allí ir a meta situada en Halifax (Canadá). Nuestra actuación en esta etapa ha sido más bien discreta ( no sé si por influencia del "triángulo de las Bermudas") pero el caso es que en el paso del primer WP quedamos cortos de barlovento y solo conseguimos remontarlo en la posición 40ª y ciertamente descolgados de la cabeza de la flota, a partir de ahí nada que objetar al resto de nuestra regata, al 2º WP llegamos alrededor de la posición 30ª y entramos en meta al fin en la posición 28ª. Resultado discreto pero que nos permite mantener la 1ª posición en la clasificación general a 10 puntos del 2º clasificado. La siguiente etapa será entre Halifax y Oslo en fecha aún por determinar y procuraremos no acordarnos de Bermudas. Como siempre os mando en un adjunto la "foto" finish de la regata. Un abrazo Luis



17Kb

..getting everything together for Marseille...colored woolen threads..a system to hang them.. the printed maps..world..europe..marseille..what else?

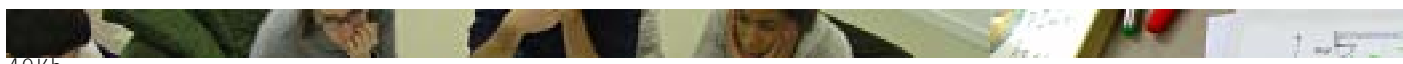


43Kb

> [Ismael exposes again!](#) > in Bilbo..psychedelic manual photoshoping..

friday 19th of March > leaving to Marseille..

..experiencing a one week workshop with Damien, Jessica, Julie, Rebecca, Sandrine, Vincent and Yue from the Ecole des Beaux Arts and Yannick, Sylvie, Alessandra, Marie and Florence from the [BCD](#).. from *c a l c* and *lapanaderia*>  
Teresa, omi, Eva and David



49Kb

Catherine Chevalier and Jerome from Perpignan are visiting us! Jerome who was part of the workshop we did in Perpignan brought a CD..a simulation of g.a.! he and Jaques made it!..Jerome partizipats also in the workshop..



25Kb

..also Michel..one of the professors we met in Perpignan comes for the opening..with a lot of interesting news..they are starting a new exchange program between variuos european art academies..and can image that [geografiaaffettiva](#) is one of the tools they're using to visualize their relations..he wants to send us their concept soon..a ver..

..inauguration night..Fabrice Gallis de Nice is here too! met him in *UNIDEE* years ago.."..how can the affective really become visual in a project like this?.." his asking.. good question..we're working on it..although everything c643d have been much better with more time we are quite satisfied how it got visualized in the *BCD* space..



51Kb

Sylvie prepared a great dinner in their house up on the hill..



43Kb

..she's asking if we..c a l c and *Japanaderia* are interested in proposing an architecture to extend their veranda up on the hill...ssss, we are..very much!  
..talk later 'bout that..

..Paloma calls..asks if we want to do the *la memoria 2003 for Solidaridad Internacional* > [SI](#)..si, Eva, Teresa and omi will think about something beautiful..lets meet soon..back in Spain..

..do you remember [Peter the cook](#)? ..the one who cooked for us when we had the opening night in Antwerp and Maria had her birthday?..and who visited us later in *cittadellarte* and started to play with the idea to apply for *UNIDEE2004*?..well, he did it..as a kitchen artist..and as a musician..and he made it, he's in!..congratulations!..Teresa and omi are looking forward to meet him and to eat his art when they're doing a workshop beginning of october..

..on our last day in Marseille we agree with Yannick how to do the little book in *BCD*'s serie of [CAHIER DE L'AGENCE](#).. related to our workshop..to the project itself..we'll propose a layout until July..we are happy that there will be a little g.a.book!

..bye big Kebabfamily ;- ) ..thanks for all > read us soon..

...driving to Barcelona..staying a night in the house of Pedro and Albertina..friends from Sevilla who life her..

Pedro and his partner made it to the second round the other day! > concurso para [la plaza de la encarnación de Sevilla](#)..(click this is tomorrow..)

..next morning..ciao amores..omi leaves to L.A...we'll see us soon in Sevilla..

omi wears a t-shirt with arabian calligraphy (from a souvenir shop in Sevilla..) to see if and how people react to that..they react very strongly! fear in eyes that only look one very short moment..an older couple even leaves the cabin when he sits next to them..twice he gets checked by *GEOS* (special forces).. but actually hes glad they're riding this train too..omi feels this fear too..this paranoia which make you imagine that this trash bin could explote every moment..

> [30th of March](#) >..L.A.!hola L°oks and Curt and Märle! lets have a good full week..the others are still driving back to Sevilla..even fuller..

we are starting to work on *el convento*..everybody's doing a research on one specific theme > history/archeology - archive/telematics - urban context - programm/needs..

..the real sailers are transmitting again..far out from the pacific ocean >



34Kb

..and like they're on a common race the next day the virtual sailer sparks again..from the real neighbourhood which is virtually Oslo today..



23Kb

Querid@s amig@s,

llegados a Europa, en concreto a Oslo, después de cruzar el Atlántico norte desde Halifax ((Canada) impulsados por vientos fuertes y portantes a una velocidad media de 24,64 nudos, hemos conseguido un 6º puesto en esta 7ª etapa con nuestro barco VskTugas I, con lo cual aumentamos nuestra ventaja en la clasificación general hasta los 92 puntos con respecto al 2º clasificado.

La derrota nos llevó primero a costear Terranova adentrándonos en el Atlántico para dejar las Hebridias por estribor, pasar entre el norte de Escocia y las Orcadas y de ahí librando la punta sur de la península Escandinava ir a cruzar la meta enfrente de Oslo.

La clasificación, en sus primeros puestos, queda como sigue:

- 1º VskTugas I.....1.954 puntos
- 2º Akakino.....1.862 "
- 3º VIRTUALROUTER Team.....1.772 "
- 4º Ptitporsail.....1.666 "
- 5º azra.....1.630 "

Como de costumbre os envío como adjunto una imagen de la llegada. Un saludo a todos y hasta la próxima etapa donde daremos lo mejor de nosotros para continuar liderando el campeonato. Componentes del equipo:

- 6D2 (Montevideo)
- Boing (Lisboa)
- LAZY M (Funchal)
- El Temido (Navia)

Luis >><http://perso.wanadoo.es/luisbueres/>

news from Tom Daily Dale - he got a website now! >

<http://raster.art.pl/interkosmos/english/press.htm> until now only little..but polish!

..and a sign from [Louwrien](#)..who's working this year on: '*Let's go for a Compassionate Economy*'.. how very different aproaches can be..can go..to the same kind of dreamed fire in the middle of lifes..

Teresa sends images to L.A. from her first experience of [La Semana Santa in Sevilla](#)..Madonna! if you don't know this you really could get very afraid..look, these are the costumes..the whole city center..the whole week is full of men wearing that..



37Kb

..as many people as candles..tons of wax is dropping on the streets this week..the effect is incredible..it sounds! every movement of a car, a bike, even a shoe makes that it sounds like James Bond is taking a curve with 100 mph! after the holy week Sevilla squeaks for weeks..



37Kb

> 4th of April 4004 > w e n d e l i n w e l c o m e )) Monika and Martin are

mamma and bubba! and we all are aunts and uncles again!



82Kb

..l°°ks and omi doing a “redesign”of the [calcaxy](#).. all dead things out..the site looks like a formula1 racing suite now..full of sponsors and advertisement.. but its only art and life..and..primitive..like an *art soap*.. like omi just said in [what = c a l c](#)..

..comes a mail >

you are invited to participate in 7th meet in a nice restaurant in belgrade, serbia <http://www.meet-in-a-nice-restaurant.org>  
meet in a nice restaurant is an informal meeting of different people (artists, businesspeople, designers, technicians etc) on 30th april and 1st may we will have dinners in nice belgrade restaurants..

..would like to go..its already the third invitation Nicola’s sending, but..

..L°°ks and omi are watching an incredible T.V. reportage..about a team which is working around Professor Manfred Buchroithner on “[real-3D-images](#)”.. for a three dimensional cartography..

..already the flat TV-images overwhelm them with there spacial effect!..talking of the “real3D” of [geoggrafiaffettiva.net](#)..thinking of [Stefans](#) image- finding..-doing..following the links..writing an e-mail to mister Hochroithner..showing respect and interest ..and receiving a [tickled pink](#) (at this point we want to express our deep appreciation for Leo! with you this booc would be dessert!) answer! mister Hochroithner shows the same!

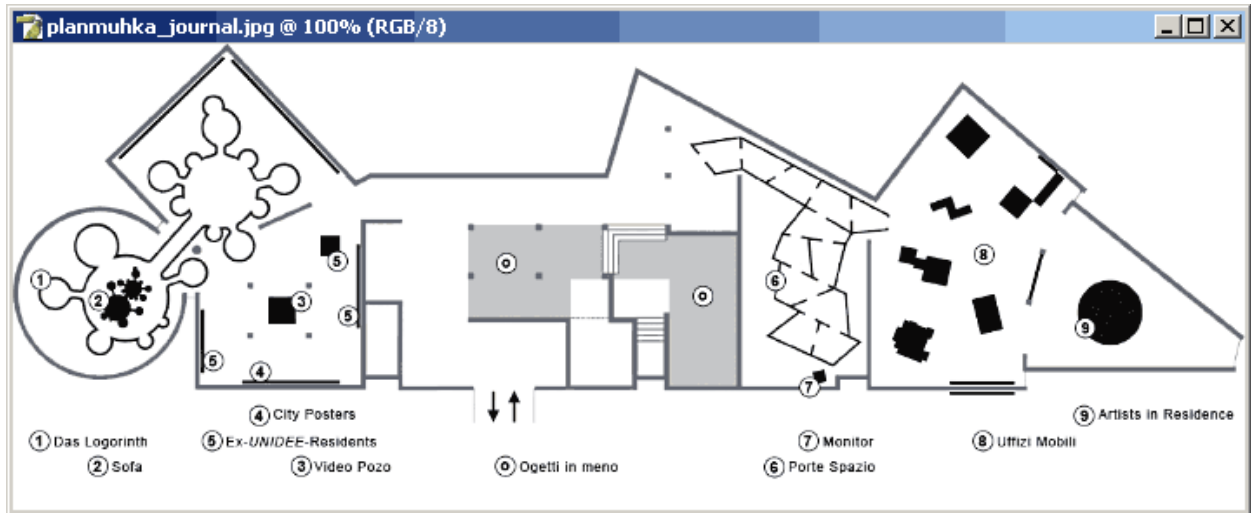
first we want to understand the theoretical papers he sent us..and we should let Stefan know, maybe we could propose something together?!..and meet in Dresden..

..and stop by Stefan and Annette and the children in Berlin! and visit Evas Berlin..Stefan..

the other one..*ach mensch* Stefan Munker sends us a [new text](#)..after talking with omi on the phone again..about what is and could be..about the *metaphor of networks* and the reality of [geografia-afettiva](#)...  
(Barkhoff, Jürgen, Hartmut Böhme u. Jeanne Riou, Hgg.: Netzwerke. Ästhetiken und Techniken der Vernetzung 1800-1900-2000. Köln u. Weimar: Böhlau 2004.)

Federica asks if we could write a short text about how we dound *cittadellarte* structure in Antwerp..for the *Journal 8* she’s preparing..yes, well..sure..

[Michelangelo Pistoletto & cittadellarte &how to curate that ...](#)



.. also for Märle and Curt casqueiro and how things are g( sense that we can't manage all..that somehow we all wis big change..restart *c a l c* and home.. itsn't sevilla already?..

all the things which start now with [l a p a n a d e r i a](#) and how they are evertime more li this light..and this spaces..and online in all our cock

all are glad l°oks expresses to keep his home in Navia not about moving away or giving up but readjusting spac

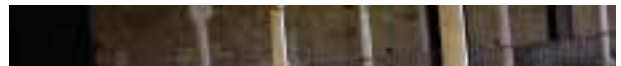
we're back to the ideas we also played with Ju ( *with new flat in Torino and curating [Turning Pints Lite](#) at the end of BIG..in Torino..but energy..home is very far..Spain is spain..Torino is Torino..*

should we try to sell *casqueiro*?.. yes, we decide that..

bye amores..see you in Bregenz..lets meet online to con *casqueiros* future..

omi > **9th of April** omi's looking forward to Cartagena.. easterweek with Eva and her father and his wife

..back in Sevilla we're going to visit *el convento* situation, an introverted multiclosed complex situation history..archeology..context..



55Kb



55Kb

the first "image" we somehow catch in common is "to ope gesture..and to add a second axis of all what has to be mariposaspace >





Juan calls > if we want to do a simple site for something online when he's presenting *manydees cittedellarte*..ok.. ..what we had in mind with Ju was m budget..okay..send the material..we'll do a simple 1st

..Curt sends some images of the silo they brought away stoped farming..



..and another job..updating *novaron*.. the boys build li lot of new planed and build projects the "reflections" talk about their achitecture..

> 17th of April > Teresa and Topo are leaving already.. Luisa and Tom and Carla and Leander > Barcelona..Figuer in their new house Spallo built for them..>



Eva and omi are leaving about a week later.. flying to and Curt, Leander, Luisa, Carla, Tom..Bettina, Martin; [n o v a r o n](#) is online..

Curt's showing Teresa, Eva and Tops and omi houses, bui around..its not to count what they can experimentate, b little province of [vorarlberg](#)!..



..meeting Malex and Reto and Salome! dinner in Zürich! really seems to be interested in helping us doing the p agree to do prototype outlines > conceptually and progr meet again..  
June?

..buying some books to do researches for *Y-Land*..*the my The Science of Patterns*.. as closer we get to the hexag idea of a "hexagonal *communimage*" becomes..

..on the other side of the Rhein..in Switzerland..Canto similar starts in the architecture.. offices like doing very different and interesting experiments solvin developing systems which are clear estetic and economic mainstream market offers..seems that the vorarlberg-spa



..when Teresa and Topo are driving through the Appenze structure from our friends [N55](#)..>



..a mail from the sailers..a new position..sailing toward  
fine out there..>



34Kb

Spallo is father now! welcome Max Assis.. maybe  
may we be aunts and uncles?.. "[Spallo](#), you want to *coll*  
*the convento*?" Teresa asks..she makes that link because  
lately ..his knowledge of archeology..and because it si  
something together again.. after so many years of silen

..do you remember Spallo? we started c a l c with him..  
also [a proposal](#) for a sleepinghouse..

"sssssi!" he says..ok..will send you all the material  
find time and ideas to input something..lets meet onlin



46Kb

..an image..EL SUR on the high seas..>



57Kb

> 30th of April ..flying back already..Teresa and Topo are leaving some days  
later..bye amores.. see you soon in Sevilla! Luisa and Tom and Leander and Carla  
want to visit us in July..lets see when Märle and Curt can come again..

Eva and omi want to look around las sierras alrededor de Sevilla..to check out how  
much a good piece of land would cost..if we could sell *Casqueiro*...the next  
[mothership infrasculpture](#) has to be mobile..lighter..

Ruben did a [working site](#) for "la plaza de todos".. and leaves to Barcelona to work  
on la entrega.. for 10 days..

..[Ian](#) writes!..long time that we didn't ping pong or [spanada](#) something..>

..  
I am getting out of this city! May 1st I am going to live on the praries.. in a  
little town called saskatoon with stacia. We are going to live together and make a  
lot of good stuff. here is one of her things, its made of wood...



23Kb

..omi pongs..>



126Kb

..and ian pings again..>



7Kb

..hope we find some time soon..to play the pixel- sling again..welcome to  
the praries!..

..all priority to the *convento* now!..doing a model.. a good working model..the

theme..as well as the existing structures and what they ask for are so complex..



38Kb



40Kb

Eva and omi would love to see Marisa and Lois again..July? its so expansive..no Captain send from God this time..M and L might "stay" longer where they are now...Polynesia..Australia.. maybe we can meet in September in New Zealand?

..now..l°oks and omi are doing a small job..a fish site..>

<http://www.pescaderialanza.com> for people who built a little factory in the *Poligono de Navia*.. from now on we have first quality- and cheaper-fish..

..news from far east..Haessen writes..>

hello this is Chung Haessen. I made website, you can see recent works there.

[www.haessenchung.net](http://www.haessenchung.net)

feel free to forward this site. h.c.

..Teresa and omi are doing the [manydee-site](#).. "simple first step" is online..we hope it serves and can gr(ow) on..

[Felipe marries Letizia](#)..

and Micheal Moore [skims Cannes](#)!

..congratulations..

<http://www.orilla-orilla.net> ufffff\_finally online again..all forum-data lost..starting from "0" again..but we got serverspace from *cittadellarte*.. thanks a lot!!..and are really glad that we can continue to bridge our shores..

..aproposito > Eva is receiving an e\_mail from Alejandro from Medellin > he got accepted for *UNIDEE2004* and is very happy to come to Europe soon..beside that they (the the people from the colombian shore of *el Puente*..) are working on a forum for the *Laboratorios de Paz* >

..con los del puente aun hago cosas, sobre todo lo de los laboratorios de paz. pero lo demas poco. te envio algo de lo que pensamos para lo de laboratorios de paz..



30Kb

..c a l c navia receives a postcard..[Les Reines](#).. on tour again..they're playing in the [Forum Barcelona 2004](#)..the ladies look like a parody of themselves..which means > good..>



57Kb

> **22<sup>nd</sup> of May**..another chronicle from Marisa and Lois arrives!..>

Crónica de la travesía por la Polinesia francesa hasta Tahití > >

[croniquilla05.doc](#)

> **27<sup>th</sup> of May**..Juan has his inauguration today!..in in Linzellin..in the end he's happy with his project..> soundomat..which is part of [SHAKE Staatsaffäre](#)..>



97Kb

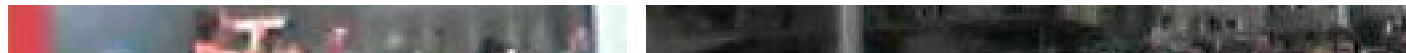
Juan asks if we can do also a mousepad regarding to the [manydee](#) presentation in June in *cittadellarte*.. something straight and simple..like the website itself..>



28Kb

..but actually, although *c a l c* is doing all kind of little jobs and *l a p a n a d e r i a* is still working on these 12 houses for *l i n a r e s*..we are concentrating on el convento..another “webspaces”..an “interface” with approx. 6000m2..

..but..lets go to a concert now..there is [OI VA VOI](#) playing on [la plaza de san francisco](#)..downtown.. its already summer here..they are starting again to hang huge canvas between the streets..or between huge wooden pillars like on la plaza where we are now..listening to very fine music..Topo el Deivi does some digital images with his new telephone..>



70Kb

Eva proposes to interdigitate the existing structure, the new one and the uses and connection for and (in)between the spaces..



69Kb

..since the beginning we play with the idea to make “open as much as possible” accessions and connections.. to build a webspaces..which has no linear hierachy anymore but a multiaccessability..to develop your own relation..the whole..and you..from very various points and ways of perception..



45Kb

..Tom Dale sends an incredible image today..a fox and two crows having a chat downtown London in broad daylight..



> 31st of May.. only a week left to present our ideas and *plans for el convento*..hope that this time we'll update this boo© earlier..an let you know..let us know 2..c you..

olé



([homeology](#))



50Kb

> 1st of June 2004

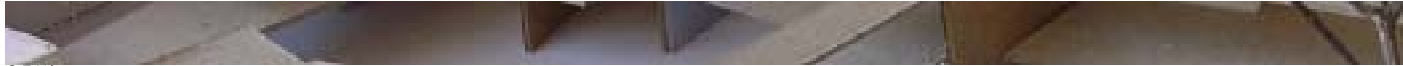
deciding how to organize these three panels they are asking for.. > layers of meaning, like a con-text, a 2D-hyper-text.. ge-schichte..

Eva and Teresa are working on the model..we don't want to make a model of a possible future architecture but of an idea.. of a system which can grow and change and swash between the so called real- and the so called virtual- space and all its possibilities..to open and to define itself..



51Kb

David and omi are working on [the text](#)..(español only..) Ruben swings between all fields and tasks, taking space easy these days..



35Kb

..after we were working some more days..'n nights we have our proposal for el convento ready > *e n t r e t e j i d o* - interwoven..

> **7th of June** > we bring our 3 A1-boards to this office... right now we're too close to say what we think..feel.. but we remember that we were sure to have found some good ideas, approaches..

**municacion**

**servidor**

**muro-pantalla**

45Kb

detalle - panel01



31Kb

detalle - panel02



44Kb

detalle - panel03

..[write us](#) if you want us to send you the complete high-res-panels..

we are tired! it all depends now if there are open or conventional minds in the jury..we are split in trust and doubt..we'll see, lets forget about it now!

..Speedy Gonzalez webcasts again! >

being boring: [un net.film de fran ilich]

[http://delete/tvbeing\\_boring/](http://delete/tvbeing_boring/)

No Playstation. No TV. Vida real. Por una semana '2 chicas se quedan sin televisión y deben inventarse una vida en lo que reparan su tv..' Tú puedes votar sugiriendo lo que estas chicas deben hacer al día siguiente. ¿qué deben hacer este lunes para matar el tiempo? Comisariado por Isabelle Arvers, para BananaRAM Art Festival, Ancona, Italia, Junio 6-11, del 2004. Actúan: Sol- Ho y Adriana Segura.

its good to see Fran again..at least this way..through this images and open stories..

the fridge is a big black hole again..we need to do some jobs..and we say yes to the first thing which comes to our ears - [solidaridad internacional](#) - Paloma, who runs the press office there asked if *c a l c diseño* wants to do two works:

*la memoria 2004* which they need to have for all their members, etc...and the magazine #40.. although they pay less than little we say yes.. solidarity!



68Kb

> **11th of June** > today they are inaugurating the 7th edition of [Arte al Centro](#) in *cittadellarte..di una trasformazione sociale responsabile*..first year without our presence..

unfortunately the [SIs](#) don't want us to redesign their ragged website..."too expensive"..although we offer it again for less than little money...but we really can't do it for less than what we simply need to survive.. we also don't agree on their politics that these kind of works should be done fast and cheap..because these are basic communication tools! well..Si? no..

> news from the worldsailers > they are here now:

23Kb

Topo gets this newsletter..and finds this invitation > [Madrid abierto](#)...some good old acquaintances are sharing the 2004-event...los *p a n a d e r o s* really want to present something.. los *c a l c i s* actually wouldn't (traumatized from too much things sent to trash cans)..but..yes..why not? lets think about..omi will make some digis of the locations when he's in Madrid..soon

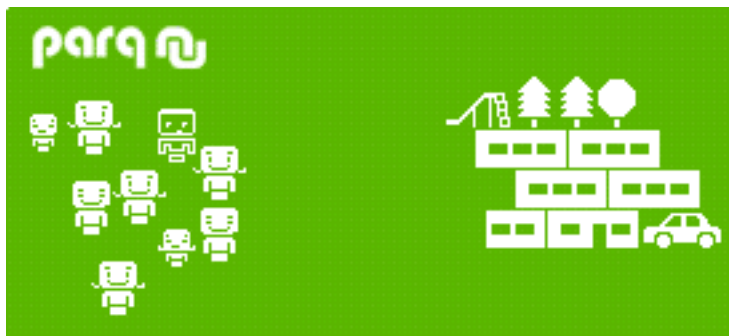
..Juan sends an image from the show he's curating in *cittadellarte* this year >

72Kb

it looks good..it might be a good orientation system between all the related fields and groups and projects, but..hmm..: its too symmetrical, visually too much estetic-democratic to be an image for "[The Geographies of Change](#)" as he calls it..but lets see how it works as a map when we're there..end of September..

..and Alejandro, our friend from Medellin ([www.orilla-orilla.net](http://www.orilla-orilla.net)) who's preparing his trip to Biella, sends us a link about the project with which he was accepted for UNIDEE.. > [lo live by air](#) ..

an invitation from [Gallerie Lisi Hämmerle](#) swashes in.. ..actullay we didn't want to work with galleries any- more..what could we offer to their system of cash and carry?, but we like this little [concept \(in deutsch\)](#) and decide to think of something together with *l a p a n a d e r i a*.. a ver como vamos a transmitir nuestro cam\_ping..Teresa proposes a web\_cam\_ping\_pong...to maybe build an imagebridge to any other partizipating group..might be too tricky resp. nerving for the normal web\_cam\_technology..and viewer/user?



Claudia and Gernot ([planhaus](#)) are launching [parq](#)..a "platform for personalised housing"..we were looking very much forward to see that..we were telling it already months ago to los *p a n a d e r o s* and were wondering how their first practice step will look like..smell like..act like..

we're asking Gernot if he'd like to write something for the little book about [geografia affettiva](#) ..remember? the [BCD](#) invited us to do that book.. Gernot prefers to reflect on the working platform..not now in the still-conceptual phase..ok.. read you later then..

..but [Stefan Münker](#) likes to! great..Stefan knows the project from the few little texts we wrote and from some telephone calls..more we don't want to tell him or show him now.. when we all will go to L.A. in August we want to work on the layout..Stefan will be on holiday then..writing holidays.. holiying writidays..

Teresa still works on the *c-dossier*...therefore she needs a fresh overview of *Casqueiro*..writes to L°°ks..he does one, but as years went by there were not only houses growing >



72Kb

until we'll drive up to L.A. we want to have that dossier done, you know..do give it to people who might be interested to buy Casqueiro..and to have a first small documentation of the re-construction..re-building..re-storing..re-birth of the mill...

an e-mail from Gent arrives to omi > through a contact [Nico](#) made.. gracias amigo!  
>

Dear Omi,

We received the invitation to introduce the CALC project in Belgium and to organise a workshop in Belgium. As we told Nico, we're interested to participate in this project because the project has a lot of overlapping areas with the [On Line project](#). But we need more concrete information to decide and to organise the workshop. What is the concrete relation between the workshop and the finalisation of the project? What' s your timeframe, because for us it is possible to organise a workshop after october the 15th. For the organisation we want the collaboration of the AIR insitute in Antwerp (artists residencies), in fact they are willing to cooperate but we need more practical information, period, how many persons will come over, etc.

Best regards,  
Lieve Foncke

Lieve is talking about [geografia affettiva](#)..with pleasure we would follow this invitation..we're answering all her questions.. and wait..and wait..

> **23rd of June** > omi's leaving to Madrid today.. to meet Paloma and the printer people in order to check the quark-files for the *Si-memoria2003*.. seems to be all okay..later he goes downtown to make some images of the facade for which we'd like to propose something...



66Kb

..and continues his way up to L.A. the same night..

..good morning, hola L°oks, hola omi, hola Casqueiro!

omi meets the mayor to tell him about the plans regarding "*Casqueiro for sale*"..who knows..maybe he got some good ideas..tips..

nil return..but the visit was worth it anyway, because omi could see the detailed plans for the renovation of L.A.. remember? a long while ago we presented the firms of almost all neighbours and a small documentation about the things we want to have fixed, changed or installed..

some busy days later > they put la memoria 2003 also online > [PDF-download](#).. click memoria..

L.A. > they didn't do anything for many years, but after we did the parque del [naranja-project](#) also direction of thinking changed in some heads..well anyway > mid of October they want to start the works! from chuckhole to street lighting..

..while Teresa continues to work on the dossier about



he last 13 *Casqueiro*-years..

> 1<sup>st</sup> of July > [UNIDEE 2004](#) starts in Biella! welcome Peter and Dani and Alejandro and all the others that we don't know.. its strange to not be there..to not welcome this people like all the years before..but its also good to just imagine..and to concentrate on our own stuff..see you end of September when we'll do a workshop together..

Juan sends and image again >

35Kb



..he was also trying to visualize some specific projects and their "cartographic net-face"..like [Artina Jerusalem](#)..ufff..btw > we still didn't do the *mamila p<sup>oo</sup>* pages for this web-site.. we should..Liron already started to organize the next event, and we'd like to propose a small exhibition which shows what we were [planing](#) and why we can't go on...

..we hear that our proposal for *el convento*..downtown Sevilla ..didn't make into the f\*ing second round! the juryminds were more than conventional..if we would have known that.. another round egg in our happy drawer.

. but really sad is is only our fridge.. these 18.000 € would have filled him/relaxed us many months..

..and a colombenglish mail announcing the manydee-site Teresa and omi did...>

Dear All,

In the link <http://manydee.cittadellarte.it/> you can have a look to the new pages for manydee that c a l c created for Arte al Centro exhibition. As you can see just a very small part of the manydeers has dawned his or her own information.

Our desire is that this new web pages will be a good step in order to keep our communication alive, in a much more dinamic way.

You can send a short text speaking about what you are doing now and two photos of you last works to [Juan@...](mailto:Juan@...)

Do it as soon as possible!  
Thanks to c a l c for you work.

all the best  
Juan

..and some written news from the worldsailers again! la nueva >

[Crónica desde el archipiélago de La Sociedad \(Tahití, Moorea, Huahine, Tahaa y Raiatea\)](#)

> 5<sup>th</sup> of july ..and 10 days later > omi's back in Sevilla again..

the panaderos are still working hard on [Linares](#)...(link zurück...) omi starts to work on fridgefilling job two...the magazine for *SI*...you know, we have this old c a l c working-agreement.. it always worked well..well, if one makes money and the other makes art, the money gets shared and the art gets part..the problems we share anyway..

..Karin Frei anounces a book launch..regarding the ["paradiseproject"](#) in which c a l c is part...>

Information about the next events in relation to "visions of paradise"

## BOOK LAUNCH - "PARADISE"

Thursday October 7th, 2004, 7pm  
@ Buchhandlung Kunstgriff Limmatstrasse 270  
8005 Zürich

Thursday October 14th, 2004, 6:30pm  
@ Centre Culturel Suisse  
34, rue Francis Bourgeois - 75003 Paris

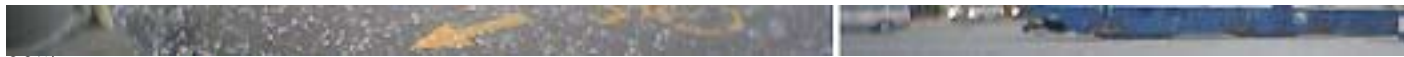
Official invitations will follow.

Keep in touch.  
Warm regards, Karin

book?

does Karin mean the magazinelike catalogue she sent the other day?

while Teresa and omi and los *p a n a d e r o s* are sweating in the sevilla-oven (up to 50°C!) and l°oks' enjoying a charming mild summerstart in L.A. Malex sends some images he made this july morning in Zürich >



39Kb

Stefan, who is already thinking/writing on the geant-text sends an interesting link (deutsch only) > [Wikipedia wants to link knowledge to locations](#) < smells like geant spirit..

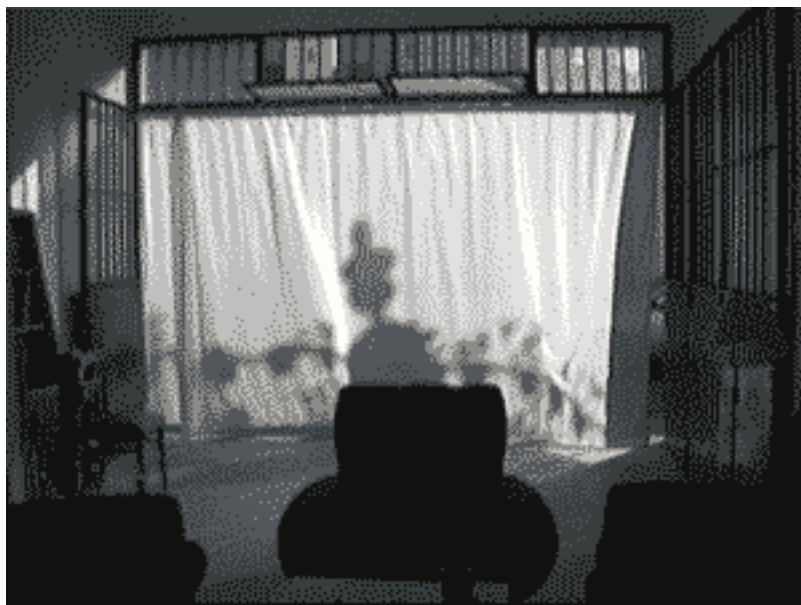
<> but back to the web\_cam\_ping..

..we decide to use one of the "doorwalls" to transmit our live\_ piece..the border between the inside and the outside..as a scen between the real and the hyperreal..



36Kb

> to organise a little street party, invite all our neighbours, occupy some parking spaces for tables and sofas... and project images onto the fine curtain which dances on that border..



..and another one from big E > Erik Steinbrecher..you remember? he was the

artist-curator-artist who invited us together with M.Pistoletto to propose a project for the new university building in Bolzano..we came up with the [sandpit](#) then..now Erik is letting us know about a project he's presenting in [Viennas Kunsthalle](#) > [Politik oder Porno](#)..

..and we wonder if this university project ever knocks on our door again...

..the *c a l c* dossier..almost done..but we'll finish it in L.A. then.. now we're making ready our proposal for Madrid > *if these walls could talk*..



..leting a building express itself..from inside and from the the hyperoutside of the net..raining probabilities from the facade of the [circulo de bellas artes](#)..

but now > finishing the other [SI](#) job!..magazine #40.. can also be downloaded > [here](#) > click revista..

> **22nd of July** *web.cam.ping* night..some days ago Luisa, Tom and the kids came for some holiweeks!..Eva did a lot of images yesterday - from the entrances from all houses in our neighbourhood..Ruben made a little video..riding his bike all around the same area > images that we want to project onto the border-curtain tonight..



..its a great night..event..party! really..it works better than we thought..not so much the webcam-transmission (God knows what they see and hear in Bregenz tonight..?) but the event in calle Garci Fernandez 20 > it was a good idea to invite the people from our uptown during this event and to let them playfully know what we're doing > "making spaces"!!.



after the last dance..when we're cleaning up late at night.. we all recognise that this was a beginnig > streetparty #01.. the curtain > this fine border between in and out and here and the virtual worked so well..the soft wind made the curtain dance while images were projected and people played loud with presuming where they were taken..

as soon as we find some time we'll invite for a curtain- cinema-night..when we're all back from L.A..beginning of September...

..Peter cook cooks frische fische! > fishual news from from a *UNIDEE* barbecuing night..



> **30th of July** - Teresa and omi are leaving to L.A..Navia! in three days L°oks will leave to Basel for a month and they want to meet him before..Eva, David and Ruben will follow in about a week...c u s°on..

hola Märle, Curt, L°oks°! Camela, Loop..Casqueiro..green! what a change of air! welcome to freshland, lets have a wide cantabrian summer!

so many things to decide and to do..lets have a picknick-conference at Navias

beach



66Kb

..all turns around *Casqueiro*..how much to ask for it, how to decide, what strategies to sell it? Juice offers to do an official cost estimation..he's allowed to do that since he made a course in Oviedo..lets wait for this paper and make the price then..

bye looks..take care in Basel..see you on the 30<sup>th</sup>.. just some days before we'll celebrate the L.A. village party > *San Antonlin #06!*

> *4th of July*, dependence-from-love-day > Eva and David Topo and Ruben arrive in Oviedo!..tired and with 6 smiling eyes..

..fifty fifty again..between work (doing a lot of renovation works on the mothership..our projects..) and the beaches, las fiestas..

good news > Bolzano knocks again!..Erik writes that there is a decision made regarding our project and that there's money too..BUT > we can't develop something specific for a certain space and its context, but they want "to go to the supermarket and buy art"..we don't have anything made.. stored..but we need to say yes (fridge..) and want to say yes.. calling Michelangelo > we propose to develop a small agora..



..Erik likes agora03!..on the 2<sup>nd</sup> of Sept. they have a meeting in Bolzano..hope we get green light then to build that thing.. more or less as you see it on the the drawing above..

los *p a n a d e r o s* are working on Linares again..while Teresa and omi are doing the long promised site for Curt >



[www.c-scheiderbauer.com](http://www.c-scheiderbauer.com) ..a start..

..ruben dreamweaves our [web cam ping](#) experience! > click the framed window on the right to see some images from our bordercurtainnight!

..we're doing some little trips..Teresa and Topo left to the east..to [Cabrales](#) where this cheese comes from and to the beaches nearby..a week later Evita and omi are leaving for a weekend to the other direction..*rias bajas*.. to join the "[festa do mar](#)"..where they can see all this amazing old wooden boats..and hear by chance las [celtas cortos](#) ..they are still on tour! and although they sound like the radio ten years ago they are great..live..

..Ruben and Märle and Curt stay in Casqueiro..Ruben is doing a lot of chocolate desserts..and omis parents are working a lot but tranquilo in the garden..

the 6<sup>th</sup> village party in el *parque del naranjo* is getting closer!.. first we'll have - as every year - the traditional soccer game between the married and the not..on sunday the 29<sup>th</sup>.. then as always la fiesta on the 2<sup>nd</sup> of September..Topo does the poster again..



31Kb

an e-mail from Alejandro arrives today..he proposed some kind of group-plates for

cittadellartes shop..



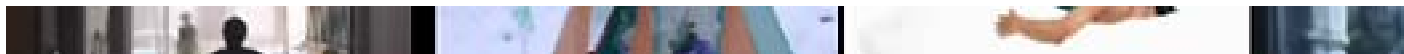
17Kb

..guess Michelangelo likes it a lot and hope they'll find ways to produce it!..imagine Alejandro coming back to Medellin with 2 meter long plates..

there is so much to do here..almost everyday we work on another little renovation task..painting windows and doors again..repaint the northern outer wall of the mill house again..radical muckout in the studio..thanks to Curt we can do a lot more than we thought, but also a lot less on the other side..we still didn't find a while to decide on the book for the BCD about *geografia affettiva*...

but the [Casqueiro-dossier](#) is ready! with this paper we want to find potential buyers..and then see what we can get and if it makes sense..Juice from [LAstudio](#)..our friend and neighbour and architect is almost ready with the official cost estimation..

we're not in hurry with that, but its getting everytime clearer that it would be the best..step forward..but as decided it is as open it is..all depends how the near future will feedback our proposals..and what surprises will arrive..



50Kb

[Gallery Hämmerle](#) sends this image above..a small version of this webscroll..from each participating group/person one image..we don't understand why they didn't use a real web- image but the one we sent before to give an idea about the space..will the gallery organize the "same" event in Los Angeles as they announced? will we participate again?

Teresa and omi are doing a 2day beg-tour..from shop to shop..asking if they want to give something for financing the village party..people are every year more open and helpful..we get 800 €..and we'll need that easily... [Yheppa](#) > the puppet play we engaged for the children costs 600 already..

..and another mail from Alejandro..from *UNIDEE*...he'll propose united colors of illycups for this years cup- competition..



16Kb

summer is slow and nice and filled with wide open spaces and lights...but mainly we're working.. the *NAVE* needs urgently some painting hands.. another 15 little holes opened up under the extremes of sun and cold and rain and what makes L.A. a stormy paradise..but we're glad that this experiment (a housecovered only with linen) work for 5 years!

then and when we hear/read from L°oks..his totally absorbed by going from doctor to doctor.. making all kind of analyses to find out what really happens in his body..in his legs..there was even the suspicion for multiple sclerosis, but thanks God it isn't..he just got the results from the neurologist!

this might bring some big changes again..its quite sure that L°oks will go for a while to Switzerland in order to do therapies he can't do here at the edge of europe..

..for sure we'll go on together, but if he isn't Casqueiros Scottie and caretaker anymore we face some new problems > who'll look after the dogs if nobodies here? and who'll look after the huge garden..little jungle..? we need to take some decisions..



28Kb

..but it isn't as bad as Christoph Draeger proposes in this mail which arrives today...what does he propose?

Teresa is contacting some gardeners..people who could cultivate *Casqueiro* while nobody's here..we can't afford that but we have to..if we want to have the *infrasculpture* looking sexy when someones coming to check out if (s)he wants to buy..

space is getting more and more open..although we know that big changes are ready to enter the existencial door we don't know what all will come..and go..it depends so much on what these little butterflies do...and how open we are to perceive that..

a mail from zai > *etoy..dear friend... ..*  
isn't it interesting and strange how similar questions, plans and projects lead to completely different outputs..? boo@s? [weblogs](#)? somehow this orange suite-strategists are going the opposite way..lets see if our ways meet again after we orbited the world..moving in the predefined frame of an aesthetic and ethic system proposing redefinitions of what we call "values"..

while we are moving between all possible different points of views and reflections > look..good example > the soccerday came close!



41Kb

simultaneous with Athens L.A. celebrates today - the > 29<sup>th</sup> of August - the 6<sup>th</sup> football match since *c a l c* helped to reincarnate the village party in 1998 its new center was inaugurated..

its a rainy day..and the field is flooded from the early evening tide..just as we wanted..okay, the rain could have stayed up home, but the water from bellow will help to make the fight behind the ball more elegant..less dry and ordinary..

so lets dance - married against unmarried > by the way, did you hear that André Heller is the artistic director of the next football world championship in [germany 2006](#)? deutsches interview..



50Kb

..should we let him know about our L.A.soccer-culture? ..the field got dryer..the tide's retiring, almost ready, just the chalk lines are missing..

what a pitty Ruben can't play this year..he left two days ago to meet Ana..his love..she was working all month down south in Fuenteovejuna for this [theatre piece](#) for and in and with that village..

..also Topo el Deivi can't play..his knee crunches and hurts.. but in the end we are enough and we enjoy like never before! good that Amador, our life-narrator decided to start the match just in the moment when the tide left..but enough water remained to make us look like skating fishes..

the teams..



69Kb

..the married won 8:5..and Eva does a poster from a selection from the images she made..we'll print it and put it into the vitrine next to the park..where in three days la fiesta #6 de San Antolín will be celebrated..

domingo 29 de agosto

160Kb

if you combine this 4 stripes one over the other.. you have the poster again...



154Kb



125Kb



122Kb



133Kb

..what a day! ..it was the first match without L°oks, el suizo..but he'll be back tomorrow! great, we could need some helping hands for preparing la fiesta, but first of all we just are looking forward to meet him!

today > 30<sup>th</sup> of August > welcome back L°oks! big come and go..Curt and Märle decide to leave tomorrow..just one day before la fiesta..they prefer to be back home in Bregenz by friday night, so they have a weekend before they have to work on monday..

bye amores..take care..send an sms when you arrived, see you online..lets see when we can meet again..

Ismael..our friend from Bilbao mails an invitation again.. just in time > *zapping landscapes..*>



51Kb

..and finally > some news from the worldsailers..they are still in Polynesia..these islands made that they extended their trip for a year! .. today they send la nueva cronica:

[Como robinsones de los Mares del Sur \(un poco\).](#)  
Neiafu, Vava'ō. Reino de Tonga, 06.09.04

..all August, sweet August we didn't find an empty timehole to pour in work on the [BCD](#)-book..after looking our space of time of space..we decide to finish this work end of October.. promised..> then we'll bring the files to the printer!

but now > lets do last grips for tomorrow..la fiesta, okay? .before Curt and Märle left Curt finished this years park- banner..you know, we're asking every year someone else and after 10 years we thought to hang them all..all along the avenue which leads to L.A...

# SAN ANTONILIN 04

..okay, > 1st of September > we have to go now..very soon we'll be back in Sevilla and in this boo@ and tell/show you about la fiesta and all other cantrips..[read you](#) soon..



([homeology](#))



([homeology](#))

..

> a c t u a l n o w 22. DECEMBER.2004 >  
h e r e casqueiro, L.A. ~ miss Pi ~ ElDeivi ~  
el chicitochicitito y el tio omito ~ Loop y Camela..pero..vamos a ver : donde esta L°ks?

..wait a mom. ..also we arrived to honeytime we have to mec.back a sec.  
..ssssssssssssssrrrrrrffffhhhhh >02 OF SEP:



.parque del naranjo ~ la sexta fiesta pa' san antoni ~ big party big poster!.





..this years fiesta was maybe the best one! yes, its stupid to compare parties, but this time we invited a puppet play group for children ..[YHEPPA](#) from Oviedo..you remember? we made their logo some years ago..and started to do their website too.. a lot of children came! much more than we thought...and mothers and fathers..who tell us that we should do that every year..we'll try!

David and Teresa are going from house to house asking people for the oldest photographies they got from *La Fiesta de San Antolin*..long before the little park was born..then they're scanning all these images and project them during the night of the party.. people enjoy that simple game with time and space a lot! some look like looking into a timemirror..

34Kb

..shortaugust-fastsummer again..we'll leave in two days already.. back to sevilla..all..except l°oks.. he'll stay and keep the mothership on course like always..but he'll only be around 'til november or so..and then probably go to base1 for a while..maybe he even will stay for some years! you know, L°oks got this problems with his legs since he was a child..and doctors told him - after it got really worse the last months - that if he doesn't start to work hard on some physiotherapies he'll sit in a wheel- chair in 10 years! so thats why..

this important l°oks-step will influence and change

*c a l c* things a lot too.. together we start to find ideas and solutions for *casqueiro*..who lives here then? who looks after the dogs?

just before we kiss the greens, the blues, the oranges and l@s amig@s g°°dbye we send Juan and Julia what they asked for > [our papelito](#) for the methods-meeting..L.A. as a whole..a whologram of L.A...for Biella.. > calcpaper.doc

..bye L.A. and all..YES, although we want to sell and leave *casqueirowe* don't want to leave and miss this friendships..YES, we'll also organize the 7th park party next year! aproposito.. ElDeivi y Miss Pi encuentran un cartel tambien.. Pisón had it..he has a lot of material.. an archive about the old fiestatimes.. one day we want to bring all this material together.. and build something like the L.A.open-archive..

# LAS ACEÑAS

Jueves 2  
Setiembre

FESTIVIDAD DE



# S. ANTOLIN

A las 4.30

*Juegos Infantiles - Cacañas  
Cross Femenino y Masculino*

A las 6

Tradicional Partido de Futbol  
*«Solteros» contra «Casados»*

A las 11 noche

**GRAN VERBENA**  
amenizada por el Gran Conjunto Orquestal

## AZUL CARIBIE

## CASA SEVERON

**Materiales de Construcción - Ultramarinos - Piensos**  
**Coloniales**

SRON

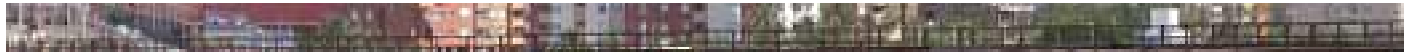
**Almacenes: Buenavista**  
Telefono: 630088

**Detall: NAVIA**  
Telefono: 630520

..la ruta de la plata..from the spanish-north- to the our south-pole > sevilla!  
first of all Teresa and omi are finishing this [for-sale-PDF](#).. and l°°ks is making  
a contact to another office which deals with real estates..how strong and strange  
this decision feels..but as l°°ks said already years ago when we started to play  
with this idea: *c a l c is a project*  
*not a property, it can be anywhere..the main thing*  
*is that it IS!*

meeting > almeria > el cargadero..Eva Cantante del Maio in colaboracion with los

panaderos y los calcis.. transarchitextura pa' almeria..



71Kb

agua y verde..menos sal, mas sombras..Topo  
y Rubi estan reflexionando sobre la estructura y la historia de esa maquina..

unica respuesta que tenemos es que, el ser de una maquina es su funcionamiento, su ser productivo. Sin esto, la maquina pierde aquello que es esencial a si misma.

..so we are doing another competition together..although nobody likes the system of these competitions we want to touch this subject..the subject of how to reanimate a huge industrial structure which lost its sense but not its presence..we're imagining to let this engine produce sweet water and lot of green..at the end of this chapter you'll see what came out..

> 8th OF SEP Lieve Foncke and Jan Mast are arriving in way from Ghent to talk about *geografia affettiva* with [what they are building up](#) ..

..and more wind from the north > the superflexibles mai

G U A R A N Á P O W E R B A R

Opening:

Date: Friday 10th September

Time: 18.00 - 24.00

Place: Blaagaardsgade 11.b, Copenhagen

Activity: Andreas Rosforth plays Brazilian Baile Funk

Guaraná Power Bar is open every Friday and Saturday from 18.00 to 24.00. The aim of Guaraná Power Bar is to host a continuing di intellectual property rights. The activities in the bar are events and film screenings to presentations. Guaraná Power you can hang out, discuss and party.

Events calender:

<http://superflex.net/guaranapower/calender>

More information about Guaraná Power:

<http://www.guaranapower.org>

Guaraná Power is now available for distribution in Denmark (by request) see more detailed info here:

<http://www.superflex.net/guaranapower/main.php?page=pro>

"GUARANÁ POWER is an energy softdrink produced by a guaraná from Maués in the Brazilian Amazon, in collaboration with companies that have organised themselves in response to the activities of the two corporations XXXXX and XXXXXXX, a cartel whose monopoly purchase of the raw material has driven the price of guaraná up while the cost of their products to the consumer has risen.

GUARANÁ POWER employs global brands and their strategic counter-economic position while reclaiming the original guaraná plant as a powerful natural tonic, not just a symbol.

GUARANÁ POWER contains original Maués guaraná for energy

salud!

..our few days with Lieve and Jan go very well! we are we're touching.. what not..and see very soon that we could.. together..YES..lets do a *Foncke Gallery* in 2005.. lets think about how we can link [geografia affettiva](#) (*geanet*) ..kunst-online wants to be structural on levelTwo, thats also why this could make sense..



34Kb

..[the bienal de flamenco](#) is going on right now..so Jan their first flamenco concert! ..Jan shoots the images a the three days they are here..

we're talking about the workshop and decide to focus on memory..and on space > how we can translate within a on of memory which reflect on *geanet* and *kunstonline* or should we look for another space, one which is less easier for some people to enter..Lieve wants to invite architects..sociologists..she is mentioning Pascal Giel man who wrote the main text for the catalogue according [HKA](#) last year..would be great if Pascal wants to partiz

thanks for comming! see you soon up in Belgium..maybe w there before the workshop happens..

..one plane takes off the next on touches down > Malex **OF SEP**.. for one working week..tomorrow als Reto comes. playing/working the first time within this new team.. worksleep.. forgetting everything to remember all..



37Kb

..aiiii..omi can't pick up Malex in Malaga as promised. about this three postcards..and he also promised to sen postales para [SI](#)..para navidad.. postales de solidaridad.. "diferentes".."artistico"..wi through folders..landing on three images..adding some w ambiguity..save'n send >



70Kb

Malex!..Santa Justa..bienvenido hombre! how was the tra Malaga?.. wanna see the man with the seven hands? we go tickets for the Paco de Lucia concert..[cositas buenas](#)

..good week! Reto'S here now too, amaReto! ..before we *SEIS CUERDAS*" from Charo Cala..a kind of flamenco theat (Enrique López de Haro) and Dario (Dario Mateo Berciano setting..and Nando (Fernando López de Haro) played one el [Teatro Central](#).. fine evening..the piece is a tribut old sevillian flamenco guitarist..his life and play..so here! our two special swiss guests enjoy a lot too!

..after some days of talks and walks and drinks and pal *geanets* prototype > we want the *LOL*Amap (LOngi- LAtitude..), he *LIST*map

and the *SITE*map (clickmap..) functioning.. like if this and in-form-able..>



l°oks get news and let us know.. he'll definitely be go november..being in Basel and doing a lot of therapies.. doctors tell him that with a clear decision and continu

10 - 15 years..and walk as he was able when he was 25 y was even a suspicion for multiple sclerosis, but thanks negative..

..he also tells about whats going on in Navia > the may some plans about how "they" want to "improve" el what we didn't want! - that they propose and predecide..they still didn't understand village-land is the peoples play- and decision-ground! so l°oks an Juic realize nothing of that > of course we don't want a con along the stone-bench..neither those streetlamps!



..and the little river we don't want to fence, but to r once.. ..well, first the people have to see these propo to make own ones and then we counterpropose.. we still signed which leaves these things clear.. and become ver rights are better protected if we keep the park in contract between the people and us?

...[cittadellarte](#) is writing..we didn't know that there "methods-meeting".. anyway - we'll go.. to meet the *U-residents04*

Hello,

we, the curatorial team of the workshop "**Methods - rese society relations**", have now finished our selection pro able to invite you as one of the participants of the wo 3<sup>rd</sup> at Cittadellarte - Fondazione Pistoletto, Italy.

We chose six artists groups, working internationally on processes within social contexts.

**The chosen groups are:**

Bureau de Compétences et Désirs, France  
c a l c, Spain  
Katja Lindqvist, Sweden  
OUT/Isola Dell'Arte, Italy  
significans, Germany  
Stalker, Italy

As already mentioned in the announcement of the worksho group will also act as a counterpart for one presentati you until the 22nd of this month the text of another pr prepare for the discussion, thinking of possible questi

If you have any further questions, don't hesitate to ca having you all here,

Juan E. Sandoval, Filippo Fabbrica,  
Federica Cerutti, Julia Trolp

..we're looking forward to meet all these people..and t  
doing..and what..and why..

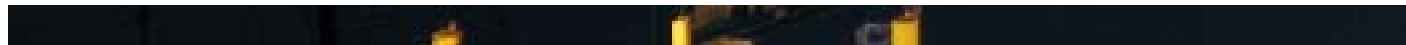
..after Reyes was asked from this NGO > AAPSS - Asociac  
Saharai de Sevilla if she wants to propose an architect  
women in the refugee camp of Dajla.. southwest sahara..  
women-house..the UNMS - Union Mujeres Saharais

and she brought this question into the round  
of the women around.. >



71Kb

..Reto is shooting the image bellow..we see this landscape of transport-systems  
while drinking  
wine and playing with *geanets* space on a terrace..its like an image of the three  
most influential..most powerful transport- resp. communication-systems..the  
spiritual rocket,  
the materialistic crane and and telefonicas tantacles..



40Kb

..Malex and Reto are leaving in some days..  
lets go to Chipiona before.. visit the sea and look  
at desicions from another angle and light..



44Kb

..swimming in the atlantic..sleeping in the warm sand..*folding bed and shadow 5€*,  
*only shadow 2€*..in the end we get two shadows for three for  
2€ ..sharing the feeling that we did a good step  
this week..with *geanet*..with Reto!..bienvenido a bordo gordo!..and going on  
playing with it..we decide to also make possible that you can leave  
a voice message when you're adding a new spot  
on your map..

> 18th OF SEP bringing Malex and Reto to the airport of Malaga.. ciao  
belli!..hope you'll find some time soon to start the programming.. we'll go on to  
work on the [BCD](#)-book now, but before going to Biella we won't finish it.. send us  
some tech.text please..  
..breakfast in a hardcore busstop.. c u on\_\_\_..

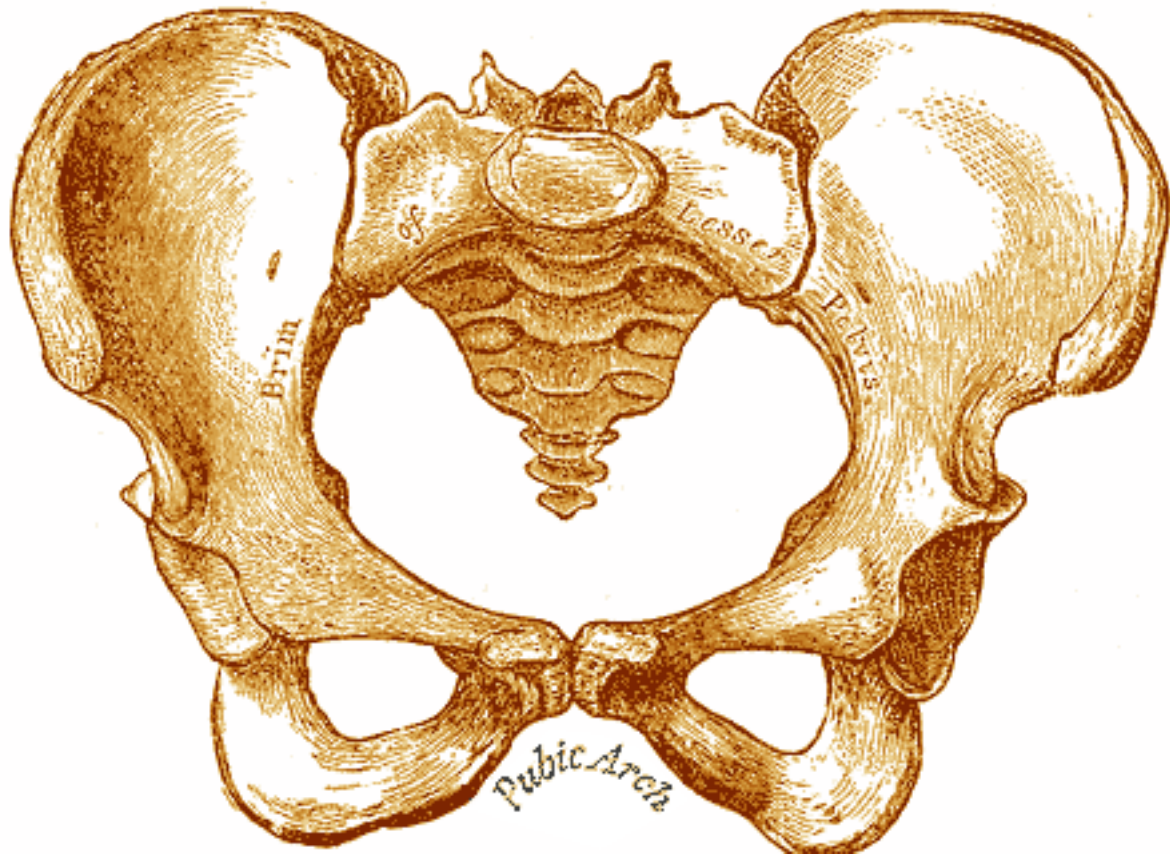


74Kb

..and [another croniquilla](#) arrives..

..only few days left and Teresa and omi will leave  
by car to Biella..they are preparing the workshop with the residents..there are  
only two days left for that..and together with *la panaderia* they decide to  
concentrate only on one question : *how did you come here? draw the most important  
paths and spots*..and play again on a transparent world map with colored threads  
to inform our map(s)..

..the little publication about *geanet* is going well..  
so far..some days ago Stefan Mürker sent us his text! ..now they're translating  
it to english and french in Marseille..soon you can read it..or wait..we'll  
finish the whole and then put a PDF  
into here..> end of this chapter..



..for Bolzano omi and Teresa are preparing some drawings of *agora03*..starting  
the from studies from the female Pelvis (image above..) ..from the Pubic- to  
the Public Arch..in Biella they have to decide immediately with Michelangelo  
which form exactly they want to realize and give the plans to [Bodino](#).. Bodino  
can realize the structure in only 4 days! Maria (the architect who worked with  
us during  
*BIG* and for the *M HKA* show..) knew them and made the contact - mille grazie  
Maria! ..as soon  
as we have decided the exact form Topo will do  
the autocad-plans..

..in the meantime the women-house-for-Dajla-request is decided..they'll do the  
project..and they start to negotiate..and search for some money..

..aproposito solidaridad > *SI* > los postales..they only choose one..guess  
which one..right, the  
less ambiguous..the most conventional..[the sky](#)..

..good [cargadero](#)! nosotros nos ponemos de  
nuevo cuando volveremos..y viva *Dajla y Utrera*..  
let us know if we can tele-do something.. bye amores..we'll be back in two  
long weeks..

..everything on board..the drawings for Bolzano..  
the big transparent map..the laptops..all the new music we burned..

> 25<sup>th</sup> OF SEP. > peniscola..one night at Teres  
and Josés house..you know, Teresas mother and her boyfriend..hola guapos,



sorpresa!

again..we are leaving and y la gente del SUR mandan novedades.. hoy una crónica chica..>

-----Mensaje original-----

Enviado el: sábado, 25 de septiembre de 2004 7:46 Asunto: Romería en Tapaná

Crónica de una romería en Tapaná, Vava'ú, Reino de Tonga.

En el fondeo de Tapaná, donde se encuentra el entrañable restaurante "La paella", de unos españoles María y Eduardo, y cuyo menú es: gazpacho, tortilla de patatas, croquetas y paella, el 23 de septiembre de 2004 tuvo lugar una romería, la de la "virggen" de Tapaná, con su manto rojo (un restillo de la tapicería) y sostenida por un báculo (bichero. Los romeros, vestidos a la usanza, y con la música de sus motores, se acercaban en los dingys y desembarcaron en la playa; allí una triada de autoridades daba la bienvenida, portando luces (solares de jardín); a la derecha figuraba la primera dama romera con el traje de faralaes y su flor al pelo; en el centro, un personaje, ataviado con tricornio y capa de tuno, espíritu mixto de Franco y el Duque de Ahumada, lanzó un discurso y con una voz trémula y una mano tonta que subía y bajaba, decía: "Españoles, habéis recorrido muchos mares para participar en esta romería con la "virggen" de Tapaná.....; pronto se yuxtapuso el espíritu de Ahumada, se fue calentando y empezó a querer atizar a los congregados. Después, los romeros, presididos por las autoridades, muy devotos todos, acompañaron a la "roja paloma" e hicieron el recorrido desde la playa, subiendo las escalerillas hasta el restaurante, con cánticos de sevillanas mal recordadas, algún "porón pon pero" y alternado con algún que otro bailecito aprendidos por algunas por la mañana ¡Viva la roja paloma! ¡Viva la virgen de Tapaná!.

Una vez arriba, entre el baile y el mal cante brindamos con el último "Beronia" navegado desde España y degustamos las ricas viandas preparadas por las tripulaciones de los cuatro barcos españoles (Calcetes, Cormorán, Aldo y Sur) y uno italiano (Maistracc). ¡Toda una fiesta en el Pacífico, a la usanza de la lejana tierra patria!

Como veis, os tenemos en el corazón. Muchos besos, Marisa y Lois.

..shit..we forgot the digicam..aiii...we wanted to pass by Marseille to shoot the images Sylvie and Yanick couldn't take..and take some measurements..aii..on our way back.. ..but no, before! ..they are also supposed to be part of the "methods-meeting"!.. remember? we'll do an extension of their terrace their..project > *Cap Canavera*!.. soon in this BOOC@..

..on the road > the "methods - program" arrives.. full program..they are looking forward to meet all this people! >

> [paper\\_program.doc](#)

> 26th OF SEP > *cittadellarte*, Biella - hola bon jour hello ciao shalom selemaleikum grüezi UNIDEE04! hope we have a good space-time together!..



52Kb

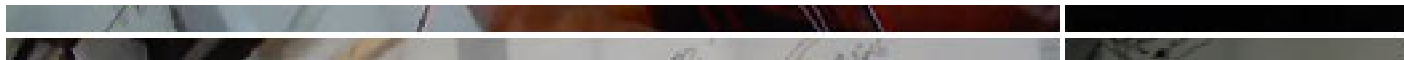
..this image above Dani sent..global working lunch..you know Dani, Dani Cuberta from Sevilla..the shortmoviemaker.. great to see him here! the others..starting with Margarita from Dublin, which is the woman left from the winebottle, clockwise > there is Peter, who we met already in Antwerp when he was cooking on Marias birthday and for the citta-show-opening, hidden behind Peter there sits Alejandro, who omi met also during the Medellin workshop, Isabel from Barcelona, omi, Teresa, Pratul from Orissa, Tara from New York, Rafram from Jerusalem, Ishan from all over India, Helana from Antwerp, invited guest artist.., Will from Montreal, hidden behind Walid from Palestine there's Cagil from Istanbul, next to Walid eats Mary from London and the big back is Mateos.. from Milano.. Beatrice from Milano-Weimar didn't arrive yet...she has something to do in London.. and Tania from St.Petersburg either..they should arrive tomorrow..but anyway > thats a good world to play on the transparent map!..

..right after we came we were showing Michelangelo the agora03 drawing.. we fix sizes and ask Topo.. he sends a first plan the same day..



25Kb

..it was a good idea..when Teresa proposed to do the workshop the other way around..to play first on the map and talk at the end about what we are planning with *geanet*..Margarita made some images..



89Kb

..we only do little changes on Topos plan..less peanut more pelvis..slight asymmetries..Topo sends two new drawings..we'll build #3..



23Kb

..and we decide the color..an elegant signal orange >  
[RAL 1028..](#)

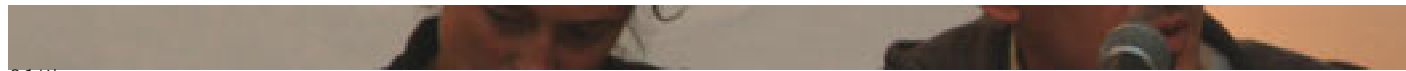
..Tal arrives today! welcome to citta', how'sitgoin'? ..Tal came as a special guest for the the "Methods-Meeting".. he tells us that he wants to move to de *Negef* soon so he can work better with the beduins..he's doing a project there which he calls "unrecognized villages"..there are some infos on [his site](#) about it..

..the methods-weekend..hi everybody..except Sylvie and Yannick from the *Bureau des Competences et Desirs*..they couldn't come..too much on the fire.. so we'll pass by Marseille on our way back and see if we can take some images..and informations..

..Bryan and Laura are here too! they were invited as a kind of friendly disquieters from the audience side..remember them?..they were in *BIG*..and run the [ARTISTHOUSE](#) in Leeds now..

..these m-days are going quite well..are interesting, although we miss some kind of basic informations from some of the others.. if we talk about methods to realize projects we can't leave out the method of "finding" and "spending" money..often we find that these kind of projects have a strange lack of reflecting on the financial side..that makes them contraversial..and boring on that side..

soon they ([cittas art office](#)..) will have some papers ready ..about this weekend..we'll add them next time probably.. the image below shows Teresa and omi answering the questions from our "counterpart" the [significans](#) from Berlin..one of them asks if we not better would have realized an "internetcafé" instead of a park.. after telling them the NO-answer in 4 variations they keep on asking the same..Miss Pi is getting a bit angry..guess L.A. and Berlin are just too far from each other..



31Kb

> 5<sup>th</sup> OF OCT. *madrid abierto* says no..anotherone for our happy drawer..but at least a good friend > Key Portilla and his friends [will work](#) on the facade for which we were proposing too...en hora buena Key, what will you do??

..we have a deal with *l a p a n a d e r i a* > when we'll have won 3 competitions - of any kind - , we will open an own BAR! ..well, yes..it doesn't look like as it ever will come true and no, we don't like all this kind of competitions, but some-how we have to get our own bar! ..after also this *alameda- project* went down the ditch..where we could have at least the possibility to use a platform..we had to take a serious desicion > *Bar!*

..pues, *Madrid cerrado* joder..but Katrin says kind of a yes.. they do another presentation of the catalogue they did for this group-exhibition in Kapstadt were

we have been part...look, there you can download info..and order the catalogue/magazine >

#### PRESSE!

UM DAS DOSSIER RUNTERZULADEN

(1 Bild HiRes des CH Magazins / 1 Bild HiRes von San Keller / 1 Text CH / 1 Text San Keller)

<http://www.gvastudio.com/ch>

#### INFORMIEREN SIE SICH!

ZÜRICH <http://www.kunstgriff.ch>

PARIS <http://ccsparis.com>

INFOLIO <http://www.infolio.ch>

#### BESTELLEN SIE DAS MAGAZIN!

Inkl. Ausstellungskatalog "visions of paradise"

Mit inserts von: Candice Breitz, c a l c, com&com, Décosterd&Rahm, Kendell Geers, Lutz & Guggisberg, San Keller, Zwelethu Mthethwa, Robin Rhode, Mario Sala, Doreen Southwood, Steiner & Lenzlinger, David West, Hannes Wettstein, Sue Williamson

<http://www.infolio.ch/detailcatalogue2.php?LivreID=102>

> 6<sup>th</sup> OF OCT ..Bodino from Torino calls..they have the structure for *agora03* ready! ..the same afternoon Teresa and omi are there..its perfect..in three days a truck will pick the pelvis up..then on monday the 11<sup>th</sup> we'll assamble it in Bolzano..> btw..just 'cause we heard this ? 10x already > ..these permanent jumps between I - she and we - they in this B00@..it jumps as

memory jumps..and views, sounds and "identities"..change..yes, from one fingertip to the other..from one word to the other  
..this is not a BOOK.. >



36Kb  
..Tania Goloviznina..a *UNIDEE* - resident from St. Petersburg does this dream-fly-project..and an interview with omi..who tells the dream from the beginning in Navia..12 years ago!.. when Spallo was archealci and they lived en *la casa de los frailes*..a fly-fear- and fly-free-dream which brought trust and lust!.. and she makes him photoshopfly..>



66Kb  
..Tanja tells about a project they are just initiating..for [Kronstadt](#).. she, some friends and Maria Korosteleva from St. Petersburg..they want to organize a kind of two week workshop.. omi says her that he's fears that it can become too arty..too far from relations, which *are* Kronstadt..

..c a l c would propose a "project office"..a room which stays..and came to bring and take information..kind of ferry-boat-enterprise..

..Peter left to Munich today..> [utopia station](#)..

Dani will leave to Berlin tomorrow..pitty..there is Jota Castro visiting us tomorrow..you'll miss some good provocations probably..

..Peter mails.. >

Hi, here's more news on building Transmissions and the Utopia Station project we're currently involved in. For those of you involved with music and sound there is the possibility to sign in on the website and to post your processed sound, but please wait until we posted the sounds that can be processed.

greetings, Peter

[www.buildingtransmissions.com](http://www.buildingtransmissions.com)

..on the 9<sup>th</sup> of oct..just after omi has shown the concept for *geografia affettiva* to Nat Muller..a curator and foodie from Holland..actually working in and for the upcoming *Dutch Electronic Art Festival* > [DEAFO4](#).. who came to visit Tal..and *cittadellarte*, c a l c receives a mail from her teammate mister Stephen Kovats..a last-minute-invitation..

..affective turbulence!..

Hi Omi - c a l c,

Nat Muller was telling me that she met you in Italy, and that perhaps you may be interested in attending DEAF. We are quite interested in your work(affective geography in particular)and may be able to wiggle a short presentation in - but we are beyond the bulk of scheduling. There is some fine tuning happening, and some cancellations so if you are interested send me a short bio, contact info, and a project synopsis and I'll see what we can manage.

cheers, Stephen

V2\_Institute for the Unstable Media  
Stephen Kovats\_Program Development

Eendrachtsstraat 10  
3012 XL Rotterdam  
The Netherlands  
[www.v2.nl](http://www.v2.nl)

..bio and p-synopsis sent..invitation official..omi goes to Rotterdam soon..

..on the 11<sup>th</sup> Teresa and omi are arriving in Bolzano.. staying with Lukas and Tanja..Ju's brother and his wife..one night only, tomorrow installing the a03-furniture then.. there is this view to a backyard here..like a noarchitecture..but who knows? maybe there lives an architect and this is a projekt..a suggestion..>

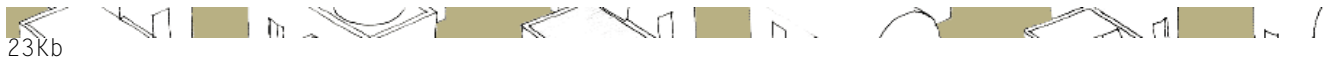


67Kb

..grazie Lukas, gracias Tanja..seeyou en Sevilla..

..Lukas showed the calcis some recent plans he made for the renovation and extension of the house that Lu and Ju own in Apulia..yes - architect too.. it looks great..they want to build even a little theatre-arena for the projects Lu does..an open bow-bench-playpiazza..if Ju sends some fotofiles over we'll add them here..Ju?..

..while in sevilla las niñas empezaron a dibujar para la *Wilaya de Dajla*.. reflecting on the desertuation..on the build-style and structures they find in books and URLs..its probable that some of them will go soon to visit *Dajla*..negotiations go well..studies too..>



23Kb

> 11<sup>th</sup> OF OCT..the truck arrives..5 heavy pieces.. in about three hours the *agora03* sits..in front of a h also used for public events.. mister Hapkemayer, direct coordinating all works which were bought for the new pa museum for contemporary art and the university are "one"..only a grand corridor separates the two inst friendly..and the *agora03*.. >



66Kb

..mister Hapkemayer asks us for "a very short text *agora03*..very short:

*a g o r a 0 3 is both: a free stage as well as a free a students, professors and guests to be featured and expr turn.*

*c a l c* and Michelangelo Pistoletto 2004

..we tell mister Hapkemayer that graffties on as a platform, as a vestibule-furniture, more than a fo art..maybe we should think about a small contract?..whe a Franz West sofa en [Castello di Rivoli](#).. we were told is "art"..

> 12<sup>th</sup> OF OCT. bye belli..Teresa and omi are leaving tod in Seville..come to visit us! everybody! thanks for all ears..feedbacks..[definitions of geanet](#)..and lugar y momento..amig@s..or who knows?.maybe in citta a





independencia y desde entonces forman parte de la Manco Naciones, aunque a las Naciones Unidas no fue admitido 1999. Sus 169 islas (36 de ellas deshabitadas) suman 748 100.000 tonganos. La capital es Nuku'alofa, residencia Taufa'ahau Tupou IV. EL PIB per cápita se sitúa en \$2.2 jueces de la Suprema Corte, y no existen partidos políticos religiosos que sufren ya informa la crónica de los viaje

> scanning las sierras.. evita y omito are leaving for a *Natural Sierra de Grazalema* > [Zahara de la Sierra](#) build here.. and there.. and here.. but mobuildings.. with



59Kb

..and visiting *Utrera* on the way back.. where eVa y amigos a project for this forgotten.. or better - never imagine



188Kb

> 22 of OCT.. arselectro en miniature en Sevilla... Maria sonic gazpacho.. >



29Kb

..and [Bernhard Loibner](#).. electronic music.. noisesounds.. minutes of suspense.. viva el Hiko!. just a concentrated modulators.. great..



10Kb

..eVa, Rubi.. fractional Topo, Marta and Diego -yes, arc into Utrera now.. la plaza esa.. la zeroplaza que quiere ser una.. sin perder el zero..



84Kb

..Eva Maissinger left some days ago.. back to Tirol.. and submit *Almeria* > el cable verde.. *los panaderos* Eva M. were working out what in the beginning was found green.. ahora hay que producir un Auno de eso!

..eVa will go to Marseille.. scanning *Cap Canaveral* omi will go *DEAF* talk.. but uff.. before *c a l c diseño* magazine.. #41.. remember? for 40 we took earths.. to give time we fruit.. did you know that the plum came from China? > ..



139Kb

..Rotterdam..!..la *geografia affettiva*..*affective turbu*  
*cocktailers!*..right next to the amazing [van nelle build](#)  
prison..the art of open system in neighborhood with the  
decide to prepare some screensketches and two heroic ar  
means “love” or nothing..and >  
*geanet* is frame, “not” content..  
..lets hope its not as cocktail as it sounds..  
cocktail!

..Utrera..ideas and drawings start to find words and an



76Kb

> 25th OF OCT..la entrada, *Almeria!* ..like always..at 1  
infinite nights..Teresa and omi do only workerwork in  
the end..pasting palms and terms..  
> get the 1:1 panel by [p-mail](#)..> d~tail >



66Kb

..#41 *SI*..thats why..should be downloadable,  
no? > [SI!](#)

..nice invention..but too expensive..years ago  
L°oks talked about the same invention..on sale  
now <http://www.tv-be-gone.com/>..and again we  
lost millions and millions..

> in *cittadellarte* the presentationday gets closer..tod  
program > [unidee2004\\_pro.doc](#)

..salud *a.i.r.04!* good day and night and space and feed  
per Cristiana, Ju, Cristina.. Juan..Sandra ;-)!..whish  
2night..

..but we dance on paper..*BCD-book*..ufff..how much time  
passport..

..Ju writes:

dear all,  
[here now](#) a short presentation from the UNIDEE residents  
part of the manydee group, danielle garella is actually  
webpage in order to put online all their projects devel  
residency; with teresa and omi we are planning the upda  
webpage you will get soon some news about. ciao a tutti

..we'll do this updates beginning of 2005..fine..





..elections in the USA..George Doubleyou Bush becomes r  
time when he won his presidency in the lawtterie..darkt  
may a sun rise in global fundilandia!.but lets see..  
it always came different.. [MiMoo mails](#)..on the torchrun  
underwears..

.. ..Virginia y Pilar..geogeo! eVa had the idea to invi  
ol'days..geographers now ..we invite them to write for/  
about theirs in relation to ours..after turning around  
affections are drawing this space..these maps..

..to bad they didn't meet before..the *BCD*book would hav

> [MiMoos postelectionmail](#)..

..and for all the other victims of the official mercile

..*pessimism of intellect*..*optimism of compassion*..

> 6th OF NOV Rubi invites us to [Villanueva del Rio y Mi](#)  
a little weekend house..parillada con Isabel y Manolo,  
ufff....we all needed some days off..well this one at l  
ci-dence made that we are a frogteam today!.. guess it  
going-to-the-green-impuls...



68Kb

..omitakeoff > Rotterdam..[Bazar Hotel](#)..Witte de Whit  
> Van Nelle! [DEAF04](#).. ..gsus! its even cocktailer!. the  
everything..an upper class factory canteen full of knoc  
shake..Stephen Kovats is the talkmaster and omi the ice  
heroe..some get closer  
to listen and to talk..micro off and talking nose to no  
3 *deafdays*..we should have proposed a *geanet*

..there is this [washmachinehouse](#)..  
downtown..exposed..an image..2012architecten..

..thanks a lot for inviting us Nat and Stephen!..let yo

..Antwerp!..Peter Verwimp..cooks!.rice and fish..salud!  
India..Pratul is trying to organizing a show there..wor  
is drawing two intertwined swords..

..while in Sevilla the little book and the big square b



> Ghent..visiting Lieve and Jan and the space..and the  
forest..  
great space..light and shadow, all here..>



..next geanet workshop will take place in collaboration  
<http://www.kunstonline.info/> at the RFG (Richard Foncke  
<http://www.rfgonline.be>) in Ghent (Belgium) in April 20  
want to reflect on the notion of memory and analyse and  
"common memory" in relation to (affective) geography an  
database. by this date the prototype should already be  
first workshop that can have a direct influence on the  
system.

..Nico!..Nico Dockx..half an hour in GRF!.. the perfect  
with a spot..  
travel slow..c u Nico.. ..c u Lieve..Jan..muchas gracia  
work here!..

> 15th OF NOV..omi - way back - Rotterdam - Malaga - Se  
tal la pasta  
y la barriga?

..Kronstadt..the "project office"..really could come t  
Peterburg writes us..  
she wants us to propose this platfrom seriously..and lo  
the stay..the travel expences we could maybe find..



..eVa > Marseille.. 4days3nights..Sylvie..Yannick.. mea  
and images for an extended house.. ..until end  
of feb. we want to present something..planned..



..and another report from the islanders from the other  
[Croniquilla del Sur desde las islas del centro de Tonga](#)

..working on the little geanet-book..still..and on  
..remember? Juan and the a.i.m. request?..little factor  
and windows..well..beside knowing about the lowbudget-h

collaboration  
we also like the idea to start light..twilight..

..and again..news from the sailors! >  
[from Nuku Alofa](#)..

..El Sur has mail on board now...:

-----Mensaje original-----

Enviado el: martes, 16 de noviembre de 2004 6:04  
Asunto: Por la mar oceana  
Desde Tonga a Minerva

21º 45´S - 176º 26W / 16.11.04

Ayer, 15 de noviembre, El Sur, de nuevo, se hizo a la mar de Nuku´Alofa, la capital del Reino de Tonga, hacia un punto de nombre Minerva, camino hacia Nueva Zelanda. Él iba contento y a unos cuatro nudillos, para recorrer, por unos doscientas cincuenta millas y poder llegar con luz de día (merece la pena buscarla en una carta). Salió solito, pero los italianos aún les faltaba mucho para tener sus barcos a bordo. Desde hace varios días la vida a bordo gira alrededor de la información meteorológica; a tres horas distintas del día: cric, cric, cric, de la entrada de los weather fax de "treinta horas" y "a cuarenta y ocho"; al atardecer nos recibimos varias previsiones meteorológicas y además de ellas nos trae algunos correos personales, ¿para ti? ¿para mí? Muchos besos,  
El Sur

..already some days after a [next report](#) from Polynesia. going towards New Zealand..will eVa and omi meet them in winter..?

eVa's back from *Cap Canaveral*! ..she brought hundreds of measurements..drawings.. and a lot to tell from her talks with Slyvie and Yannic. the terrace-project is a whole-house- project...you'll soonsee..we'll present it of feb.2005..

> 24th OF NOV > surprise surprise! Ismael and Lourdes from Sevilla! ..they want to see the [First International Biennale of Seville](#) ..and us...who couldn't be farer from this Biennale it.. the whole show seems to ignore everything what is interesting, links, no weaves, no dialog.. just names and arts.. like to..



110Kb

..the next day Marta calls...she is part of the renovation of [Salvador](#) in Seville..and asks if we want to join a guide site..sure we want!..



164Kb

..a new view to where we are living..passing.. stop over a lot > *Plaza del Salvador*..plaza de las cervas, skyscrapers and twilights..he came for *Blade Runner* in *El Salvador*..well, not too far..but anyway..he

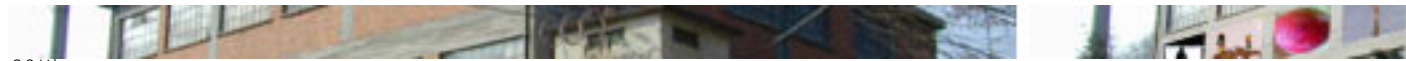
also likes these catholic pyramids..



60Kb

Isma's asking us if we are interested to come to Bilbao.  
work.. *c a l c y*  
*l a p a n a d e r i a* ..in [Espacio Abisal](#)..where  
they (Soto's also part..) are organizing shows  
and meetings and...YES, with pleasure we'd like  
to meet you up there!.. lets check out online..  
dates and spaces..

> **FIN DE NOV**..we send Juan a proposal for a *biannual workerswall*, an opening party  
to invite the workers to partizipate..workshop..playshop..  
selfcurating..public\_ity.. publi\_city..



60Kb

..and make experiences..and let things..frames..change themself..and see..

..and l°oks says *hasta luego* in Navia..Pablo, Amador and Juice got keys..to  
visit and feed the dogs..*casquero* will be lonely until the 19<sup>th</sup> of dec..then  
Teresa, Topo and omi will come..and Evita..some days later..new year in  
L.A... ..chao l°oks..cuidate mucho..saludanos Basilea..he'll be gone for some  
months..spring..maybe we can all meet in *casqueiro*..then l°oks will know if this  
months become years..and until then he'll be present but not active in *c a l*  
c..suerte!..

> **1<sup>st</sup> OF DEZ**..[the next one](#)..on the way to Auckland now..

..on the same day omi leaves for a 9day-week..  
Barcelona-Gerona-Torino-Bregenz..meeting Raffaella in Torino..who is co-editor  
of a  
big-book-project..kind of manual for professionals architects > landscape  
architecture..and Raffi is interested in reflecting on L.A...*el parque*..a small  
part will be dedicated to "*artistic interventions*"..

..Teresa'n Topo started to work also on  
*l a p a n a d e r i a* - webiste..on a time-space-interface..only horizontal  
scrolls.. learning from comics..a question of few months and it clicks..  
u'll c..

..do you remember that this lady from NYC asked us half a year ago if we can  
give her material about CUI..for the book she's doing about "INTERNET ART".?  
..well the [book is out](#) now..



..when omi returns to Sevilla eVa left already..with Reyes and Marta > to Dajla!..it all worked out..one week they are going to be there..finally > touching the problem..



51Kb

..finishing the *geanet-BCD*-book..almost.. hey, great > the project for *Alcala* was signed..we can develop it..remember > a house with 7 appartments (*pan*)..and the communication concept (*ca1*).. next chapter..

..Malaga again > Marisa arrived from Auckland! she really came..for one month..Lois' still there.. shipkeeper..  
*Marisa! bienvenida por el otro lado del mundo!*

..> 16th OF DEC..travelling to L.A..eVa will follow after x mas..ta' prontito 'mor.. hola perritos..valle..agua..mucho agua..por todas las direcciones..and the bridge enters the horizon now..



127Kb

..L.A...doing a x-mas-cake..pastel bomba..marzipan.. candied fruits..butter.. half day in the kitchen..



76Kb

..Sevilla..eVa..Ruben..Marta..Diego are..finishing the project for Utrera..the park..get the 1:1 panels [by p-mail](#)

idades del parque

54Kb

..and finally..after some more ping-pongs between marseille and L.A...the

geanet-book is done!..sent to the printer in Sevilla yesterday..when we'll be back we can see the test prints!..here already a [PDFversion](#)..



..happy x-booc! > feliz navidad mundo!..  
plug off.. play free.. sleep a lot!..  
we are back in 2005..cuidate..

..in some days chus and omi will visit the mayor.. this is what we want > c a l  
c, LAstudio and  
the people of L.A. >



108Kb

..gra@ias..denada ..



([homeology](#))

8 months! didn't we want to update this analogblog each month? or two?  
or..well..these were stormy spaces again.. which made that we couldn't..we just  
forgot about booceping..

..BUT NOW > 17<sup>th</sup> OF AUGUST 2005 ..almost the whole ca\_pa'quipment (c a l c y

lapanaderia) esta en casqueiro.. but wait a huge minute...fast re\_wind..and >  
..now again..its me the anonymous writer.. and i remember L.A. ..hund onlein,  
herrchen ebayfalls..  
> last day - first day 2004 > 2005  
birthday 2004 > x-mas weihnachten navidad friday.. strange dates - clear dates..



68Kb

..framed by traditions we're connected by dates.. these are alphadates..and dates  
are dots drawn by relations.

..mama Pi Teresa has found a gardener! the first one who makes good gestures and  
a fair year-price.. so until we can sell casqueiro this man will keep casqueiro  
clean..bienvenido, buen trabajo Ramón!

..mama Pi, papa Top and Little Jump guseando en la calle Pimienta..ya.. se fueron  
de L.A. hace unos dias.. while Rubi scans 'round in BARceloNA, l°oks in BasL -  
roots back and goes forward, eVa con la Marisa Mama Mar y Risa! .. 2morrow eVa  
travels2 > tio omi in L.A. ..noche vieja, costa tranqui.. Re:to and Malesh? back  
in busy Züri.. get:ting father! ..and schnauze voll from too much work,.. thats  
why *geanet* falls into a programm sleep.. .. and we follow fallow..and days space  
by..

> ..2005..from L.A. to the world <= the message is the message .. and the messag

127Kb

s\_low\_ly\_ly\_ly back to the routes > our *IPline*-map klingelingels these days..>

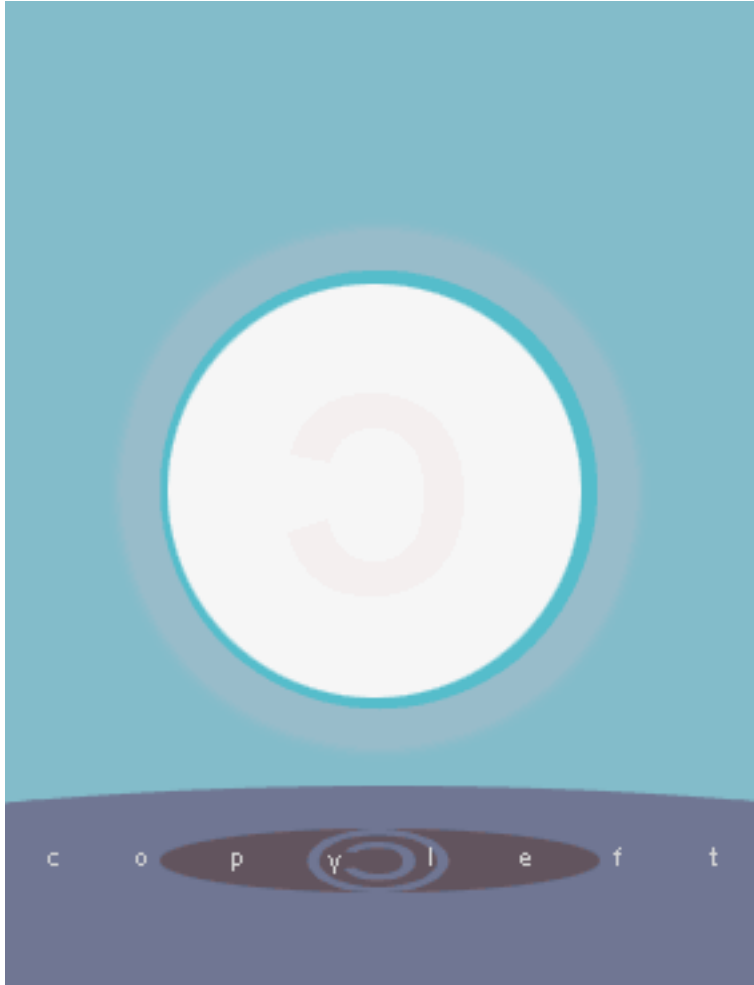
almeria >NO<.. anotherone for the drawing drawer.. >> they write that they found  
our proposal (see some boocpages ago..) to violent, not respecting the existing  
enough.. well..done.. was a good experience anyway.. we did not not respect the  
existing, but respected more than that.. we insist!

..*pasodoble* ..findeaño Luichi pincha.. e Isabel 'tákí! eVa\_omi\_pocobaile\_poco  
charla..muca noche.. costa-rica-cama-sutra-lallallallallaaa..



54Kb

..why did we talk about copyleft? because of [geanet](#)? .. and you invented this  
sign Isabel.. well, guess someone else has said and drawn it, but look, we did a  
logo.. un silogo no un nologo, un dialogo no un mono..logo..



ai..ke bueno, Paloma y Edi vienen? felizes vacaciones! como? we shall bring the [NAVE](#) to a dealable end.. start? ufffff, buena idea.. es una sikaflexchapuza! .. Edi mentions a friend in Madrid who'd like to buy a *NAVE*..maybe..first of all we have to ask Marco Koeppel if we can get all drawings and rights in order to work free on that problem..

..the *IPline* swings again..Jaume and Gemma..from barcelona.. sad-mas.. deadclauses.. or in strike, redpeace?



41Kb

..eVa proposes to bake it.. the *NAVE sleepinghouse*.. con l a p a n a d e r i a en la p i s c i n a.. on the problems of the 'skin', the climate, the structure, its volumes.. por fin!

> 2 0 0 5.. shall be economical effective and successfull! the year of the postponed breakfasts.. breakslows.. olé!

..and..(p)art from belgium janswers in..



51Kb

ow, <http://www.kunstonline.info> now directly takes you inside a revised and upgraded version of the easy/levelone interface as standard

..soon we - l a p a n a d e r i a and c a l c - are going to have our first



breakfast..slow..our new platform for dealing our common tasks.. everytime more.. Teresa and omi are happy to life and work in a larger group now.. with loves who are architects, with more minds to open..ideas..desicions.. what else art should be if not starting from the other?

..Tania..air..lines..sends..greet..things ..>



Juice and omi, es decir el arquitecto Don Jesus Manrique y el artista Don Tomás Shaiidapava visit Don Manuel Bedia mayor of Navia.. our newyearwishes, from all of us from L.A. >



..sounds good.. 'will be all done', 'of course', 'no problem', 'no te preocupes'..  
..'nono, nada' - Juice will follow the process ..if the mayors words become true they'll start in spring to update L.A.! but mayers are normally too diplomatic to say anything, they just bubble into the potential of vote-air..so we'll be very carefull..

..merci Nat Muller.. longlightheshadow >



> 5<sup>th</sup> of JAN ..~ aguri Edi, ciao Palomita.. lets find ways which cross more, mays which be more.. we'll develop the NAVE\_sleepinghous plans 'til a good end and come back to you then ..pero ante' no' vemo'nsevilla',no?!..



65Kb

oops!..muzzenz goes puttens! > l°°ks's organizing a costume party, men are women and women are men..>



l°oks' living back home again, after so many years beeing THE casqueiro keeper and the you for everyone (even navias always-moody policeman asked omi the other day "donde esta el suizo?") he had to leave us..and all.. to look after his problem with his knees, his body.. soon intensive physio-therapies in Basel will start and its totally open how everything will go.. how much energy this will del°ksuate.. if we stay a team ~ try to give frames and features, and form a teleteam or if we have an art-break.. but never a heart break\_art..= friendship.

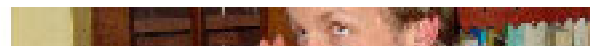
..the dogs?! Alfonso our nearest neighbour, the orthodox anarchist, says 'i'll take care of them!, you don't worry, i take care, you know i like your dogs' 'and the dogs like you Alfonso!'.omi says..and has to leave in few days..

Casqueiro will be alone for the first time then.. millhouses don't like to be alone..they are built for working, for turning around a task.. and when you stop the wheel they become bitter..decide to be flora, play roots and suck water even from the dust..and start to stink..and to invite every weird insect-beeing you can imagine!.. but Alfonso who'll come everyday..great, gracias amigón! ..and Juice and Alvaro and Amador got keys too and wheel up from time to time..

Tom Dale, the britspear pastes again.. seems like he's doing rubberism now..>



61Kb



bye eVa ... unos dias y omito baja tambien.. nos espera un monton de año, verdad?.. first of all the breakslow 01! animo! nos vemos en pocos dias!

before omi goes he's working on a buisness card.. for our other neighbourfriend 'Potcholo' Sergio, the carpenter who made all the furniture in the NAVE.. this card is a gift for him.. together with Juice from [Lstudios](#) and some other

friends from the village we'll print and pay it.. Potcholo likes this one the most.. "el carpintero imposible"..>

## CARPINTERIA



### SERGIO SUAREZ PEREZ

Tel: +34 985 63 15 67 Mov: +34652 540 332  
Buenavista s/n E - 33710 Navia / Asturias - España

Potcholo is living with a very serious health problem, you know... he has to let carpeting for some months..or even years.. so this card is supposed to be a kind of medicine from his closest neighbours..

> 9th of JAN.. we all feel a full year arriving around and in us.. in here in l a p i s c i n a.. where shall we start?

Teresa and omi are first finishing a job for [UNIDEE](#)...> MANYDEE.. actually it was supposed.. and proposed.. to be much more interactive.. so everybody could update his own pages.. but for now its only a list-thing.. hope it serves anyway..

Marisa! only some days and you'll go back to New Zealand!.. eVa and omi would love to visit you there in spring, early summer.. we'll see, its expensive to fly to the other side of the world..

GRF - Jan mails again >

we have a surprise for you...



39Kb

©2005 [www.kunstonline.info](http://www.kunstonline.info)

Dajla.. *Las Dairas*.. that means eVa, Marta, Bea, Reyes and Maite are presenting their so-far-project of the women house in the refugee camp of Dajla in la *Casa de las Sirenas* in Sevilla..>



51Kb

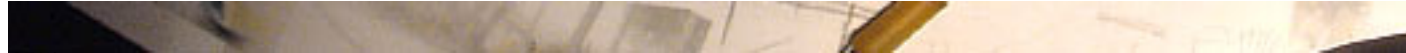


36Kb

..it really seems that they can realize this project! if they find the money.. soon you can see and read more about it.. but on *l a p a n a d e r i a s* website - Teresa and Rubi started to work on it!.. > [www.despachodepan.com](http://www.despachodepan.com)

> *cap kebab*.. (? : this name for the extension of Sylvies, Yannicks, Zoes and Lucas Veranda came from where and how their house is at home.. on a hill, nearer to the sky and a 360° overview.. in the northwest corner of their garden stands a huge beautiful ugly antenna for celular phones.. so..)

we said to the *kebabs* (? : comes from a play Teresa had with Zoe and Luca..when we have [been here](#) with [geanet](#).. all of the sudden they couldn't stop loughing from calling everyone a kebab..mama kebab , papa kebab, shish kebab, döner kebab.. the whole family!) that we gonna send first drawings and reflections end of this month! we are doing *cap kebab* together.. but mainly director Rubi and mama Pi are following it..



67Kb

Topo and eVa are paralell working on *casa + o - . - alcala01*, omi on the same task..on the graphic and siteside.. soon we're presenting our ideas to Jaime.. the man who also believes in a partizipative architecture.. and invests in this project..



71Kb

tai chi! chi kong! chi guevara! omi got as a birthday present a one month tai-chi class pass..! eVa's going there since some months.. and loves it!.. and wants to share that.. chi is you and me what we are when we be.. omi likes itoo

> 17<sup>th</sup> OF JANUARY a\_mail >

Hi, The magazine is a-n magazine - a leading magazine in the UK for professional visual artists. The web link is [www.a-n.co.uk](http://www.a-n.co.uk). I am developing some material for a-n on 'Future Space' - what kind of conditions will artists need to work in and to present work in in the future? My first task is to compile short profiles of forward thinking international organisations which are artist led, or support artists - these profiles c a l c has been mentioned as a potential model project, so this is an initial request to find out a bit more about you. If you have material which describes, in brief, the history of c a l c, its mission, philosophy and activities that would be great.  
Many thanks  
Paul

..we have..we send..we wonder..what will be the result..

Bregenz snows.. Curt'sending some images..they say it never wasn't that white and dumb since manymany years..



79Kb

a mail from the kuverum people..they send some images from when miss Pi did the lecture for..with...them



Mama PI! we all are so excited.. there is a babyfruit in Pi growing..its like we all are pregnant.. like edgepregnant.. 5 moths time to get rounder and already such a biiig mama!!

> 22th OF JANUARY

*se~or de los anillos* marathon night! Rubén had the idea to see the three films in one day..night..directors cut! so.. Dani brings his projector, we change the entrance into a chilloutlandscape..and watch..watch..watch.. them all - from the afternoon until the next morning..we are tired and crazy kind of couchhobits in the end.. made peace with Golum..

Marta tells about her plans to do her thesis about urbanism.. she wants to build up a kind of online-archive where she wants to add and link all different kind of investigations which are online already but spread.. and to try to build her thought on this portal-fundament..while talking we find a goodname for this saite > [www.ciudata.net](http://www.ciudata.net) ..if its still free? It is..we reserve this domain.. Martanimo!

the printed geanet\_bookS leave to the BCD-marseille.. we get 1000 copies! and u get u'rs downloading the PDF from [www.geografiaffettiva.net](http://www.geografiaffettiva.net)

A mail from the north..Luichi got cold today..or doesn't want to see too much... he tells omi that he found a job in a fish factory in Alaska..



omi proposes.. we all turn and change and try..and the casa\_mas\_o\_menos\_project's ready, mas o menos >



..now working in the interface..miss Pi and omi..while on the plans for 8 flats..we'll be online soon, but since now which is future seen from this pastpoint u can have

[www.casamasomenos.net](http://www.casamasomenos.net)

working on the marseille-project.. decidir.. describir.. larger.. it hugs the big tree everytime more..in few days out..

un dia historico! *lapanaderia y c a l c*.. reunion anual everytime more.. now we do our first building projects kekab.. we are a double-group! and we have lots of open

how we share, ..? how we can manage being a small group  
booc tells these questions and answers..little by littl



100Kb

Maria Sande, la gran peke y boss of communication in  
calls > we should do the SI-magazine #42 very soon .. w  
should choose this time? waters? waters! omi starts to  
images of surfaces of waters..

mama Pi - more and more pregnant and talking to her own  
textures, to layout a weaveworld... ok..textures for #4



153Kb

bolzano's calling..they need "a very short text" for th  
next to *agora03* >

*a g o r a 0 3 is both: a free stage as well as an open  
all students, professors and guests to be featured and*

c a l c and Michelangelo Pistoletto 2004 ([www.calcaxy.c](http://www.calcaxy.com)  
[www.cittadellarte.it](http://www.cittadellarte.it))

talking to Mr. Hapkemayer, the director of Bolzanos mod  
the curators we clarify that agora03 is GRAFFITY-FREE,  
graffities, but free for graffity; we get promised that  
just left on the object.

isi'nstalls this one: bilbo >

G A R A G E    S O C I A L    C L U B



48Kb



and.. scott snibes again! cui in San Francisco? :

Dear c a l c i e s & Johannes Gees,

I know it has been some time since we last corresponded. The gallery we were going to exhibit "Social Construction" with co-curator, Abner Nolan, found a new venue which is much better. The institution is called "Southern Exposure" and is one of the most well-attended art institutions in the city. We have confirmed the show will open on May 13, 2005 and close June 18. I would like to know if you are still willing to show your work? We have a slightly higher offer of a US\$200 honorarium for your team. We should also cover all printing costs. Finally, since the space is so large, I would like to exhibit the work at the original size you specified - a 33'2" wall. Can you also send me a brief, one paragraph description of the work you would like the work attributed - the precise language of the work. After you agree, I will pass you off to the G. Evangelista, who will serve as your main contact. She'll send you an invitation letter and more details about the show. I've attached an image of the gallery and gallery plan. The best is the 33'2" wall that is a vertical wall in the center of the photograph, it's the wall to the left, which is a bit off. With my best wishes,

Scott Snibbe  
[www.snibbe.com](http://www.snibbe.com)

isi asks if we want.. together with *lapanaderia* in Bilbao..we'd like to, but so far no time around..later.

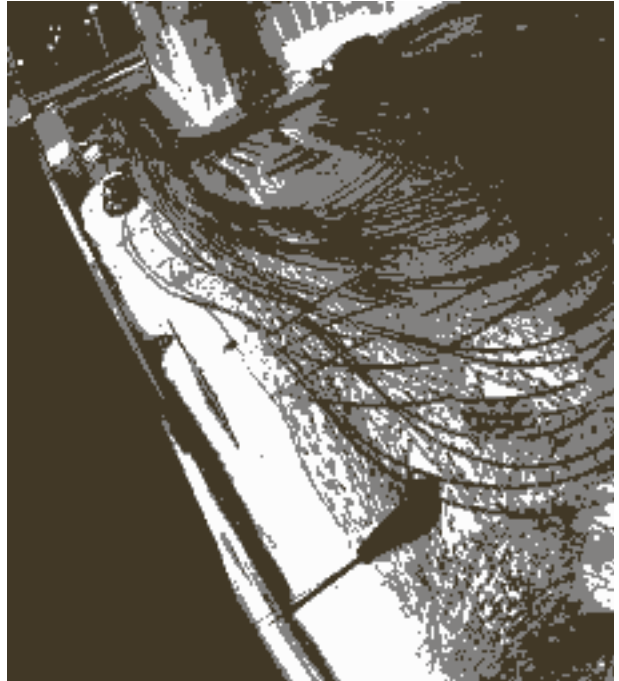


eva meets a minister of the saharoui people..in Madrid. project..see all further steps and results of this project at [www.despachodepan.com](http://www.despachodepan.com)

BILDings..omi works on this idea again...to produce a wall in the c a l c - *postproduction* - box..in which we show all the layers we did the black and the gray box, resp. since we start with A-1.. layers, like a project sandwich.. which we can see through our fridge worries.. and which first of all will inspire art.. si..you'll see..

> 1<sup>st</sup> OF FEBRUARY

.. now omi plays with the [KUB](#)'s new webcam.. it got a different kind of munch-filter..



114Kb

..and bregenz still snows..Curt and Märle send pics from  
soundswallowing white >



80Kb

Maria writes from Barcelona and sends a small image.. i  
imagenes que ella recibio de su performance..te acuerda  
vees cocinar sonidos..



working on [geanets](#) partnerships.. we are preapring theses to define what u give and what u get.. but we doubt anything the prototype running..

delphine from Perpignan sends a late beautiful new year



26Kb

and Fermin let us know about his this-year-Arco-presenc



62Kb

> 8<sup>th</sup> OF FEBRUARY

the p i a n o , no renzo but kebab! we got a [first PDF](#)- proposal for the Marseille-proyect ready.. its form made that we call it p i a n o..lets see what the kebabs think! >



59Kb

scot asks for a text for [communimage](#) in san francisco.. omi writes a kind of hippiecard.. ironical ballkicking arnoldism > mr. govonor!.. goes like that:

*if you're going to San Francisco..communimage in  
Arnolds County!*

[www.communimage.net](http://www.communimage.net) is a collaborative art project since 1999 and was developed and pre-presented in the context of the Swiss expo2002. Since then the project attempts to entertain a visual global "polylogue" and grows without any censorship or hierarchic control.

The inputs from about two thousand people from all around made that it can be seen and played today as a "city of image". c-imagecity manifests itself as the free sparkling source code of a free-minded-love-choise-speech-information-society. Welcome to California, the cradle of this Dream!

Is it a coincidence that the proportional relations between 'neighbourhood-productions' and 'pornographic-productions' are about the same in California and in communimage (~97:03) ? communimage is californian!

These rights couldn't be expressed and this dream couldn't be exposed in some countries on this globe. To be guest in realspace California with communimage means a special spatial honour to its six starting architects. We want to use this opportunity to send greetings to the Governor of the State of California Mr. Annrhold Schwarzenegger, express our respect and share with him the knowledge and the identity of a history which became comon by defending these rights.

Grüssgott Terminator! From shady Europe to sunny California, and our most honest wishes for the ray of light which lets you also see that these rights don't end where death rows and software copyrights start, but in the free world with the violation of them with the Trailer of a Thriller.

Mr. Governor, be a real heroe again, remember your roots and do a revolution! First in yourself, then within your state and then in the whole Republican Party of the United States of America! communimage!

We don't know if we're also speaking in the name of the two thousand continuing architects, we hope, but actually don't care.. communimage either, and shows that.

Thanx to all c-citizens of California and of communimage for initiating and helping us bringing this piece over, viva la communimagination! may it bring peace to the world!

**c a l c**

Teresa Alonos Novo, t0mi scheiderBauer, l°°ks brunner, Malax Spiegel with Roger Lüchinger and Silke Sporn

..but we don't send it... "too hippie" says the majority.. we send something cool though.. pragmatic words for a political correct arthistory.

..working on magazine #42 for [solidaridad internacional](#) layout..quarking what Maria sends and what we together decide..textures... netting.. giving image to contents in contexts ..fridgework.. one of the best we

got..although its pretty bad paid, but what is bad in this correlation?



download > in spanish.. and see what *SI* does starting from fat *NO*'s >

<http://www.solidaridad.org/71revist.html>

..the other day un tio en la *Alameda* was saying that all these NGO's are just the goofy gofers of curruptionist.. ..smells like fanatic spirit, no?

..there is carnaval in cadiz..Cadiz! carnaval queekend in tonguetown!

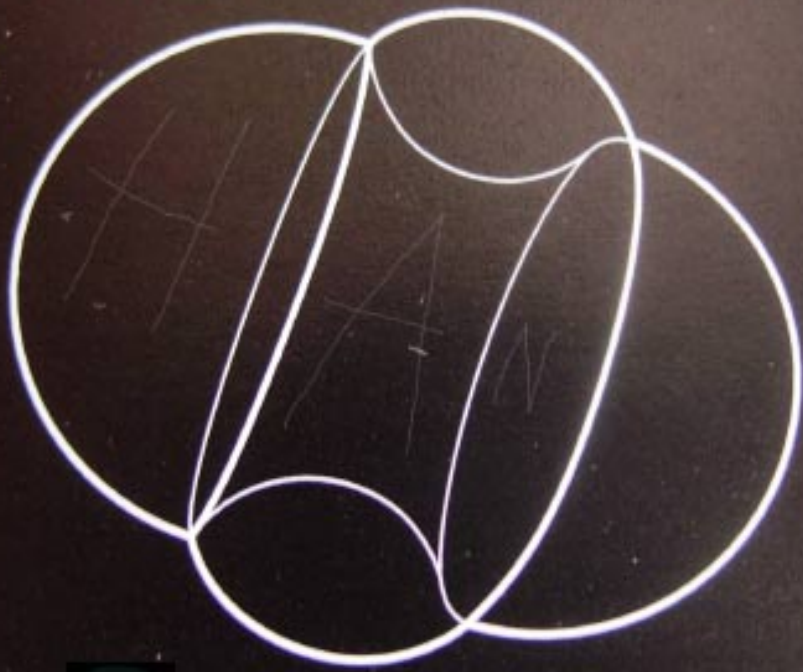


55Kb

12..no 13..14..15 years ago we said: we prefer working for money - having a task, a contract and a deal instead of playing the art roulette ("working for myself" serving the collectors taste) .. we said 'quality of work depends on quality of relation'. Its time to space a book about it..a real woodbook with theorie >< images and chapters which smell.

our working title = *HANDGEBÄCK* our working subtitle = *from the mill to the still + vice verses.*

arthistory  
(c a l c)

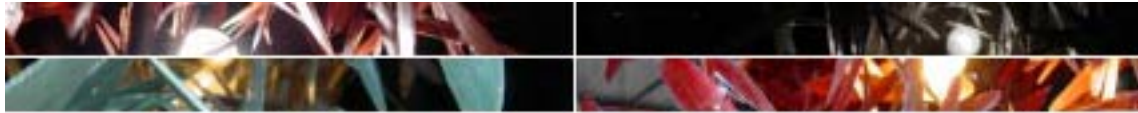


0000 1111 10

BÄCK

reading for gent.. memory, yourmory, wemory.. Topo and omi will go soon..archive - memory..

vali comes! Vale.. son of sister of omi.. friend since 0! with Steffi, su amorcito! a week, a question.. Vale studies architecture.. well, right now he rather avoids its..omi told him 100 times to come to olécity..to see what we're doing where and how...Vale doubts in 1000 colours if going towards being archi is the right thing.. the studies are completly overdozed with maths and other very abstract things for a natural born bastler like him.. uncle omi says: d o u b t ! doubt like if its an answer.. 'and what are u doing?'.. 'i doubt'.



55Kb

lets roll to Cadiz again.. they say they still carneVli around there! and meet Captain Carlitos.. with sista Eva, Steffi, the doubter and omi the uncle..says: 'where there is a doubt there is a funk! and Carlitos even knows the place where words are needless.. a real funkfloor!

downtown tonguetown > amaaaazing! *MEDUSSA* s'called.. [who knows](#) if its always that brilliant?..best shakeclub ever! a stinknormal bar..they invested 10 potatos in 'interior design', a fooortune in the sound equipment and and all their lives for finding this DJ!

Vali and Steffi far from home, near to doubts, in the middle of its funcles happiness >



70Kb

..all built here..whole tongue licked..if there would be still empty earth in Cadiz omi would propose to life here.. to the rest of the c's and the p's.. bye Cadiz..and then afta some flybydays as if they were made out of jellylove > ciao Vale, pfüate Steffi.. lets keep in teletouch.. y viva la architectura libre ;-)

> **22<sup>th</sup> OF FEBRUARY** breakfast..slow..the internal monday-forum > today early..on thuesday.. eva, rubi, papa topo, omi y mama pi..Ghent.. big kick of now, priority task - inviting people sharing a workshop regarding the open [geanet](#) question of the memory. how to store data - why to store data? how can an digital oblivian be defined and realized?



106Kb

as always the blackboard is our most important surface.. of bringing into common vision what we generate while playing with these questions.. and all we (don't) know about it..memo\_ria..la ria autoliquida..

..some weeks.. breakfasts and researches later we got these terms.. tell u later why and how, now >

geografía / affettiva

kunst / online

archive - memory

bemembering precedes remembering

this is a collective memory

for \_ get

..madonna! its so great - molamontón! - to be a doblegroup now.. ca\_pa..pa\_ca..  
its like Alvaro said.. years ago..he said 'if you paint a room by yourself it  
takes a day.. if you paint the same room with a friend it doesn't take the half of  
the time, but much less, and the colors become stronger'..

Mama Pi and Rubi > [www.despachodepan.com](http://www.despachodepan.com)  
growing..going slow'n well..

omi sees by coincidence a kind *geanet*-logo on the street.. geanet..when will u be  
ready?

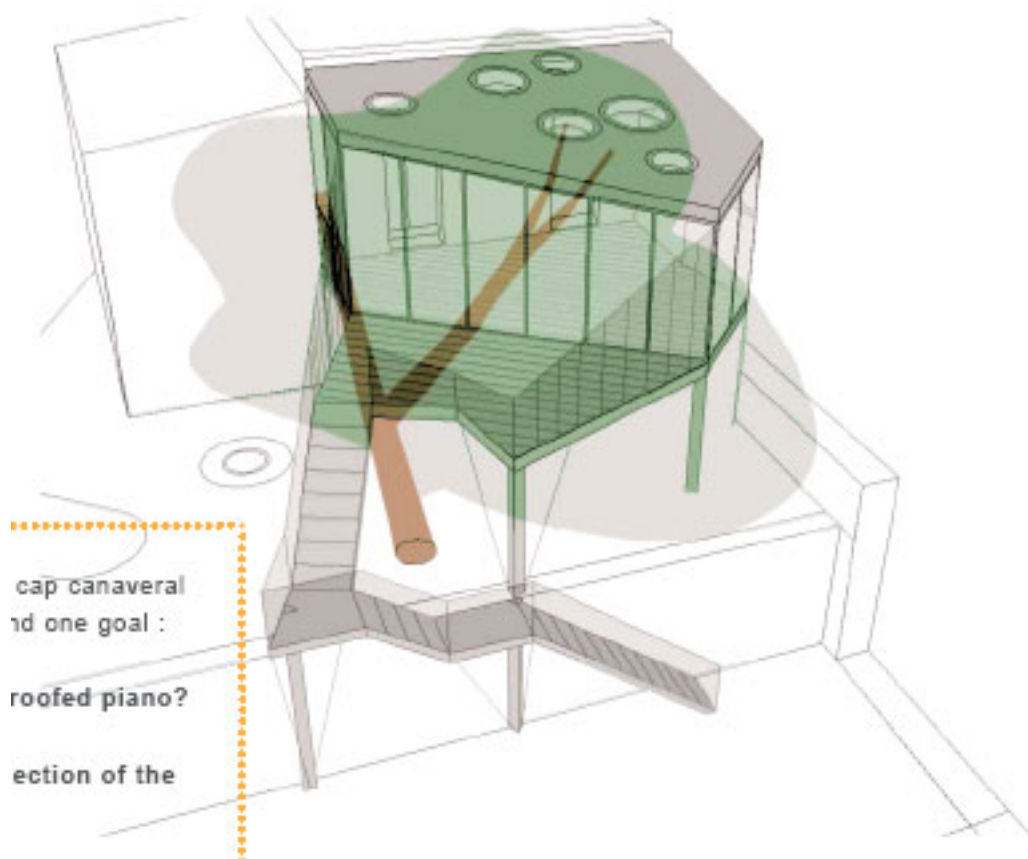




..working all on Alcalá now.. *c a s a + o - . n e t* and on reading..talking..writing..searching for texts and materials for Ghent..and on the extension for mount kebab..

> 4<sup>th</sup> of MARCH bon voyage mister Szeemann, adè..  
..

..and the *BIRD* flys to marseille... after we have sent the *PIANO* some weeks ago..and los kebabs feedbacked..it transformed into the *BIRD*..which flyes around the tree b4 he touches terracely down.> [cap2.pdf](#) ..the new structure and the tree-structure are becoming more and more one..



start to mount #42! maria! vamos! ..while miss mama pi is programming on la casa + o -..which los panaderos are programming archiwise..



23Kb

> 7<sup>th</sup> OF MARCH.. SI #42 readyallready ..>[PDF](#) as always it was a pleasure to work with Maria Sande! la dedective de la coma escondida..

omi helps Santi to moove his bags from one house to the other.. bag to the boots.. they met..when was it? ..on this party..fiesta.. en la sala Endanza.. calle San Lois..jubilee jubaloo.. some weekwaves ago :

.. and what are u doing..? ...ufff should start to do this book, big book..but i miss some skills.. all together, just the composing missing.. u mean digital..doing the quark-file? yes right, the whole compiwork.. i like to do books.. did some small ones.. its easy..learn it..i can show you.. you layout books??? what book is it..? working title EL GRAN POLLO DE LA ALAMEDA.. reflecting on 10 years of fighting..playing..trying to make sido a better nodo.. lets have a look together, maybe we can do it together, is it a fat o a slim book..? k i k i r i k i i i !



omi never helped a bag relocation, he just knew the orthodox box processions..  
sure, bags don't need space and u always got some at home..but they are so many..  
..yeah but they are lighter.. its more stressy to box.. better bag..

Kronstadt! re\_memba? for july..no way.. we should write Maria now and tell her  
that we can't..not afford..in some senses..we're proposing to come in  
2006..preparing it with more time..more information > *'a projectoffice for  
Kronstadt..'*

Raffaella :-)) writes.. sends an interview..she said she will when omi met her in  
Torino some boocpages ago..for this book..big books..why are there all of the  
sudden big books in the big booc? we like the interview..looking foward to hold it  
in hands > [raffaella questions.doc](#)

> *sevilla scan*.. forgot to mention *sevilla scan* ..ta listo already.. following an  
invitation from *la junta de andalucia* to present a project "*..art and the urban..  
new technologies.. new ways of doing ar..t*".

we send [THAT](#) > the idea to bring geantet in sevilas city context the first time to  
life.. to combine the testphase with this city and with people who life here, and  
move here..and to produce a paper-map at the "end".. which shows their geantet-  
drawings..and well..[THAT.. that](#)

cartografía colectiva on-line de procesos de uso, creación,  
transformación y apropiación del espacio urbano sevillano

sevilla\_scan

calc + lapanneria

soon we want to invite them all...and tell them.. and.. then tell u..

..some updates for [novaron](#).. always a pleasure to have a brake for the wild building boys and girls from the Rhintl!

> 14<sup>th</sup> of March ..after proposing the flyer..and some other printings..omi leaves to L.A.- visiting friends..the dogs.. casqueiro.. workvisit.. repairing the NAVE.. it rains in the egg..



in L.A. the bridge was growing a lot... almost the whole horizon is bridged now..



..these few L.A. days omi works in [LStudio](#).. casqueiro is already adsl\_less.. no computers left..just memoryfilled spaces and farmed out futures..

..having a reunion..Juice, Alvaro and omito... talking and taking desicions regarding la fiesta #7 en el *Parque del Naranjo*! the 7<sup>th</sup> already..amazing..how space times by! ..pitty that l°oks is not around anymore.. he did it so well all these past years..

our friends Walid und Rafram, from Palestina and Israel..which we met in [UNIDEE2004](#) meet in Jerusalem and let us know..and see a bit.. >



casqueiro's kind of sad.. empty..the mill misses us and we miss the mill.. miss mill.

y..sevilla llorando meteorologosentimentalespiritualmente.. rainy semana santa > 23<sup>rd</sup> OF MARCH.. la. prima vera y la semana santa..



> 26<sup>th</sup>..omi's back..listenting the first time to this semana santa sound.."like in a Fellini movie" he says.. swinging between sadsad catholic pomp and anarchic alegria..

>31<sup>st</sup> alcala-finished'n online.. >  
[www.casamasomenos.net](http://www.casamasomenos.net)

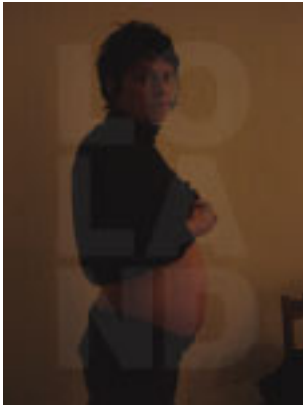
geanet sessions with Malex and Reto..how when who.. we really are late with this intention..but what can we do, not one potential sponsor answered positive.. on a long run yes, but right now no..as we thought: no partnerships before we we dont have the prototype running.. fffffff

working on the clues for Ghent.. in la casa de Rubi.. every workshop-day Hill has its clue..and for everyday we're preparing a kind of storyboard..sounds like that >

> [cluel.doc](#)

..we decide to work mainly with language.. "knowing" that there will be mainly language-people we want to try that.. so after the basic and the spatial geanet goes word..

mama Pi's talking everyday more with her beautiful moonround babybelly..we all are getting more and more pregnant..and exited! fathers and mothers and uncles and aunts getting ready to bay the be..



70Kb

> 1<sup>st</sup> OF APRIL GRAN POLLO KICK OFF DAY ..they meet and d  
Santi brings.. in the meantime we talked a lot.. we'll  
prepared an extra compi..mama Pi's machine from  
quark.. ..we're deciding the basic visual structure for  
associate kind of chicken-icons to each chapter and to  
center-map..like a cartography of these 10 years the bo



> 4<sup>th</sup> OF APRIL muere el papa.. still against the war in reasoning against aids...y el mundo popes out! the dea hirarchic, rigid and biggest enterprise of the world, t that world becomes an image for a while.. an image of i K.W.

..*el pollo*..all starting structuring..taking desisions system with post its to have a common overview..

mister Nacho *MU* calls..you know, after we were buying a magazine for the *casa + o* - project he proposes to dedi the project.. sure, fine... go ahead..

> omi and eva start to understand that they are not the thought and wished they are..like all went so fast.. un like flying out of the orbit..and seperate. everything, our common projects.

middle of April mama pi and uncle om meet Cristiana and *DE LAS PALABRAS*.. another kick off, another *casa*..this for all kind of language-related issues.. giving classe immigrants.. soon u'll see it online.. they like what t get a green freelight to just go on..



Mama Pi's getting rounder and rounder..since months the which grows in her...they are searching for names... names around... LOLA's the favorite.. for Papa Topo at least. MARLA...a\_marla..mucho..

Bart writes .. Bart de Bear.. from [MuHKA](#).. he got an id curates again.. Bart tells us that him and Rutger Wolfs the [Vleeshal](#) in Middelburg-Holland are planning a kind and that the piece they bought from Michelangelo and be the center piece of what is supposed to be in Middel which we are the focus? hmmm, sounds impossible.. like anyway: great, omi and Topo will leave to Ghent in some pass by Antwerp and Middelburg to have a look..and a ta



48Kb

Topo and omi - one day - one clue.. in some days they a about memory and talking about it (using memory and gen informations) .. 'remembering is a creative act' is the understand. these are the 5 clues / stoyboards they tak

[clue 1 ~ clue 2 ~ clue 3 ~ clue 4 ~ clue 5](#)

> 23<sup>rd</sup> OF APRIL going Ghent - this text went before..Jan invite people.. >



g e o g r a f i a   a f f e t t i v a   t h e

c a l c c 02\_2005

how can we remember something if this something is abse  
the answer Sokrates gave in a platonic dialog is maybe  
*cultural sourcecode* of what we know about memory  
so Sokrates, owns as a gift from *Mnemosyne*, the mother  
muses, a board of wax, in which memories can imprint th  
like from a signet ring. whatever leaves an impression  
remembered until this impression is fading and oblivion

looking at geografia affettiva with this platonic spati  
conceptual with its telematic feasibilities provokes so  
questions and possibilities > do we have - finally - co  
boards? > is our memory getting "better" because we can  
it into an artificial kind of screen-brain which doesn'  
should on the contrary a system like that also have a f  
forget? and first of all > what shall that be: a collec

if memory (Mnemosyne) is the mother of all muses and an  
memory only can be formed via social interaction what h  
this interaction can be mapped and contexts be seen as  
cartography of these interactions? do our relations cha  
does our identity? what happens to what we call past an  
and does the system help to project the future?

during our workshop-week in the RFG we'd like to share  
questions with you and leave the result as a kind of sp  
for the public.

since geografiaffettiva.net was developed in all its qu  
bringing them on public tables also our GRF experience  
translated onto its blog-like website and soon, when we  
to play with the prototype, in-formed better. we hope u

c a l c            >        Teresa Alonso Novo, t0mi scheiderBau  
collaboration

with Re:to Stebler,

C                    >        in collaboration with l a p a n a d  
RuBén Alonso Mallén, eVa Morales  
Cazorla

+                    >        we want to use this opportunity of  
workers, -creators,

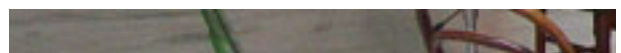
- inventors and - investors.

please feel free and welcome to c

sponsor deal or

even a project-conceptual partner

..of course the prototype wasn't done until then.. too  
jobs which are everytime more interesting.. and more ti  
have it on\_\_\_ until end of 05 for sure! we just can't w



99Kb

..we decided within *ca\_pa* (*c a l c* and *lapanadaria*)  
whole *GRF*-space as a huge white black- board.. everyday  
move..from one clue to the other..and with chalks, post  
people like to add we in\_form and deepen what the clue

generates through our plays and talks..

..meanwhile in Sevilla it rains surprises > the better than we were hoping... they already sold 4 or 5 provokes what we intended: a discussion about the miser housing.. of course this is just a start and so many de but it is a serious proposal to get prices and wishes m their needs.. the biggest problem of doing really big st the realty prices.. and the sharks in the sweetwater.



158Kb

Malex arrives from Zürich on day/clue 4 >

CLUE 4 - thursday > **THIS IS A COLLECTIVE MEMORY**

definitions collective:

> a term without any mean in computer science  
> done by or characteristic of individuals acting identity"; "the collective mind"; "the corporate goo

definitions memory:

> an electronic memory device; "a memory and the a computer to which peripherals are attached"  
> the power of retaining and recalling past when he was younger"

how is *geanet*, seen as a tool for generating a visual c as such, if its structure is a hybrid memory between th human memory?

reflections:

in a conceptual (philosophical) way:

- 1 about what is "collective" nowadays (reflecting itself as an art-space (...) touching the problems o control, authorship, copyleft.
- 2 from the individual to condividual (attitude and
- 3 the concept of "multitud" (crowd, mass)
- 4 history and collective memory, differences and

relations beetwen these concepts and *geanet*

- 1 community - a base concept in *geanet*
- 2 how is a community in *geanet* defined?
- 3 how can you visualize the others information and "personal collective memory"?
- 4 data bank and "probability bank" - how can contacts, ideas and exchanges? how can it increase t find each other over our problems, questions, ideas? point also on our previous days regarding archive and associative memory)

technical issues:

- 1 about the open source "philosophy" and its distinctions in working effects between final determ predetermined open codes)
- 2 an "open software" for *geanet* as a principle for
- 3 *communimage* - reflecting on an example of "now-collective" created a visual collective by the
- 4 how to store data in *geanet* (touching the basic the theme of CLUE 5: how can a data-bank forget with

information for its activity?).



96Kb

..its the first time that we meet in such a workshopfra and omi, but also first time with Malex.. and it goes w much better, it could be better organized, but the problEms..fighting with moneyproblems to keep their own alive..

..en fin - we brought back home what we were hoping to deal with *geanets* memory..there will be a kind of obliv but not completly fade away.. and can be re\_membered if them again.. soon (..) u'll understand by playing with



58Kb

thanks..Jan and Lieve.. Tom from Brussels, Maria..Nico, came and helped us to undestand better.. and to contra\_dictionary speach\_performance the last clue-day. did..[re-writing Freud](#)..

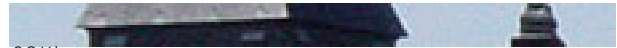


96Kb

Omi, Topo and Malex having a last belgian beerevening w Franky from the [bed and breakfast place](#) their were livi profesors...Franky for history, Lincy for Latin..Latin? learned something if we would have had such an atractiv Franky 'among aaaall latin teachers in Belgium Lincy is

see u in Sevilla amig@s..bye.. first leaves Malex.. bac lets do things like that more often! when will you stop software company there and live with us? then Topo..bac LOLAbelly.. omi continues his trip > to Antwerp and Mid this invition to curate..the people/spaces..

..while Topo and omi are waiting for the trains they se media skyline.. last memory before their ways are ramif 'ciao unclе funkle' ta' pronto en el horno andaluz'..

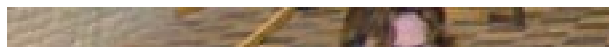


68Kb

..and while trains roll in three directions the phone r [Escuela tecnica superior de arquitectura de Sevilla](#) we did for casa + o -.. the [website](#) .. and they liked i to do the redesign of theirs.. bravo, guay..venga, nos tema..

..omi and Bart meet in the [MuHKA](#).. talking about what have c a l c active...okay, first omi will meet Mister then he'll be back to see the collection..the things fr to choose..and to present..

..[Middelburg](#)..>Zeeland..Holland.. a city like a kind of wasn't the core which gave this form, it was war.. 'hol picking me up' seeing the Vleeshal for the first time > which then became the townhall..was destroyed and renov became then later the center for contemporary art >



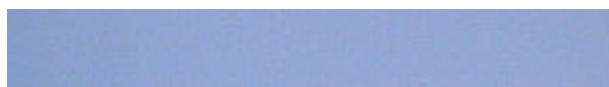
75Kb

(..the image above was done later..on the 23rd of June setting up started already..)

having lunch with Rutger (director), Angela (curator) a in Restaurant *Vriendshap*.. now its clear: the piece whi is supposed to be *Uffizi Porte*, which was bought by the developed with Michelangelo about 2,5 years ago.. and “ works from *MuHKAs* collection.. we still cant imagine ho could work if we'll be the curators, but lets have firs collection.. collect as much as possible information an back in sevilla..

..omi meets Peter Verwimp in Antwerp...remember Peter? [UNIDEE 2004](#)..

..Peter's busy.. painting a flat of a friend..Charlotte co\_busy.. different kind of busy..so they paint togethe Charlotte is somewhere in the states.. they do a good j energy.. everthing's white now.. except one little corne leave unpainted.. like a memory\_cube, a flip\_space as a the first tiny 'common project' Peter and omi did..good



35Kb

> 2<sup>nd</sup> OF MAY going through the material of they can see they see, all they can read they read.. bu anything, they can't see the real things, just weak vir definitely NOT a base for deciding.. we got a problem!

the only way to deal with that..the only one we can ima problem a project.. to somehow work on this 'archive' w it should be..could be.. lets see it closer back in Sev

Peter and omi meet again.. *byebye\_night*.. when they wal night streets they all of the sudden find themselves in situation.. actually nortereal..anyway, there is this y in his fat luxury car..talking to an old man who got an him.. when P and o walk by, the old man, who looks like them: 'whats the most important thing in life' 'hmmm, L simultaneous..'and whats that?' says the old man..'that things become alive..' that was the keyword for the old doesn't end until P and o leave to give a speach about which is quite drunk..quite weird.. but also quite beau this late hour.. the young man in the car looks like hi folks.. yes, the only revolution which is left is the l Peter..see u soon..when i'll be back in Antwerp and Mid June...'

> END OF APRIL ..while in the streets of Antwerp these goodbyes, mothership Sevilla got a paper ready.. *affettiva* again > Manresa.. a respond to the invitation months ago..



> 4<sup>th</sup> OF MAY happy new year Mama Pi and Baby LoLa!! Pi\_m  
d00ble\_u\_pi\_piday..happy new year..  
lolaño!

..but..of course omi won't leave ant\_werp be4 he didn't  
remember? he was the comic\_angel who helped/solved us s  
fighting with all these problems while setting up the  
show.. *Tom le Grande*.. 'maybe we can colabore again T  
let me know what i can do..' ..'skype ya soon brotha co

on his flight back omi stops in Madrid for some hours a  
Sande, the communication boss of [solidaridad internacio](#)  
online\_friends while making these [maga si nes](#)  
offlinexperience.. are they offlinefriends too? coño pu



**Revista Solidaridad  
Internacional n°43**  
[Descargar pdf](#)



**Revista Solidaridad  
Internacional n°42**  
[Descargar pdf](#)

> 13<sup>th</sup> OF MAY > Eva leaves to the Fidjis to meet Marisa Lois.. 3 weeks..or 4.. on the other side of the worrywo enjoy.. forget about everything and bring a lot of stor

..the rest of *ca\_pa*'s working on the archi\_uni web now. webbing.. arch\_i\_texture..we talk/play a lot about how itself into a web..a visual information in more senses navigation metaphor abstracted and pointing back to the which all contents are turning.. > very first sketch we associated fields of content ~ we're just analyzing thi now..and playing on first layers..>



26Kb

..for Middelburg we propose a game which intents to gen kind of "be a curator for a day play" ..

we imagine how this game can output some serious result of their archive will be easier..because the access get play the game we first of all have to develop a system. has its data-bed.. do we have time to do that? only if agree 100% on co\_risking.. first proposal we sent













4<sup>th</sup> OF JULY ..hola LOLA!

..o's meeting Santi and Vicky for the big chicken..

SI *Andalucia memory 2005*...Hands..> (inboxbooc)



361Kb

10<sup>th</sup> OF JULY LOLA on the beach, first time ever..>

articulos publicados  
sobre arquitectura  
lapanaderia + c a l c

11<sup>th</sup> le gran meeting - *c a l c* + *lapanaderia* before 100 open questions.. after 103..

15<sup>th</sup> OF JULY..Mama Pi, LOLA, Papa Topi and ti0mi Are leaving to Fuengirola..for a weekend...where Topos parents got a flat..Reggie arrives the next night..visit form Middelburg! talkwalks and walktalks LOLA and nightlights and icecreams and some nicedays..in uglytown ("*Marbella somos todos*") Fuengirola >



87Kb

PAM, why dont u come to *L.A.* in August?  
siiiii, PAM viene!!

22<sup>nd</sup> OF JULY

SI - *Andalucia* ready...PDF > (inboxbooc) maybe they Still got it online >  
[www.solidaridad.org](http://www.solidaridad.org)



> working on las fichas...one project one page..  
*fichafolio*..> like for example the *biggest-ficha*..



85Kb

we like this clear little space to store paperdata! also [Japanaderia](#) does it..actually we're doin it for having it easier getting asked what we're doing..  
>soon< we'll put them all on\_\_\_\_ virtual *fichafolio*..

Santi leaves to Valencia ya...Vicky and omi continue working on *el gran Pollo*...this elephant is becoming a dino, joder!

meeting Pedro..director of sevillass theatre festival..pizzeria Mario..he wants us to do the campaign.. talking.. proposing...time? uffficult..we try..asking [Dani Pony Bravo](#) if he wants to be the graphic maquina.. bien.. Sevilla es un

teatro.. [feSt](#)..

30<sup>th</sup> OF JULY > omi leaves to L.A. again..wants to be there first..long busride..short massages from Alsa to Bari and Back Again..'see u on the 20<sup>th</sup> PAM!'

> next day Maerle + Curt are arriving.. hola Riadna!

..Curt is painting the sleepinghouse inside.. humidity created hongoscapes all over.. the sleepegg which will contain PAM soon!

..omi's working on the fichas again..so many..

..these people who knock on la piscinas door and who want us to do a whole shopdesign.. tutti..architecture, graphics..web..for a kind of world-kitchen-spices-shop.. Eva and Rubi present them las fichas frescas..

6<sup>th</sup> OF AUGUST ..now..Ruben and Ana arrive in Casqueiro..los Topos se fueron una semanita a Peniscola..con LOLA..a quiet beachweek...

these people say yes...'we want u to do that job..fat job! finejob, we can try and learn a lot..

7<sup>th</sup> OF AUGUST Los Topos vienen ya! bienvenida LOLA, Teresa and David!

omi is counting the days until PAM arrives! she really comes she really comes she really comes..

Franky and Lucy arrive in Sevilla...you remember? > "*beyond aaall latin teachers she's a sexbomb*.." the bed and breakfastfriends from Ghent..they gonna stay in omis and Rubens flat for some weeks..

Cary and Amelie come for a week! omis sister and her daughter..que bien, despues de tanto tiempo!

sitting all together and brainstorm on what they are planning in this international cook-kitchen-shop..

*el cOntenedOr - ingredientes del mundo*... c0n\_tened0r we call/propose it ..our first overview-concept contains the logo too..>

**cOntenedor**  
ingredientes del mundo

Navias going mad..we never saw so many people here..the bridge grows..Casqueiros horizon s'changing from the open natural to the bridged cultural..traffical..we call it the Mc Donaldbridge..



95Kb

Soto and his mother open and exhibition in Navias casino.. > (inboxbooc)

uuuuu..in few days PAM arrives in Bilbao!!.. great sunny days in Asturias...one day rain..it rains IN the UFO... going onto the roof again..fixing some little holes with sikaflex..it looks like the skinidea won't make it any much longer..just one PAMsummer more..and the butter may fly.. omi draws a drawing for PAM..and skype it to her >



20<sup>th</sup> of AUGUST early in the morning Cary and Amelie are leaving..bye amores! omi as well as hell >  
2 PICK UP POP UP PAM!

..  
Bilbao - fiestas ..Iggy Pop up in concert...Calatrava airport..time doesn't exist, only this liquidnow which almost steams above this moment..which means all for omi..all omi is pamed!

PAM! blue woman with a red suitcase..welwelwelwelcome! they hug the hug the hug.. bienvenida PAM, grazie per venire..

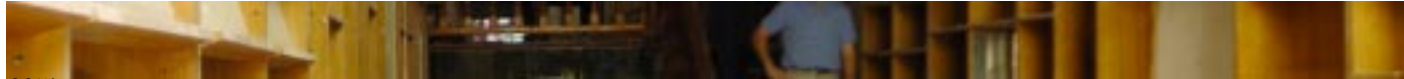
..  
Augustin from Colombia realized his big hamaca.. > (inboxbooc)

...  
love is the only existential option we got left.. and the last chance for a revolution.

27<sup>th</sup> Santiago de Compostela con Palma (PAM = Palma Angela Maria)..and omi.. meeting Jose and Marta by chance..

*Casqueiro* con los Topis y los Scheidis living long lightdays..

Eva alone in homebase Sevilla and in all negotiations.. ..in the space where the cOntendOr will be realised..



62Kb

..was a bookshop.. a shelfstore..

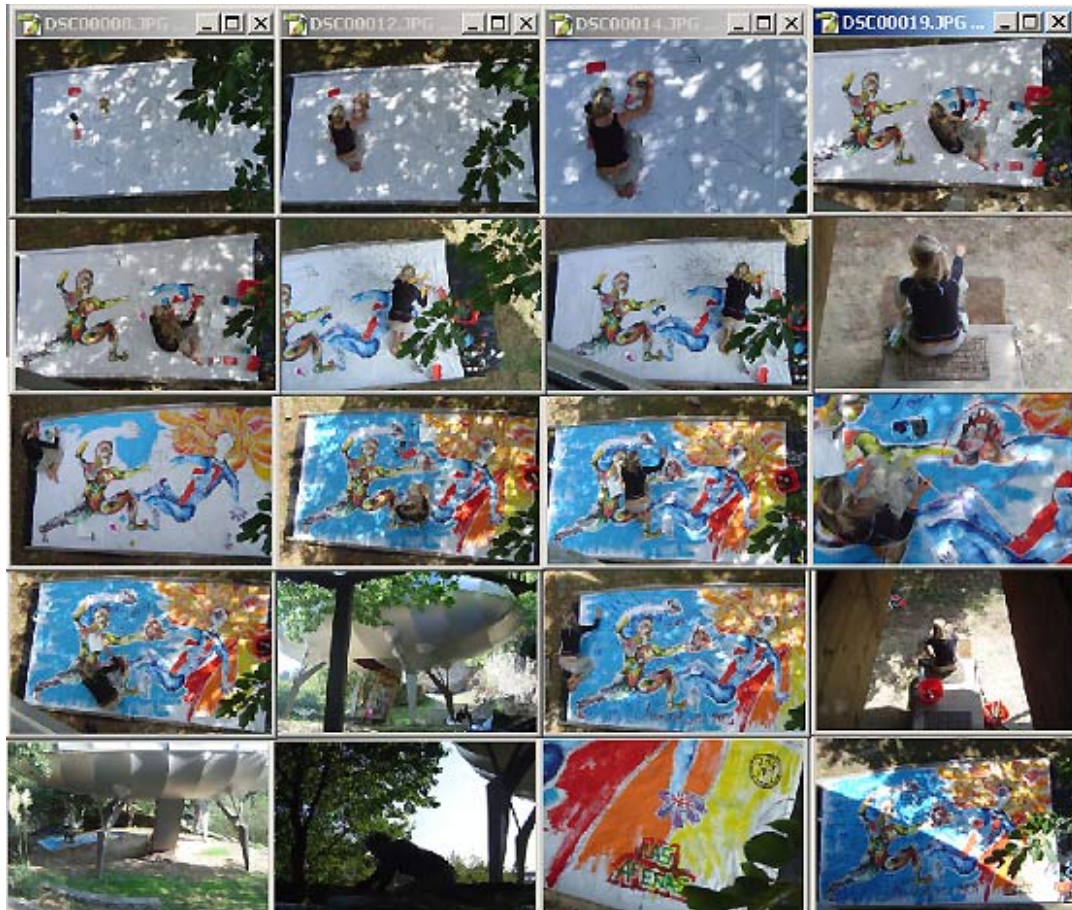
back in Navia... Mama Pi and omi scanning for cash for the 7<sup>th</sup> village party of L.A. Ruben does this years poster



140Kb

PAM is doing this years 'pancarta'! ..

after a week living the egg her and omi decide to live together.. to egg on.. 'perfect moment' says the moment, 'to jump into wide waters'.. they are going to find a flat in Sevilla!





que raro.. without Looks this year..first year celebrating the lousy beloved village without its official illegal mayor.. everybody asks "que tal Lukas??".. no one "que tal tu?" if thoughts could be seen, Looks would be the most present >

2<sup>nd</sup> OF SEPTEMBER >

la settima fiesta de San Antolin!  
..y la primera con PAM..Pamantolin!



A park for L.A. is our best pro\_ject.. earthcanvas for a revolutionpainting.. we start to thinktalk about A satellite for L.A.: a skycam which let you perceive what the net really is.. con las gaiteras de taramundi ademas!

..

4<sup>th</sup> > Santander .. PAM leaves.. summer ends.. Sherlock Palmes & Pino Cretino hug again, hugain and hugain.. 'encontraremos un piso en sevilla!'

5<sup>th</sup> two rented cars oiloff direction Oviedo-Leon-Madrid-Sevilla..ruta de la pata.. LOLAstops in highwayheat >



63Kb

car one - Ruby and omi..talking about FEST...sevilla es un teatro..y de los cOntenedOres esos.. car two - LOLA, Leonard Cohen, Red Hot Chilli Pepes, Neil Young, the Doors and los Topis!

Curt and Maerle are leaving one day later.. kissing Casqueiro goodbye, the goodghosts go, adios amores..hasta ahora. Loop and Camela, the doghosts, r'the only ones in Casqueiro now..

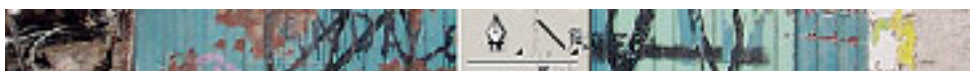


55Kb

..Sevilla..where times shrinks again..tics again..where one day is almost never two days or three..like in L.A. at the greencoast..when honey becomes ornament..

PAM where are u?

OCTOBER..El Gran Pollo de la Alameda - omi and Santi (los interesantis) back on the book! this dino is getting a kingkong! they started with around 260 pages and are quarking straight-control-altwards to 400..



76Kb

5 scrolls down you can click the PDF of la Alameda..

..todos trabajando mucho en lo del *cOntenedOr*.. Rubi proposing pup-up-containers, Teresa and omi researching and giving forms to ideas..making more a whole this hole..



89Kb

Consol mail/link/show...(inboxbooc)

...starting to look for a pamomiflat!

escuela de arkis [ON](#) !



Judith mails a manydeemail..news are [online](#) now

..

[communimage in Friesland](#)..

*el Gran Pollo!* 900 images added! Huevoluja! ..4,8 scrolls..

..days run, weeks fly.. sevilatime

NOVEMBER ..all notes gone..all booced notes autoerased by - we guess - the intelligence of microsoft, its masters oblivion >



fatflat-fullluck! they find > omi in town, PAM in telebari - a huge space, fair price.. perfect to start the adventure of trusting their feelings and share live.. avenida de cadiz 13..PAM arrived! within few crazy mudanza-days - also going to L.A. to bring things from there - they are installed, ready to be@home>



74Kb

*geografiaffettiva*..working on the parameter-mask..



59Kb

*c a l c* and *lapanaderia* is invited to an arqui-uni in Barcelona..Rubi, omi and PAM are going.. omi loses his wallet with everything inside..well..too exited..

.. **DEZEMBER** el gran pollo de los conpoller@s de la huevolucion! Big lost, shocknight.. just when we want to save the almost-done-version we loose about 150 pages.. everything.. Santi takes it easy, omi takes it heavy, in learn we trust..'joder no lo creo..'

el *cOnenedOr* la ropa de Pam.. first colabration with Pam.. goes very well..like we never didn't share those problems..in some weeks we inaugurate this shop..>



59Kb



*caS*.. *el Tinglao del gran pollo de la Alameda*..starting to check out the space, outlining ideas..meeting the director Pedro G. and looking forward..PAM's also part..she got good ideas, like: making stencils of all book-chapter-icons and inform the related real-corners downtown with them..you'll see >



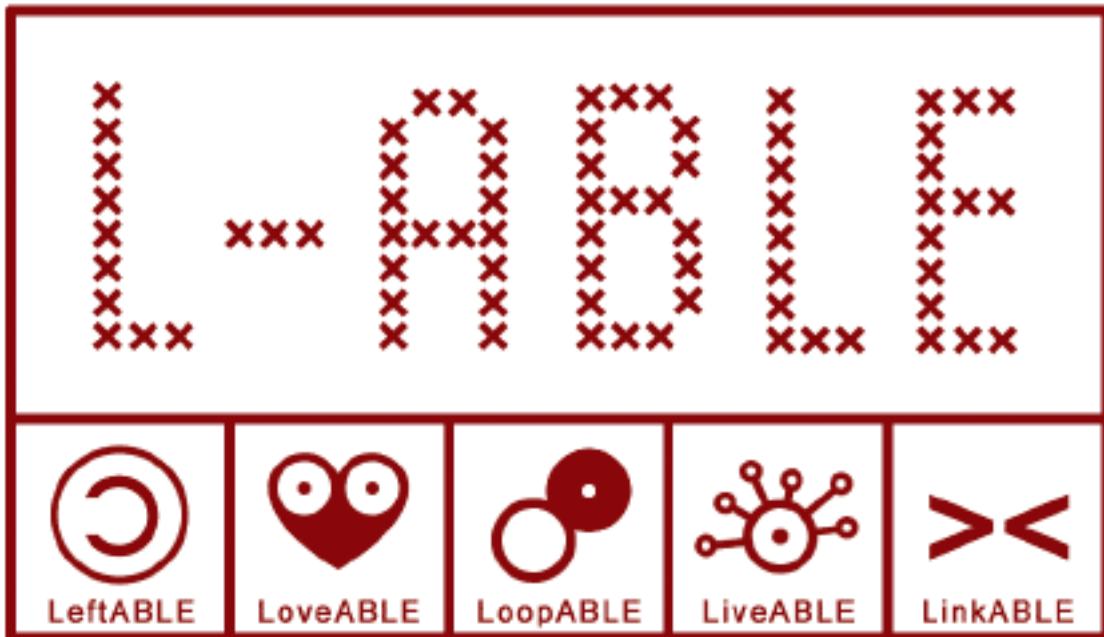
73Kb

[feSt](#)..Teresa and Dani working hard in all applications..Pam does a t-shirt with the elements they developed..



8Kb

..seeing that they like to reinvent practicles of life (like kitchentools and livingrooms..) PAM and omi create a new “firm”..a new platform where things can go.. things which just landed in cupboards so far.. >  
*l-able..lo que hace falta >*



..and happyhappy newnewyear Pampam!

NAVIDAD..NEW YEAR..2006 happy new yes to all of you.. may time become space.. almost 07, amazing how these seconds triphop!



([homeology](#))

..planned it but never did it > [the condividual c a l c](#)

until now it was more hypo then hyper, wasn't it?  
hypo also made it stand like rooted in the web since  
the last page..18 months ago! but now, uffffinally,  
we'd like to announce that this b o o c, (y)our c-book,  
becomes a real dialogical hyperbooc!

..technically that what we call a blog today .. a 2.0 t  
but the fact that we started our blog before the blogs  
then never found the time to give it also the blog feat  
made that we skip now\* directly to a 3.0 blog, the b o

as you might have read between a lot of lines the b o o  
was always meant as a kind of poetical or "intimate cop  
diary".. as a copy left for you, with the wish that you  
want to feedback, redraw, contradict, co\_propose, .., o  
list, link and loop. as a ping which increases the pong

but the fact that it didn't contain any blog feature do  
mean that it didn't work. the question who this you is,  
who is not abstract but known to us or one of us, made  
it just more working outside the screens. we like to im  
that this physical relational element of "being the net  
what makes the b o o c 3.0 in its next version.

open for everyone to see, listen and read, but only 100  
pongable within the b o o c for those yous who are ment  
the people which are meant with their names, and the pe  
which are mentioned by these people in their pongs...

..[you'll](#) receive a mail when the n e w b o o c is on\_\_\_\_\_

\*now? we are checking and changing ideas how and with  
which tools we want to b o o c on. how we can make that  
edited text can send easily mails and direct links to t  
who are mentioned, and how the "degrees of yous" (perso  
known you, a new you introduced by a mentioned you, a y  
just found/read in a book, etc.) can be defined and str  
be managed. we suppose that needs another month or two.

In the meantime see the projects behind the new icons,  
or ongoing works like in [geografia affettiva](#)  
or just click back into the widths of *booc.01*



c you supersoon, your calcies..