

TOMI SCHEIDERBAUER > CURRICULUM VITAE

BORN

12.01.1961 - Hard / Bregenz - Austria

CURRENT PLACES OF RESIDENCE

Belruptstrasse 25/Top 33

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Vorarlberg - Austria

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CONTACT

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FIRST YEARS / EDUCATION - 1961-1989

- > 0 - Born 12. January, Hard - Vorarlberg, Austria
- > 06-10 - Primary School Riedenburg, Bregenz - Vorarlberg
- > 10-15 - Grammar school, Bregenz, Collaboration (comix, graphics and photography) on the school magazines *Rübe* and *Zwiebel*
- > 15-18 - Apprenticeship for Photography, *Foto Rhomberg*, Dornbirn - Vorarlberg
- > 19 - Master Class for Photography, *Höhere technische Lehr- und Versuchsanstalt* at Prof. Ritter, Vienna
- > 20-24 - Study Tours - Afrika, Kanada, USA, Mexico, Spain
- > 24-28 - Class for Audiovisual Art, University Basel, at René Pulver and Enrique Fontanilles
- > 28 - Co-foundation of *VIA - AUDIO / VIDEOKUNST*, Basel, together with Muda Mathis, Sus Zwick, Pipi Lotti Rist, Lukas Brunner, Peter Wenger, Käthe Walser, Renatus Zürcher, Hänsele Vogel, a.o. >
<http://www.viakunst.net/>

2020

HUMANITAS (university_hospital)

november-visit to Milan, big health check-up! it is going quite well - the stem cell transplantation (on 31. 10. 2019) worked well! i don't have to come back for another year, but every three months i have to have my blood and kidney values checked in Puglia.

I'd like to write a book, working title:

MY FRIENDS, THE TUMOR AND THE ART

MUTTERMUSTER (2.0)

Since some things had to shift and the floor plan is now a different one, i redesigned the whole *,motherpattern'* > <https://omiotu.com/muttermuster/>

THE INDIVIDUAL/THE UNIVERSE

doing another OTTO-Poster on the *„who-said-that-why-and-what-does-that-mean-series* inspired by a quote from David Bohm > <https://omiotu.com/otto-kramp/>

THREE BOOKS

for *MODUMODU* and the network of street vendors - autumn, cover and layout-work - one book from Marcus Mossiah Garvey, the other two are children books, which i also illustrate. more about it when they'll be printed in spring 21.. >

<http://modumodu.blogspot.com/p/chi-siamo.html>

PRESENTATION LECCEBILITÀ

middle of summer - i can hardly believe it - the city map is printed and we present it in the *CROCEVIA*, a cultural center in Lecce. after more than two years, done and happy! >

<https://wemakeit.com/projects/1-stadkarte-2-leporellos/show/news> (scroll down for the presentation night..)

<https://www.cameraasudaps.it/spazio-crocevia-un-centro-multiculturale-a-lecce/>

LEPORELLI

realizing some graphics and taking some images from my favorite down-town-trees for the Leporello i want to produce in addition to the street map for the street vendors - and the t-shirts as well! >

<https://omiotu.com/leporelli/>

<https://omiotu.com/k-o-g/>

THE RANGE OF 0

June - creating 14 new 0-Ranges, from material which i prepared about a one and a half year ago >

<https://omiotu.com/the-range-of-o/>

WEMAKEIT

middle of spring, launching a small crowdfunding campaign on wemakeit in order to generate some money to finally finish *LECCEBILITÀ!* >

<https://wemakeit.com/projects/1-stadkarte-2-leporellos>

LIEVE MOEMOE

= DEAR MOEMOE - working on the layout for a book for a friend, Michäel from Belgium - an intimate book made out of series of postcards his uncle wrote to his mother, and which were found after both deaths.

JETZZZZT

Springtime - creating mini-narratives - the title refers to *IL DAILY JETZT*, a purely visual blog that I have been running since August 2013. Four N0WS form one JETZZZZT (N0000W) >

<https://omiotu.com/jetzzzzt>

<https://ildailyjetzt.com>

END OF FEBRUARY

After almost four months of rest and a major check-up at the hospital in Milan, I start another two treatment cycles in Lecce. My blood and kidney values are on the right track but not as good as the doctors would like. At the same time and after 10 months I start to work again!

I AM

this mystical „*I am the I am*“ - before we associate a name, a profession or an adjective - does not let go of me. So I create a kind of logo, a simple vertical sign. From the approximately 200 photos that I took during my summer months through the always same slit of the jalousie, I generate a 70x100 cm poster - a simple, chronological listing or „jalousiation“ of these pictures. Tilted by 90 degrees, I use part of these images to superimpose I AM > <https://omiotu.com/i-am/>

LECCEBILITÀ

Finally! I can resume the work on the city map! If all goes well (on March 23rd I have a next big control in Milano) I would like to present the printed map in Lecce at the beginning of April and festively hand it over to the hands of the street vendors >

https://omiotu.com/leccebilita_map

2019

TELEPHON PING-PONG

at the end of the year I receive a nice call from Peter Niedermaier asking if he can interview me because of the *Vorarlberger Kunstpreis*. With pleasure >

<https://omiotu.com/kultur/>

https://de.wikipedia.org/wiki/Internationaler_Kunstpreis_des_Landes_Vorarlberg

END OF MAY, beginning of June - it all starts with a swollen foot. Thank God I meet a very ambitious and insistent young doctor in the emergency room. After three weeks of hospital stay and analysis, a kidney and a bone biopsy the diagnosis is made: Amyloidosis AI and a Multiple myeloma. Strangely enough, I'm not shocked or particularly surprised, but want to accept this challenge with a big, clear YES. YES, NOW, I AM. I must withdraw from all other projects.

BEGINNING OF OKTOBER

i move to the *HUMANITAS Hospital* for a bit more than a month. On the 31st i have my autotransplantation - things go well.. and i have to dive into another at least three months of stillness and rest > <https://www.humanitas.it>

INTERNATIONALER KUNSTPREIS DES LANDES VORARLBERG (*international art award, province of Vorarlberg*)

Oh really? Happy to hear that I won this prize! Happy first of all for the ARTS. The fact that my way of thinking and making (P)ART is now officially considered and awarded as „real art“ feels like a good sign - for art itself, or better for young artists who work in a similar contextual, relational and transpersonal way as I do. Thank you Vorarlberg > https://de.wikipedia.org/wiki/Internationaler_Kunstpreis_des_Landes_Vorarlberg

MUTTERMUSTER - MOTHERPATTERN

(*LANDESKRANKENHAUS - FELDKIRCH, LKH-F*)

After 100s of hours (approx. 50% walking across all types of floors all over the city and its public buildings..), very intensive studies (68 different „patterns“ - which I donate to the *vorarlberg museum*), a very fruit- and helpful collaboration with my good friend Markus Dorner from *DORNER\MATT*, and a rather improvised presentation of my proposal for the floor design of the LKH-F to the ten-member, highly-concentrated jury, I receive a joyful phone call on the same evening: I won! Oh, really? I am very happy that *MUTTERMUSTER* will be realized > <https://omiotu.com/muttermuster>

LECCEBILITÀ (The alternative citymap)

The project on which, besides *MUTTERMUSTER*, I work the most in 2018/19. I am confident that I can finally hand it over to my African friends and street vendors as „their product“ in early summer 2019. Unfortunately (see above, *I AM*) something big came up and I had to leave the work just very few steps before bringing the file to the printer. As soon as I'm able again it will be the first thing I do! Here the link to the 99% finished map > https://omiotu.com/leccebilita_map

2018

LANDESKRANKENHAUS-FELDKIRCH (LKH-F)

(Central Hospital, Feldkirch, Vorarlberg, Austria)

9 other artists and I receive an very interesting invitation for a competition: we're asked to propose an „artistic floor design“ for the new entrance area (outside and inside approx. 1,400 m²) of the LKH-F. I gladly accept the invitation and start perhaps the most difficult project ever. The most emotional piece of floor you can imagine! Who wants to step on art there? What for? Perhaps there's no solution at all?

KULTURSTRATEGIE - BREGENZ

I am asked by the new head of the cultural office of the city of Bregenz (Vorarlberg, Austria) Jutta Dieing whether I would like to „illustrate“ her concept for a new cultural strategy. I'd have 100%-free-hand and she'd like to use it then for her public presentations. I read the concept and accept > <https://omiotu.com/k-strategie>

BILDERBUCHBILDER

HOMEOLGY / IL DAILY JETZT / IL DAILY NÄCHST

This series of series of always horizontally formatted photographs with 2 diagonally opposite, „round corners“, began in 1996 with the play (HOMEOLGY) of the central image of c a l c's home-page. This later became *IL DAILY JETZT*, and this became *IL DAILY NÄCHST*, and this became a series of series now > <https://omiotu.com/bilderbuchbilder>

LECCEBILITÀ (the workshop)

after preparing a huge (330 x 300 cm) citymap of Lecce and having met *CITTÀ FERTILE*, the perfect team to collaborate on this project, we organize a three-day-workshop around this map in order to generate the starting amount of information which allows us to kick off the design/cartography-process > https://omiotu.com/leccebilita_workshop/

FLIEGENDER SATTEL / SCHWEBENDER SCHUH

following an open call, which i revived from the *Berufsvereinigung Bildender Künstlerinnen und Künstler Vorarlbergs*, I was elaborating this years central image and all applications for the *FOEN-X Festival* in the *KAMMGARN* in Hard > <https://omiotu.com/foen-x/>
<https://kammgarn.at/programm.aspx>

SPIEGEL_BILD

The site for the commissioned work to be developed is an entrée to an office/residential building in Bregenz, Austria - the 2nd time that I'm working with the „sparkjump“, after we did *DISTRUZIONE DI ADAMO*, 2011 in Bari > <https://omiotu.com/spiegelbild/>

LA DOMANDA APERTA

..after i was happy to receive some fine feedbacks at *ERGOT* for my *CLOUDATLAS*-presentation, i decide to ask some friends if they also would like to set up a round table for open questions. Questions for which we really don't know the answer. Doubts, strange ideas, big questions > <https://omiotu.com/ladomandaperta/>

2017

LECCEBILITÀ (working title)

planning an alternative, transnational and inter-cultural streetmap of Lecce, taking refugees, migrants and tourists in main consideration and develop its cartographic levels and legend together with them. Making a second open call from within *K.O.G.*, proposing a crowdfunding. The elaboration until the final product takes 3-4 months, when it will go online depends on my crowdfunding-success. more on the project in the link bellow - scroll down - right, PDF_06, german only > <https://omiotu.com/k-o-g/>

NO_COURGETTE - CECI N'EST PAS UNE COURGETTE.

Doing a third image for the „series“ *ARCHETEXTURES*. Taking Magrittes famous not-pipe and metatransforming it into a not-zucchini > <http://omiotu.com/archetextures/>

KULTURSTRATEGIE

the new chief of the cultural office in Bregenz, Jutta Dieing is asking me if i'd like to „translate“ her new strategy for the city into 16 images regarding 16 points and 5 main arguments. yes. i just read Eisenberg saying that the Platonic solids could be also called the elements of quantum physics, i base the whole visuality on the structural bases of the 5 regular bodies > Online in autumn 2018 after a printversion will be published.

ERGOT - AWAY A WAY (working title)

doing a presentation (and a exhibition of *MAPPE/MAPPA*) - in the *OFFICINE CULTURALI ERGOT* in Lecce - of projects i did in the last 30 years, in order to let „the city“ know where i come from, what i like to do, and how i propose to go on > <https://omiotu.com/ergot/>
<http://www.ergot.it/>

THE GREAT FAILURE

bitter but true, dramatic but also freeing as a necessary decision: *COSMO*, the restaurant and probably also *nessunconfine* failed. Read more about it (german only), scroll down - right, PDF_06 at > <https://omiotu.com/k-o-g/>

MONELLACCI - EASYGOING,

STOP WASTING TIME TYING YOUR SHOES

doing a graphic Job for elastic laces :). Salvatore C., a lawyer and human rights specialist, who invented *IRENERI*, and whom i met in the K.O.G.-Kontext, asked me if i want. I need to, i want to, nice collaboration, it feels like next ventures will follow >

<https://www.facebook.com/laccimonellacci/>

<http://www.ireneri.it/>

K.O.G. - SHALOMALEIKUM

Taking three images/ideas from the *MAPPE/MAPPA*, i'm developing three larger formats of the „same“ in a small series (1/3) and three very large ones (≈250 x 180cm) >

<http://omiotu.com/shalomaleikum/>

K.O.G. - MAPPE/MAPPA

after a year of starting *K.O.G. - Künstler Ohne Grenzen* (artist without borders), my ‚analog crowdfunding‘, i'm presenting *MAPPE/MAPPA* in the *KESSELHAUS*, Bregenz to all my most generous backers - A3, 8-sheets (1/52) for all those who were supporting me with at least €400 >

http://omiotu.com/mappe_mappa/

<http://omiotu.com/k-o-g/>

2016

NESSUNCONFINE - CENA COSMOCULINARIA

after *Cuisine sans frontières* let us know that they'll support our project *COSMO* (!) we have a reason to celebrate and to announce some good news, and organize the „1st grand cosmoculinary dinner“ >

<http://www.cuisinesansfrontieres.ch>

http://omiotu.com/la_cosmocena/

COSMO - a cosmoculinary restaurant in Lecce

after organizing our „1st Grand Festival of the World Citizens“ and its success we now decide to go for a multi-ethnic restaurant. Working intensively for about half a year in local (space, context, collaborations) and international research (sister projects) and the development of a detailed concept on the most underestimated culture areas of all: A RESTAURANT - from and for migrants. Soon - we hope (still didn't find the right space) - much more under > <http://omiotu.com> and <http://nessunconfine.org>

NESSUNCONFINE_BOOK_01

while we prepare the „1st Grand Cosmoculinary Dinner“ i decide to do a book with all photographs guests did during the „1st Grand Festival of the World Citizens“. The book will be a surprise and part of the menu >

http://omiotu.com/nessunconfine_book_01/

CURT SCHEIDERBAUER 1937 - 2012 - THE BIG SHOW

after i did THE BIG BOOK last year, i now do the big show on my fathers artistic-life-long-work - in collaboration with Thomas Schiretz and the *Kulturamt Bregenz* >

<http://omiotu.com/curt-scheiderbauer-buch-ii/>

NESSUNCONFINE - a name, a program and a claim in one

after we - Abel Jules Ngamdamoun Pambain, Arçenio Fernado Bila Pignoni and me - were organizing several events in collaboration with african and asian migrants in Lecce, we found a nonprofit association in order to have it easier for next ideas and steps in the same context >

<http://omiotu.com/nessunconfine/>

<http://www.nessunconfine.org/>

K.O.G. Künstler Ohne Grenzen (Artist Without Borders)

i am inventing my own personal ‚analog crowdfunding‘ in order to go on to concentrate on collaborations with migrants. i am a migrant to, but a „privileged one“. My friends escaped war and extreme poverty, i was always „escaping“ decadence. And here - in Lecce - we met, and here we're planing several next steps. Therefor i have to try that >

<http://omiotu.com/k-o-g/>

IL DAILY NÄCHST

after i did 1000 images on *IL DAILY JETZT*, i do a break and start in the same endless image-scroll the same, but different - now the photographic moment wants to become the photo_graphic one >

<http://omiotu.com/ildailynaechst/>

<http://ildailyjetzt.com/>

1ª GRANDE FESTA DEI CITTADINI DEL MONDO

after i met Jules and we organized a dinner party on the *International Migrants Day* on December 18th, and Jules was introducing me to Arçenio, we decide to work on the „1st Grand Festival of the World Citizens“, June 18th in the Autonomous cultural center - *Manifatture KNOS* in Lecce >

http://omiotu.com/nc_1st-big-summerparty/

<http://www.manifattureknos.org/knos/home.php>

2015

MODUMODU

collaboration with Amadou and Antonella - I always loved this project - that an African decides to translate african literature and poetry into italien, prints A5 books and sells the books in the streets - and met Amadou to propose a collaboration. As a first step we'll do the new website for *MODUMODU* - online - only God knows >

<https://www.facebook.com/modumoduedi/?fref=ts>

<http://www.modumodu.blogspot.>

EMPLOYEES MOSAIC (working title)

i am asked to develop a portrait of all staff members of a big printing house in Austria. After my proposal is accepted i'm doing first experiments and a simulation of a screen (approx. 4 x 1m) made out of naked CMYK-screens (without casing) - each screen is supposed to be a "video-photography" of an employee, '15 looped seconds of fame', but also can appear as a whole as text or a random „landscape-composition“. Due to the decision of the owner to first finish a big building-project the realisation is postponed to 2018... but i already elaborated the alphabet for the text-version >

<http://omiotu.com/cmyk-ab/>

CURT SCHEIDERBAUER 1937 - 2012 - THE BIG BOOK

Concept, layout and graphics for a complete-works-book on my fathers artwork, which turned around graphic design, abstract and geometrical painting, and almost-ready-made sculptures.

Will be published and presented Dezember 2015 in Bregenz >

http://omiotu.com/curt-scheiderbauer_buch_i/

<http://www.vorarlbergmuseum.at>

IL TAPPITRATTO II

working on a new *Tappitratto* following the question of which media or material i want to use for which personality. *Tappitratto II* is supposed to become Miss Romy Schneider - Sissi, buns (*Kaisersemmel*) dyed with food essences - scroll down at >

<http://omiotu.com/i-tappitratti/>

2014

CHEVROLETTO

what has Richard Prince to do with Michelangelo Pistoletto? When they become neighbors by accident quite a lot >

<http://omiotu.com/chevroletto/>

THE RANGE OF 0 - 0-YES / 0-NO (ongoing)

Imageseries, Photo-graphic translations of flash-emotions (0!) and the so-called free decision-making process >

<http://omiotu.com/the-range-of-0/>

SCHEIDERBAUER - KAINBACHER

Solo exhibition - *The American Chamber* - of my recent works (c-prints), and collaboration with Stefan Kainbacher on *Y-LAND, THE PAST CAN'T - CHANGE THE FUTURE*, a participative on/offline project, developed specially for Israelian and Palestine children. We show a 1st analog experimental arrangement >

<http://www.y-land.org>

<http://www.c-art.at/>

EDWARD SNOWDEN - POST-IT-WAR (TAPPITRATTO II)

in the context of the American Chamber which is part of the show mentioned above i do another *Tappitratto* - a E.Snowden portrait done with *POST IT* >

<http://omiotu.com/edward-snowden/>

REALVOLUTION

Production of a set of 5 simple postcards - miniatures of posters - which all deal with the issue of identity and value (for the visitors with very low budget of *c.art*) >

<http://www.omiotu.com>

BEATBOOK

Working on a partizipative multimedia-installation for during „*Kultursommer 2015*“ in Dornbirn, Austria, between *Conrad Sohm* (A - culture club) and *c-art* (B - contemporary art gallery). Embracing a whole cityspace by transporting Heart- and Soundbeats and various other metadata of the audience from A to B. Using this datapool for generating *Datasculptures*. In collaboration with *Stefan Kainbacher*. Because of its high costs the project is in the queue >

<http://www.conradsohm.com/> <http://www.c-art.at/>

<http://www.beatbook.net>

c a l c BOOK

doing the concept, first layouts and graphics about the artist collective *c a l c* and our more than 20 years of collaboration >

<http://www.calcaxy.com> Will be published, sure, but when i'll have the at least-4-month-of time to realize it? >

<http://omiotu.com/calcboc/>

2013

IL TAPPITRATTO I - a tribute to Charles Bukowski

Portrait of Charles Bokowksi made of approx. 7.500 Bearbottle-cups, 0 3.2m for *LUNA - Breakfast, Coffee & Teahouse*, Polignano a Mare >

<http://omiotu.com/i-tappitratti/>

IL DAILY JETZT

..because of the good feedbacks on *c a l c*'s „*homeology*“ I start a visual blog to visually explore the so called now/jetzt >

<http://www.calcaxy.com/homeology>

<http://www.ildailyjetzt.com>

<http://omiotu.com/il-daily-jetzt/>

DEMOCRATIC RAIN - Protoproject Tel Aviv

An open source project for the free-fall, in collaboration with the Artists in Residence at the *Arison Family Foundation*, *ARTPORT* and *Francesca Eugeni*, Tel Aviv >

<http://omiotu.com/democratic-rain/>

www.democraticrain.net

<https://www.facebook.com/groups/democraticrain/>

2012

GREETINGS FROM OUTSIDE THE INSIDE - a postcardbook

by *Pamela Campagna* + *tOmi Scheiderbauer* about the first five years of our cooperation in the field of ‚*social design*‘ - *VA BENEŠ - Radical Books*, Sokolov >

<http://omiotu.com/postcardbook-2/>

Czech Republic - ISBN 978-80-260-1665-6

VA BENEŠ - RADICAL BOOKS

Founding a publishing house of art books, along with
Jana Hadravová, Lukáš Beneš and Pamela Campagna -
Sokolov, Teschechische Republic > www.vabenes.com

2011

LA DISTRUZIONE DI ADAMO

Streetinstallation 15 x 3,5m, Gallery *BLUorG* - Bari,
Recontextualising the central gesture of Michelangelos fresco
in the Sistine Chapel, using a transparent glossy varnish for
Adamos, and a collage made of promotional junk-adds for Gods
hand. In collaboration with Pamela Campagna >
<http://omiotu.com/la-distruzione-di-adamo/>

WORKING IN L-ABLE -

Graphic projects, workshops and presentations of our 'social
designs' in Milano, Mons (Belgien), Lathi (Finnland), a.o.,
in cooperation with Pamela Campagna >
<http://www.l-able.net> (see *NEWS* and *FREE*)
<http://omiotu.com/l-able/>

2010

LUEGERINNER

Project proposal for the redesign of the *Dr. Karl Lueger Square*
in Vienna into a free-editable-place against fascism, populism
and anti-Semitism, in collaboration with Teresa Alonso Novo,
David Cañavate Cazorla, Malax Spiegel and Pamela Campagna >
http://calcaxy.com/files/xymedia/0000/1358/2010_03_karl_lueger.pdf
<http://en.luegerplatz.com/index.html>
(ISBNless Book, but online as a PDF)

2009

*R:08 - REUNIÓN ZERO OCHO - Work in progress between
artistic, political and poetic practice in reflection of the
common.* Sevilla, Malaga, Cordoba, Grananda, in cooperation with
BNV, Sevilla and *UNIA - Universidad Internacional de Andalucia*,
Arte y Pensamiento, and Collectives from whole Andalusia >
<http://omiotu.com/reu-08/>
http://calcaxy.com/files/xymedia/0000/1330/2009_12_reu08.pdf
<http://www.r08.es>
ISBN: 978-84-7993-092-9

SABBATICAL DECADE

after 19 years of forming an art group we decide on
destinies-ways and friendly-terms to have a big-break >
http://calcaxy.com/files/xymedia/0000/1631/2011_01_sabbatical_decade.pdf

2008

THE ART OF PARTICIPATION - 1950 to Now

communimage - *re:Vision*, MOMA - San Francisco. Reprogramming *communimage* and its features and installation of the 'MOMENT IN TIME VI' an overall picture - scale of 1:2 >

http://calcaxy.com/files/xymedia/0000/0941/2008_11_cui20.pdf

<http://www.communimage.net/>

<http://www.sfmoma.org/aop>

ISBN: 9780500238585

Vib[]k - b()()ka

Elaboration of the concept, the graphics, the print- and web-appearances for a publishing house for „*collective editing*“, in the context of architecture and the common space.

In cooperation with Paula Alvarez, Sevilla >

http://calcaxy.com/files/xymedia/0000/1492/2011_01_vibok_booka.pdf

2007

ROSe - Reflexive, Objective, Subjective

Is an opensource project for the South Tyrolean art and culture-scene for the online auto-editing and communication of their archive and to map their presence. *ca1c* developed the concept in collaboration with Benno Barth and Marion Piffer Damiani. We realize the entire graphics, the program and the web-prototype. The project fails due to of the political hickhack of the region, and after the intervention of the central government in Rome >

http://calcaxy.com/files/xymedia/0000/1307/2007_11_ROSe.pdf

A PARK FOR L.A.

(and many others) - *DESIGN AND LANDSCAPE FOR PEOPLE*

New Approaches to Renewal By Clare Cumberland and Lucy Musgrave Thames & Hudson >

www.thamesandhudson.com

ISBN-10: 0-500-34233-4

PUMA WEB

Concept, workshops and the first step towards the realization of an online platform for the collectives of the *Autonomous Cultural Center Pumarejo*, Seville >

http://calcaxy.com/files/xymedia/0000/0177/2008_01_pumaweb.pdf

2006

L-ABLE (2006 - 2012)

Founding a studio and an online platform for 'social and artistic design', in collaboration with Pamela Campagna >

<http://www.l-able.net>

<http://omiotu.com/l-able/>

EL GRAN POLLO DE LA ALAMEDA

(since 2004) book project - concept, layout, design, and graphic translation into the real space (Graffiti) of the 12-year history of the controversy about the freedom and self-determination of a central square in Seville (*La Alameda*), in close cooperation with Santiago Barber, *El consejo de la Redacción del Pollo*, Pamela Campagna and all related collectives >

<http://www.elgranpollodelaalameda.net/>

http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf

ISBN 13 978-84-611-1046-6

<http://omiotu.com/el-gran-pollo/>

SEVILLA-SCAN

Prototype *GEOGRAFIA AFFETTIVA* (online) for Seville - workshops with various collectives in order to understand their needs and links >

http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf

EL TINGLAO

4 x 8 meter „live mapping“ during the opening exhibition of the CAS in Seville (*Centro de Artes, Sevilla*), an open map for all visitors. A specially developed symbology and legend allows each one to map out his/her criticisms and suggestions for the Alameda. In collaboration with Pamela Campagna and the editorial team of *EL GRAN POLLO DE LA ALAMEDA* >

http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf

ARCHITECTURE WEEK YORKSHIRE ARTIST HOUSE

Workshop to understand the urban situations (voidages) and interventions (proposals) on the outskirts of Leeds, and to outline building-proposals - in cooperation with Laura Quarmby and Bryan Davies, Leeds >

<http://www.bryanandlauradavies.com>

2005

SOCIAL CONSTRUCTIONS - A MOMENT IN TIME V

communimage at Gallery SOEX, San Francisco, curated by Abner Nolan and Scott Snibbe, 401 Alabama Street, San Francisco CA 94110 >

http://www.communimage.ch/real/real_engl.html

<http://www.soex.org>

CONTEMPORARY ART OF SCIENCE AND TECHNOLOGY

(*about communimage* - chinese, by Zhang Yanxiang, Science Press >

http://www.communimage.ch/real/real_engl.html

<http://www.sciencep.com>

ISBN 978-7-03-020415-8

UFFIZI PORTE II - Vleesha1

cal c and Michelangelo Pistoletto got invited to
reassemble
Uffizi Porte in the *Vleesha1* in Middelburg, Holland >
[http://calcaxy.com/files/
xymedia/0000/0212/2005_06_vleesha1.pdf](http://calcaxy.com/files/xymedia/0000/0212/2005_06_vleesha1.pdf)

*GEOGRAFIA AFFETTIVA - how to forget
collective memories*

Gallery Richard Foncke, Ghent (Belgien) Workshop on
the questions
of Data-collecting, -storing and -oblivion, 25. - 30.
April,
Spijkstraat1, Gent > [http://workshop.kunstonline.
info/](http://workshop.kunstonline.info/)

CASA MAS O MENOS - Alcala-01

Concept, graphics and website for a first project,
a *collaborative architecture* in Alacala, Seville.
In cooperation with Teresa Alonso Novo and *La Panande-
ria*,
an architects collective in Seville >
[http://calcaxy.com/files/
xymedia/0000/0055/2005_03_casamasomenos.
pdf](http://calcaxy.com/files/xymedia/0000/0055/2005_03_casamasomenos.pdf) [http://investigacion.casamasomenos.net/
articulos/77-casa-mas-o-menos](http://investigacion.casamasomenos.net/articulos/77-casa-mas-o-menos) [http://www.
despachodepan.com](http://www.despachodepan.com)

WITH OR WITHOUT ME (english) *conversations on
collaborations*

Galeria SKC Belgrad, Initiator and editor (interviewer)
Miklós Erhardt, Budapest >
www.bighope.hu/miklos/with_or_without_me/ >
ISBN 86-80957-47-X
<http://omiotu.com/with-or-without-me/>

2004

AGORA03 - a sculpture for sitting and meeting and

...
In collaboration with Michelangelo Pistoletto, by
invitation
Free University of Bolzano >
[http://calcaxy.com/files/
xymedia/0000/0050/2004_10_bolzano_agora03.pdf](http://calcaxy.com/files/xymedia/0000/0050/2004_10_bolzano_agora03.pdf)

Catalogue: *UNTERM Kaki BAUM*, book idea and curator:
Eric Steinbrecher, editor: Marion Piffer Damiani,
Revolver- Archiv fuer aktuelle Kunst, Frankfurt am
Main,
ISBN 3-86588-160-2

METHODS - RESEARCH PROJECTS ON ART-SOCIETY RELATIONS

Lecture and discussion on the development of the park *for L.A. cittadellarte* - *Fondazione Pistoletto*, Biella, Italia >
http://www.lovedifference.org/it/news/metodi_ws.htm

UNIDEE + GEOGRAFIA AFFETTIVA

Workshop on their physical links in space of all participating *artists in residence* - *cittadellarte*, *Fondazione Pistoletto*, Biella, >
<http://www.geografiaffettiva.net/info/workshop/biella/index.html>

VISIONS OF PARADISE

Extension of the project *a park for the LA* on the entire village and the desires of its inhabitants, *Gallery Joa Ferreira*, Cap Town - South Africa >
http://www.calcaxy.com/now_here/

Catalogue: *CH Creatio-Helvetica - Paradise-Paradies-Paradis Jahreszeitschrift für literarisches und visuelles Schaffen* ISBN >2-88474-530-0

GEOGRAFIA AFFETTIVA + BCD

Workshop on the problem and the solution of virtual links in real space, 20 - 28 Maerz, *Bureau des Compétences et Désirs*, Marseille, France > <http://www.bureaudescompetences.org/>
http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf
ISBN 2-9510598-6-89782951059863

LA PISCINA

Moving of *c a l c* - Navia (Asturias) to Seville, beginning of a close cooperation with (and foundation of) *La Piscina*, a common studio with *La Panaderia*, an architects collective, which concentrates its work on new models of „*social housing*“ and its interface to daily life >
<http://www.despachodepan.com>

CASQUEIRO - SINCE 1991

We finish the construction / living / arts and neighbourhood-experiment after 13 years - all the buildings, except the *Sleeping House* are sold >
<http://omiotu.com/casqueiro/>

2003

GEOGRAFIA AFFETTIVA - EL PUENTE (Medellin)

Workshop with art students, historians and designers on the problem of a virtual bridge between two very different cultures - in cooperation with Juan Esteban, Cristina Mirandola, Natalia Restrepo and *cittadellarte*, *Centro Colombiano Americano* >

http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf

CURATING DEGREE ZERO

An exploration of critical and experimental approaches to curating contemporary art. Basel and ongoing >

<http://www.curatingdegreezero.org>

MICHELANGELO PISTOLETTO & CITTADELLARTE &

In addition to the curation of a Pistoletto-retrospective, we also develop the conceptual and practical room- and print-graphics, as well as the exhibition architecture - in collaboration with Ronald Van de Sompel, Michelangelo Pistoletto, Judith Wielander and Tom Luyckx, *M HKA Antwerp*, 04.10 - 30.11. >

http://calcaxy.com/files/xymedia/0000/0152/2003_07_muhkadellarte.pdf

<http://www.muhka.be>

CRITIC IS NOT ENOUGH

Workshop on the extension of the project *a park for LA* on the question: *What now with the acquired and transformed piece of land?* In cooperation with Dagmar Reichert and Eva Morales Soler, *Shedhalle Zürich* >

<http://archiv.shedhalle.ch/eng/archiv/2003/ausstellung/kritik/kritikeng.shtml>

MAMILA P^{ool} - ARTING JERUSALEM

Concept for workshops and an installation in *Mamila pool*, a huge, empty cistern from Herod's time in a suburb of Jerusalem. The project fails due to the requirements of the local and central government - in collaboration with Liron Meshulem and *La Pananderia* >

http://calcaxy.com/files/xymedia/0000/0137/2003_10_mamilapool.pdf

2002

BIG TORINO 2002, BIG SOCIAL GAME

Development of the concept of the site, and curation of *Biggest* -

the „host country“ (website) of the third Biennial of Turin -

Big Torino 2002 Big Social Game - 2001. Realization of all in 2001 elaborated conceptual, graphic and architectural framework-elements of the 3 Biennial of Turin - in cooperation with Michelangelo Pistoletto >

<http://omiotu.com/big-social-game/>

http://calcaxy.com/files/xymedia/0000/0040/2002_04_biggest.pdf

<http://www.comune.torino.it/gioart/big/biggest/>

ISBN 88-900196-1-1

2001

SRIRIT LEVEL

a sculpture to sit and to play on (water, metal, sound), by invitation of the *AUA EXTREMA*, a Swiss pavilion at the *Swiss Expo 02* - in close cooperation with Curt Scheiderbauer >
http://calcaxy.com/files/xymedia/0000/0197/2002_06_spiritlevel.pdf

BIG TORINO 2002 - BIG SOCIAL GAME

Michelangelo Pistoletto invites us to join him, Corinne Diserens, Giacinto Di Pietrantonio, Chris Marklay, Chief Kumale and Aldo Nove to curate *BIG TORINO 2002*.
Beginning of our research / concept work >
http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf

2000

SANDPIT

a three-dimensional interface (model project for the *Free University of Bolzano*) in collaboration with Michelangelo Pistoletto, Tal Adler and *cittadellarte*.
Museum AR/GE Kunst - Bozen, Italien >
http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf

cittadellartes CI

..later we did a proposal for the CI for *cittadellarte* as well >
<http://omiotu.com/cittadellarte-graphics/>

UNIDEE - UNIVERSITY OF IDEAS

Together with Michelangelo Pistoletto, Haegue Yang, Tal Adler, Cees Krijnen, Stephen Miller, Suwan Laimanee and Cristiana Bottigella - development of the concept of a free university which focuses on questions regarding a *socially responsible art*.
At the same time we develop the 1st website for *UNIDEE*.
From 2000 - 2005 I work annually 3-5 months as a monitor and curator in *UNIDEE* >
http://calcaxy.com/files/xymedia/0000/0257/2000_08_unidee.pdf
<http://www.cittadellarte.it/unidee/index.html>
<http://www.cittadellarte.it/progetti.php?prog=23>

1999

COMMUNIMAGE

Conception, design and programming of *communimage*, an unmoderated and uncensored growing image in the Internet since 1999 - in cooperation, with Johannes Gees, on invitation of Pipi Lotti

Rist for the *swiss Expo02* >
<http://www.communimage.ch>
<http://omiotu.com/communimage/>
http://www.communimage.ch/real/real_engl.html

A PARK FOR L.A.

by invitation of Paolo Bianchi, development of a project to transform an abandoned piece of land in the village center of Las Aceñas (Asturias) into a public park - in collaboration with Alvaro Garcia Lanza and Jesus Manrique - O.K.Linz, Austria >

<http://omiotu.com/a-park-for-l-a/>
http://calcaxy.com/files/xymedia/0000/0162/1999_05_parque_naranja.pdf

ISBN 3-85415-252-3

Catalogue: *LKW - Dinge zwischen Leben, Kunst und Werk*

OneDROP - DROPone

Development of an „area on the edge of space“ (food plastic, fiberglass, scotch tape, wood) as a web-tent for the *artists in residence* and guests *cittadellarte*, Biella, Italy, and as a temporary Installation during *ART AS TEAMWORK* in the *Museum of contemporary art* in Vienna - >

<http://omiotu.com/dropone/>
http://calcaxy.com/files/xymedia/0000/0075/1999_08_dropone.pdf ISBN 3-85247-022-6

LA CUISINE - thinking and cooking with Pipi

half year of collaboration in Pipi Lotti Rist's laboratory of ideas in Neuchatel, during the beginnings of the *swiss Expo02 - working on its basic concept*

1998

TIMECLOUD I

Internet-nomadic-architecture for the development of the first website of the *Fondazione Pistoletto* - in cooperation with the guests of *Arte al Centro, cittadellarte*, Biella, Italien >

http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc_I/index.html

TIMECLOUD II

during *LIFESTYLE* at *KUB*, Bregenz. Internet installation - free editable media-larva, *KUB - Kunsthhaus Bregenz*, Austria >

<http://omiotu.com/timecloud/>
http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc_II/intro.html
http://calcaxy.com/files/xymedia/0000/0247/1998_03_timecloud.pdf

MOTHERSHIP

Plans and implementation of the first building of the „*interactive infra-sculpture c a l c*“ in Las Aceñas, Asturias. The overall process for all buildings withdrew 1991 - 2003 >

http://calcaxy.com/files/xymedia/0000/0029/1991_11_casqueiro.pdf

By the way > <http://omiotu.com/mothership-ahoy/>

1997

N.A.V.E. NET ACCESS VIRTUAL EMBARKING

At the opening of *KUB*, presentation of architecture we developed for a „*sleeping-house for c a l c*“ - in association with Marco Koeppel, *Kunst in der Stadt 97*,

KUB - Kunsthaus Bregenz, Austria >

<http://omiotu.com/nave/>

http://calcaxy.com/files/xymedia/0000/0237/1997_04_nave.pdf

<http://www.kunsthaus-bregenz.at/kubuse/nave/welcome.html>

1996

CARTOGRAFIA - www.calcaxy.com

Presentation of our first website as a room installation,

Gallerie Museum Ar/Ge Kunst - Bolzano, Italien >

<http://www.calcaxy.com/archives/calc/booc.html>

CALCAXY our first website goes online, in close cooperation with Gernot Tscherteu >

<http://omiotu.com/calcaxy/>

<http://www.calcaxy.com/archives/calc/booc.html>

<http://www.calcaxy.com/archives/calc/1990-1996/time.html>

1991-2004

CALC DISEÑO C.B.

Setting up a a small enterprise (community property) to partially finance the *c a l c* projects (1991 - 2004) >

<http://omiotu.com/oldstuff/>

http://calcaxy.com/files/xymedia/0000/0207/1993_06_varios.pdf

http://calcaxy.com/files/xymedia/0000/0222/1994_08_www.pdf

C A L C - CASQUEIRO ATLANTICO LOBORATORIO CULTURAL

Formation of *c a l c* along with Teresa Alonso Novo, Lux Brunner and Malex Spiegel, an „*interactive infrasculpture*“ on the north-western Spanish border to explore and develop a telematic laboratory based on local interference >

<http://omiotu.com/casqueiro/>

http://www.calcaxy.com/files/xymedia/0000/0147/1992_01_mothership.pdf

http://www.calcaxy.com/files/xymedia/0000/0202/2001_07_studio2.pdf

<http://www.calcaxy.com/homeology>

1990

BLACKBOX - GRAYBOX - WHITEBOX

Edition of the *black box* - the first INTERACTION-SHARE to finance the acquisition of Casqueiro, an old ruinous mill in Navia, Asturias, Spanien >

<http://omiotu.com/blackgraywhite/>

http://www.calcaxy.com/files/xymedia/0000/1254/1991_03_blackbox_greybox_whitebox.pdf

1989-1990

14 months in Egypt, contributing to the *Studios Shabramant* - Cairo, and *Basata, Studios in the Desert* - North Sinai (studio-concept, furniture and construction). First sketches for an „interactive infrasculpture“ - in collaboration with Teresa Alonso Novo, Adel Hozayin and Maria and Sherif Al Ghamrawy

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