

## TOMI SCHEIDERBAUER > CURRICULUM VITAE

### BORN

12.01.1961 - Hard / Bregenz - Austria

### CURRENT RESIDENCES

Corte dei Pandolfi  
73100 Lecce / LE  
Puglia - Italia

Belruptstrasse 25/Top 33  
6900 Bregenz  
Vorarlberg - Austria

### CONTACT

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## FIRST YEARS / EDUCATION - 1961-1989

- > 0 - Born 12. January, Hard - Vorarlberg, Austria
- > 06-10 - Primary School Riedenburg, Bregenz - Vorarlberg
- > 10-15 - Grammar school, Bregenz, Collaboration (comix, graphics and photography) on the school magazines *Rübe* and *Zwiebel*
- > 15-18 - Apprenticeship for Photography, *Foto Rhomberg*, Dornbirn - Vorarlberg
- > 19 - Master Class for Photography, *Höhere technische Lehr- und Versuchsanstalt* at Prof. Ritter, Vienna
- > 20-24 - Study Tours - Afrika, Kanada, USA, Mexico, Spain
- > 24-28 - Class for Audiovisual Art, University Basel, at René Pulver and Enrique Fontanilles
- > 28 - Co-foundation of *VIA - AUDIO / VIDEOKUNST*, Basel, together with Muda Mathis, Sus Zwick, Pipi Lotti Rist, Lukas Brunner, Peter Wenger, Käthe Walser, Renatus Zürcher, Hänsel Vogel, a.o. >  
<http://www.viakunst.net/>

## 2017

### *CECI N'EST PAS UNE COURGETTE.*

Doing a third image for the „series“ *ARCHETEXTURES*.  
Taking Magritte's famous not-pipe and transforming it into a not-zucchini. The image will be used also as a poster for *KOSMOS*, a new cultural center in Zürich which inaugurates beginning of September - when the image will go online as well >

<http://omiotu.com/archetextures/>

### *ERGOT - AWAY A WAY (working title)*

doing a presentation (and a exhibition of *MAPPE/MAPPA*) - in the *OFFICINE CULTURALI ERGOT* in Lecce - of 15 projects i did in the last 30 years, in order to let „the city“ know where i come from, what i like to do, and how i propose to go on - will be announced in September >

<http://www.ergot.it/>

### *ANNA MARIA DE FILIPPI AND COMPANY*

starting a collaboration with Anna Maria d. F., a great choreographer of contemporary Dance in Lecce, who puts psychology (the authenticity of each dancer) and common social issues in the middle. As a start to know each others „tastes“ i'm doing some graphics - also for her last piece *AMORE E PSYCHE* in which i even do a small dance part. Right now we're starting to work on a first stage design for 2018 >

<http://omiotu.com/amore-e-psiche/>

### *K.O.G. - SHALOMALEIKUM*

Taking three images/ideas from the *MAPPE/MAPPA*, i'm developing three larger formats of the „same“ in a small series (1/3) and three very large ones (≈250 x 180cm) >

<http://omiotu.com/shalomaleikum/>

### *K.O.G. - MAPPE/MAPPA*

after a year of starting *K.O.G. - Künstler Ohne Grenzen* (artist without borders), my '*analog crowdfunding*', i'm presenting *MAPPE/MAPPA* in the *KESSELHAUS*, Bregenz to all my most generous backers - A3, 8-sheets (1/52) for all those who were supporting me with at least €400 >

[http://omiotu.com/mappe\\_mappa/](http://omiotu.com/mappe_mappa/)

<http://omiotu.com/k-o-g/>

## 2016

### *NESSUNCONFINE - CENA COSMOCULINARIA*

after *Cuisine sans frontières* let us know that they'll support our project *COSMO* (!) we have a reason to celebrate and to announce some good news, and organize the „1st grand cosmoculinary dinner“ >

<http://www.cuisinesansfrontieres.ch>

[http://omiotu.com/la\\_cosmocena/](http://omiotu.com/la_cosmocena/)

### NESSUNCONFINE\_BOOK\_01

while we prepare the „1st Grand Cosmoculinary Dinner“ i decide to do a book with all photographs guests did during the „1st Grand Festival of the World Citizens“. The book will be a surprise and part of the menu >

[http://omiotu.com/nessunconfine\\_book\\_01/](http://omiotu.com/nessunconfine_book_01/)

### COSMO - a cosmoculinary restaurant in Lecce

after organizing our „1st Grand Festival of the World Citizens“ and its success we now decide to go for a multi-ethnical restaurant. Working intensively for about half a year in local (space, context, collaborations) and international research (sister projects) and the development of a detailed concept on the most underestimated culture areas of all: A RESTAURANT - from and for migrants. Soon - we hope (still didn't find the right space) - much more under > <http://omiotu.com> and <http://nessunconfine.org/>

### CURT SCHEIDERBAUER 1937 - 2012 - THE BIG SHOW

after i did THE BIG BOOK last year, i now do the big show on my fathers artistic-life-long-work - in collaboration with Thomas Schiretz and the *Kulturamt Bregenz* >

<http://omiotu.com/curt-scheiderbauer-buch-ii/>

### NESSUNCONFINE - a name, a program and a claim in one

after we - Abel Jules Ngamndamoun Pambain, Arçenio Fernando Bila Pignoni and me - were organizing several events in collaboration with african and asian migrants in Lecce, we found a nonprofit association in order to have it easier for next ideas and steps in the same context >

<http://omiotu.com/nessunconfine/>

<http://www.nessunconfine.org/>

### K.O.G. Künstler Ohne Grenzen (Artist Without Borders)

i am inventing my own personal ‚analog crowdfunding‘ in order to go on to concentrate on collaborations with migrants. i am a migrant to, but a „privileged one“. My friends escaped war and extreme poverty, i was always „escaping“ decadence. And here - in Lecce - we met, and here we're planing several next steps. Therefore i have to try that >

<http://omiotu.com/k-o-g/>

### IL DAILY NÄCHST

after i did 1000 images on *IL DAILY JETZT*, i do a break and start in the same endless image-scroll the same, but different - now the photographic moment wants to become the photo\_graphic one >

<http://omiotu.com/ildailynaechst/>

<http://ildailyjetzt.com/>

### 1ª GRANDE FESTA DEI CITTADINI DEL MONDO

after i met Jules and we organized a dinner party on the *International Migrants Day* on December 18th, and Jules was introducing me to Argenio, we decide to work on the „1st Grand Festival of the World Citizens“, June 18th in the Autonomous cultural center - *Manifatture KNOS* in Lecce >  
[http://omiotu.com/nc\\_1st-big-summerparty/](http://omiotu.com/nc_1st-big-summerparty/)  
<http://www.manifattureknos.org/knos/home.php>

## 2015

### EMPLOYEES MOSAIC (working title)

i am asked to develop a portrait of all staff memebbers of a big printing house in Austria. After my proposal is accepted i'm doing first experiments and a simulation of a screen (approx. 4 x 1m) made out of naked CMYK-screens (without casing) - each screen is supposed to be a "video-photography" of an employee, '15 looped seconds of fame', but also can appear as a whole as text or a random „landscape-composition“. Due to the desicion of the owner to first finish a big buidling-project the real-isation is postponed to 2018... but i already elaborated the alphabet for the text-version >  
<http://omiotu.com/cmyk-ab/>

### MODUMODU

collaboration with Amadou and Antonella - I always loved this project - that an African decides to translate african literature and poetry into italien, prints A5 books and sells the books in the streets - and met Amadou to propose a collaboration. As a first step we'll do the new website for *MODUMODU* - online - only God knows >  
<https://www.facebook.com/modumoduedi/?fref=ts>  
<http://www.modumodu.blogspot.it/>

### MALIKAFÉ - PASSION, FOOD N'DRINKS

Comunication design and an image series (*fruits and flowers for my client*) of 6 for a clients bar which is based on „healthy products“, passion, culture and empathy.. and my sympathy >  
<http://omiotu.com/fruttiverso/>

### CURT SCHEIDERBAUER 1937 - 2012 - THE BIG BOOK

Concept, layout and graphics for a complete-works-book on my fathers artwork, which turned around graphic design, abstract and geometrical painting, and almost-ready-made sculptures. Will be published and presented Dezember 2015 in Bregenz >  
[http://omiotu.com/curt-scheiderbauer\\_buch\\_i/](http://omiotu.com/curt-scheiderbauer_buch_i/)  
<http://www.vorarlbergmuseum.at>

## IL TAPPITRATTO II

working on a new *Tappitratto* following the question of which media or material i want to use for which personality. Tappitratto II is supposed to become Miss Romy Schneider - Sissi, buns (*Kaisersemmel*) dyed with food essences - scroll down at >  
<http://omiotu.com/i-tappitratti/>

## 2014

### CHEVROLETTO

what has Richard Prince to do with Michelangelo Pistoletto? When they become neighbors by accident quite a lot >  
<http://omiotu.com/chevroletto/>

### THE RANGE OF O - O-YES / O-NO (ongoing)

Imageseries, Photo-graphic translations of flash-emotions (O!) and the so-called free decision-making process >  
<http://omiotu.com/the-range-of-o/>

### SCHEIDERBAUER - KAINBACHER

Solo exhibition - *The Amercian Chamber* - of my recent works (c-prints), and collaboration with Stefan Kainbacher on *Y-LAND*, *THE PAST CAN'T - CHANGE THE FUTURE*, a participative on/offline project, developed specially for Israelian and Palestine children. We show a 1<sup>st</sup> analog experimental arrangement >  
<http://www.y-land.org>  
<http://www.c-art.at/>

### EDWARD SNOWDEN - POST-IT-WAR (TAPPITRATTO II)

in the context of the American Chamber which is part of the show mentioned above i do another Tappitratto - a E.Snowden portrait done with *POST IT* >  
<http://omiotu.com/edward-snowden/>

### REALVOLUTION

Production of a set of 5 simple postcards - miniatures of posters - which all deal with the issue of identity and value (for the visitors with very low budget of *c.art*) >  
<http://www.omiotu.com>

### BEATBOOK

Working on a partizipative multimedia-installation for during „*Kultursommer 2015*“ in Dornbirn, Austria, between *Conrad Sohm* (A - culture club) and *c-art* (B - contemporary art gallery). Embracing a whole cityspace by transporting Heart- and Soundbeats and various other metadata of the audience from A to B. Using this datapool for generating *Datasculptures*. In collaboration with Stefan Kainbacher. Because of its high costs the project is in the queue >  
<http://www.conradsohm.com/>      <http://www.c-art.at/>  
<http://www.beatbook.net>

## *c a l c BOOK*

doing the concept, first layouts and graphics about the artist collective *c a l c* and our more than 20 years of collaboration >  
<http://www.calcaxy.com> Will be published, sure, but when i'll have the at least-4-month-of time to realize it? >  
<http://omiotu.com/calcboc/>

## 2013

### *IL TAPPITRATTO I - a tribute to Charles Bukowski*

Portrait of Charles Bokowksi made of approx. 7.500 Bearbottle-cups, Ø 3.2m for *LUNA - Breakfaast, Coffee & Teahouse*, Polignano a Mare >  
<http://omiotu.com/i-tappitratti/>

### *IL DAILY JETZT*

..because of the good feedbacks on *c a l c*'s „homeology“ I start a visual blog to visually explore the so called now/jetzt >  
<http://www.calcaxy.com/homeology>  
<http://www.ildailyjetzt.com>  
<http://omiotu.com/il-daily-jetzt/>

### *DEMOCRATIC RAIN - Protoproject Tel Aviv*

An open source project for the free-fall, in collaboration with the Artists in Residence at the *Arison Family Foundation, ARTPORT* and Francesca Eugeni, Tel Aviv >  
<http://omiotu.com/democratic-rain/>  
[www.democraticrain.net](http://www.democraticrain.net)  
<https://www.facebook.com/groups/democraticrain/>

## 2012

### *GREETINGS FROM OUTSIDE THE INSIDE - a postcardbook*

by Pamela Campagna + tOmi Scheiderbauer about the first five years of our cooperation in the field of „social design“ - *VA BENEŠ - Radical Books*, Sokolov >  
<http://omiotu.com/postcardbook-2/>  
Czech Republic - ISBN 978-80-260-1665-6

### *VA BENEŠ - RADICAL BOOKS*

Founding a publishing house of art books, along with Jana Hadravová, Lukáš Beneš and Pamela Campagna - Sokolov, Teschechische Republic > [www.vabenes.com](http://www.vabenes.com)

## 2011

### *LA DISTRUZIONE DI ADAMO*

Streetinstallation 15 x 3,5m, Gallery *BLUorG* - Bari, Recontextualising the central gesture of Michelangelos fresco in the Sistine Chapel, using a transparent glossy varnish for Adamos, and a collage made of promotional junk-adds for Gods hand. In collaboration with Pamela Campagna >  
<http://omiotu.com/la-distruzione-di-adamo/>

## WORKING IN L-ABLE -

Graphic projects, workshops and presentations of our ‚social designs‘ in Milano, Mons (Belgien), Lathi (Finnland), a.o., in cooperation with Pamela Campagna >

<http://www.l-able.net> (see *NEWS* and *FREE*)

<http://omiotu.com/l-able/>

## 2010

### LUEGERINNER

Project proposal for the redesign of the *Dr. Karl Lueger Square* in Vienna into a free-editable-place against fascism, populism and anti-Semitism, in collaboration with Teresa Alonso Novo, David Cañavate Cazorla, Malex Spiegel and Pamela Campagna >

[http://calcaxy.com/files/xymedia/0000/1358/2010\\_03\\_karl\\_lueger.pdf](http://calcaxy.com/files/xymedia/0000/1358/2010_03_karl_lueger.pdf)

<http://en.luegerplatz.com/index.html>

(ISBNless Book, but online as a PDF)

## 2009

*R:08 - REUNIÓN ZERO OCHO - Work in progress between artistic, political and poetic practice in reflection of the common.* Sevilla, Malaga, Cordoba, Granada, in cooperation with BNV, Sevilla and UNIA - *Universidad Internacional de Andalucía, Arte y Pensamiento*, and Collectives from whole Andalusia >

<http://omiotu.com/reu-08/>

[http://calcaxy.com/files/xymedia/0000/1330/2009\\_12\\_reu08.pdf](http://calcaxy.com/files/xymedia/0000/1330/2009_12_reu08.pdf)

<http://www.r08.es>

ISBN: 978-84-7993-092-9

### SABBATICAL DECADE

after 19 years of forming an art group we decide on destinies-ways and friendly-terms to have a big-break >

[http://calcaxy.com/files/xymedia/0000/1631/2011\\_01\\_sabbatical\\_decade.pdf](http://calcaxy.com/files/xymedia/0000/1631/2011_01_sabbatical_decade.pdf)

## 2008

### THE ART OF PARTICIPATION - 1950 to Now

*communimage - re:Vision*, MOMA - San Francisco. Reprogramming *communimage* and its features and installation of the ‘*MOMENT IN TIME VI*’ an overall picture - scale of 1:2 >

[http://calcaxy.com/files/xymedia/0000/0941/2008\\_11\\_cui20.pdf](http://calcaxy.com/files/xymedia/0000/0941/2008_11_cui20.pdf)

<http://www.communimage.net/>

<http://www.sfmoma.org/aop>

ISBN: 9780500238585

### Vib[]k - b()()ka

Elaboration of the concept, the graphics, the print- and web-appearances for a publishing house for „*collective editing*“, in the context of architecture and the common space.

In cooperation with Paula Alvarez, Sevilla >

[http://calcaxy.com/files/xymedia/0000/1492/2011\\_01\\_vibok\\_booka.pdf](http://calcaxy.com/files/xymedia/0000/1492/2011_01_vibok_booka.pdf)

## 2007

### *ROSe - Reflexive, Objective, Subjective*

Is an opensource project for the South Tyrolean art and culture-scene for the online auto-editing and communication of their archive and to map their presence. *calc* developed the concept in collaboration with Benno Barth and Marion Piffer Damiani. We realize the entire graphics, the program and the web-prototype. The project fails due to of the political hitchhike of the region, and after the intervention of the central government in Rome >

[http://calcaxy.com/files/xymedia/0000/1307/2007\\_11\\_ROSe.pdf](http://calcaxy.com/files/xymedia/0000/1307/2007_11_ROSe.pdf)

### *A PARK FOR L.A.*

(and many others) - *DESIGN AND LANDSCAPE FOR PEOPLE*

New Approaches to Renewal By Clare Cumberland and Lucy Musgrave  
Thames & Hudson >

[www.thamesandhudson.com](http://www.thamesandhudson.com)

ISBN-10: 0-500-34233-4

### *PUMA WEB*

Concept, workshops and the first step towards the realization of an online platform for the collectives of the *Autonomous Cultural Center Pumarejo*, Seville >

[http://calcaxy.com/files/xymedia/0000/0177/2008\\_01\\_pumaweb.pdf](http://calcaxy.com/files/xymedia/0000/0177/2008_01_pumaweb.pdf)

## 2006

### *L-ABLE (2006 - 2012)*

Founding a studio and an online platform for *'social and artistic design'*, in collaboration with Pamela Campagna >

<http://www.l-able.net>

<http://omiotu.com/l-able/>

### *EL GRAN POLLO DE LA ALAMEDA*

(since 2004) book project - concept, layout, design, and graphic translation into the real space (Graffiti) of the 12-year history of the controversy about the freedom and self-determination of a central square in Seville (*La Alameda*), in close cooperation with Santiago Barber, *El consejo de la Redacción del Pollo*, Pamela Campagna and all related collectives >

<http://www.elgranpollodelaalameda.net/>

[http://calcaxy.com/files/xymedia/0000/0115/2006\\_04\\_gran\\_pollo.pdf](http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf)

ISBN 13 978-84-611-1046-6

<http://omiotu.com/el-gran-pollo/>

### *SEVILLA-SCAN*

Prototype *GEOGRAFIA AFFETTIVA* (online) for Seville - workshops with various collectives in order to understand their needs and links >

[http://calcaxy.com/files/xymedia/0000/0232/2003\\_02\\_geanet.pdf](http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf)



## EL TINGLAO

4 x 8 meter „live mapping“ during the opening exhibition of the CAS in Seville (*Centro de Artes, Sevilla*), an open map for all visitors. A specially developed symbology and legend allows each one to map out his/her criticisms and suggestions for the Alameda. In collaboration with Pamela Campagna and the editorial team of *EL GRAN POLLO DE LA ALAMEDA* >

[http://calcaxy.com/files/xymedia/0000/0115/2006\\_04\\_gran\\_pollo.pdf](http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf)

## ARCHITECTURE WEEK YORKSHIRE ARTIST HOUSE

Workshop to understand the urban situations (voidages) and interventions (proposals) on the outskirts of Leeds, and to outline building-proposals - in cooperation with Laura Quarmby and Bryan Davies, Leeds >

<http://www.bryanandlauradavies.com>

## 2005

### SOCIAL CONSTRUCTIONS - A MOMENT IN TIME V

*communimage* at Gallery SOEX, San Francisco, curated by Abner Nolan and Scott Snibbe, 401 Alabama Street, San Francisco CA 94110 >

[http://www.communimage.ch/real/real\\_engl.html](http://www.communimage.ch/real/real_engl.html)

<http://www.soex.org>

### CONTEMPORARY ART OF SCIENCE AND TECHNOLOGY

(about *communimage* - chinese, by Zhang Yanxiang, Science Press >

[http://www.communimage.ch/real/real\\_engl.html](http://www.communimage.ch/real/real_engl.html)

<http://www.sciencepress.com>

ISBN 978-7-03-020415-8

### UFFIZI PORTE II - Vleeshal

c a l c and Michelangelo Pistoletto got invited to reassemble

*Uffizi Porte* in the *Vleeshal* in Middelburg, Holland >

[http://calcaxy.com/files/xymedia/0000/0212/2005\\_06\\_vleeshal.pdf](http://calcaxy.com/files/xymedia/0000/0212/2005_06_vleeshal.pdf)

### GEOGRAFIA AFFETTIVA - how to forget collective memories

Gallery Richard Foncke, Ghent (Belgien) Workshop on the questions of Data-collecting, -storing and -oblivion, 25. - 30. April, Spijkstraat1, Gent >

<http://workshop.kunstonline.info/>

### CASA MAS O MENOS - Alcala-01

Concept, graphics and website for a first project, a *collaborative architecture* in Alcala, Seville.

In cooperation with Teresa Alonso Novo and *La Pananderia*, an architects collective in Seville >

[http://calcaxy.com/files/xymedia/0000/0055/2005\\_03\\_casamasomenos.pdf](http://calcaxy.com/files/xymedia/0000/0055/2005_03_casamasomenos.pdf)

<http://investigacion.casamasomenos.net/articulos/77-casa-mas-o-menos>

<http://www.despachodepan.com>

*WITH OR WITHOUT ME* (english) *conversations on collaborations*

Galeria SKC Belgrad, Initiator and editor (interviewer)

Miklós Erhardt, Budapest >

[www.bighope.hu/miklos/with\\_or\\_without\\_me/](http://www.bighope.hu/miklos/with_or_without_me/) >

ISBN 86-80957-47-X

<http://omiotu.com/with-or-without-me/>

## 2004

*AGORA03 - a sculpture for sitting and meeting and ...*

In collaboration with Michelangelo Pistoletto, by invitation

Free University of Bolzano >

[http://calcaxy.com/files/xymedia/0000/0050/2004\\_10\\_bolzano\\_agora03.pdf](http://calcaxy.com/files/xymedia/0000/0050/2004_10_bolzano_agora03.pdf)

Catalogue: *UNTERM Kaki BAUM*, book idea and curator:

Eric Steinbrecher, editor: Marion Piffer Damiani,

*Revolver- Archiv fuer aktuelle Kunst*, Frankfurt am Main,

ISBN 3-86588-160-2

*METHODS - RESEARCH PROJECTS ON ART-SOCIETY RELATIONS*

Lecture and discussion on the development of the park for L.A.

*cittadellarte - Fondazione Pistoletto*, Biella, Italia >

[http://www.lovedifference.org/it/news/metodi\\_ws.htm](http://www.lovedifference.org/it/news/metodi_ws.htm)

*UNIDEE + GEOGRAFIA AFFETTIVA*

Workshop on their physical links in space of all

participating *artists in residence - cittadellarte*,

*Fondazione Pistoletto*, Biella, >

<http://www.geografiaaffettiva.net/info/workshop/biella/index.html>

*VISIONS OF PARADISE*

Extension of the project *a park for the LA* on the entire

village and the desires of its inhabitants,

*Gallery Joa Ferreira*, Cap Town - South Africa >

[http://www.calcaxy.com/now\\_here/](http://www.calcaxy.com/now_here/)

Catalogue: *CH Creatio-Helvetica - Paradise-Paradies-Paradis*

*Jahreszeitschrift für literarisches und visuelles Schaffen* ISBN >

2-88474-530-0

*GEOGRAFIA AFFETTIVA + BCD*

Workshop on the problem and the solution of virtual links

in real space, 20 - 28 Maerz, *Bureau des Compétences et Désirs*,

Marseille, France >

<http://www.bureaudescompetences.org/>

[http://calcaxy.com/files/xymedia/0000/0232/2003\\_02\\_geanet.pdf](http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf)

ISBN 2-9510598-6-89782951059863

## LA PISCINA

Moving of *c a l c* - Navia (Asturias) to Seville, beginning of a close cooperation with (and foundation of) *La Piscina*, a common studio with *La Panaderia*, an architects collective, which concentrates its work on new models of „social housing“ and its interface to daily life >  
<http://www.despachodepan.com>

## CASQUEIRO - SINCE 1991

We finish the construction / living / arts and neighbourhood-experiment after 13 years - all the buildings, except the *Sleeping House* are sold >  
<http://omiotu.com/casqueiro/>

## 2003

### GEOGRAFIA AFFETTIVA - EL PUENTE

Workshop with art students, historians and designers on the problem of a virtual bridge between two very different cultures - in cooperation with Juan Esteban, Cristina Mirandola, Natalia Restrepo and *cittadellarte*, *Centro Colombiano Americano*, Medellin, Kolumbien>  
[http://calcaxy.com/files/xymedia/0000/0232/2003\\_02\\_geanet.pdf](http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf)

### CURATING DEGREE ZERO

*An exploration of critical and experimental approaches to curating contemporary art.* Basel and ongoing >  
<http://www.curatingdegreezero.org>

### MICHELANGELO PISTOLETTO & CITTADELLARTE &

In addition to the curation of a Pistoletto-retrospective, we also develop the conceptual and practical room- and print-graphics, as well as the exhibition architecture - in collaboration with Ronald Van de Sompel, Michelangelo Pistoletto, Judith Wielander and Tom Luyckx, *M HKA Antwerp*, 04.10 - 30.11. >  
[http://calcaxy.com/files/xymedia/0000/0152/2003\\_07\\_muhkadellarte.pdf](http://calcaxy.com/files/xymedia/0000/0152/2003_07_muhkadellarte.pdf)  
<http://www.muhka.be>

### CRITIC IS NOT ENOUGH

Workshop on the extension of the project *a park for LA* on the question: *What now with the acquired and transformed piece of land?* In cooperation with Dagmar Reichert and Eva Morales Soler, *Shedhalle Zürich* >  
<http://archiv.shedhalle.ch/eng/archiv/2003/ausstellung/kritik/kritikeng.shtml>

### MAMILA P<sup>ool</sup> - ARTING JERUSALEM

Concept for workshops and an installation in *Mamila pool*, a huge, empty cistern from Herod's time in a suburb of Jerusalem. The project fails due to the requirements of the local and central government - in collaboration with Liron Meshulem and *La Panaderia* >  
[http://calcaxy.com/files/xymedia/0000/0137/2003\\_10\\_mamilapool.pdf](http://calcaxy.com/files/xymedia/0000/0137/2003_10_mamilapool.pdf)

## 2002

### *BIG TORINO 2002, BIG SOCIAL GAME*

Development of the concept of the site, and curation of *Bigguest* - the „host country“ (website) of the third Biennial of Turin - *BIG Torino 2002 Big Social Game* - 2001. Realization of all in 2001 elaborated conceptual, graphic and architectural framework-elements of the 3 Biennial of Turin - in cooperation with Michelangelo Pistoletto >  
<http://omiotu.com/big-social-game/>  
[http://calcaxy.com/files/xymedia/0000/0040/2002\\_04\\_bigguest.pdf](http://calcaxy.com/files/xymedia/0000/0040/2002_04_bigguest.pdf)  
<http://www.comune.torino.it/gioart/big/bigguest/>  
ISBN 88-900196-1-1

## 2001

### *SRIRIT LEVEL*

a sculpture to sit and to play on (water, metal, sound), by invitation of the *AUA EXTREMA*, a Swiss pavilion at the *Swiss Expo 02* - in close cooperation with Curt Scheiderbauer >  
[http://calcaxy.com/files/xymedia/0000/0197/2002\\_06\\_spiritlevel.pdf](http://calcaxy.com/files/xymedia/0000/0197/2002_06_spiritlevel.pdf)

### *BIG TORINO 2002 - BIG SOCIAL GAME*

Michelangelo Pistoletto invites us to join him, Corinne Diserens, Giacinto Di Pietrantonio, Chris Marklay, Chief Kumale and Aldo Nove to curate *BIG TORINO 2002*.  
Beginning of our research / concept work >  
[http://calcaxy.com/files/xymedia/0000/0045/2002\\_03\\_bigtorino.pdf](http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf)

## 2000

### *SANDPIT*

a three-dimensional interface (model project for the *Free University of Bolzano*) in collaboration with Michelangelo Pistoletto, Tal Adler and *cittadellarte*.  
*Museum AR/GE Kunst* - Bozen, Italien >  
[http://calcaxy.com/files/xymedia/0000/0045/2002\\_03\\_bigtorino.pdf](http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf)

### *cittadellartes CI*

..later we did a proposal fot the CI for *cittadellarte* as well >  
<http://omiotu.com/cittadellarte-graphics/>

### *UNIDEE - UNIVERSITY OF IDEAS*

Together with Michelangelo Pistoletto, Haegue Yang, Tal Adler, Cees Krijnen, Stephen Miller, Suwan Laimanee and Cristiana Bottigella - development of the concept of a free university which focuses on questions regarding a *socially responsible art*.  
At the same time we develop the 1st website for *UNIDEE*.  
From 2000 - 2005 I work annually 3-5 months as a monitor and curator in *UNIDEE* >  
[http://calcaxy.com/files/xymedia/0000/0257/2000\\_08\\_unidee.pdf](http://calcaxy.com/files/xymedia/0000/0257/2000_08_unidee.pdf)  
<http://www.cittadellarte.it/unidee/index.html>  
<http://www.cittadellarte.it/progetti.php?prog=23>

## 1999

### COMMUNIMAGE

Conception, design and programming of *communimage*, an unmoderated and uncensored growing image in the Internet since 1999 - in, cooperation, with Johannes Gees, on invitation of Pipi Lotti Rist for the *swiss Expo02* >

<http://www.communimage.ch>

<http://omiotu.com/communimage/>

[http://www.communimage.ch/real/real\\_engl.html](http://www.communimage.ch/real/real_engl.html)

### A PARK FOR L.A.

by invitation of Paolo Bianchi, development of a project to transform an abandoned piece of land in the village center of Las Aceñas (Asturias) into a public park - in collaboration with Alvaro Garcia Lanza and Jesus Manrique - O.K.Linz, Austria >

<http://omiotu.com/a-park-for-l-a/>

[http://calcaxy.com/files/xymedia/0000/0162/1999\\_05\\_parque\\_naranjo.pdf](http://calcaxy.com/files/xymedia/0000/0162/1999_05_parque_naranjo.pdf)

ISBN 3-85415-252-3

Catalogue: *LKW - Dinge zwischen Leben, Kunst und Werk*

### OneDROP - DROPone

Development of an „area on the edge of space“ (food plastic, fiberglass, scotch tape, wood) as a web-tent for the *artists in residence* and guests *cittadellarte*, Biella, Italy, and as a temporary Installation during *ART AS TEAMWORK* in the *Museum of contemporary art* in Vienna - >

<http://omiotu.com/dropone/>

[http://calcaxy.com/files/xymedia/0000/0075/1999\\_08\\_dropone.pdf](http://calcaxy.com/files/xymedia/0000/0075/1999_08_dropone.pdf)

ISBN 3-85247-022-6

### LA CUISINE - thinking and cooking with Pipi

half year of collaboration in Pipi Lotti Rist's laboratory of ideas in Neuchatel, during the beginnings of the *swiss Expo02* - *working on its basic concept*

## 1998

### TIMECLOUD I

*Internet-nomadic-architecture* for the development of the first website of the *Fondazione Pistoletto* - in cooperation with the guests of *Arte al Centro*, *cittadellarte*, Biella, Italien >

[http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc\\_I/index.html](http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc_I/index.html)

### TIMECLOUD II

during *LIFESTYLE* at *KUB*, Bregenz. Internet installation - free editable media-larva, *KUB* - *Kunsthhaus Bregenz*, Austria >

<http://omiotu.com/timecloud/>

[http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc\\_II/intro.html](http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc_II/intro.html)

[http://calcaxy.com/files/xymedia/0000/0247/1998\\_03\\_timecloud.pdf](http://calcaxy.com/files/xymedia/0000/0247/1998_03_timecloud.pdf)

## MOTHERSHIP

Plans and implementation of the first building of the  
„*interactive infra-sculpture c a l c*“ in Las Aceñas, Asturias.

The overall process for all buildings withdrew 1991 - 2003 >

[http://calcaxy.com/files/xymedia/0000/0029/1991\\_11\\_casqueiro.pdf](http://calcaxy.com/files/xymedia/0000/0029/1991_11_casqueiro.pdf)

By the way > <http://omiotu.com/mothership-ahoy/>

## 1997

### N.A.V.E. NET ACCESS VIRTUAL EMBARKING

At the opening of KUB, presentation of architecture we developed  
for a „*sleeping-house for c a l c*“ - in association with Marco Koeppel,  
*Kunst in der Stadt 97, KUB - Kunsthau Bregenz, Austria* >

<http://omiotu.com/nave/>

[http://calcaxy.com/files/xymedia/0000/0237/1997\\_04\\_nave.pdf](http://calcaxy.com/files/xymedia/0000/0237/1997_04_nave.pdf)

<http://www.kunsthau-bregenz.at/kubuse/nave/welcome.html>

## 1996

### CARTOGRAFIA - [www.calcaxy.com](http://www.calcaxy.com)

Presentation of our first website as a room installation,  
*Gallerie Museum Ar/Ge Kunst - Bolzano, Italien* >

<http://www.calcaxy.com/archives/calc/booc.html>

*CALCAXY our first website goes online,*  
*in close cooperation with Gernot Tscherteu* >

<http://omiotu.com/calcaxy/>

<http://www.calcaxy.com/archives/calc/booc.html>

<http://www.calcaxy.com/archives/calc/1990-1996/time.html>

## 1991-2004

### CALC DISEÑO C.B.

Setting up a a small enterprise (community property) to  
partially finance the *c a l c* projects (1991 - 2004) >

<http://omiotu.com/oldstuff/>

[http://calcaxy.com/files/xymedia/0000/0207/1993\\_06\\_varios.pdf](http://calcaxy.com/files/xymedia/0000/0207/1993_06_varios.pdf)

[http://calcaxy.com/files/xymedia/0000/0222/1994\\_08\\_www.pdf](http://calcaxy.com/files/xymedia/0000/0222/1994_08_www.pdf)

### C A L C - CASQUEIRO ATLANTICO LOBORATORIO CULTURAL

Formation of *c a l c* along with Teresa Alonso Novo, Lux Brunner  
and Malex Spiegel, an „*interactive infrasculpture*“ on the north-  
western Spanish border to explore and develop a telematic  
laboratory based on local interference >

<http://omiotu.com/casqueiro/>

[http://www.calcaxy.com/files/xymedia/0000/0147/1992\\_01\\_mothership.pdf](http://www.calcaxy.com/files/xymedia/0000/0147/1992_01_mothership.pdf)

[http://www.calcaxy.com/files/xymedia/0000/0202/2001\\_07\\_studio2.pdf](http://www.calcaxy.com/files/xymedia/0000/0202/2001_07_studio2.pdf)

<http://www.calcaxy.com/homeology>

## 1990

*BLACKBOX - GRAYBOX - WHITEBOX*

Edition of the *black box* - the first INTERACTION-SHARE to finance the acquisition of Casqueiro, an old ruinous mill in Navia, Asturias, Spanien >

<http://omiotu.com/blackgraywhite/>

[http://www.calcaxy.com/files/xymedia/0000/1254/1991\\_03\\_blackbox\\_greybox\\_whitebox.pdf](http://www.calcaxy.com/files/xymedia/0000/1254/1991_03_blackbox_greybox_whitebox.pdf)

## 1989-1990

14 months in Egypt, contributing to the *Studios Shabramant* - Cairo, and *Basata, Studios in the Desert* - North Sinai (studio-concept, furniture and construction). First sketches for an „interactive infrasculpture“ - in collaboration with Teresa Alonso Novo, Adel Hozayin and Maria and Sherif Al Ghamrawy

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