

## TOMI SCHEIDERBAUER > CURRICULUM VITAE

### BORN

12.01.1961 - Hard / Bregenz - Austria

### CURRENT PLACES OF RESIDENCE

6900 Bregenz  
Vorarlberg - Austria

73100 Lecce / LE  
Puglia - Italia

### CONTACT

[www.omiotu.com](http://www.omiotu.com)  
[omi@calcaxy.com](mailto:omi@calcaxy.com)  
+39-345-047-8816  
+43-699-11-222-952  
skype: omi\_otu

### FIRST YEARS / EDUCATION - 1961-1989

- > 0 - Born 12. January, Hard - Vorarlberg, Austria
- > 06-10 - Primary School Riedenburg, Bregenz - Vorarlberg
- > 10-15 - Grammar school, Bregenz, Collaboration (comix, graphics and photography) on the school magazines *Rübe* and *Zwiebel*
- > 15-18 - Apprenticeship for Photography, *Foto Rhomberg*, Dornbirn - Vorarlberg
- > 19 - Master Class for Photography, *Höhere technische Lehr- und Versuchsanstalt* at Prof. Ritter, Vienna
- > 20-24 - Study Tours - Afrika, Kanada, USA, Mexico, Spain
- > 24-28 - Class for Audiovisual Art, University Basel, at René Pulver and Enrique Fontanilles
- > 28 - Co-foundation of *VIA - AUDIO / VIDEOKUNST*, Basel, together with Muda Mathis, Sus Zwick, Pipi Lotti Rist, Lukas Brunner, Peter Wenger, Käthe Walser, Renatus Zürcher, Hänsele Vogel, a.o. >  
<http://www.viakunst.net/>

## 2022

### COSMOBISTROT

we call the monthly kitchen festival, after *Cuisine sans Frontieres* agreed to support us for a year. Every month a different migrant community from Lecce, a different food, different music, each time honoring and presenting their cultural space. After we had started with Nigeria we just celebrated Brasil the other night 3rd of July >

<https://omiotu.com/cosmobistrot/>  
[www.cuisinesansfrontieres.ch](http://www.cuisinesansfrontieres.ch)  
[www.cameraasudaps.it](http://www.cameraasudaps.it) (scroll down a bit..)

### PIPPI FINN

ss the working title of the follow-up project that came out of the *KREISSAAL*. now, do we want an „Ethos Budget“? and how! in the form of a „*University for Children*“, a kind of „*Center for the Art of Living*“ in Vorarlberg, which focuses on the creativity and special talents of EVERY child and their promotion. the project is in an internal phase and is currently being developed by 7 people. As a next step we are considering to publish a *PIPPI FINN MANIFESTO* >

<https://www.kreissaal.jetzt/es-weht-weiter/> (german only)  
<https://omiotu.com/kreissaal/>

### DROPINA

after I proposed it to the women of *SALON13* after their presentation in the *KREISSAAL*, the project is now taking off. Formally based on the *DROPONE*, but statically (again with marCo Koeppel from *NEO Architektur*) rethought, the festival of *SALON13* gets its main tent with *DROPINA in September 2022* >

<https://omiotu.com/dropina/>  
<https://www.salon13.at/>  
<https://www.neo-architektur.ch/>

### KREISSAAL, IMMUN - COMMUN, 3 IMAGES

i am happy that the *Landesmuseum Vorarlberg* buys the three images, which i made during my tumor time in bed. the *KREISSAAL*-month in *Magazin4* spatially consisted of two parts - *IMMUN* and *KOMMUN*: the active, loud and moving part of the circle with its guests and program, and the silent part with the pictures that were taken during my time in bed, respectively during the time of therapeutic preparation for my stem cell transplantation >

<https://omiotu.com/threemages/>

### I AM... - MY BOOK

after receiving gratifyingly good feedback at my first reading at the *Quadrart, place of contemporary art*, i am giving top priority to working on my book about my tumoral challenge. i write on it every day, and i like this new world, i am so i write, iI write so i am.

Plan is to finish work on the book by the end of 2022 >

<http://www.quadrart-dornbirn.com/ae03.htm>

## SOKONE SCHOOL

Amadou, my friend from Senegal with whom i design the books for his migrant street vendor publishing house, tells me about the school that he and other friends who have fled Senegal support financially. because the school is extremely precarious and dilapidated, we decide to build a new school. first, we want to buy an acre of land in Sokone end of 2022. *how* is in the stars. Crowdfunding? We need about 10,000 euros for this. it remains to be seen, inshallah >

<https://www.google.com/maps/place/Sokone,+Senegal/>

## IL TOPOLINO . . .

Amadou introduces me to Bathi, another friend from Senegal. he has re-told the famous story of the little mouse, the lion and their friendship from a Senegalese point of view. i illustrate the book for *MODU MODU* and its street vendors all over Italy >

<https://omiotu.com/modumodu/>

## WIR SPRECHEN ÜBER KUNST, DAS SIEHT MAN DOCH

(we're talking about art, you can see that) - in this series, and in reference to the play of the same name by Gerhard Meister about the work of Sigmar Polke, i am invited to a panel discussion: *SPEAKING ABOUT SOCIETY - THAT IS THE ART, tOmi Scheiderbauer and Gerhard Meister in conversation, January 20, 2022, Landestheater Bregenz.*

This is the first time I am speaking publicly about the Sokone project. No way back!

<https://landestheater.org/spielplan/stuecke-1/detail/wir-reden-ueber-kunst-das-sieht-man-doch/>

<https://gerhardmeister.ch/>

## 2021

### WELCOMEWALL

december 2021 - after I already proposed it to the mayor in *Polignano a Mare*, and it failed there because of the blablaism of the same, i try it this time in Lecce.

On the way from the train station to the old town center are these 3 large, old billboards.

i contact the cultural office of the city and propose to curate the three surfaces as a tryptych - every 6 months i would like to invite a new artist.

if the cultural office agrees to help, I will contact the owner of the wall >

<https://omiotu.com/welcomewall/>

### WARUM KUNST

I get an email - WHY ART? an invitation to a special format at the Künstlerhaus Thurn und Taxis in Bregenz. Good question. i design a simple poster, on which is written: BECAUSE IT JUST STARTED. BECAUSE IT COMES FROM THE CHILD, MEANS FREEDOM AND EXPANDS THE TRUTH: PLAYING!!! LIKE PHYSICS IN SCIENCE, IT IS ALL-TOUCHING. POSTCONVENTIONAL, EXPERIMENTAL, COMMITTED NEITHER TO USE NOR TO RULES, OBEYING NO AUTHORITY, PLAYING, BECAUSE WITHOUT ART NO LIFE. SEX. tOmi. S. 22

<https://omiotu.com/warum-kunst/>

### *vHUMANITAS (university\_hospital)*

November, one year later, 2<sup>nd</sup> big health check-up in Milan, and again, it's going quite well, everything so-far-so-well in balance, in fragile balance. i live for three days in *Milano3* (a 25 min. minute walk from the clinic), the residential complex with which Berlusconi made his first billion from the ground. wondering around. I AM, NOW.

*I AM, meine Freund:innen, der Tumor und die Kunst* (my friends, the tumor and the art) - the working title of the book i want to write about „my year in bed“. in mid-October i have my first reading at the art space *QuadrART* in Dornbirn, Austria. i lie down and read first fragments. Before that i say to myself: if i get good feedback, i'll write the book, if i get „only nice“ ones, i'll leave it. i'm touched by the warm applause and will write it.. this year, inshallah >

<http://www.quadrart-dornbirn.com/ausstellungen.htm>

<http://www.miromente.at/miromente-65/>

<https://lenaseeberger.myportfolio.com/work>

### *KREISSAAL*

which literally translates as *CIRCLE ROOM*, but is a play on words with *Kreißaal* - Delivery Room (how it got this name, then below). i experience an intensive month in the *MAGAZIN 4*, the contemporary-art-space of the city of Bregenz, Austria. at the end of this month i create a *Creative Commons* manual for this kind of space >

[https://omiotu.com/kreissaal\\_manual/](https://omiotu.com/kreissaal_manual/)

### *CROCEVIA >< CUSISINE SANS FRONTIERES (CsF)*

After I presented the citymap *LECCEBILITÀ* last year in the *Crocevia* i get into conversation with the leaders of this autonomous cultural center about a multi-ethnic restaurant. our „old idea“ of *COSMO* falls on open ears (!), they in *Crocevia* got something very similar in the drawer, and so i establish a contact with *CsF*. we submit a concept for such a restaurant just in time for the annual meeting regarding the subsidies >

<https://www.cameraasudaps.it/>

<https://www.cuisinesansfrontieres.ch/en/>

[https://omiotu.com/leccebilita\\_map/](https://omiotu.com/leccebilita_map/)

[https://omiotu.com/la\\_cosmocena/](https://omiotu.com/la_cosmocena/)

### *KREISSAAL web and space*

as always, i'm working with Mali (Malex Spiegel) on the website for the project. we imagine a simple blog structure, and so we use for the first time a *GHOST*-scribt for it.

and i'm happy that *BELLA ANGORA* will do the final KREISSAAL-event - a performance she calls *LEUCHTTURM* (lighthouse), a performance which will „hug“ the whole theme complex > <https://kreissaal.jetzt/>

<https://kreissaal.jetzt/programmtagebuch/>

### *KREISSAAL research, program, graphics*

the whole summer I work on it. It's not easy to combine so many people involved in so many different projects into one monthly program, but finally it works and I can communicate the program in time, see you from the 17th of September to the 17th of October in the *Magazin4* >

<https://www.kreissaal.jetzt/programm-17-09-17-10/>

### *KREISSAAL? RADIO PROTON*

just before my grant-period ends and I travel back to Lecce, *Radio Proton* invites me for an interview (only in German) > <https://cba.fro.at/509107>

### *KREISSAAL! THE NAME*

i get to know Julia Felder, a young peace researcher i read about in the *MARIE* and got very curious. Oh, Julia is pregnant! While I tell her that I have a cozy parliament in mind to get to the collective bottom of my initial question, the term „*Kreissaal*“ comes up for the first time. another nice example that good ideas are babies, born out of dialogues >

<https://omiotu.com/kreissaal/>

<https://www.inkontra.at/ueber-uns>

<https://marie-strassenzeitung.at/>

### *MODU MODU - book design and illustration*

from January until about mid August i'm working in parallel on different book designs for *ModuModu*. i'm also illustrating the first two children's books. A simple as well as important collaboration for me. next we want to finally create a good website for this publishing house >

<https://omiotu.com/modumodu/>

### *COMEBACK - GRANT*

Wow, i get the grant and can do research and play/work for 3 months in Bregenz, Austria. i move into a fine little studio next to the *Künstlerhaus Thurn & Taxis* and in the course of this time i conduct over 70 interviews, which - after i have summarized the protocols back in Lecce - lead me to the *Kreissaal* >

<https://omiotu.com/comeback/>

[https://omiotu.com/wp-content/uploads/t.S.TT\\_COMEBACK\\_bericht-1.pdf](https://omiotu.com/wp-content/uploads/t.S.TT_COMEBACK_bericht-1.pdf)

<https://kuenstlerhaus-bregenz.at/>

### *NIDONUDO NET - naked nest net*

at least - because so many (+ 50!) people asked me about my *I AM* t-shirt, which I created after a well survived stem cell transplantation - i now have a name and a site for my long awaited *(P)ART-shop* - first step taken >

<https://nidonudo.net/>

### *PAELLA E HIJOS*

happy to help my friend and bro Santi Barber with the graphics for his *Paelleria* > <https://www.paellaehijos.com/>

## 2020

### *HUMANITAS (university\_hospital)*

november-visit to Milan, big health check-up! it is going quite well - the stem cell transplantation (on 31. 10. 2019) worked well! i don't have to come back for another year, but every three months i have to have my blood and kidney values checked in Puglia.

I'd like to write a book, working title:

*MY FRIENDS, THE TUMOR AND THE ART*

### *MUTTERMUSTER (2.0)*

Since some things had to shift and the floor plan is now a different one, i redesigned the whole ‚motherpattern‘ >

<https://omiotu.com/muttermuster/>

### *THE INDIVIDUAL/THE UNIVERSE*

doing another OTTO-Poster on the „who-said-that-why-and-what-does-that-mean-series inspired by a quote from David Bohm > <https://omiotu.com/otto-kramp/>

### *THREE BOOKS*

for *MODUMODU* and the network of street vendors - autumn, cover and layout-work - one book from Marcus Mossiah Garvey, the other two are children books, which i also illustrate. more about it when they'll be printed in spring 21.. >

<http://modumodu.blogspot.com/p/chi-siamo.html>

### *PRESENTATION LECCEBILITÀ*

middle of summer - i can hardly believe it - the city map is printed and we present it in the *CROCEVIA*, a cultural center in Lecce. after more than two years, done and happy! >

<https://wemakeit.com/projects/1-stadkarte-2-leporellos/show/news> (scroll down for the presentation night..)

<https://www.cameraasudaps.it/spazio-crocevia-un-centro-multiculturale-a-lecce/>

### *LEPORELLI*

realizing some graphics and taking some images from my favorite down-town-trees for the Leporello i want to produce in addition to the street map for the street vendors - and the t-shirts as well! >

<https://omiotu.com/leporelli/>

<https://omiotu.com/k-o-g/>

### *THE RANGE OF 0*

June - creating 14 new 0-Ranges, from material which i prepared about a one and a half year ago >

<https://omiotu.com/the-range-of-o/>

### WEMAKEIT

middle of spring, launching a small crowdfunding campaign on wemakeit in order to generate some money to finally finish *LECCEBILITÀ!* >

<https://wemakeit.com/projects/1-stadkarte-2-leporellos>

### LIEVE MOEMOE

= DEAR MOEMOE - working on the layout for a book for a friend, Michäel from Belgium - an intimate book made out of series of postcards his uncle wrote to his mother, and which were found after both deaths.

### JETZZZZT

Springtime - creating mini-narratives - the title refers to *IL DAILY JETZT*, a purely visual blog that I have been running since August 2013. Four N0WS form one JETZZZZT (N0000W) >

<https://omiotu.com/jetzzzzt>

<https://ildailyjetzt.com>

### END OF FEBRUARY

After almost four months of rest and a major check-up at the hospital in Milan, I start another two treatment cycles in Lecce. My blood and kidney values are on the right track but not as good as the doctors would like. At the same time and after 10 months I start to work again!

### I AM

this mystical „*I am the I am*“ - before we associate a name, a profession or an adjective - does not let go of me. So I create a kind of logo, a simple vertical sign. From the approximately 200 photos that I took during my summer months through the always same slit of the jalousie, I generate a 70x100 cm poster - a simple, chronological listing or „jalousienation“ of these pictures. Tilted by 90 degrees, I use part of these images to superimpose I AM > <https://omiotu.com/i-am/>

### LECCEBILITÀ

Finally! I can resume the work on the city map! If all goes well (on March 23rd I have a next big control in Milano) I would like to present the printed map in Lecce at the beginning of April and festively hand it over to the hands of the street vendors >

[https://omiotu.com/leccebilita\\_map](https://omiotu.com/leccebilita_map)

## 2019

### TELEPHON PING-PONG

at the end of the year I receive a nice call from Peter Niedermaier asking if he can interview me because of the *Vorarlberger Kunstpreis*. With pleasure >

<https://omiotu.com/kultur/>

[https://de.wikipedia.org/wiki/Internationaler\\_Kunstpreis\\_des\\_Landes\\_Vorarlberg](https://de.wikipedia.org/wiki/Internationaler_Kunstpreis_des_Landes_Vorarlberg)

*END OF MAY*, beginning of June - it all starts with a swollen foot. Thank God I meet a very ambitious and insistent young doctor in the emergency room. After three weeks of hospital stay and analysis, a kidney and a bone biopsy the diagnosis is made: Amyloidosis AI and a Multiple myeloma. Strangely enough, I'm not shocked or particularly surprised, but want to accept this challenge with a big, clear YES. YES, NOW, I AM. I must withdraw from all other projects.

#### *BEGINNING OF OKTOBER*

i move to the *HUMANITAS Hospital* for a bit more than a month. On the 31st i have my autotransplantation - things go well.. and i have to dive into another at least three months of stillness and rest > <https://www.humanitas.it>

#### *INTERNATIONALER KUNSTPREIS DES LANDES VORARLBERG* (*international art award, province of Vorarlberg*)

Oh really? Happy to hear that I won this prize! Happy first of all for the ARTS. The fact that my way of thinking and making (P)ART is now officially considered and awarded as „real art“ feels like a good sign - for art itself, or better for young artists who work in a similar contextual, relational and transpersonal way as I do. Thank you Vorarlberg > [https://de.wikipedia.org/wiki/Internationaler\\_Kunstpreis\\_des\\_Landes\\_Vorarlberg](https://de.wikipedia.org/wiki/Internationaler_Kunstpreis_des_Landes_Vorarlberg)

#### *MUTTERMUSTER - MOTHERPATTERN*

(*LANDESKRANKENHAUS - FELDKIRCH, LKH-F*)

After 100s of hours (approx. 50% walking across all types of floors all over the city and its public buildings..), very intensive studies (68 different „patterns“ - which I donate to the *vorarlberg museum*), a very fruit- and helpful collaboration with my good friend Markus Dorner from *DORNER\MATT*, and a rather improvised presentation of my proposal for the floor design of the LKH-F to the ten-member, highly-concentrated jury, I receive a joyful phone call on the same evening: I won! Oh, really? I am very happy that *MUTTERMUSTER* will be realized > <https://omiotu.com/muttermuster>

#### *LECCEBILITÀ (The alternative citymap)*

The project on which, besides *MUTTERMUSTER*, I work the most in 2018/19. I am confident that I can finally hand it over to my African friends and street vendors as „their product“ in early summer 2019. Unfortunately (see above, *I AM*) something big came up and I had to leave the work just very few steps before bringing the file to the printer. As soon as I'm able again it will be the first thing I do! Here the link to the 99% finished map > [https://omiotu.com/leccebilita\\_map](https://omiotu.com/leccebilita_map)



## 2018

### *LANDESKRANKENHAUS-FELDKIRCH (LKH-F)*

*(Central Hospital, Feldkirch, Vorarlberg, Austria)*

9 other artists and I receive an very interesting invitation for a competition: we're asked to propose an „artistic floor design“ for the new entrance area (outside and inside approx. 1,400 m<sup>2</sup>) of the LKH-F. I gladly accept the invitation and start perhaps the most difficult project ever. The most emotional piece of floor you can imagine! Who wants to step on art there? What for? Perhaps there's no solution at all?

### *KULTURSTRATEGIE - BREGENZ*

I am asked by the new head of the cultural office of the city of Bregenz (Vorarlberg, Austria) Jutta Dieing whether I would like to „illustrate“ her concept for a new cultural strategy. I'd have 100%-free-hand and she'd like to use it then for her public presentations. I read the concept and accept > <https://omiotu.com/k-strategie>

### *BILDERBUCHBILDER*

*HOMEOLGY / IL DAILY JETZT / IL DAILY NÄCHST*

This series of series of always horizontally formatted photographs with 2 diagonally opposite, „round corners“, began in 1996 with the play (HOMEOLGY) of the central image of c a l c's home-page. This later became *IL DAILY JETZT*, and this became *IL DAILY NÄCHST*, and this became a series of series now > <https://omiotu.com/bilderbuchbilder>

### *LECCEBILITÀ* (the workshop)

after preparing a huge (330 x 300 cm) citymap of Lecce and having met *CITTÀ FERTILE*, the perfect team to collaborate on this project, we organize a three-day-workshop around this map in order to generate the starting amount of information which allows us to kick off the design/cartography-process > [https://omiotu.com/leccebilita\\_workshop/](https://omiotu.com/leccebilita_workshop/)

### *FLIEGENDER SATTEL / SCHWEBENDER SCHUH*

following an open call, which i revived from the *Berufsvereinigung Bildender Künstlerinnen und Künstler Vorarlbergs*, I was elaborating this years central image and all applications for the *FOEN-X Festival* in the *KAMMGARN* in Hard > <https://omiotu.com/foen-x/>  
<https://kammgarn.at/programm.aspx>

### *SPIEGEL\_BILD*

The site for the commissioned work to be developed is an entrée to an office/residential building in Bregenz, Austria - the 2nd time that I'm working with the „sparkjump“, after we did *DISTRUZIONE DI ADAMO*, 2011 in Bari > <https://omiotu.com/spiegelbild/>

## LA DOMANDA APERTA

..after i was happy to receive some fine feedbacks at *ERGOT* for my *CLOUDATLAS*-presentation, i decide to ask some friends if they also would like to set up a round table for open questions. Questions for which we really don't know the answer. Doubts, strange ideas, big questions >  
<https://omiotu.com/ladomandaperta/>

## 2017

### *LECCEBILITÀ* (working title)

planning an alternative, transnational and inter-cultural streetmap of Lecce, taking refugees, migrants and tourists in main consideration and develop its cartographic levels and legend together with them. Making a second open call from within *K.O.G.*, proposing a crowdfunding. The elaboration until the final product takes 3-4 months, when it will go online depends on my crowdfunding-success. more on the project in the link bellow - scroll down - right, PDF\_06, german only > <https://omiotu.com/k-o-g/>

### *NO\_COURGETTE - CECI N'EST PAS UNE COURGETTE.*

Doing a third image for the „series“ *ARCHETEXTURES*. Taking Magrittes famous not-pipe and metatransforming it into a not-zucchini >  
<http://omiotu.com/archetextures/>

### *KULTURSTRATEGIE*

the new chief of the cultural office in Bregenz, Jutta Dieing is asking me if i'd like to „translate“ her new strategy for the city into 16 images regarding 16 points and 5 main arguments. yes. i just read Eisenberg saying that the Platonic solids could be also called the elements of quantum physics, i base the whole visuality on the structural bases of the 5 regular bodies >  
Online in autumn 2018 after a printversion will be published.

### *ERGOT - AWAY A WAY* (working title)

doing a presentation (and a exhibition of *MAPPE/MAPPA*) - in the *OFFICINE CULTURALI ERGOT* in Lecce - of projects i did in the last 30 years, in order to let „the city“ know where i come from, what i like to do, and how i propose to go on >  
<https://omiotu.com/ergot/>  
<http://www.ergot.it/>

### *THE GREAT FAILURE*

bitter but true, dramatic but also freeing as a necessary decision: *COSMO*, the restaurant and probably also *nessunconfine* failed. Read more about it (german only), scroll down - right, PDF\_06 at > <https://omiotu.com/k-o-g/>

### MONELLACCI - EASYGOING,

#### STOP WASTING TIME TYING YOUR SHOES

doing a graphic Job for elastic laces :). Salvatore C., a lawyer and human rights specialist, who invented *IRENERI*, and whom i met in the K.O.G.-Kontext, asked me if i want. I neet to, i want to, nice collaboration, it feels like next ventures will follow >

<https://www.facebook.com/laccimonellacci/>

<http://www.ireneri.it/>

### K.O.G. - SHALOMALEIKUM

Taking three images/ideas from the *MAPPE/MAPPA*, i'm developing three larger formats of the „same“ in a small series (1/3) and three very large ones (≈250 x 180cm) >

<http://omiotu.com/shalomaleikum/>

### K.O.G. - MAPPE/MAPPA

after a year of starting *K.O.G. - Künstler Ohne Grenzen* (artist without borders), my ‚analog crowdfunding‘, i'm presenting *MAPPE/MAPPA* in the *KESSELHAUS*, Bregenz to all my most generous backers - A3, 8-sheets (1/52) for all those who were supporting me with at least €400 >

[http://omiotu.com/mappe\\_mappa/](http://omiotu.com/mappe_mappa/)

<http://omiotu.com/k-o-g/>

## 2016

### NESSUNCONFINE - CENA COSMOCULINARIA

after *Cuisine sans frontières* let us know that they'll support our project *COSMO* (!) we have a reason to celebrate and to announce some good news, and organize the „1st grand cosmoculinary dinner“ >

<http://www.cuisinesansfrontieres.ch>

[http://omiotu.com/la\\_cosmocena/](http://omiotu.com/la_cosmocena/)

### COSMO - a cosmoculinary restaurant in Lecce

after organizing our „1st Grand Festival of the World Citizens“ and its success we now decide to go for a multi-ethnic restaurant. Working intensively for about half a year in local (space, context, collaborations) and international research (sister projects) and the development of a detailed concept on the most underestimated culture areas of all: A RESTAURANT - from and for migrants. Soon - we hope (still didn't find the right space) - much more under > <http://omiotu.com> and <http://nessunconfine.org>

### NESSUNCONFINE\_BOOK\_01

while we prepare the „1st Grand Cosmoculinary Dinner“ i decide to do a book with all photographs guests did during the „1st Grand Festival of the World Citizens“. The book will be a surprise and part of the menu >

[http://omiotu.com/nessunconfine\\_book\\_01/](http://omiotu.com/nessunconfine_book_01/)

### *CURT SCHEIDERBAUER 1937 - 2012 - THE BIG SHOW*

after i did THE BIG BOOK last year, i now do the big show on my fathers artistic-life-long-work - in collaboration with Thomas Schiretz and the *Kulturamt Bregenz* >

<http://omiotu.com/curt-scheiderbauer-buch-ii/>

### *NESSUNCONFINE - a name, a program and a claim in one*

after we - Abel Jules Ngamdamoun Pambain, Arçenio Fernado Bila Pignoni and me - were organizing several events in collaboration with african and asian migrants in Lecce, we found a nonprofit association in order to have it easier for next ideas and steps in the same context >

<http://omiotu.com/nessunconfine/>

<http://www.nessunconfine.org/>

### *K.O.G. Künstler Ohne Grenzen (Artist Without Borders)*

i am inventing my own personal ‚*analog crowdfunding*‘ in order to go on to concentrate on collaborations with migrants. i am a migrant to, but a „privileged one“. My friends escaped war and extreme poverty, i was always „escaping“ decadence. And here - in Lecce - we met, and here we're planing several next steps. Therefor i have

to try that >

<http://omiotu.com/k-o-g/>

### *IL DAILY NÄCHST*

after i did 1000 images on *IL DAILY JETZT*, i do a break and start in the same endless image-scroll the same, but different - now the photographic moment wants to become the photo\_graphic one >

<http://omiotu.com/ildailynaechst/>

<http://ildailyjetzt.com/>

### *1ª GRANDE FESTA DEI CITTADINI DEL MONDO*

after i met Jules and we organized a dinner party on the *International Migrants Day* on December 18th, and Jules was introducing me to Arçenio, we decide to work on the „*1st Grand Festival of the World Citizens*“, June 18th in the Autonomous cultural center - *Manifatture KNOS* in Lecce >

[http://omiotu.com/nc\\_1st-big-summerparty/](http://omiotu.com/nc_1st-big-summerparty/)

<http://www.manifattureknos.org/knos/home.php>

## **2015**

### *MODUMODU*

collaboration with Amadou and Antonella - I always loved this project - that an African decides to translate african literature and poetry into italien, prints A5 books and sells the books in the streets - and met Amadou to propose a collaboration. As a first step we'll do the new website for *MODUMODU* - online - only God knows >

<https://www.facebook.com/modumoduedi/?fref=ts>

<http://www.modumodu.blogspot.>

### *EMPLOYEES MOSAIC* (working title)

i am asked to develop a portrait of all staff members of a big printing house in Austria. After my proposal is accepted i'm doing first experiments and a simulation of a screen (approx. 4 x 1m) made out of naked CMYK-screens (without casing) - each screen is supposed to be a "video-photography" of an employee, '15 looped seconds of fame', but also can appear as a whole as text or a random „landscape-composition“. Due to the decision of the owner to first finish a big building-project the realisation is postponed to 2018... but i already elaborated the alphabet for the text-version >

<http://omiotu.com/cmyk-ab/>

### *CURT SCHEIDERBAUER 1937 - 2012 - THE BIG BOOK*

Concept, layout and graphics for a complete-works-book on my fathers artwork, which turned around graphic design, abstract and geometrical painting, and almost-ready-made sculptures.

Will be published and presented Dezember 2015 in Bregenz >

[http://omiotu.com/curt-scheiderbauer\\_buch\\_i/](http://omiotu.com/curt-scheiderbauer_buch_i/)

<http://www.vorarlbergmuseum.at>

### *IL TAPPITRATTO II*

working on a new *Tappitratto* following the question of which media or material i want to use for which personality. *Tappitratto II* is supposed to become Miss Romy Schneider - Sissi, buns (*Kaisersemmel*) dyed with food essences - scroll down at >

<http://omiotu.com/i-tappitratti/>

## 2014

### *CHEVROLETTO*

what has Richard Prince to do with Michelangelo Pistoletto? When they become neighbors by accident quite a lot >

<http://omiotu.com/chevroletto/>

### *THE RANGE OF O - O-YES / O-NO* (ongoing)

Imageseries, Photo-graphic translations of flash-emotions (O!) and the so-called free decision-making process >

<http://omiotu.com/the-range-of-o/>

### *SCHEIDERBAUER - KAINBACHER*

Solo exhibition - *The American Chamber* - of my recent works (c-prints), and collaboration with Stefan Kainbacher on *Y-LAND, THE PAST CAN'T - CHANGE THE FUTURE*, a participative on/offline project, developed specially for Israeli and Palestine children. We show a 1<sup>st</sup> analog experimental arrangement >

<http://www.y-land.org>

<http://www.c-art.at/>

### *EDWARD SNOWDEN - POST-IT-WAR (TAPPITRATTO II)*

in the context of the American Chamber which is part of the show mentioned above i do another *Tappitratto* - a E.Snowden portrait done with *POST IT* >

<http://omiotu.com/edward-snowden/>

## REALVOLUTION

Production of a set of 5 simple postcards - miniatures of posters - which all deal with the issue of identity and value (for the visitors with very low budget of *c.art*) >

<http://www.omiotu.com>

## BEATBOOK

Working on a partizipative multimedia-installation for during „*Kultursommer 2015*“ in Dornbirn, Austria, between *Conrad Sohm* (A - culture club) and *c-art* (B - contemporary art gallery). Embracing a whole cityspace by transporting Heart- and Soundbeats and various other metadata of the audience from A to B. Using this datapool for generating Datasculptures. In collaboration with Stefan Kainbacher. Because of its high costs the project is in the queue >

<http://www.conradsohm.com/>      <http://www.c-art.at/>  
<http://www.beatbook.net>

## c a l c BOOK

doing the concept, first layouts and graphics about the artist collective *c a l c* and our more than 20 years of collaboration >

<http://www.calcaxy.com> Will be published, sure, but when i'll have the at least-4-month-of time to realize it? >  
<http://omiotu.com/calcboc/>

## 2013

### *IL TAPPITRATTO I - a tribute to Charles Bukowski*

Portrait of Charles Bokowksi made of approx. 7.500 Bearbottle-cups, 0 3.2m for *LUNA - Breakfaast, Coffee & Teahouse*, Polignano a Mare >  
<http://omiotu.com/i-tappitratti/>

### *IL DAILY JETZT*

..because of the good feedbacks on *c a l c*'s „*homeology*“ I start a visual blog to visually explore the so called now/jetzt >

<http://www.calcaxy.com/homeology>  
<http://www.ildailyjetzt.com>  
<http://omiotu.com/il-daily-jetzt/>

### *DEMOCRATIC RAIN - Protoproject Tel Aviv*

An open source project for the free-fall, in collaboration with the Artists in Residence at the *Arison Family Foundation*, *ARTPORT* and Francesca Eugeni, Tel Aviv >

<http://omiotu.com/democratic-rain/>  
[www.democraticrain.net](http://www.democraticrain.net)  
<https://www.facebook.com/groups/democraticrain/>

## 2012

### *GREETINGS FROM OUTSIDE THE INSIDE - a postcardbook*

by Pamela Campagna + tOmi Scheiderbauer about the first five years of our cooperation in the field of „*social design*“ - *VA BENEŠ - Radical Books*, Sokolov >

<http://omiotu.com/postcardbook-2/>  
Czech Republic - ISBN 978-80-260-1665-6

## VA BENEŠ - RADICAL BOOKS

Founding a publishing house of art books, along with  
Jana Hadravová, Lukáš Beneš and Pamela Campagna -  
Sokolov, Teschechische Republic > [www.vabenes.com](http://www.vabenes.com)

## 2011

### LA DISTRUZIONE DI ADAMO

Streetinstallation 15 x 3,5m, Gallery *BLUorG* - Bari,  
Recontextualising the central gesture of Michelangelos fresco  
in the Sistine Chapel, using a transparent glossy varnish for  
Adamos, and a collage made of promotional junk-adds for Gods  
hand. In collaboration with Pamela Campagna >  
<http://omiotu.com/la-distruzione-di-adamo/>

### WORKING IN L-ABLE -

Graphic projects, workshops and presentations of our ,social  
designs' in Milano, Mons (Belgien), Lathi (Finnland), a.o.,  
in cooperation with Pamela Campagna >  
<http://www.l-able.net> (see *NEWS* and *FREE*)  
<http://omiotu.com/l-able/>

## 2010

### LUEGERINNER

Project proposal for the redesign of the *Dr. Karl Lueger Square*  
in Vienna into a free-editable-place against fascism, populism  
and anti-Semitism, in collaboration with Teresa Alonso Novo,  
David Cañavate Cazorla, Malex Spiegel and Pamela Campagna >  
[http://calcaxy.com/files/xymedia/0000/1358/2010\\_03\\_karl\\_lueger.pdf](http://calcaxy.com/files/xymedia/0000/1358/2010_03_karl_lueger.pdf)  
<http://en.luegerplatz.com/index.html>  
(ISBNless Book, but online as a PDF)

## 2009

*R:08 - REUNIÓN ZERO OCHO - Work in progress between  
artistic, political and poetic practice in reflection of the  
common.* Sevilla, Malaga, Cordoba, Grananda, in cooperation with  
*BNV*, Sevilla and *UNIA - Universidad Internacional de Andalucia,*  
*Arte y Pensamiento*, and Collectives from whole Andalusia >  
<http://omiotu.com/reu-08/>  
[http://calcaxy.com/files/xymedia/0000/1330/2009\\_12\\_reu08.pdf](http://calcaxy.com/files/xymedia/0000/1330/2009_12_reu08.pdf)  
<http://www.r08.es>  
ISBN: 978-84-7993-092-9

### SABBATICAL DECADE

after 19 years of forming an art group we decide on  
destinies-ways and friendly-terms to have a big-break >  
[http://calcaxy.com/files/xymedia/0000/1631/2011\\_01\\_sabbatical\\_decade.pdf](http://calcaxy.com/files/xymedia/0000/1631/2011_01_sabbatical_decade.pdf)

## 2008

*THE ART OF PARTICIPATION* - 1950 to Now

*communimage* - *re:Vision*, MOMA - San Francisco. Reprogramming *communimage* and its features and installation of the 'MOMENT IN TIME VI' an overall picture - scale of 1:2 >

[http://calcaxy.com/files/xymedia/0000/0941/2008\\_11\\_cui20.pdf](http://calcaxy.com/files/xymedia/0000/0941/2008_11_cui20.pdf)

<http://www.communimage.net/>

<http://www.sfmoma.org/aop>

ISBN: 9780500238585

*Vib[]k - b()()ka*

Elaboration of the concept, the graphics, the print- and web-appearances for a publishing house for „*collective editing*“, in the context of architecture and the common space.

In cooperation with Paula Alvarez, Sevilla >

[http://calcaxy.com/files/xymedia/0000/1492/2011\\_01\\_vibok\\_booka.pdf](http://calcaxy.com/files/xymedia/0000/1492/2011_01_vibok_booka.pdf)

## 2007

*ROSe - Reflexive, Objective, Subjective*

Is an opensource project for the South Tyrolean art and culture-scene for the online auto-editing and communication of their archive and to map their presence. *c a l c* developed the concept in collaboration with Benno Barth and Marion Piffer Damiani. We realize the entire graphics, the program and the web-prototype. The project fails due to of the political hitchhike of the region, and after the intervention of the central government in Rome >

[http://calcaxy.com/files/xymedia/0000/1307/2007\\_11\\_ROSe.pdf](http://calcaxy.com/files/xymedia/0000/1307/2007_11_ROSe.pdf)

*A PARK FOR L.A.*

(and many others) - *DESIGN AND LANDSCAPE FOR PEOPLE*

New Approaches to Renewal By Clare Cumberland and Lucy Musgrave Thames & Hudson >

[www.thamesandhudson.com](http://www.thamesandhudson.com)

ISBN-10: 0-500-34233-4

*PUMA WEB*

Concept, workshops and the first step towards the realization of an online platform for the collectives of the *Autonomous Cultural Center Pumarejo*, Seville >

[http://calcaxy.com/files/xymedia/0000/0177/2008\\_01\\_pumaweb.pdf](http://calcaxy.com/files/xymedia/0000/0177/2008_01_pumaweb.pdf)

## 2006

*L-ABLE (2006 - 2012)*

Founding a studio and an online platform for „*social and artistic design*“, in collaboration with Pamela Campagna >

<http://www.l-able.net>

<http://omiotu.com/l-able/>



### *EL GRAN POLLO DE LA ALAMEDA*

(since 2004) book project - concept, layout, design, and graphic translation into the real space (Graffiti) of the 12-year history of the controversy about the freedom and self-determination of a central square in Seville (*La Alameda*), in close cooperation with Santiago Barber, *El consejo de la Redacción del Pollo*, Pamela Campagna and all related collectives >

<http://www.elgranpollodelaalameda.net/>

[http://calcaxy.com/files/xymedia/0000/0115/2006\\_04\\_gran\\_pollo.pdf](http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf)

ISBN 13 978-84-611-1046-6

<http://omiotu.com/el-gran-pollo/>

### *SEVILLA-SCAN*

Prototype *GEOGRAFIA AFFETTIVA* (online) for Seville - workshops with various collectives in order to understand their needs and links >

[http://calcaxy.com/files/xymedia/0000/0232/2003\\_02\\_geanet.pdf](http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf)

### *EL TINGLAO*

4 x 8 meter „live mapping“ during the opening exhibition of the *CAS* in Seville (*Centro de Artes, Sevilla*), an open map for all visitors. A specially developed symbology and legend allows each one to map out his/her criticisms and suggestions for the Alameda. In collaboration with Pamela Campagna and the editorial team of *EL GRAN POLLO DE LA ALAMEDA* >

[http://calcaxy.com/files/xymedia/0000/0115/2006\\_04\\_gran\\_pollo.pdf](http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf)

### *ARCHITECTURE WEEK YORKSHIRE ARTIST HOUSE*

Workshop to understand the urban situations (voidages) and interventions (proposals) on the outskirts of Leeds, and to outline building-proposals - in cooperation with Laura Quarmbly and Bryan Davies, Leeds >

<http://www.bryanandlauradavies.com>

## **2005**

### *SOCIAL CONSTRUCTIONS - A MOMENT IN TIME V*

*communimage* at Gallery SOEX, San Francisco, curated by Abner Nolan and Scott Snibbe, 401 Alabama Street, San Francisco CA 94110 >

[http://www.communimage.ch/real/real\\_engl.html](http://www.communimage.ch/real/real_engl.html)

<http://www.soex.org>

### *CONTEMPORARY ART OF SCIENCE AND TECHNOLOGY*

(about *communimage* - chinese, by Zhang Yanxiang, Science Press >

[http://www.communimage.ch/real/real\\_engl.html](http://www.communimage.ch/real/real_engl.html)

<http://www.sciencep.com>

ISBN 978-7-03-020415-8

*UFFIZI PORTE II - Vleesha1*

calca and Michelangelo Pistoletto got invited to reassemble

*Uffizi Porte* in the *Vleesha1* in Middelburg, Holland >

[http://calcaxy.com/files/xymedia/0000/0212/2005\\_06\\_vleesha1.pdf](http://calcaxy.com/files/xymedia/0000/0212/2005_06_vleesha1.pdf)

*GEOGRAFIA AFFETTIVA - how to forget collective memories*

Gallery Richard Foncke, Ghent (Belgien) Workshop on the questions

of Data-collecting, -storing and -oblivion, 25. - 30. April,

Spijkstraat1, Gent > <http://workshop.kunstonline.info/>

*CASA MAS O MENOS - Alcala-01*

Concept, graphics and website for a first project, a *collaborative architecture* in Alacala, Seville.

In cooperation with Teresa Alonso Novo and *La Panaderia*,

an architects collective in Seville >

[http://calcaxy.com/files/xymedia/0000/0055/2005\\_03\\_casamasomenos.pdf](http://calcaxy.com/files/xymedia/0000/0055/2005_03_casamasomenos.pdf) <http://investigacion.casamasomenos.net/articulos/77-casa-mas-o-menos> <http://www.despachodepan.com>

*WITH OR WITHOUT ME* (english) *conversations on collaborations*

Galeria SKC Belgrad, Initiator and editor (interviewer) Miklós Erhardt, Budapest >

[www.bighope.hu/miklos/with\\_or\\_without\\_me/](http://www.bighope.hu/miklos/with_or_without_me/) >

ISBN 86-80957-47-X

<http://omiotu.com/with-or-without-me/>

## 2004

*AGORA03 - a sculpture for sitting and meeting and ...*

In collaboration with Michelangelo Pistoletto, by invitation

Free University of Bolzano >

[http://calcaxy.com/files/xymedia/0000/0050/2004\\_10\\_bolzano\\_agora03.pdf](http://calcaxy.com/files/xymedia/0000/0050/2004_10_bolzano_agora03.pdf)

Catalogue: *UNTERM Kaki BAUM*, book idea and curator: Eric Steinbrecher, editor: Marion Piffer Damiani, *Revolver- Archiv fuer aktuelle Kunst*, Frankfurt am Main,

ISBN 3-86588-160-2

### METHODS - RESEARCH PROJECTS ON ART-SOCIETY RELATIONS

Lecture and discussion on the development of the park for L.A.  
*cittadellarte* - *Fondazione Pistoletto*, Biella, Italia >  
[http://www.lovedifference.org/it/news/metodi\\_ws.htm](http://www.lovedifference.org/it/news/metodi_ws.htm)

### UNIDEE + GEOGRAFIA AFFETTIVA

Workshop on their physical links in space of all  
participating *artists in residence* - *cittadellarte*,  
*Fondazione Pistoletto*, Biella, >  
<http://www.geografiaaffettiva.net/info/workshop/biella/index.html>

### VISIONS OF PARADISE

Extension of the project *a park for the LA* on the entire  
village and the desires of its inhabitants,  
*Gallery Joa Ferreira*, Cap Town - South Africa >  
[http://www.calcaxy.com/now\\_here/](http://www.calcaxy.com/now_here/)

Catalogue: *CH Creatio-Helvetica - Paradise-Paradies-Paradis*  
*Jahreszeitschrift für literarisches und visuelles Schaffen* ISBN  
>2-88474-530-0

### GEOGRAFIA AFFETTIVA + BCD

Workshop on the problem and the solution of virtual links  
in real space, 20 - 28 Maerz, *Bureau des Compétences et Désirs*,  
Marseille, France > <http://www.bureaudescompetences.org/>  
[http://calcaxy.com/files/xymedia/0000/0232/2003\\_02\\_geanet.pdf](http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf)  
ISBN 2-9510598-6-89782951059863

### LA PISCINA

Moving of *c a l c* - Navia (Asturias) to Seville, beginning of a  
close cooperation with (and foundation of) *La Piscina*,  
a common studio with *La Panaderia*, an architects collective,  
which concentrates its work on new models of „*social housing*“  
and its interface to daily life >  
<http://www.despachodepan.com>

### CASQUEIRO - SINCE 1991

We finish the construction / living / arts and neighbourhood-  
experiment after 13 years - all the buildings, except the  
*Sleeping House* are sold >  
<http://omiotu.com/casqueiro/>

## 2003

### GEOGRAFIA AFFETTIVA - EL PUENTE (Medellin)

Workshop with art students, historians and designers on the  
problem of a virtual bridge between two very different cultures  
- in cooperation with Juan Esteban, Cristina Mirandola, Natalia  
Restrepo and *cittadellarte*, *Centro Colombiano Americano* >  
[http://calcaxy.com/files/xymedia/0000/0232/2003\\_02\\_geanet.pdf](http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf)

### *CURATING DEGREE ZERO*

*An exploration of critical and experimental approaches to curating contemporary art.* Basel and ongoing >

<http://www.curatingdegreezero.org>

### *MICHELANGELO PISTOLETTO & CITTADELLARTE &*

In addition to the curation of a Pistoletto-retrospective, we also develop the conceptual and practical room- and print-graphics, as well as the exhibition architecture - in collaboration with Ronald Van de Sompel, Michelangelo Pistoletto, Judith Wielander and Tom Luyckx, *M HKA Antwerp*, 04.10 - 30.11. >

[http://calcaxy.com/files/xymedia/0000/0152/2003\\_07\\_muhkadellarte.pdf](http://calcaxy.com/files/xymedia/0000/0152/2003_07_muhkadellarte.pdf)

<http://www.muhka.be>

### *CRITIC IS NOT ENOUGH*

Workshop on the extension of the project *a park for LA* on the question: *What now with the acquired and transformed piece of land?* In cooperation with Dagmar Reichert and Eva Morales Soler, *Shedhalle Zürich* >

<http://archiv.shedhalle.ch/eng/archiv/2003/ausstellung/kritik/kritikeng.shtml>

### *MAMILA P<sup>ool</sup> - ARTING JERUSALEM*

Concept for workshops and an installation in *Mamila pool*, a huge, empty cistern from Herod's time in a suburb of Jerusalem. The project fails due to the requirements of the local and central government - in collaboration with Liron Meshulem and *La Pananderia* >

[http://calcaxy.com/files/xymedia/0000/0137/2003\\_10\\_mamilapool.pdf](http://calcaxy.com/files/xymedia/0000/0137/2003_10_mamilapool.pdf)

## **2002**

### *BIG TORINO 2002, BIG SOCIAL GAME*

Development of the concept of the site, and curation of *Biggest* - the „host country“ (website) of the third Biennial of Turin -

*Big Torino 2002 Big Social Game - 2001.* Realization of all in 2001 elaborated conceptual, graphic and architectural framework-elements of the 3 Biennial of Turin - in cooperation with Michelangelo Pistoletto >

<http://omiotu.com/big-social-game/>

[http://calcaxy.com/files/xymedia/0000/0040/2002\\_04\\_biggest.pdf](http://calcaxy.com/files/xymedia/0000/0040/2002_04_biggest.pdf)

<http://www.comune.torino.it/gioart/big/biggest/>

ISBN 88-900196-1-1

## 2001

### SRIRIT LEVEL

a sculpture to sit and to play on (water, metal, sound), by invitation of the *AUA EXTREMA*, a Swiss pavilion at the *Swiss Expo 02* - in close cooperation with Curt Scheiderbauer >  
[http://calcaxy.com/files/xymedia/0000/0197/2002\\_06\\_spiritlevel.pdf](http://calcaxy.com/files/xymedia/0000/0197/2002_06_spiritlevel.pdf)

### BIG TORINO 2002 - BIG SOCIAL GAME

Michelangelo Pistoletto invites us to join him, Corinne Diserens, Giacinto Di Pietrantonio, Chris Marklay, Chief Kumale and Aldo Nove to curate *BIG TORINO 2002*.  
Beginning of our research / concept work >  
[http://calcaxy.com/files/xymedia/0000/0045/2002\\_03\\_bigtorino.pdf](http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf)

## 2000

### SANDPIT

a three-dimensional interface (model project for the *Free University of Bolzano*) in collaboration with Michelangelo Pistoletto, Tal Adler and *cittadellarte*.  
*Museum AR/GE Kunst* - Bozen, Italien >  
[http://calcaxy.com/files/xymedia/0000/0045/2002\\_03\\_bigtorino.pdf](http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf)

### *cittadellartes CI*

..later we did a proposal for the CI for *cittadellarte* as well >  
<http://omiotu.com/cittadellarte-graphics/>

### UNIDEE - UNIVERSITY OF IDEAS

Together with Michelangelo Pistoletto, Haegue Yang, Tal Adler, Cees Krijnen, Stephen Miller, Suwan Laimanee and Cristiana Bottigella - development of the concept of a free university which focuses on questions regarding a *socially responsible art*.  
At the same time we develop the 1st website for *UNIDEE*.  
From 2000 - 2005 I work annually 3-5 months as a monitor and curator in *UNIDEE* >  
[http://calcaxy.com/files/xymedia/0000/0257/2000\\_08\\_unidee.pdf](http://calcaxy.com/files/xymedia/0000/0257/2000_08_unidee.pdf)  
<http://www.cittadellarte.it/unidee/index.html>  
<http://www.cittadellarte.it/progetti.php?prog=23>

## 1999

### COMMUNIMAGE

Conception, design and programming of *communimage*, an unmoderated and uncensored growing image in the Internet since 1999 - in cooperation, with Johannes Gees, on invitation of Pipi Lotti Rist for the *swiss Expo02* >  
<http://www.communimage.ch>  
<http://omiotu.com/communimage/>  
[http://www.communimage.ch/real/real\\_engl.html](http://www.communimage.ch/real/real_engl.html)

### A PARK FOR L.A.

by invitation of Paolo Bianchi, development of a project to transform an abandoned piece of land in the village center of Las Aceñas (Asturias) into a public park - in collaboration with Alvaro Garcia Lanza and Jesus Manrique - O.K.Linz, Austria >

<http://omiotu.com/a-park-for-l-a/>

[http://calcaxy.com/files/xymedia/0000/0162/1999\\_05\\_parque\\_naranjo.pdf](http://calcaxy.com/files/xymedia/0000/0162/1999_05_parque_naranjo.pdf)

ISBN 3-85415-252-3

Catalogue: *LKW - Dinge zwischen Leben, Kunst und Werk*

### OneDROP - DROPone

Development of an „area on the edge of space“ (food plastic, fiberglass, scotch tape, wood) as a web-tent for the *artists in residence* and guests *cittadellarte*, Biella, Italy, and as a temporary Installation during *ART AS TEAMWORK* in the *Museum of contemporary art* in Vienna - >

<http://omiotu.com/dropone/>

[http://calcaxy.com/files/xymedia/0000/0075/1999\\_08\\_dropone.pdf](http://calcaxy.com/files/xymedia/0000/0075/1999_08_dropone.pdf)

ISBN 3-85247-022-6

### LA CUISINE - thinking and cooking with Pipi

half year of collaboration in Pipi Lotti Rist's laboratory of ideas in Neuchatel, during the beginnings of the *swiss Expo02 - working on its basic concept*

## 1998

### TIMECLOUD I

*Internet-nomadic-architecture* for the development of the first website of the *Fondazione Pistoletto* - in cooperation with the guests of *Arte al Centro*, *cittadellarte*, Biella, Italien >

[http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc\\_I/index.html](http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc_I/index.html)

### TIMECLOUD II

during *LIFESTYLE* at *KUB*, Bregenz. Internet installation - free editable media-larva, *KUB - Kunsthhaus Bregenz*, Austria >

<http://omiotu.com/timecloud/>

[http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc\\_II/intro.html](http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc_II/intro.html)

[http://calcaxy.com/files/xymedia/0000/0247/1998\\_03\\_timecloud.pdf](http://calcaxy.com/files/xymedia/0000/0247/1998_03_timecloud.pdf)

### MOTHERSHIP

Plans and implementation of the first building of the „*interactive infra-sculpture c a l c*“ in Las Aceñas, Asturias. The overall process for all buildings withdrew 1991 - 2003 >

[http://calcaxy.com/files/xymedia/0000/0029/1991\\_11\\_casqueiro.pdf](http://calcaxy.com/files/xymedia/0000/0029/1991_11_casqueiro.pdf)

By the way > <http://omiotu.com/mothership-ahoy/>

## 1997

### *N.A.V.E. NET ACCESS VIRTUAL EMBARKING*

At the opening of *KUB*, presentation of architecture we developed for a „*sleeping-house for c a l c*“ - in association with Marco Koepfel, *Kunst in der Stadt 97*,

*KUB - Kunsthaus Bregenz, Austria* >

<http://omiotu.com/nave/>

[http://calcaxy.com/files/xymedia/0000/0237/1997\\_04\\_nave.pdf](http://calcaxy.com/files/xymedia/0000/0237/1997_04_nave.pdf)

<http://www.kunsthaus-bregenz.at/kubuse/nave/welcome.html>

## 1996

### *CARTOGRAFIA - www.calcaxy.com*

Presentation of our first website as a room installation,

*Gallerie Museum Ar/Ge Kunst - Bolzano, Italien* >

<http://www.calcaxy.com/archives/calc/booc.html>

*CALCAXY our first website goes online, in close cooperation with Gernot Tscherteu* >

<http://omiotu.com/calcaxy/>

<http://www.calcaxy.com/archives/calc/booc.html>

<http://www.calcaxy.com/archives/calc/1990-1996/time.html>

## 1991-2004

### *CALC DISEÑO C.B.*

Setting up a a small enterprise (community property) to partially finance the *c a l c* projects (1991 - 2004) >

<http://omiotu.com/oldstuff/>

[http://calcaxy.com/files/xymedia/0000/0207/1993\\_06\\_varios.pdf](http://calcaxy.com/files/xymedia/0000/0207/1993_06_varios.pdf)

[http://calcaxy.com/files/xymedia/0000/0222/1994\\_08\\_www.pdf](http://calcaxy.com/files/xymedia/0000/0222/1994_08_www.pdf)

### *C A L C - CASQUEIRO ATLANTICO LOBORATORIO CULTURAL*

Formation of *c a l c* along with Teresa Alonso Novo, Lux Brunner and Malex Spiegel, an „*interactive infrasculpture*“ on the north-western Spanish border to explore and develop a telematic laboratory based on local interference >

<http://omiotu.com/casqueiro/>

[http://www.calcaxy.com/files/xymedia/0000/0147/1992\\_01\\_mothership.pdf](http://www.calcaxy.com/files/xymedia/0000/0147/1992_01_mothership.pdf)

[http://www.calcaxy.com/files/xymedia/0000/0202/2001\\_07\\_studio2.pdf](http://www.calcaxy.com/files/xymedia/0000/0202/2001_07_studio2.pdf)

<http://www.calcaxy.com/homeology>

## 1990

### *BLACKBOX - GRAYBOX - WHITEBOX*

Edition of the *black box* - the first INTERACTION-SHARE to finance the acquisition of Casqueiro, an old ruinous mill in Navia, Asturias, Spanien >

<http://omiotu.com/blackgraywhite/>

[http://www.calcaxy.com/files/xymedia/0000/1254/1991\\_03\\_blackbox\\_greybox\\_whitebox.pdf](http://www.calcaxy.com/files/xymedia/0000/1254/1991_03_blackbox_greybox_whitebox.pdf)

## 1989-1990

14 months in Egypt, contributing to the *Studios Shabramant* - Cairo, and *Basata, Studios in the Desert* - North Sinai (studio-concept, furniture and construction). First sketches for an „interactive infrasculpture“ - in collaboration with Teresa Alonso Novo, Adel Hozayin and Maria and Sherif Al Ghamrawy

• • •