

TOMI SCHEIDERBAUER > CURRICULUM VITAE

BORN

12.01.1961 - Hard / Bregenz - Austria

CURRENT PLACES OF RESIDENCE

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FIRST YEARS / EDUCATION - 1961-1989

- > 0 - Born 12. January, Hard - Vorarlberg, Austria
- > 06-10 - Primary School Riedenburg, Bregenz - Vorarlberg
- > 10-15 - Grammar school, Bregenz, Collaboration (comix, graphics and photography) on the school magazines *Rübe* and *Zwiebel*
- > 15-18 - Apprenticeship for Photography, *Foto Rhomberg*, Dornbirn - Vorarlberg
- > 19 - Master Class for Photography, *Höhere technische Lehr- und Versuchsanstalt* at Prof. Ritter, Vienna
- > 20-24 - *Study Tours - Afrika, Kanada, USA, Mexico, Spain*
- > 24-28 - Class for Audiovisual Art, University Basel, at René Pulver and Enrique Fontanilles
- > 28 - Co-foundation of *VIA - AUDIO FOTO VIDEOKUNST*, Basel, together with Muda Mathis, Sus Zwick, Pipi Lotti Rist, Lukas Brunner, Peter Wenger, Käthe Walser, Renatus Zürcher, Hänsel Vogel, a.o.
> <http://www.viakunst.net/>

2025

REVALOOPS

..beginning of November,
one year, hundreds of online ping pongs, five visits from Chizzi,
countless video conferences between the three of us, and Hage, Chizzi,
and i have achieved what we wanted - we are online with our upside-
down crowdfunding project. Beta version b4 better version:
> <https://www.revaloops.com/>

c a l c - archiv

..while Teresa and I meet regularly in Widnau to work on the c a l c
archive, we are amazed at how much has accumulated over the course of
our 20 years of working together on this project. We had forgotten
about many projects that we had started or discarded for one reason
or another. only when we have clearly structured the archive do we
want to start working on the c a l c - b o o c - working title "A
Short History of Art, 1990-2010, up to now and beyond. if all goes
well, there will be three things at the end: an archive, a book, and a
retrospective. but this end will be a beginning - a prospect as well -
because the most important of the projects we will then present is one
that has not yet been realized: Y-LAND. we have already outlined it
twice and started with trials, but due to the politically endless sad,
complex and uninviting situation in Palestine and Israel, we never got
around to implementing it - never went back to Israel and Palestine
since about 10 years. But Eytan Shouker, with whom it all began in
2014 when we met at cittadellarte (and i had shown him communimage),
and we are sticking to the project. the day will come when we will
start working on it with Eytan and his art students at the Bezalel
Academy in Jerusalem. first, without abandoning the basic idea of
a shared, growing Israeli-Palestinian pattern, we want to question
everything anew. > <https://omiotu.com/cal-c-archive/>

WER SIND WIR HIER.

now that this intervention has been successful in the streets and
squares, i want to bring the infographic to all schools in the
province based on some feedback from teachers. i'm revising the
graphic based on the new population figures and contacting the
education department to ask if i can distribute the poster via their
principals' conferences at the beginning of the school year. They are
on board! at the beginning of September... after Frankie and i tie
up around 200 rolls, each containing three 70 x 100 cm posters, we
hand them over -they'll distribute them at the upcoming conference.
The whole campaign was made possible by around 50 private supporters
of a personal crowdfunding campaign that i started via my network.
i earn virtually nothing from it, but i can work independently and
efficiently. > <https://omiotu.com/wer-sind-wir-hier-2nd-edition/>

ICH BIN, MEINE FREUND:INNEN, DER TUMOR UND ICH

my book is out! in the end, i decided to publish it „myself“. simply
because i want to design the book myself. i don't want professional
editing either. the mistakes in it are mistakes that are part of it.
i'm organizing a small reading tour because my friends convinced me..
soon i'll be reading in Bregenz, Dornbirn, Rankweil, and Feldkirch.
I am really looking forward to it. It's a strange but wonderful
feeling to be a total greenhorn at this > [https://shop.tredition.com/
booktitle/ICH_BIN/W-751-393-886](https://shop.tredition.com/booktitle/ICH_BIN/W-751-393-886)

MODU MODU

As in previous years, Amadou has asked me to design and illustrate a few new books this year. Two children's books. The first is by a young woman, Virginia Carico, who tells the story of her dog, a headstrong Jack Russell, and dedicates it to her daughter (she is pregnant when I meet her and hear her story!). I am writing the other book myself. My first children's book: a story I first read in a science blog—about the fact that it is not the strongest who evolve, but those who know how to adapt and work together. > <https://omiotu.com/modumodu/>

ARTISTIC INTELLIGENCE

i'm invited to a workshop by an applied art school - *Istituto di Istruzione superiore Antonietta De Pace* - in Lecce. for a class of students for graphic and visual communication. i agree and prepare an 8-day workshop over 4 weeks on the topic of AI - ARTISTIC INTELLIGENCE. two days before the start, i receive a call saying there are problems with the class, if i could do it in the fashion class instead. Yes, why not? Seventeen young women between 18 and 20 years. On the first day, we decide that we want to create Haute Couture made exclusively out of trash. > <https://omiotu.com/ki-kuenstlerische-intelligenz/>

Demokratie Repaircafé & Kunst

IG KULTUR asks me, as co-founder of PIPPIFINN, if I would like to give a workshop at a "Democracy Repair Café." This takes place in Ludesch, a Catholic Montessori school in a small community in Vorarlberg. Art and democracy. we think, therefore we are; we listen to each other and learn about other points of view; therefore we are democratic, and for that we design a poster on the topic of what we exchanged and learned. > <https://igkultur.at/projekt/demokratie-repaircafe-kunst>

KATICHIAKA, SOKONE

i'm very happy! since Chizzi started working with me and we joined forces at revaloops, the school project for Sokone in Senegal has really taken off! within a short time, he has managed to raise the necessary funds so that we can buy our first plot of land in Sokone: 12 x 20 meters on the outskirts of town, ideal for a small guest house or for the house and studio for the artists we want to invite. through reavLoop and the association of the same name that we founded, we'll launch several fundraising projects in 2026 that should enable us to purchase additional parcels of land for the school. > <https://www.revaloops.com/mitglied-werden/>

MICHEL_ANGOLO

Manuela and Luigi, my dentists, call me. they have this "unattractive corner" the say, and want to know if i would like to design something for it. a corner? a corner image. Michelangelo's beautiful mirror corner work comes to my mind. i remember that there are several of them, but before i can think about it, i know what i want to suggest: MICHEL_ANGOLO (Michel_Coner)— a double homage to two great Michelangelos, one huge and one great. when i later do some research on this, i find the image linked above. i didn't know that he even worked with a similar gesture to the giant Michelangelo in the Sistine Chapel. one more reason to suggest the work to my dentists. they like the idea. Francesca and i can now have free dental hygiene for at least 10 years. > https://omiotu.com/michel_angolo/

COSMOBISTROT - REBOOT

An incredible 10 years later, we are returning to where it all began: the MANIFATTURE KNOS in Lecce. In 2016, Jules Ngadamndamoun Pambain, Arcenio Bila Pignoni, and me organized the first big festival for citizens of the world. The venue for this unique event was KNOS, the renowned cultural center for sociocultural and experimental arts in Lecce. The festival was intended as a kick-off for COSMO— a multicultural, cosmoculinary restaurant that we had been working on for a good two years. Because we had asked Cuisine sans Frontières for support, Martin Roth also came to the festival at the time. However, we failed due to insurmountable bureaucratic and financial hurdles, but we didn't let that get us down and eventually ended up with the project at CROCEVIA, the clubhouse of CAMERA A SUD. Our new concept was now called COSMOBISTROT. In 2024, when we had to do this without the help of Cuisine sans frontières, we organized APERICOSMO in a pared-down "tapas format" so as not to let our now good reputation fade away. And now, at the end of 2025, we decided to pick up where it all began: at KNOS. A few weeks ago, we gave up CROCEVIA, the former clubhouse of CAMAERA A SUD in Lecce. Various reasons, which made our work there increasingly complicated, prompted us to take this step. But with the prospect of resuming our association and Cosmo activities at KNOS, this step was given new impetus and a fresh creative energy.

<https://omiotu.com/cosmobistrot-reboot/>

2024

PIPPIFINN.

We are delighted to have been invited by the Vorarlberg Architecture Institute to take part in a week-long workshop in July 2025 with our tent and the PIPPIFINN KINDERKÜNSTEUNIVERSUM (Pippifinn Children's Art Universe). I design a poster with some images from the first festival we organized recently in Feldkirch. When it gets serious and the figures are on the table, the institute backs out: we could come, but without a tent, as the rental would exceed the budget. Pippifinn without a tent is like the Vatican without St. Peter's Basilica. We decline. > <https://omiotu.com/pippifinn/>

REVALOOPS

i have an encounter that changes my life. everyone does that to a greater or lesser extent, but this one does it thoroughly. Christian "Chizzi" Chizzola comes to visit me in Lecce together with Elisa Rosegger. Elisa was the cultural director of Hohenems, when I inquired there about the WER SIND WIR HIER project, she wrote back to me after only 20 minutes and asked where she should transfer the production costs. this time, her open mind and generous heart introduces me to Chizzi. we've known each other for less than five minutes and are already outlining our first project: a democracy sock. a year later (today, as i write this), together with Chizzis old bosom buddy Raimund "Hage" Lebner, it has become *REVALOOP – GEMISCHTWERTE-UND KUNSTHANDEL* (mixed-value- and art trade). the good and the beautiful. the hot and the intimate. The DING AND THE DONG (thing and dong). what spontaneously and deeply connects and serves as the literary outline for the company, so to speak, are the Universal Human Rights. that is why we are (coincidentally) launching with 30 articles/products. > <https://www.revaloops.com/>

THE RANGE OF O / #21

our friends Lorena and Giovannangelo are getting married! because we think this decision is very round and coherent, Francesca and I decide to create a *RANGE OF O* together. it's the last one at the bottom of this series > <https://omiotu.com/the-range-of-o/>

WIDE CUBE

Lecce is getting a new autonomous art space. Ilaria, the director of *Crocevia*, and i are thinking about how and what we could do with art in the garden of the cultural center. i notice these 22 old pine trees. It's strange, they stand in a rectangle - about 6 by 35 meters - in an amazingly determined way. i call this rectangle the WIDE CUBE because it has nothing to do with the White Cube, and develop a simple concept and a few infrastructural interventions to play in the wide space for the first time in July with . i invite students from the local art academy to do so > <https://omiotu.com/wide-cube/>

c a l c booc

finally. just like with my own book (see below), we want to realize the long-planned book about our work in c a l c via a self-publishing platform. Teresa, who has the entire archive in her basement, has built ordered extra shelves and created a workspace so that we can start in September. the book is scheduled to be published in 2025. wow, 35 years after we founded c a l c! > <https://www.calcaxy.com/home>

ICH BIN, ... a book!

after writing to 15 German literary agents, i realize that i don't want an agent. and i don't want a traditional publisher either. i decide to produce and distribute my book through one of the big platforms. this way, i can design the book 100% myself, which is very important to me, and i don't have to make any compromises. of course, i will finish it without professional editorial assistance, but it shouldn't be too professional either, some mistakes will make it more credible. now i have to research which platform i want to work with. it should be published on October 31, exactly 5 years after my autologous stem cell transplant! >

<https://selfpublishing.com/self-publishing-companies/>

ALL'OMBRA DELL ALBERO

As every spring, I am once again designing a book for MODU MODU and my friends the street vendors. It is the third book I have made for Babacar Gning - a translation of his memories of old African, and in particular Senegalese, fables. i am delighted that the booklets are a success all over Italy and help many African families to live their lives independently > <https://omiotu.com/modumodu/>

APERICOSMO

i am delighted (and i'm amazed at how easy it suddenly is to discuss and decide things) that we are now - apart from me - a team of women in Crocevia. Ilaria suggests that now that we no longer have *Cuisine sans frontieres* as a partner, we should start a modified, more easily realizable format of the *Cosmo Bistrot*: a two-week aperitif, each time with a different chef from a different country. good idea! The first thing we enjoyed was Syrian, and recently Mexican tapas >

[tapashttps://www.facebook.com/crocevialecce](https://www.facebook.com/crocevialecce)

MIROMENTE #37

i'm excited: Wolfgang Mörth, the editor of *miromente*, the only literary magazine in Vorarlberg, asked me if i would like to contribute one or two chapters of my book and the picture section for one of the next issues. i'd be delighted! Wolfgang received the script of the book a few months ago, and i was very pleased with his feedback at the time > <http://www.miromente.at/miromente-76/>

PIPPIFINN - KINDERKÜNSTEUNIVERSUM

we, the PIPPIFINN team - Erika, Sara, Anna and myself - are working hard on the preparations for the first PIPPIFINN Festival - a week-long workshop that we will be holding on the fringes of the *Poolbar Festival* in Feldkirch at the beginning of July. at last, a real fruit of the *KREISSAAL* can be seen and experienced. all the more so because we have a round children's circus tent for our adventures with the children. Thanks to Herbert Hammerer! We are very happy that the wonderful Francesca Eugeni is joining the team for the kick-off in July! on the page linked below you will find the manifesto and our first brochure (only in Deutsch, sorry) > <https://pippifinn.com>
<https://www.poolbar.at/> > <https://kreissaal.omiotu.com/> > <https://www.planen-hammerer.at/>

QUI SIAMO NOI QUI - WER SIND WIR HIER

in late winter, i return to Reggio Emilia and present my proposal: a luminous portrait of the citizens, an infographic of all the people officially living in the city - from 129 countries around the world. by clicking on the link below, you will see (scroll down) a few pictures from Reggio Emilia.

as soon as i had left and was on my way to Vorarlberg, i decided to realize the project there too, but for the whole province. there, as i soon found out, are people from 154 countries living. and because there are still demagogues, populists and other fact-chokers who claim that European countries are not immigration countries and that immigration would mainly bring violence and problems, i wanted to hold a mirror up to them. the whole world is an immigration world.

all countries are the dynamic result of „eternal migration“, and to see ourselves as one family with all its rights and duties allows us to take responsibility and to live the respect that we also expect. i'm pleased to say that i have been able to realize the project in all eight cities/municipalities that i approached. i was turned down by only one, but another municipality volunteered to host the project instead. the eight pictures have been shining in public spaces since July 15 and will continue to do so until at least after the national elections at the end of September.

<https://omiotu.com/wer-sind-wir-hier/>

WAYS OF BECOMING: 25 YEARS WITH UNIDEE

very nice, Teresa and i, and also David Cañavate, Tereras husband, whom she met during one of the first artist in residence programs in *cittadellarte*, are invited to *UNIDEES* 25th anniversary. wow, 25 years ago we helped to get UNIDEE off the ground and then were active as mentors for a whole 7 years. Exhibitions, talks & panels, performances and UNIDEE Residency Modules from September 21 - December 6, 2024 in Biella > <https://www.e-flux.com/announcements/620034/ways-of-becoming-25-years-with-unidee/>

2023

QUI SIAMO NOI QUI.

beautiful, i've been invited back to Reggio Emilia - for a week as artist in residence. i've been asked to leave a lasting mark in a public space. Where am I here? >

<https://www.facebook.com/viaRomaReggioEmilia>

COSMOBISTROT #8, #9, #10, #11, #12

and the other 5 cosmoculinary dinners with chefs and musical surprises from Syria, Colombia, Afghanistan, Burkina Faso and the World (almost all kitchens from the whole year) at *Crocevia* are a success (many new, curious guests) as well. After hearing our friends and partners from *Cuisine sand Frontieres*, we decide to take a break to reflect. what will be our next format to help break down the walls of mistrust and prejudice? >

<https://omiotu.com/cosmobistrot/>

<https://www.cameraasudaps.it/>

<https://cuisinesansfrontieres.ch/en/>

WERTSCHÖPFUNG

which means „to create value“, but literally it means „to scoop values“, which is why we liked this working title. After we met during a panel discussion in 2022 (see 2022, WE ARE TALKING ABOUT ART, YOU CAN SEE THAT), Gerhard Meister and i decided to develop a play together. a stage play. because the reason we get along so well is that we don't understand each other so well. We are in no hurry and meet almost every week for an online conversation >

<https://gerhardmeister.ch/>

ICH BIN, MEINE FREUND:INNEN, . . .

My book about my tumor challenge is finished. or is it not? i'm going to retreat to Polignano for a quiet week and read it through completely for the first time.

at the same time, i will give the script to a few acquaintances whose writing I appreciate and ask them to give me feedback. their critical but also positive responses provoke courage.

i think i will publish it in 2024 - that is, in October 2024 - five years after my autologous stem cell transplant.

How? No idea. That's not important now. Inshallah.

INSIEME - QUERTREE

12 rainbow-colored balls hanging from an old tree.

Bella Angora and me, our first collaboration >

<https://omiotu.com/insieme-queertree/>

<https://bellaangora.net/>

I AM - ICH BIN (P-ART)

i'm doing a few more drawings in this series of the naked wonder of being (the two at the bottom on the linked page). It's strange how the same statement can be perceived in completely different ways just because it's (a)dressed differently >

https://omiotu.com/i-am_ich-bin/

STEINPILZ (Beachbeuys)

to settle an outstanding bill, i suggest a barter deal - debt for art. It works >

<https://omiotu.com/steinpilz-beachbeuys/>

COSMOBISTROT #6, #7

with our friends from Ukraine, and almost 2 (bad weather) months later with those from Senegal. as always, we're very well attended and experienced wonderful, surprising dinnerparties.. and how easy it could be to live together just because we show each other respect and curiosity. another 5 cosmoculinary events will follow until end of the year. And: we are seriously considering whether to revive the idea of *COSMO*, as a permanent restaurant in the center of Lecce. Our success with *Cosmobistrot* recommends it >

<https://omiotu.com/cosmobistrot/>
https://omiotu.com/la_cosmocena/
<https://www.cameraasudaps.it/cosmobistrot/>
<https://www.facebook.com/centrocrocevia/videos/946430996606048>

STORIA DI UN INSEGNANTE, BABACAR GNING

illustrate and layout for Babacar's second book - by and with ModuModu. In this book Babacar tells the story of his dream to become a teacher, the fulfillment of his dream and the creation of a school, but also the failure due to abject poverty, which is why today he sells books in the streets of Lecce to pay the rent for the school in Dakar, and finally his hope and will (see bellow *KATICHIKA_Primary School_SOKONE*) to return to teach again. >

<https://omiotu.com/modumodu/>

I AM_BOOK

I am moving to Bologna for a month, working on my book there, and exploring the city under the light of the question of whether we want to move there >

https://omiotu.com/i_am_book/

JODOK + LAURENZ

after the long break due to my health challenge and the seamlessly following Covid time, this spring I am catching up with the meanwhile 7 due books for Jodok and Laurenz >

<https://omiotu.com/jodoklaurenz/>

CUI GOES HEK (Haus der Elektronischen Künste, Basel)

we're excited. the *House of Electronic Arts* asks us if they can add communimage to their collection. gladly! there it will continuing in best hands and artistic company >

<https://www.hek.ch/>
<https://communimage.net/>

KATICHIKA_elementary School_SOKONE

meanwhile, the Senegal-project got a name, the nickname of Amadou's grandmother. And: Amadou found a plot of land with about 2 hectares during his last visit to Sokone. knowing that a school should be built on it for those children who otherwise would not have a school education, the owner makes us a very good price. At the moment (06/2023) we're looking for a sponsor who can cover these costs.

at the same time i am working on the room concept for this elementary school and kindergarten. Which is much easier for me since I was able to meet Anna Heringer online to exchange ideas with her about her wonderful school project in Bangladesh. Some important principles, like the use of clay and other local materials and traditional techniques, or the involvement of the parents and the children in the building process, we want to adopt.

<https://www.anna-heringer.com/projects/meti-school-bangladesh/>

2022

COSMOBISTROT

in summer and autumn we organize another 3 Cosmobistrots with Albania + Greece, Morocco and Sri Lanka with the Tamil community of Lecce. for this last bistrot for 2022, the president of *Cuisine sans Frontieres* Martin Roth come to visit us. we all are very happy that the project is so well received, we were sold out in all 5 events in 2022.

another 7 Cosmobistrots will follow in 2023 >

<https://omiotu.com/cosmobistrot/>

<https://cuisinesansfrontieres.ch/de/projekte/uebersicht>

<https://www.cameraasudaps.it/cosmobistrot/>

BROOMBALL

in late summer 2022 Simone Fürnschuß, an editor of the street newspaper *Marie*, asked me if i also wanted to design a card (A5) for the November and December issue, there would be 9 other artists as well. because I appreciate the project of this newspaper and the works of the other 9 very much i said yes with pleasure.

<https://omiotu.com/broomball/>

<https://marie-strassenzeitung.at>

I'M THE OCEAN (ICH BIN DER OZEAN)

Daniela Egger invited me to realize a small work in the context of 'Dementia in Art'. For this she curated three showcases in a pedestrian underpass in Feldkirch.

<https://omiotu.com/i-am-the-ocean/>

<https://www.aktion-demenz.at/sensibilisierung/vitrinen/>

QU4RANTAN9VE

i present some projects, especially the *KREISSAAL* at the cultural association 49 in Reggio Emilia. on this occasion i'm also elaborating a manual in German and Italian >

https://omiotu.com/kreissaal_manual/

POTATT00 1-3

any shape can be perceived as FOAM-BORN, doing three

Potatostudies > <https://omiotu.com/potattoo/>

FANZINE - KNOSSÓS

Knossós is an independent artist-run publication dedicated to the discovery and promotion of experimental contemporary art, i'm doing two pages for the first issue:

<https://omiotu.com/fanzineknossos/>

COSMOBISTROT

we call the monthly kitchen festival, after *Cuisine sans Frontières* agreed to support us for a year. Every month a different migrant community from Lecce, a different food, different music, each time honoring and presenting their cultural space. After we had started with Nigeria we just celebrated Brasil the other night, 3rd of July >

<https://omiotu.com/cosmobistrot/>
www.cuisinesansfrontieres.ch
www.cameraasudaps.it (scroll down a bit..)

PIPPIFINN

is the working title of the follow-up project that came out of the *KREISSAAL*. now, do we want an „Ethos Budget“? and how! in the form of a „University for Children“, a kind of „Center for the Art of Kids-Living“ in Vorarlberg, which focuses on the creativity / special talents of EVERY child and their promotion. the project is in an internal phase and is currently being developed by 4 people. See its MANIFESTO for mor Inforamation >

<https://omiotu.com/pippifinn/>
<https://www.kreissaal.jetzt/es-weht-weiter/> (german only)
<https://omiotu.com/kreissaal/>

DROPINA

after I proposed it to the women of *SALON13* during their presentation in the *KREISSAAL*, the project is now taking off. Formally based on the *DROPONE*, but statically (again with marCo Koeppel from NEO Architektur) rethought, the festival of *SALON13* gets its main tent with *DROPINA* in September 2022 >

<https://omiotu.com/dropina/>
<https://www.salon13.at/>
<https://www.neo-architektur.ch/>

KREISSAAL, IMMUN - COMMUN, 3 IMAGES

i am happy that the *Landesmuseum Vorarlberg* buys the three images, which i made during my tumor time in bed. the *KREISSAAL*-month in *Magazin4* spatially consisted of two parts - *IMMUN* and *KOMMUN*: the active, loud and moving part of the circle with its guests and program, and the silent part with the pictures that were taken during my time in bed, respectively during the time of therapeutic preparation for my stem cell transplantation >

<https://omiotu.com/threemages/>

I AM... - MY BOOK

after receiving gratifyingly good feedback at my first reading at *QuadrART*, place of contemporary art, i am giving top priority to working on my book about my tumoral challenge. i write on it every day, and i like this new world - i am, so i write, i write, so i am.

Plan is to finish the work on the book by Summer 2023 >

<https://omiotu.com/i-am-you-am/>
<http://www.quadrart-dornbirn.com/ae03.htm>

SOKONE SCHOOL

Amadou, my friend from Senegal with whom i design the books for his migrant street vendor publishing house, tells me about the school that he and other friends who have fled Senegal support financially. because the school is extremely precarious and dilapidated, we decide to build a new school. first, we want to buy an acre of land in Sokone end of 2022. how is in the stars. Crowdfunding? We need about 10,000 euros for this. it remains to be seen, inshallah >

<https://www.google.com/maps/place/Sokone,+Senegal/>

IL TOPOLINO . . .

Amadou introduces me to Bathi, another friend from Senegal. he has re-told the famous story of the little mouse, the lion and their friendship from a Senegalese point of view. i illustrate the book for *MODU MODU* and its street vendors all over Italy >

<https://omiotu.com/modumodu/>

WIR SPRECHEN ÜBER KUNST, DAS SIEHT MAN DOCH

(we're talking about art, you can see that) - in this series, and in reference to the play of the same name by Gerhard Meister about the work of Sigmar Polke, i am invited to a panel discussion: *SPEAKING ABOUT SOCIETY - THAT IS THE ART, tOmi Scheiderbauer and Gerhard Meister in conversation*, January 20, 2022, *Landestheater Bregenz*.

This is the first time i am speaking publicly about the Sokone project. No way back!

<https://landestheater.org/spielplan/stuecke-1/detail/wir-reden-ueber-kunst-das-sieht-man-doch/>

<https://gerhardmeister.ch/>

2021

WELCOMEWALL

december 2021 - after I already proposed it to the mayor in Polignano a Mare, and it failed there because of the blablaism of the same, i try it this time in Lecce.

On the way from the train station to the old town center are these 3 large, old billboards.

i contact the cultural office of the city and propose to curate the three surfaces as a tryptych - every 6 months i would like to invite a new artist.

if the cultural office agrees to help, I will contact the owner of the wall >

<https://omiotu.com/welcomewall/>

WARUM KUNST

I get an email - WHY ART? an invitation to a special format at the *Künstlerhaus Thurn und Taxis in Bregenz*. Good question. i design a simple poster, on which is written: *BECAUSE IT JUST STARTED. BECAUSE IT COMES FROM THE CHILD, MEANS FREEDOM AND EXPANDS THE TRUTH: PLAYING!!! LIKE PHYSICS IN SCIENCE, IT IS ALL-TOUCHING. POSTCONVENTIONAL, EXPERIMENTAL, COMMITTED NEITHER TO USE NOR TO RULES, OBEYING NO AUTHORITY, PLAYING, BECAUSE WITHOUT ART NO LIFE. SEX. tOmi. S. 22*

<https://omiotu.com/warum-kunst/>

HUMANITAS (university_hospital)

November, one year later, 2nd big health check-up in Milan, and again, it's going quite well, everything so-far-so-well in balance, in fragile balance. i live for three days in *Milano3* (a 25 min. minute walk from the clinic), the residential complex with which Berlusconi made his first billion from the ground. wondering around. I AM, NOW.

I AM, meine Freund:innen, der Tumor und die Kunst

(...my friends, the tumor and the art) - the working title of the book i want to write about „my year in bed“. in mid-October i have my first reading at the art space *QuadrART* in Dornbirn, Austria. i lie down and read first fragments. Before that i say to myself: if i get good feedback, i'll write the book, if i get „only nice“ ones, i'll leave it. i'm touched by the warm applause and will write it..inshallah >

<http://www.quadrart-dornbirn.com/ausstellungen.htm>

<http://www.miromente.at/miromente-65/>

<https://lenaseeberger.myportfolio.com/work>

KREISSAAL

which literally translates as CIRCLE ROOM, but is a play on words with *KreisSaal* - Delivery Room (how it got this name, then below). i experience an intensive month in the *Magazin4*, the contemporary-art-space of the city of Bregenz, Austria. at the end of this month i create a Creative Commons manual for this kind of space >

https://omiotu.com/kreissaal_manual/

CROCEVIA >< CUSISINE SANS FRONTIERES (CsF)

After I presented the citymap *LECCEBILITÀ* last year in the *Crocevia* i get into conversation with the leaders of this autonomous cultural center about a multi-ethnic restaurant. our „old idea“ of *COSMO* falls on open ears (!), they in *Crocevia* got something very similar in the drawer, and so i establish a contact with *CsF*. we submit a concept for such a restaurant just in time for the annual meeting regarding the subsidies >

<https://www.cameraasudaps.it/>

<https://www.cuisinesansfrontieres.ch/en/>

https://omiotu.com/leccebilita_map/

https://omiotu.com/la_cosmocena/

KREISSAAL web and space

as always, i'm working with Mali (Malex Spiegel) on the website for the project. we imagine a simple blog structure, and so we use for the first time a GHOST-scribt for it. and i'm happy that *BELLA ANGORA* will do the final KREISSAAL-event - a performance she calls *LEUCHTTURM* (lighthouse), a performance which will „hug“ the whole theme complex > <https://kreissaal.jetzt/>

<https://bellaangora.net/2021/12/05/leuchtturm/>

<https://kreissaal.jetzt/programmtagebuch/>

KREISSAAL research, program, graphics

the whole summer I work on it. It's not easy to combine so many people involved in so many different projects into one monthly program, but finally it works and I can communicate the program in time, see you from the 17th of September to the 17th of October in the *Magazin4* >

<https://www.kreissaal.jetzt/programm-17-09-17-10/>

KREISSAAL? RADIO PROTON

just before my grant-period ends and I travel back to Lecce, *Radio Proton* invites me for an interview (only in German) > <https://cba.fro.at/509107>

KREISSAAL! THE NAME

i get to know Julia Felder, a young peace researcher i read about in the *MARIE* and got very curious. Oh, Julia is pregnant! While I tell her that I have a cozy parliament in mind to get to the collective bottom of my initial question, the term „Kreissaal“ comes up for the first time. another nice example that good ideas are babies, born out of dialogues >

<https://omiotu.com/kreissaal/>

<https://www.inkontra.at/ueber-uns>

<https://marie-strassenzeitung.at/>

MODU MODU - book design and illustration

from January until about mid August i'm working in parallel on different book designs for *MODUMODU*. i'm also illustrating the first two children's books. A simple as well as important collaboration for me. next we want to finally create a good website for this publishing house >

<https://omiotu.com/modumodu/>

COMEBACK - GRANT

Wow, i get the grant and can do research and play/work for 3 months in Bregenz, Austria. i move into a fine little studio next to the *Künstlerhaus Thurn & Taxis* and in the course of this time i conduct over 70 interviews, which - after i have summarized the protocols back in Lecce - lead me to the Kreissaal >

<https://omiotu.com/comeback/>

https://omiotu.com/wp-content/uploads/t.S.TT_COMEBACK_bericht-1.pdf

<https://kuenstlerhaus-bregenz.at/>

NIDONUDO NET - naked nest net

at least - because so many (+ 50!) people asked me about my *I AM* t-shirt, which I created after a well survived stem cell transplantation - i now have a name and a site for my long awaited (*P*)ART-shop - first step taken >

<https://nidonudo.net/>

PAELLA E HIJOS

happy to help my friend and bro Santi Barber with the graphics for his Paelleria > <https://www.paellaehijos.com/>

2020

HUMANITAS (university_hospital)

november-visit to Milan, big health check-up! it is going quite well - the stem cell transplantation (on 31. 10. 2019) worked well! i don't have to come back for another year, but every three months i have to have my blood and kidney values checked in Puglia.

I'd like to write a book, working title:

MY FRIENDS, THE TUMOR AND THE ART

MUTTERMUSTER (2.0)

Since some things had to shift and the floor plan is now a different one, i redesigned the whole 'motherpattern' >

<https://omiotu.com/muttermuster/>

THE INDIVIDUAL/THE UNIVERSE

doing another OTTO-Poster on the „who-said-that-why-and-what-does-that-mean-series inspired by a quote from

David Bohm > <https://omiotu.com/otto-kramp/>

THREE BOOKS

for *MODUMODU* and the network of street vendors - autumn, cover and layout-work - one book from Marcus Mossiah Garvey, the other two are children books, which i also illustrate. more about it when they'll be printed in spring 21.. >

<http://modumodu.blogspot.com/p/chi-siamo.html>

PRESENTATION LECCEBILITÀ

middle of summer - i can hardly believe it - the city map is printed and we present it in the *CROCEVIA*, an autonomous cultural center in Lecce. after more than two years, done and happy! >

<https://wemakeit.com/projects/1-stadkarte-2-leporellos/show/news> (scroll down for the presentation night..)

<https://www.cameraasudaps.it/spazio-crocevia-un-centro-multiculturale-a-lecce/>

LEPORELLI

realizing some graphics and taking some images from my favorite down-town-trees for the Leporello i want to produce in addition to the street map for the street vendors - and the t-shirts as well! >

<https://omiotu.com/leporelli/>

<https://omiotu.com/k-o-g/>

THE RANGE OF O

June - creating 14 new O-Ranges, from material which i prepared about a one and a half year ago >

<https://omiotu.com/the-range-of-o/>

WEMAKEIT

middle of spring, launching a small crowdfunding campaign on wemakeit in order to generate some money to finally finish *LECCEBILITÀ!* >

<https://wemakeit.com/projects/1-stadkarte-2-leporellos>

LIEVE MOEMOE

= DEAR MOM - working on the layout for a book for a friend, Michäel from Belgium - an intimate book made out of series of postcards his uncle wrote to his mother, and which were found after both deaths.

JETZZZZT

Springtime - creating mini-narratives - the title refers to *IL DAILY JETZT*, a purely visual blog that I have been running since August 2013. Four N0WS form one *JETZZZZT* (N0000W) >

<https://omiotu.com/jetzzzzt>

<https://ildailyjetzt.com>

END OF FEBRUARY

After almost four months of rest and a major check-up at the hospital in Milan, I start another two treatment cycles in Lecce. My blood and kidney values are on the right track but not as good as the doctors would like. At the same time and after 10 months I start to work again!

I AM

this mystical „I am the I am“ - before we associate a name, a profession or an adjective - does not let go of me. So I create a kind of logo, a simple vertical sign. From the approximately 200 photos that I took during my summer months through the always same slit of the jalousie, I generate a 70x100 cm poster - a simple, chronological listing or „jalousienation“ of these pictures. Tilted by 90 degrees, I use part of these images to superimpose *I AM* > <https://omiotu.com/i-am/>

LECCEBILITÀ

Finally! I can resume the work on the city map! If all goes well (on March 23rd I have a next big control in Milano) I would like to present the printed map in Lecce at the beginning of April and festively hand it over to the hands of the street vendors > https://omiotu.com/leccebilita_map

2019

TELEPHON PING-PONG

at the end of the year I receive a nice call from Peter Niedermaier asking if he can interview me because of the Vorarlberger Kunstpreis. With pleasure >

<https://omiotu.com/kultur/>

https://de.wikipedia.org/wiki/Internationaler_Kunstpreis_des_Landes_Vorarlberg

END OF MAY, beginning of June - it all starts with a swollen foot. Thank God I meet a very ambitious and insistent young doctor in the emergency room. After three weeks of hospital stay and analysis, a kidney and a bone biopsy the diagnosis is made: Amyloidosis Al and a Multiple myeloma. Strangely enough, I'm not shocked or particularly surprised, but want to accept this challenge with a big, clear *YES. YES, NOW, I AM*. I must withdraw from all other projects.

BEGINNING OF OKTOBER

i move to the *HUMANITAS Hospital* for a bit more than a month. On the 31st i have my autotransplantation - things go well.. and i have to dive into another at least three months of stillness and rest > <https://www.humanitas.it>

INTERNATIONALER KUNSTPREIS DES LANDES VORARLBERG

(*international art award, province of Vorarlberg*)
Oh really? Happy to hear that I won this prize! Happy first of all for the ARTS. The fact that my way of thinking and making (P)ART is now officially considered and awarded as „real art“ feels like a good sign - for art itself, or better for young artists who work in a similar contextual, relational and transpersonal way as I do. Thank you Vorarlberg > https://de.wikipedia.org/wiki/Internationaler_Kunstpreis_des_Landes_Vorarlberg

MUTTERMUSTER - MOTHERPATTERN

(*LANDESKRANKENHAUS - FELDKIRCH, LKH-F*)
After 100s of hours (approx. 50% walking across all types of floors all over the city and its public buildings..), very intensive studies (68 different „patterns“ - which I donate to the vorarlberg museum), a very fruit- and helpful collaboration with my good friend Markus Dorner from *DORNER\MATT*, and a rather improvised presentation of my proposal for the floor design of the LKH-F to the ten-member, highly-concentrated jury, I receive a joyful phone call on the same evening: I won! Oh, really? I am very happy that *MUTTERMUSTER* will be realized >
<https://omiotu.com/muttermuster>
<https://dorner-matt.at/>

LECCEBILITÀ (The alternative citymap)

The project on which, besides *MUTTERMUSTER*, I work the most in 2018/19. I am confident that I can finally hand it over to my African friends and street vendors as „their product“ in early summer 2019. Unfortunately (see above, *I AM*) something big came up and I had to leave the work just very few steps before bringing the file to the printer. As soon as I'm able again it will be the first thing I do! Here the link to the 99% finished map >
https://omiotu.com/leccebilita_map

2018

LANDESKRANKENHAUS-FELDKIRCH (LKH-F)

(Central Hospital, Feldkirch, Vorarlberg, Austria)

9 other artists and I receive an very interesting invitation for a competition: we're asked to propose an „artistic floor design“ for the new entrance area (outside and inside approx. 1,400 m²) of the LKH-F. I gladly accept the invitation and start perhaps the most difficult project ever. The most emotional piece of floor you can imagine! Who wants to step on art there? What for? Perhaps there's no solution at all?

KULTURSTRATEGIE - BREGENZ

I am asked by the new head of the cultural office of the city of Bregenz (Vorarlberg, Austria) Jutta Dieing whether I would like to „illustrate“ her concept for a new cultural strategy. I'd have 100%-free-hand and she'd like to use it then for her public presentations. I read the concept and accept > <https://omiotu.com/k-strategie>

BILDERBUCHBILDER

HOMEOLGY / IL DAILY JETZT / IL DAILY NÄCHST

This series of series of always horizontally formatted photographs with 2 diagonally opposite, „round corners“, began in 1996 with the play (HOMEOLGY) of the central image of c a l c's home-page. This later became IL DAILY JETZT, and this became IL DAILY NÄCHST, and this became a series of series now > <https://omiotu.com/bilderbuchbilder>

LECCEBILITÀ (the workshop)

after preparing a huge (330 x 300 cm) citymap of Lecce and having met CITTÀ FERTILE, the perfect team to collaborate on this project, we organize a three-day-workshop around this map in order to generate the starting amount of information which allows us to kick off the design/cartography-process > https://omiotu.com/leccebilita_workshop/

FLIEGENDER SATTEL / SCHWEBENDER SCHUH

following an open call, which i revived from the Berufsvereinigung Bildender Künstlerinnen und Künstler Vorarlbergs, I was elaborating this years central image and all applications for the FOEN-X Festival in the KAMMGARN in Hard > <https://omiotu.com/foen-x/>
<https://kammgarn.at/programm.aspx>

SPIEGEL_BILD

The site for the commissioned work to be developed is an entrée to an office/residential building in Bregenz, Austria - the 2nd time that I'm working with the „sparkjump“, after we did *DISTRUZIONE DI ADAMO*, 2011 in Bari > <https://omiotu.com/spiegelbild/>
<https://omiotu.com/la-distruzione-di-adamo/>

LA DOMANDA APERTA

..after i was happy to receive some fine feedbacks at *ERGOT* for my *CLOUDATLAS*-presentation, i decide to ask some friends if they also would like to set up a round table for open questions. Questions for which we really don't know the answer. Doubts, strange ideas, big questions >
<https://omiotu.com/ladomandaperta/>

2017

LECCEBILITÀ (working title)

planning an alternative, transnational and inter-cultural streetmap of Lecce, taking refugees, migrants and tourists in main consideration and develop its cartographic levels and legend together with them. Making a second open call from within *K.O.G.*, proposing a crowdfunding. The elaboration until the final product takes 3-4 months, when it will go online depends on my crowdfunding-success. more on the project in the link bellow - scroll down - right, PDF_06, german only > <https://omiotu.com/k-o-g/>

NO_COURGETTE - CECI N'EST PAS UNE COURGETTE.

Doing a third image for the „series“ *ARCHETEXTURES*. Taking Magrittes famous not-pipe and metatransforming it into a not-zucchini >
<http://omiotu.com/archetextures/>

KULTURSTRATEGIE

the new chief of the cultural office in Bregenz, Jutta Dieing is asking me if i'd like to „translate“ her new strategy for the city into 16 images regarding 16 points and 5 main arguments. yes. i just read Eisenberg saying that the Platonic solids could be also called the elements of quantum physics, i base the whole visuality on the structural bases of the 5 regular bodies >
Online in autumn 2018 after a printversion will be published.

ERGOT - AWAY A WAY (working title)

doing a presentation (and a exhibition of *MAPPE/MAPPA*) - in the *OFFICINE CULTURALI ERGOT* in Lecce - of projects i did in the last 30 years, in order to let „the city“ know where i come from, what i like to do, and how i propose to go on >
<https://omiotu.com/ergot/>
<http://www.ergot.it/>

THE GREAT FAILURE

bitter but true, dramatic but also freeing as a necessary decision: *COSMO*, the restaurant and probably also nessunconfine failed. Read more about it (german only), scroll down - right, PDF_06 at > <https://omiotu.com/k-o-g/>

MONELLACCI - EASYGOING,

STOP WASTING TIME TYING YOUR SHOES

doing a graphic Job for elastic laces :). Salvatore C., a lawyer and human rights specialist, who invented *IRENERI*, and whom i met in the *K.O.G.-Kontext*, asked me if i want. I neet to, i want to, nice collaboration, it feels like next ventures will follow >

<https://www.facebook.com/laccimonellacci/>

<http://www.ireneri.it/>

K.O.G. - SHALOMALEIKUM

Taking three images/ideas from the *MAPPE/MAPPA*, i'm developing three larger formats of the „same“ in a small series (1/3) and three very large ones (≈250 x 180cm) >

<http://omiotu.com/shalomaleikum/>

K.O.G. - MAPPE/MAPPA

after a year of starting *K.O.G. - Künstler Ohne Grenzen* (artist without borders), my ‚analog crowdfunding‘, i'm presenting *MAPPE/MAPPA* in the *KESSELHAUS*, Bregenz to all my most generous backers - A3, 8-sheets (1/52) for all those who were supporting me with at least €400 >

http://omiotu.com/mappe_mappa/

<http://omiotu.com/k-o-g/>

2016

NESSUNCONFINE - CENA COSMOCULINARIA

after *Cuisine sans frontières* let us know that they'll support our project *COSMO* (!) we have a reason to celebrate and to announce some good news, and organize the „1st grand cosmoculinary dinner“ >

<http://www.cuisinesansfrontieres.ch>

http://omiotu.com/la_cosmocena/

COSMO - a cosmoculinary restaurant in Lecce

after organizing our „1st Grand Festival of the World Citizens“ and its success we now decide to go for a multi-ethnical restaurant. Working intensively for about half a year in local (space, context, collaborations) and international research (sister projects) and the development of a detailed concept on the most underestimated culture areas of all: A RESTAURANT - from and for migrants. Soon - we hope (still didn't find the right space) - much more under

> <http://omiotu.com> and <http://nessunconfine.org>

NESSUNCONFINE_BOOK_01

while we prepare the „1st Grand Cosmoculinary Dinner“ i decide to do a book with all photographs guests did during the „1st Grand Festival of the World Citizens“. The book will be a surprise and part of the menu >

http://omiotu.com/nessunconfine_book_01/

CURT SCHEIDERBAUER 1937 - 2012 - THE BIG SHOW

after i did THE BIG BOOK last year, i now do the big show on my fathers artistic-life-long-work - in collaboration with Thomas Schiretz and the *Kulturamt Bregenz* >

<http://omiotu.com/curt-scheiderbauer-buch-ii/>

NESSUNCONFINE - a name, a program and a claim in one

after we - Abel Jules Ngamdamoun Pambain, Arçenio Fernado Bila Pignoni and me - were organizing several events in collaboration with african and asian migrants in Lecce, we found a nonprofit association in order to have it easier for next ideas and steps in the same context >

<http://omiotu.com/nessunconfine/>

<http://www.nessunconfine.org/>

K.O.G. Künstler Ohne Grenzen (Artist Without Borders)

i am inventing my own personal ‚analog crowdfunding‘ in order to go on to concentrate on collaborations with migrants. i am a migrant to, but a „privileged one“. My friends escaped war and extreme poverty, i was always „escaping“ decadence. And here - in Lecce - we met, and here we're planing several next steps. Therefor i have to try that >

<http://omiotu.com/k-o-g/>

IL DAILY NÄCHST

after i did 1000 images on *IL DAILY JETZT*, i do a break and start in the same endless image-scroll the same, but different - now the photographic moment wants to become the photo_graphic one >

<http://omiotu.com/ildailynaechst/>

<http://ildailyjetzt.com/>

1ª GRANDE FESTA DEI CITTADINI DEL MONDO

after i met Jules and we organized a dinner party on the International Migrants Day on December 18th, and Jules was introducing me to Arçenio, we decide to work on the „1st Grand Festival of the World Citizens“, June 18th in the Autonomous cultural center - *Manifatture KNOS* in Lecce >

http://omiotu.com/nc_1st-big-summerparty/

<http://www.manifattureknos.org/knos/home.php>

2015

MODUMODU

collaboration with Amadou and Antonella - I always loved this project - that an African decides to translate african literature and poetry into italien, prints A5 books and sells the books in the streets - and met Amadou to propose a collaboration. As a first step we'll do the new website for *MODUMODU* - online - inshallah >

<https://www.facebook.com/modumoduedi/?fref=ts>

<http://www.modumodu.blogspot.>

EMPLOYEES MOSAIC (working title)

i am asked to develop a portrait of all staff members of a big printing house in Austria. After my proposal is accepted i'm doing first experiments and a simulation of a screen (approx. 4 x 1m) made out of naked CMYK-screens (without casing) - each screen is supposed to be a "video-photography" of an employee, '15 looped seconds of fame', but also can appear as a whole as text or a random „landscape-composition". Due to the decision of the owner to first finish a big building-project the realisation is postponed to 2018... but i already elaborated the alphabet for the text-version >

<http://omiotu.com/cmyk-ab/>

CURT SCHEIDERBAUER 1937 - 2012 - THE BIG BOOK

Concept, layout and graphics for a complete-works-book on my fathers artwork, which turned around graphic design, abstract and geometrical painting, and almost-ready-made sculptures.

Will be published and presented Dezember 2015 in Bregenz >

http://omiotu.com/curt-scheiderbauer_buch_i/

<http://www.vorarlbergmuseum.at>

IL TAPPITRATTO II

working on a new Tappitratto following the question of which media or material i want to use for which personality. Tappitratto II is supposed to become Miss Romy Schneider - Sissi, buns (Kaisersemmel) dyed with food essences - scroll down at >

<http://omiotu.com/i-tappitratti/>

2014

CHEVROLETTO

what has Richard Prince to do with Michelangelo Pistoletto? When they become neighbors by accident quite a lot >

<http://omiotu.com/chevroletto/>

THE RANGE OF O - O-YES / O-NO (ongoing)

Imageseries, Photo-graphic translations of flash-emotions (O!) and the so-called free decision-making process >

<http://omiotu.com/the-range-of-o/>

SCHEIDERBAUER - KAINBACHER

Solo exhibition - The American Chamber - of my recent works (c-prints), and collaboration with Stefan Kainbacher on *Y-LAND, THE PAST CAN'T - CHANGE THE FUTURE*, a participative on/offline project, developed specially for Israeli and Palestine children. We show a 1st analog experimental arrangement >

<http://www.y-land.org>

<http://www.c-art.at/>

EDWARD SNOWDEN - POST-IT-WAR (TAPPITRATTO II)

in the context of the *American Chamber* which is part of the show mentioned above i do another Tappitratto - an E.Snowden portrait done with POST IT >

<http://omiotu.com/edward-snowden/>

REALVOLUTION

Production of a set of 5 simple postcards - miniatures of posters - which all deal with the issue of identity and value (for the visitors with very low budget of c.art) >

<http://www.omiotu.com>

BEATBOOK

Working on a partizipative multimedia-installation for during „Kultursommer 2015“ in Dornbirn, Austria, between *Conrad Sohm* (A - culture club) and *c-art* (contemporary art gallery). Embracing a whole cityspace by transporting Heart- and Soundbeats and various other metadata of the audience from A to B. Using this datapool for generating Datasculptures. In collaboration with Stefan Kainbacher. Because of its high costs the project is in the queue >

<http://www.conradsohm.com/> <http://www.c-art.at/>

<http://www.beatbook.net>

c a l c BOOK

doing the concept, first layouts and graphics about the artist collective c a l c and our more than 20 years of collaboration >

<http://www.calcaxy.com> Will be published, sure, but when i'll have the at least-4-month-of time to realize it? >

<http://omiotu.com/calcboc/>

2013

IL TAPPITRATTO I - a tribute to Charles Bukowski

Portrait of Charles Bokowksi made of approx. 7.500 Bearbottle-cups, Ø 3.2m for *LUNA - Breakfaast, Coffee & Teahouse*, Polignano a Mare >

<http://omiotu.com/i-tappitratti/>

IL DAILY JETZT

..because of the good feedbacks on c a l c's *Homeology* i start a visual blog to visually explore the one & only now/jetzt >

<http://www.calcaxy.com/homeology>

<http://www.ildailyjetzt.com>

<http://omiotu.com/il-daily-jetzt/>

DEMOCRATIC RAIN - Protoproject Tel Aviv

An open source project for the free-fall, in collaboration with the Artists in Residence at the *Arison Family Foundation*, *ARTPORT* and Francesca Eugeni, Tel Aviv >

<http://omiotu.com/democratic-rain/>

www.democraticrain.net

<https://www.facebook.com/groups/democraticrain/>

2012

GREETINGS FROM OUTSIDE THE INSIDE - a postcardbook

by Pamela Campagna + tOmi Scheiderbauer about the first five years of our cooperation in the field of ‚social design‘ - *VA BENEŠ - Radical Books*, Sokolov >

<http://omiotu.com/postcardbook-2/>

Czech Republic - ISBN 978-80-260-1665-6

VA BENEŠ - RADICAL BOOKS

Founding a publishing house of art books, along with
Jana Hadravová, Lukáš Beneš and Pamela Campagna -
Sokolov, Teschechische Republic > www.vabenes.com

2011

LA DISTRUZIONE DI ADAMO

Streetinstallation 15 x 3,5m, *Gallery BLUorG* - Bari,
Recontextualising the central gesture of Michelangelos fresco
in the Sistine Chapel, using a transparent glossy varnish for
Adamos, and a collage made of promotional junk-adds for Gods
hand. In collaboration with Pamela Campagna >
<http://omiotu.com/la-distruzione-di-adamo/>

WORKING IN L-ABLE -

Graphic projects, workshops and presentations of our 'social
designs' in Milano, Mons (Belgien), Lathi (Finnland), a.o.,
in cooperation with Pamela Campagna >
<http://www.l-able.net> (see NEWS and FREE)
<http://omiotu.com/l-able/>

2010

LUEGERINNER

Project proposal for the redesign of the Dr. Karl Lueger Square
in Vienna into a free-editable-place against fascism, populism
and anti-Semitism, in collaboration with Teresa Alonso Novo,
David Cañavate Cazorla, Malex Spiegel and Pamela Campagna >
http://calcaxy.com/files/xymedia/0000/1358/2010_03_karl_lueger.pdf
<http://en.luegerplatz.com/index.html>
(ISBNless Book, but online as a PDF)

2009

R:08 - REUNIÓN ZERO OCHO - Work in progress between

artistic, political and poetic practice in reflection of the
common. Sevilla, Malaga, Cordoba, Grananda, in cooperation with
BNV, Sevilla and *UNIA - Universidad Internacional de Andalucia*,
Arte y Pensamiento, and Collectives from whole Andalusia >
<http://omiotu.com/reu-08/>
http://calcaxy.com/files/xymedia/0000/1330/2009_12_reu08.pdf
<http://www.r08.es>
ISBN: 978-84-7993-092-9

SABBATICAL DECADE

after 19 years of forming an art group we decide on
destinies-ways and friendly-terms to have a big-break >
http://calcaxy.com/files/xymedia/0000/1631/2011_01_sabbatical_decade.pdf

2008

THE ART OF PARTICIPATION - 1950 to Now

communimage - re:Vision , MOMA - San Francisco. Reprogramming
communimage and its features and installation of the 'MOMENT IN TIME
VI' an overall picture - scale of 1:2 >
http://calcaxy.com/files/xymedia/0000/0941/2008_11_cui20.pdf
<http://www.communimage.net/>
<http://www.sfmoma.org/aop>
ISBN: 9780500238585

Vib[]k - b()()ka

Elaboration of the concept, the graphics, the print- and
web-appearances for a publishing house for „collective editing“,
in the context of architecture and the common space.
In cooperation with Paula Alvarez, Sevilla >
http://calcaxy.com/files/xymedia/0000/1492/2011_01_vibok_booka.pdf

2007

R0Se - Reflexive, Objective, Subjective

Is an opensource project for the South Tyrolean art and culture-scene
for the online auto-editing and communication of their archive ant to
map their presense. c a l c developed the concept in collaboration with
Benno Barth and Marion Piffer Damiani. We realize the entire graphics,
the program and the web-prototype. The project fails due to of the
political hickhack of the region, and after the intervention of the
central government in Rome >
http://calcaxy.com/files/xymedia/0000/1307/2007_11_R0Se.pdf

A PARK FOR L.A.

(and many others) - *DESIGN AND LANDSCAPE FOR PEOPLE*
New Approaches to Renewal By Clare Cumberland and Lucy Musgrave Thames
& Hudson >
www.thamesandhudson.com
ISBN-10: 0-500-34233-4

PUMA WEB

Concept, workshops and the first step towards the realization of an
online platform for the collectives of the Autonomous Cultural Center
Pumarejo, Seville >
http://calcaxy.com/files/xymedia/0000/0177/2008_01_pumaweb.pdf

2006

L-ABLE (2006 - 2012)

Founding a studio and an online platform for ,social and artistic
design', in collaboration with Pamela Campagna >
<http://www.l-able.net>
<http://omiotu.com/l-able/>

EL GRAN POLLO DE LA ALAMEDA

(since 2004) book project - concept, layout, design, and graphic translation into the real space (Graffiti) of the 12-year history of the controversy about the freedom and self-determination of a central square in Seville (La Alameda), in close cooperation with Santiago Barber, El consejo de la Redacción del Pollo, Pamela Campagna and all related collectives >

<http://www.elgranpollodelaalameda.net/>

http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf

ISBN 13 978-84-611-1046-6

<http://omiotu.com/el-gran-pollo/>

SEVILLA-SCAN

Prototype *GEOGRAFIA AFFETTIVA* (online) for Seville - workshops with various collectives in order to understand their needs and links >

http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf

EL TINGLAO

4 x 8 meter „live mapping“ during the opening exhibition of the CAS in Seville (*Centro de Artes, Sevilla*), an open map for all visitors. A specially developed symbology and legend allows each one to map out his/her criticisms and suggestions for the Alameda. In collaboration with Pamela Campagna and the editorial team of *EL GRAN POLLO DE LA ALAMEDA* >

http://calcaxy.com/files/xymedia/0000/0115/2006_04_gran_pollo.pdf

ARCHITECTURE WEEK YORKSHIRE ARTIST HOUSE

Workshop to understand the urban situations (voidages) and interventions (proposals) on the outskirts of Leeds, and to outline building-proposals - in cooperation with Laura Quarmby and Bryan Davies, Leeds >

<http://www.bryanandlauradavies.com>

2005

SOCIAL CONSTRUCTIONS - A MOMENT IN TIME V

communimage at *Gallery SOEX*, San Francisco, curated by Abner Nolan and Scott Snibbe, 401 Alabama Street, San Francisco CA 94110 >

http://www.communimage.ch/real/real_engl.html

<http://www.soex.org>

CONTEMPORARY ART OF SCIENCE AND TECHNOLOGY

(about *communimage* - chinese, by Zhang Yanxiang, Science Press >

http://www.communimage.ch/real/real_engl.html

<http://www.sciencep.com>

ISBN 978-7-03-020415-8

UFFIZI PORTE II - Vleesha1

cal c and Michelangelo Pistoletto got invited to reassemble Uffizi Porte in the Vlesschal in Middelburg, Holland

> http://calcaxy.com/files/xymedia/0000/0212/2005_06_vleesha1.pdf

GEOGRAFIA AFFETTIVA - how to forget

collective memories, *Gallery Richard Foncke*, Ghent (Belgien) Workshop on the questions of Data-collecting, -storing and -oblivion, 25. - 30. April, Spijkstraat1, Gent

> <http://workshop.kunstonline.info/>

CASA MAS O MENOS - Alcala-01

Concept, graphics and website for a first project, a collaborative architecture in Alacala, Seville. In cooperation with Teresa Alonso Novo and *La Pananderia*, an architects collective in Seville >

http://calcaxy.com/files/xymedia/0000/0055/2005_03_casamasomenos.pdf
<http://investigacion.casamasomenos.net/articulos/77-casa-mas-o-menos>
<http://www.despachodepan.com>

WITH OR WITHOUT ME (english) conversations on collaborations

Galeria SKC Belgrad, Initiator and editor (interviewer) Miklós Erhardt, Budapest >

www.bighope.hu/miklos/with_or_without_me/ >
ISBN 86-80957-47-X
<http://omiotu.com/with-or-without-me/>

2004

AGORA03, a sculpture for sitting and meeting,...

In collaboration with Michelangelo Pistoletto, by invitation of the *Free University of Bolzano* >

http://calcaxy.com/files/xymedia/0000/0050/2004_10_bolzano_agora03.pdf

Catalogue: *UNTERM Kaki BAUM*

book idea and curator:

Eric Steinbrecher, editor: Marion Piffer Damiani, *Revolver- Archiv fuer aktuelle Kunst*, Frankfurt am Main,

ISBN 3-86588-160-2

UNIDEE + GEOGRAFIA AFFETTIVA

Workshop on their physical links in space of all participating *artists in residence* - *cittadellarte*, *Fondazione Pistoletto*, Biella, >
<http://www.geografiaaffettiva.net/info/workshop/biella/index.html>

VISIONS OF PARADISE

Extension of the project *a park for the LA* on the entire village and the desires of its inhabitants, *Gallery Joa Ferreira*, Cap Town - South Africa >
http://www.calcaxy.com/now_here/

Catalogue: *CH Creatio-Helvetica - Paradise-Paradies-Paradis*
Jahreszeitschrift für literarisches und visuelles Schaffen ISBN
>2-88474-530-0

GEOGRAFIA AFFETTIVA + BCD

Workshop on the problem and the solution of virtual links in real space, 20 - 28 Maerz, *Bureau des Compétences et Désirs*, Marseille, France > http://www.bureaudescompetences.org/http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf
ISBN 2-9510598-6-89782951059863

LA PISCINA

Moving of *c a l c* - Navia (Asturias) to Seville, beginning of a close cooperation with (and foundation of) *La Piscina*, a common studio with *La Panaderia*, an architects collective, which concentrates its work on new models of „social housing“ and its interface to daily life >
<http://www.despachodepan.com>

CASQUEIRO - SINCE 1991

We finish the construction / living / arts and neighbourhood-experiment after 13 years - all the buildings, except the *Sleeping House* are sold >
<http://omiotu.com/casqueiro/>

2003

GEOGRAFIA AFFETTIVA - EL PUENTE (Medellin)

Workshop with art students, historians and designers on the problem of a virtual bridge between two very different cultures - in cooperation with Juan Esteban, Cristina Mirandola, Natalia Restrepo and *cittadellarte*, *Centro Colombiano Americano* >
http://calcaxy.com/files/xymedia/0000/0232/2003_02_geanet.pdf

METHODS - RESEARCH PROJECTS ON ART-SOCIETY RELATIONS

Lecture and discussion on the development of the park for L.A. *cittadellarte* - *Fondazione Pistoletto*, Biella, Italia >
http://www.lovedifference.org/it/news/metodi_ws.htm

CURATING DEGREE ZERO

An exploration of critical and experimental approaches to curating contemporary art. Basel and ongoing >
<http://www.curatingdegreezero.org>

MICHELANGELO PISTOLETTO & CITTADELLARTE &

In addition to the curation of a Pistoletto-retrospective, we also develop the conceptual and practical room- and print-graphics, as well as the exhibition architecture - in collaboration with Ronald Van de Sompel, Michelangelo Pistoletto, Judith Wielander and Tom Luyckx, *M HKA Antwerp*, 04.10 - 30.11.
> http://calcaxy.com/files/xymedia/0000/0152/2003_07_muhkadellarte.pdf
<http://www.muhka.be>

CRITIC IS NOT ENOUGH

Workshop on the extension of the project *a park for LA* on the question: What now with the acquired and transformed piece of land? In cooperation with Dagmar Reichert and Eva Morales Soler, *Shedhalle Zürich* >
<http://archiv.shedhalle.ch/eng/archiv/2003/ausstellung/kritik/kritikeng.shtml>

MAMILA P^{ool} - ARTING JERUSALEM

Concept for workshops and an installation in *Mamila pool*, a huge, empty cistern from Herod's time in a suburb of Jerusalem. The project fails due to the requirements of the local and central government - in collaboration with Liron Meshulem and *La Pananderia* >
http://calcaxy.com/files/xymedia/0000/0137/2003_10_mamilapool.pdf

2002

BIG TORINO 2002, BIG SOCIAL GAME

Development of the concept of the site, and curation of *Bigquest* - the „host country“ (website) of the third Biennial of Turin - *BIG Torino 2002 Big Social Game* - 2001. Realization of all in 2001 elaborated conceptual, graphic and architectural framework-elements of the 3 Biennial of Turin - in cooperation with Michelangelo Pistoletto >
<http://omiotu.com/big-social-game/>
http://calcaxy.com/files/xymedia/0000/0040/2002_04_bigquest.pdf
<http://www.comune.torino.it/gioart/big/bigquest/>
ISBN 88-900196-1-1

2001

SRIRIT LEVEL

a sculpture to sit and to play on (water, metal, sound), by invitation of the *AUA EXTREMA*, a Swiss pavilion at the *Swiss Expo 02* - in close cooperation with Curt Scheiderbauer >
http://calcaxy.com/files/xymedia/0000/0197/2002_06_spiritlevel.pdf

BIG TORINO 2002 - BIG SOCIAL GAME

Michelangelo Pistoletto invites us to join him, Corinne Diserens, Giacinto Di Pietrantonio, Chris Marklay, Chief Kumale and Aldo Nove to curate *BIG TORINO 2002*.
Beginning of our research / concept work >
http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf

2000

SANDPIT

a three-dimensional interface (model project for the *Free University of Bolzano*) in collaboration with Michelangelo Pistoletto, Tal Adler and *cittadellarte*.
Museum AR/GE Kunst - Bozen, Italien >
http://calcaxy.com/files/xymedia/0000/0045/2002_03_bigtorino.pdf

cittadellartes CI

..later we did a proposal fot the CI for *cittadellarte* as well >
<http://omiotu.com/cittadellarte-graphics/>

UNIDEE - UNIVERSITY OF IDEAS

Together with Michelangelo Pistoletto, Haegue Yang, Tal Adler, Cees Krijnen, Stephen Miller, Suwan Laimanee and Cristiana Bottigella - development of the concept of a free university which focuses on questions regarding a *socially responsible art*.
At the same time we develop the 1st website for *UNIDEE*.
From 2000 - 2005 I work annually 3-5 months as a monitor and curator in *UNIDEE* >
http://calcaxy.com/files/xymedia/0000/0257/2000_08_unidee.pdf
<http://www.cittadellarte.it/unidee/index.html>
<http://www.cittadellarte.it/progetti.php?prog=23>

1999

COMMUNIMAGE

Conception, design and programming of *communimage*, an unmoderated and uncensored growing image in the Internet since 1999 - in, cooperation, with Johannes Gees, on invitation of Pipi Lotti Rist for the *swiss Expo02* >
<http://www.communimage.ch>
<http://omiotu.com/communimage/>
http://www.communimage.ch/real/real_engl.html

A PARK FOR L.A.

by invitation of Paolo Bianchi, development of a project to transform an abandoned piece of land in the village center of Las Aceñas (Asturias) into a public park - in collaboration with Alvaro Garcia Lanza and Jesus Manrique - O.K.Linz, Austria >

<http://omiotu.com/a-park-for-l-a/>

http://calcaxy.com/files/xymedia/0000/0162/1999_05_parque_naranjo.pdf

ISBN 3-85415-252-3

Catalogue: LKW - Dinge zwischen Leben, Kunst und Werk

OneDROP - DROPone

Development of an „area on the edge of space“ (food plastic, fiberglass, scotch tape, wood) as a web-tent for the artists in residence and guests cittadellarte, Biella, Italy, and as a temporary Installation during ART AS TEAMWORK in the Museum of contemporary art in Vienna - >

<http://omiotu.com/dropone/>

http://calcaxy.com/files/xymedia/0000/0075/1999_08_dropone.pdf

ISBN 3-85247-022-6

LA CUISINE - thinking and cooking with Pipi

half year of collaboration in Pipi Lotti Rist's laboratory of ideas in Neuchatel, during the beginnings of the swiss Expo02 - working on its basic concept

1998

TIMECLOUD I

Internet-nomadic-architecture for the development of the first website of the *Fondazione Pistoletto* - in cooperation with the guests of *Arte al Centro*, cittadellarte, Biella, Italien >

http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc_I/index.html

TIMECLOUD II

during *LIFESTYLE* at KUB, Bregenz. Internet installation - free editable media-larva, KUB - *Kunsthhaus Bregenz*, Austria >

<http://omiotu.com/timecloud/>

http://www.kunsthhaus-bregenz.at/kubuse/timecloud/tc_II/intro.html

http://calcaxy.com/files/xymedia/0000/0247/1998_03_timecloud.pdf

MOTHERSHIP

Plans and implementation of the first building of the „interactive infra-sculpture c a l c“ in Las Aceñas, Asturias. The overall process for all buildings withdrew 1991 - 2003 >

http://calcaxy.com/files/xymedia/0000/0029/1991_11_casqueiro.pdf

By the way > <http://omiotu.com/mothership-ahoy/>

1997

N.A.V.E. NET ACCESS VIRTUAL EMBARKING

At the opening of KUB, presentation of architecture we developed for a „sleeping-house for c a l c“ - in association with Marco Koeppel, *Kunst in der Stadt 97, KUB - Kunsthaus Bregenz, Austria* >

<http://omiotu.com/nave/>

http://calcaxy.com/files/xymedia/0000/0237/1997_04_nave.pdf

<http://www.kunsthau-bregenz.at/kubuse/nave/welcome.html>

1996

CARTOGRAFIA - www.calcaxy.com

Presentation of our first website as a room installation, *Gallerie Museum Ar/Ge Kunst - Bolzano, Italien* >

<http://www.calcaxy.com/archives/calc/booc.html>

CALCAXY our first website goes online,

in close cooperation with Gernot Tscherteu >

<http://omiotu.com/calcaxy/>

<http://www.calcaxy.com/archives/calc/booc.html>

<http://www.calcaxy.com/archives/calc/1990-1996/time.html>

1991-2004

CALC DISEÑO C.B.

Setting up a a small enterprise (community property) to partially finance the c a l c projects (1991 - 2004) >

<http://omiotu.com/oldstuff/>

http://calcaxy.com/files/xymedia/0000/0207/1993_06_varios.pdf

http://calcaxy.com/files/xymedia/0000/0222/1994_08_www.pdf

C A L C - CASQUEIRO ATLANTICO LOBORATORIO CULTURAL

Formation of c a l c along with Teresa Alonso Novo, Lux Brunner and Malax Spiegel, an „*interactive infrasculpture*“ on the north-western Spanish border to explore and develop a telematic laboratory based on local interference >

<http://omiotu.com/casqueiro/>

http://www.calcaxy.com/files/xymedia/0000/0147/1992_01_mothership.pdf

http://www.calcaxy.com/files/xymedia/0000/0202/2001_07_studio2.pdf

<http://www.calcaxy.com/homeology>

1990

BLACKBOX - GRAYBOX - WHITEBOX

Edition of the black box - the first INTERACTION-SHARE to finance the acquisition of Casqueiro, an old ruinous mill in Navia, Asturias, Spanien >

<http://omiotu.com/blackgraywhite/>

http://www.calcaxy.com/files/xymedia/0000/1254/1991_03_blackbox_greybox_whitebox.pdf

1989-1990

14 months in Egypt, contributing to the Studios Shabramant - Cairo, and Basata, Studios in the Desert - North Sinai (studio-concept, furniture and construction). First sketches for an „*interactive infrasculpture*“ - in collaboration with Teresa Alonso Novo, Adel Hozayin and Maria and Sherif Al Ghamrawy

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