

<http://www.communimage.net>

for + information about the show and its participating artists go to:
<http://www.sfmoma.org/exhibitions/306>

fullzoom:
<http://www.communimage.ch/cgi-bin/fullzoom.pl>

shown, selection:

a moment in time VI
MOMA, San Francisco, USA
The Art of Participation 1950 to Now
curated by Rudolf Frieling
8. November 2008 - 8. February, 2009
Publication
ISBN 978-0-500-23858-5
english

a moment in time V
Gallery Southern Exposure, San Francisco, USA
curated by Abner Nolan and Scott Snibbe
May 13 - June 18, 2005

Internet Art
by Rachel Green
ISBN 0500 203768
21.0 x 15.0 cm, Paperback
232 illustrations, 174 in colour

XXV Bienal de São Paulo
Section ‚Net Art‘, conception: Rudolf Frieling, ZKM Karlsruhe
Parque Ibirapuera, São Paulo, Brazil
March 23 - June 2, 2002

videobrasil
13. international electronic art festival
São Paulo, Brasil
19.09. - 21.10.2001

A theoretical presentation of communimage
by James Jung-Hoon Seo, 2001 - english
MIT - Massachusetts Institute of Technology, USA

a moment in time IV

spacePLACE - a hypersculpture by calc and friends
<http://www.kunsthhaus-bregenz.at/kubuse/SPACEplace/>
LKW Lebenskunstwerke
Kunsthhaus Bregenz, 15.7. - 17.9.2000

KunstZuerich 2000

International art fair, Zürich, Switzerland
communimage - the big picture. The second time after
Bludenz the big image from 01. 01. 2000, 00:00 gets shown.

Mediaterra 2000

International Art and Technology Festival,
Athens, Greece 03. - 09. 11. 2000
Presentation of communimage by Steve Dietz, Director New Media I
nitiatives, Walker Art Center, Minneapolis, USA

a moment in time I - III (01.01.2000, 00:00)

Gallery allerArt, REM/SE, Bludenz, Austria
25. 01. - 20. 02. 2000

KunstZürich 1999

International art fair, Zürich, Switzerland
communimage: Installation by LCD-Beamer and PC's.
panel discussion about net art by the example of communimage and etoy